HOUSE & GARDEN

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Fall Planting Number

October · · 1929

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Les Fois de Senteur de Chez MOi caron
PARIS
CARON
FRANCE

LES FOIS SE SENTEUR SE CHEZ MOI

HOUSE & GARDEN
October, 1929

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Vol. No. 56, No. 4

IMPORTED
UPHOLSTERY
and
DRAPERY FABRICS

GEOGRAPHICALLY in close proximity to the ancient cultural centres of Greece, Egypt, and the Near East, heir to the priceless treasures of the Roman Empire, first to benefit by contact with the advanced civilization of the Orient as revealed by Marco Polo, Italy centuries ago established her preeminence in Europe in the field of art.

In Imperial Rome weaving reached a high degree of excellence both in design and workmanship. Venice, Florence, and other great cities of mediaeval times fostered the art and produced many masterpieces. Leonardo da Vinci and other great painters contributed their genius in design. And it is from Italy that we obtain today many of our finest decorative fabrics —such as velvets and brocaded silks.

For many years Johnson & Faulkner have been importing from Italy, France, Belgium, Germany, and England the finest fabrics used in home decoration. A wide range of choice, in any material you may require, is always on display in their showrooms.

VENICE
The Campanile

The original bell-tower, built in the Ninth Century, which collapsed in 1902, is faithfully reproduced in the new Campanile, completed in 1912.

DRAWN BY
WALTER McQUADE

JOHNSON & FAULKNER

Established 1823 *Wholesale Only*

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Pronounced Jay-Dee

DJEDI...Le parfum moderne

A century ago Pierre Francois Pascal Guerlain began to make perfumes in the shadow of the Arc de Triomphe... Today, Gabriel Guerlain, his sons and his grandsons create perfumes for the smart international set who mirror the mode of 1929.

The sweetness of those flower odeurs the Empress Eugenie loved... the sorcery of the Orient that swept Europe with the advent of Jicky... a new era heralded in gorgeous Shalimar... thus Guerlain, supreme interpreter, poured the soul of each succeeding age into his crystal flacons.

Today and tomorrow... there is DJEDI, le parfum de l'esprit moderne. Disturbing as the new art. Subtle as the restless modern mind. Created by Guerlain for women who are essentially of the period.

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GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES

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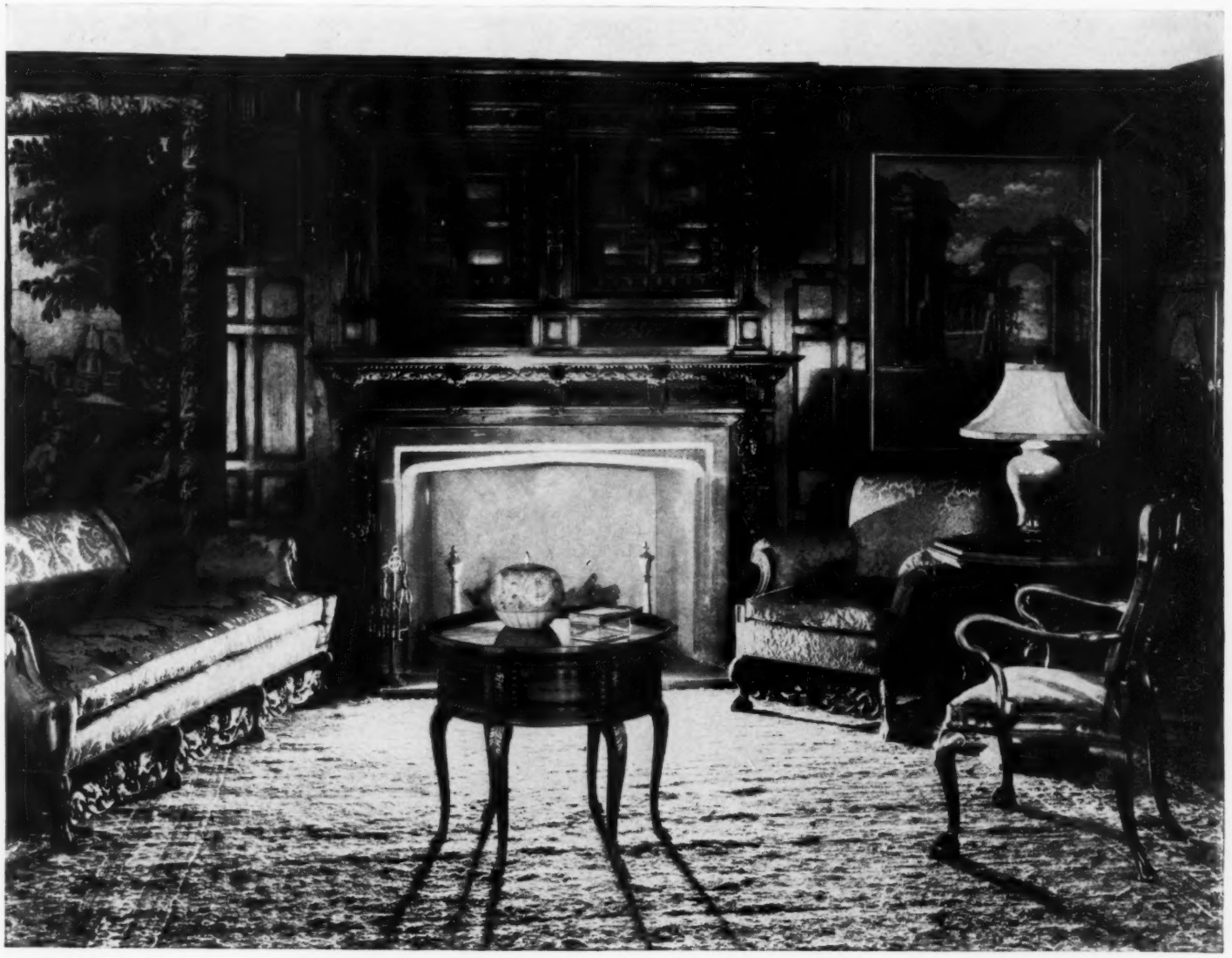
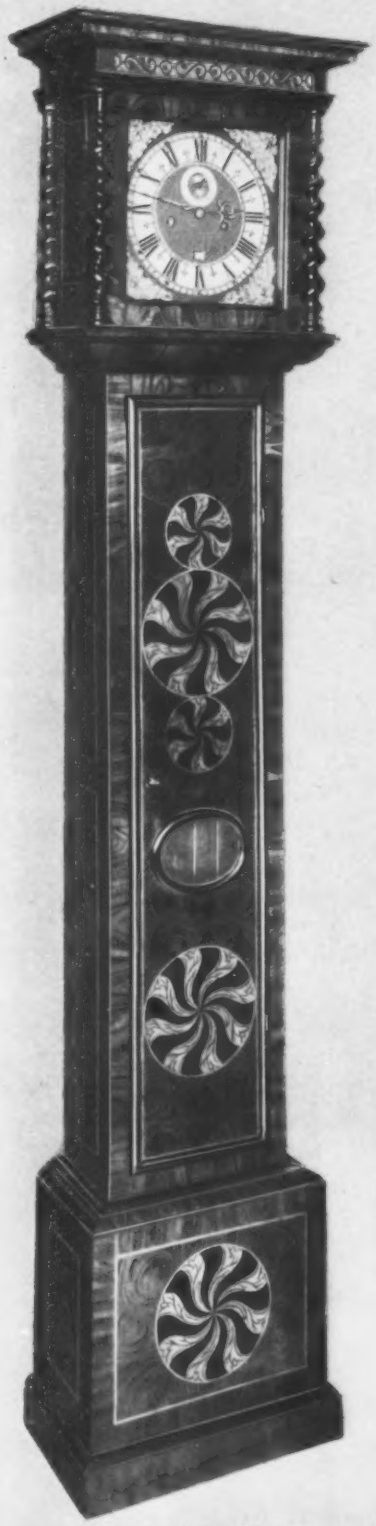


Here You Will Find the Beautiful Pieces You Seek

FURNITURE rich in fabric and woods, constructed with the artistry and skill that stamps the work of master craftsmen. Antiques, reproductions of American and favoured European periods, distinctive adaptations of these, and designs inspired by Twentieth Century taste—ready for your selection, or finished to individual order.

FURNITURE — SEVENTH AND EIGHTH FLOORS

ANTIQUES

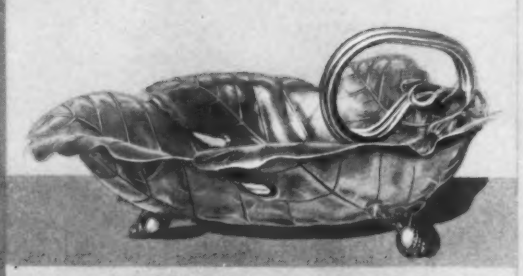


OLD ENGLISH GRANDFATHER CLOCK

Height, 6 Feet 4½ Inches

The movement which is in exceptionally good condition, strikes the hour; has square dial, with silvered arch, matted brass centre and aperture showing date. Made by Wm. Cam circa 1686. James II period.

The two-toned, inlaid case is recognized as a particularly fine specimen of marquetry clock case of the earliest period and is credited as a model from which later marquetry work was developed.



OLD ENGLISH SILVER

One of a pair of silver entree dishes, with covers. The handles are removable, making four open dishes. Length 12½ inches. George III period. London, 1813. By Paul Storr.

Silver fruit dish in form of a leaf, with stem shaped as handle and mounted on three cast feet. Length 13⅛ inches. George II period. London, 1757. By Edward Wakelin.

Rare hand-pierced silver basket, with sapphire-blue glass lining. Diameter 5⅞ inches. George II period. London, 1753. By Thos. Moore.

Articles for the Home—Treasures for the Collector. Wedding Gifts of charming individuality, distinguished lineage and distinctive beauty—welcomed as different and superior.

OLD SHEFFIELD PLATE

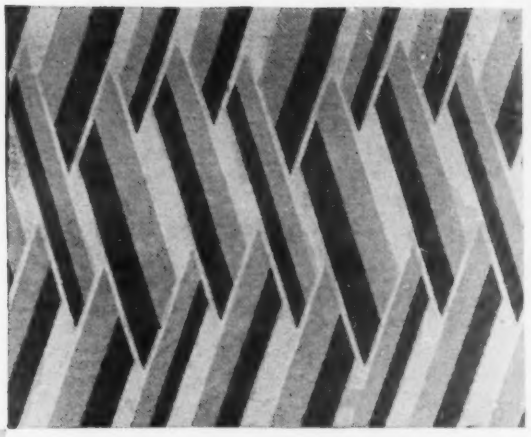
One of a pair of Old Sheffield candelabra. Height 17 inches. Circa 1783. By J. Green & Co.

One of two very unusual Old Sheffield platters of different sizes. Circa 1810 By T. & J. Creswick.

J. E. CALDWELL & CO.

PHILADELPHIA

Newly arrived from abroad . . .
DECORATIVE FABRICS



Effective for curtains in a modern room—this Rodier damask in a tri-tone pattern. Rayon and cotton. Predominant shades of peach, blue, or rose. 50 inches wide, $4.96 a yd.

. . . With the turn of the seasons, we become interested again in richer stuffs — in fabrics that are darkly luminous, materials with interesting textures, luxuriating in a wealth of color and design. Many of Macy's decorative fabrics are imported directly from the finer mills on the Continent — which accounts both for their supreme quality and for the low prices at which they are sold here. In many cases, the patterns are exclusively Macy's.

(TOP) A gloriously shimmering damask on which pudgy fish slip through coral strands and bubbly waters. Rayon and cotton mixture, in henna, blue, green or gold $6.74 a yard. 50 inches wide.

(SECOND) A rich damask, the pattern for which was taken from a 16th century document. Backgrounds of gold, brown, green, blue, copper, and red. $7.74 yard. 50 inches wide.

(THIRD) A typically prodigal pattern of rambling flower sprays in a shining curtain of rayon and silk. Blue and copper, green and peach, orchid and gold, peach, cerise, gold, green. 50 inches wide, $7.74 a yard

(BOTTOM) A silk velour frisé, imported by us from France, is all-over patterned with a small floral design. In henna, mulberry and green, 25 inches wide, $9.74 a yard.

MACY'S
34th Street and Broadway
New York

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Davison & Paxon Co.
Atlanta, Georgia

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Lasalle & Koch Co.
Toledo, Ohio

as Typically American as the Cactus Which Inspired It

This Unusual Chintz Will Help You Create an Unusual Living Room

IF you like the suggestion of the breezy west with its vegetation like none other in the world—if you long for something different from the usual floral designs and realize that America has her own distinctive motifs that lend themselves charmingly to decorative uses—you will delight in this new Waverly design.

In addition to the dominant pattern of night-blooming cereus and thick, prickly cactus leaves, there are many different varieties of cacti worked into the background—creating the impression of open spaces.

It belongs in a room where comfort is the keynote, with floods of light and air,—a room where life is lived with zest. In addition to the window draperies, use only a cushion or two covered with this design, having the furniture upholstered in plain fabrics, or small figured contrasting chintzes.

"The Cactus" pattern comes in semi-glazed and dull finish, and as pictured it appears on a cream ground, which would be very effective if trimmed with Waverly edging in two shades of green. You may also choose it in black, bisque, blue-green, and brown backgrounds. In the latter colors, the small desert designs have been omitted, concentrating the interest on the large motifs.

Ask to see Waverly Fabrics in the drapery department of dry goods, furniture, or department stores. You will like their firm, even texture, and you will find them unusually durable. Prices range from fifty cents to a dollar and a half a yard.

For 25 cents in stamps we will send you samples of this and other Waverly fabrics and copy of a beautiful new booklet in color showing latest ideas in home decoration . . . Address Waverly Fabrics, Dept. 101 . . . 60 *West 40th Street, New York.*

Waverly Fabrics

A Schumacher Unit

One of the Whitehall rooms, set up and furnished by Marshall Field & Company in the office of Arthur Reynolds, Chairman, Board of Directors, Continental Illinois Bank and Trust Company

EARLY in Queen Elizabeth's reign Great House, Whitehall, was built in Shrewsbury town by one Master Prynce. 'Four yeares in buyldinge to hys great chardge, with fame to hym and hys posterite for ever,' it was a splendid mansion, but never so splendid as its panelled walls of oak, added later. What tales those magnificent walls could tell! . . . and their story has not ended. One that looked on Charles the First three centuries ago watches the head of a Chicago bank today. Others that knew Cromwell and James the Second are meeting new friends in modern manor houses. . . . Considered by some authorities the most nearly perfect panelling in the world, Marshall Field and Company sponsored the importation of the Whitehall rooms, entire, as they constantly sponsor the fine in furniture and decoration. You are invited to view the remarkable taste and versatility of Field's decorating staff displayed in the period rooms on the ninth floor and the moderately priced budget house on the eighth.

MARSHALL FIELD & COMPANY RETAIL CHICAGO

PIERRE DUTEL, *in planning the interior of his delightful studio of decoration, selected Celanese Voile in a soft beige for the glass curtains, and Celanese Taffeta in a vivid shade of coral for the overdraperies.*

THESE LOVELY CELANESE FABRICS ARE RICHLY FORMAL . . . OR DELIGHTFULLY INFORMAL . . . AS YOUR DECORATING PLAN DEMANDS

CELANESE Fabrics are charmingly versatile . . . quite as much at home gracing the most formal drawing room as they are in giving color accent to an intimate breakfast nook. And they are decidedly practical too . . . they do not curl, so weighting is unnecessary . . . are unusually fast color . . . cleanse easily . . . do not shrink or stretch. And they are priced more modestly than you would expect of such fine fabrics.

CELANESE *Decorative Fabrics*

TRADE MARK REG. U. S. PAT. OFF.

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 180 Madison Avenue, New York City.

VOILE . . NINON . . TAFFETA . . SATIN . . VELVET . . PERMANENT MOIRE

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FIFTH AVENUE AT FORTY-NINTH ST.
DEPT. NO. 44, NEW YORK

Reinforcements to the Beauty
OF THE HOME

THE MADISON CHAIR—Open arms of mahogany and upholstered in English art-silk Damask in old wine and gold, copper and sage or blue and gold. Samples of upholstery submitted. *$25.00 complete.*

TUDOR COFFEE TABLE—in oak or walnut with wedge top and extension leaves . . . *$49.50.*

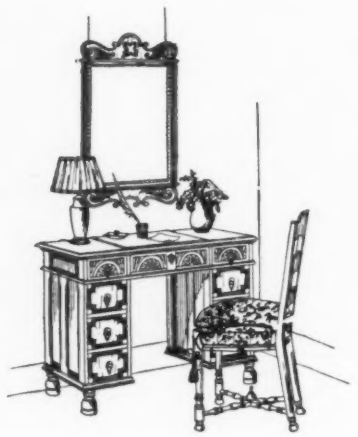
KASHMIR RUGS will bring new beauty to bedroom or living room. Backgrounds of black, cream or camel, embroidered by skilled East Indians in exotic color combinations. 4 x 6 feet . . . . . *$18.50.*

KASHMIR EMBROIDERY features hand work done in effective color schemes on a cream ground. For furniture, upholstery, couch covers, draperies, wall hangings or scarfs. 50 inches wide . *$14.50 a yard.*

LIBERTY'S English Tudric Pewter Coffee Set has a hammered finish, ebony handles and ball feet. Tudric Pewter will not tarnish. 3 pieces . . . *$27.50.*

© 1929, Kittinger Company

A Chair Inviting Comfort with Dignity



THE generous proportions and friendly lines of this English lounging chair invite you to relax ... a luxurious chair that makes lounging dignified. The soft, down-filled pillow is adjustable for head and shoulder comfort as you stretch out in the deep seat, also down-filled. The sturdy spring base is upholstered with new and sterilized curled hair ... covering is optional to blend with the color scheme of your own room.

The design is harmonious with this splendidly carved Tudor Chest of solid American Walnut ... and the companionable walnut stool selected from many Kittinger designs that make modern homes more livable.

Such characteristic Kittinger reproductions are of heirloom quality ... they never become tiresome ... never need replacement ... the design is authentic ... the durability and good appearance unquestioned.

Workmanship and material standards of the old master craftsmen characterize Kittinger Distinctive Furniture. There are over 600 pieces ... all in solid Cabinetwoods, principally American Walnut, Honduras Mahogany, Oak, and a few in Early American Maple ... with details of lacquer finish and upholstery of the same heirloom quality.

Visit our nearest showroom for complete display, and let our representatives, conversant with present-day decoration, assist you in your selections. Address Kittinger Company, Dept. 41, North Elmwood Ave., Buffalo, N. Y., for interesting booklets on authentic period furniture and names of Kittinger dealers in your vicinity.

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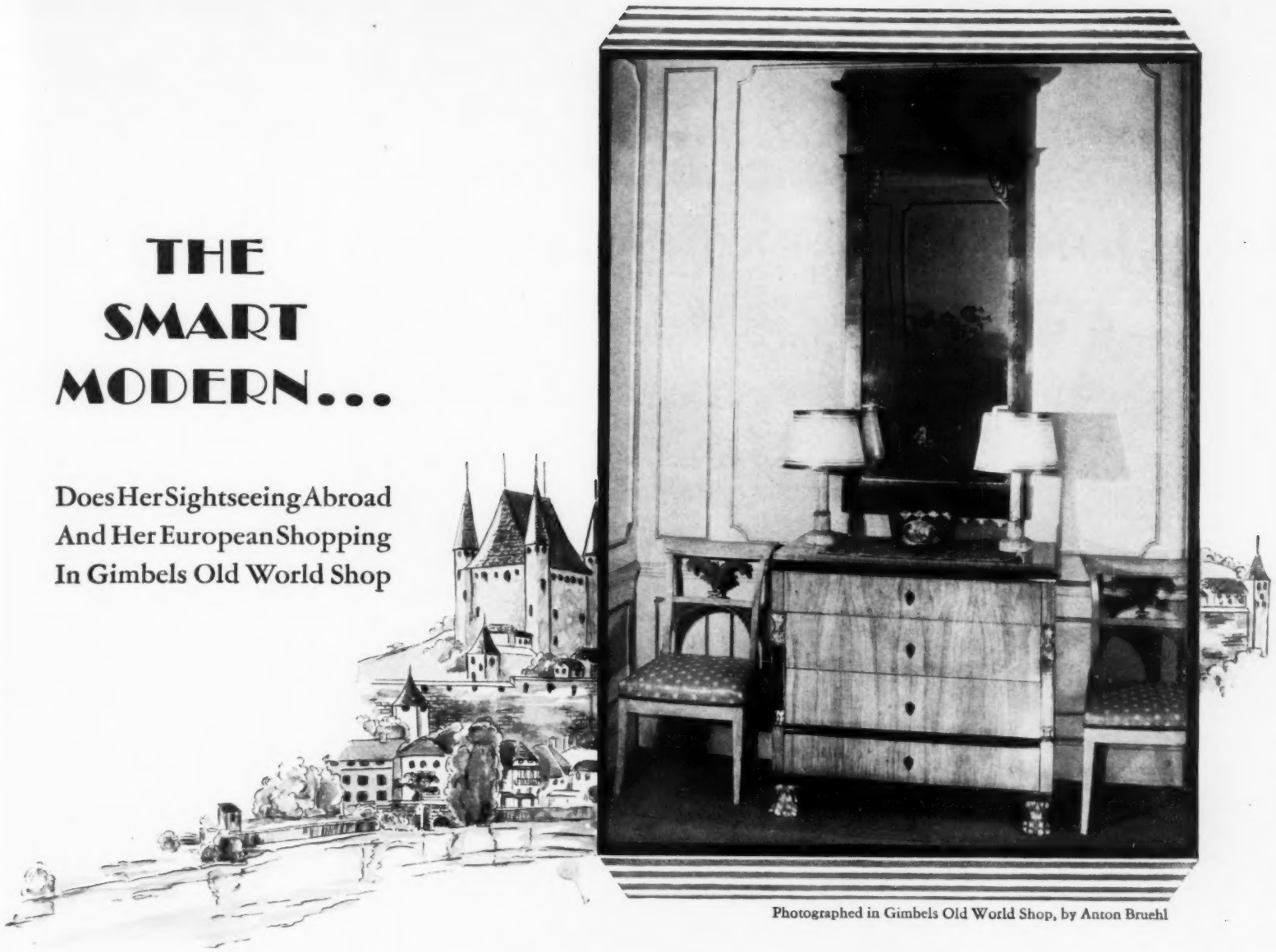
Kittinger DISTINCTIVE Furniture BUFFALO 1906

KITTINGER
Distinctive Furniture

THE SMART MODERN...

Does Her Sightseeing Abroad And Her European Shopping In Gimbels Old World Shop



Photographed in Gimbels Old World Shop, by Anton Bruehl

The Old World Shop collection of Biedermeier furniture includes hand carved chairs ranging in price from $29.75 for a single chair to $325 for a set of six... inlaid tables from $59.50 to $350... fruitwood chests at $325 and $375... mirrors from $50 to $125.

Illustrated are: Fruitwood chairs . $100 a pair
Fruitwood chest...$375
Mahogany mirror..$125

The Smart Modern lingered through the summer in the quaint old towns of Germany...the Black Forest... up the Rhine...She was interested, of course, in the revival of Biedermeier furniture...and planned to use several pieces for fall redecorating...But she did not waste those precious weeks and months in shopping...She knew that Gimbels Old World Shop representative would search out the finest examples of Biedermeier.

She returned to New York the other day...and found in the Old World Shop...rarest pieces of Biedermeier from an historic German castle...Naturally the selections were more fascinating...the prices more advantageous...And she saved herself the bother of packing...of customs.

GIMBELS

OLD WORLD SHOP... *Ninth Floor*

BROADWAY AT 33rd ST...NEW YORK CITY

The old and the new... furniture, lamps, pottery, bibelots, objets d'art... and much less expensive

To "La Chosa" the Palm Beach home of

MRS. JOHN SARGENT PILLSBURY

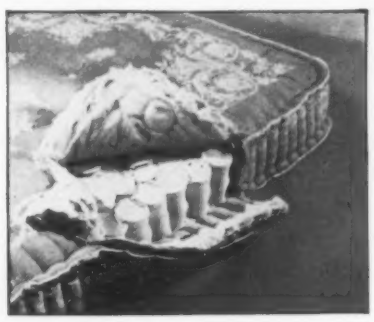
The Patio at "La Chosa"

this Spring and Mattress bring fitting Comfort

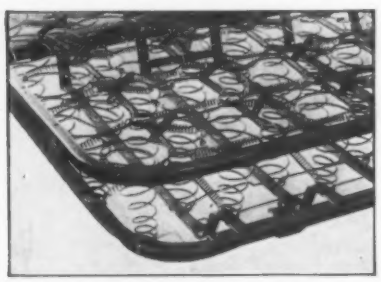
MRS. JOHN SARGENT PILLSBURY

She is lovely, with masses of wavy brown hair, vivid eyes, a statuesque carriage. She plays golf and tennis with as much ease as she directs her favorite charities. She has wide social connections in Minneapolis, Palm Beach, wherever she goes, and she is a moving spirit in the musical and cultural life of her home cities. She is much sought after, yet remains unspoiled, as charming as she is lovely.

In this lovely Spanish bedroom Mrs. Pillsbury has a Beautyrest Mattress and Ace Box Spring. She says, "For the well-ordered home I consider these mattresses and springs a necessity."



The inside of the Beautyrest—the superior inner coil construction makes this mattress supreme! Hundreds of finely tempered coils in separate pockets insure individual action, are stitched to edges. Over coils, thick upholstery. Damask covers, choice of six colors, two designs. The Ace Box Spring matches the Beautyrest Mattress in every detail of superior construction and fine finish.



Simmons Ace Open Coil Spring, light in weight. Hundreds of closely placed coils afford marvelous resiliency. Small governor springs prevent side-sway; banded border protects sheets.

"LA CHOSA," the Palm Beach home of Mrs. John Sargent Pillsbury, is furnished with the luxury of old Spain, yet maintains the modern standards of well-ordered American living.

In this colorful bedroom sunlight streams through many windows, suffuses creamy rough plaster walls, vivid hand-blocked linen hangings, rare antique embroideries, and enriches the old carved Spanish pieces.

Mrs. Pillsbury chose Bed No. 1581 by Simmons, most harmonious for this setting, and fitted it with the famous Beautyrest Mattress and Ace Box Spring.

"For above all," in Mrs. Pillsbury's own words, "I wanted complete comfort. The buoyant Beautyrest is exactly right with the resilient Ace Box Spring. I have discovered that for thoroughly restful nights there is no equipment like Simmons."

Simmons is justly proud of their achievement—the evolution of this wonderful mattress. Because of its unique inner construction—hundreds of resilient coils which give proper distribution to body weight—the Beautyrest insures complete, unbroken rest. And the new Ace Box Spring matches it in superior construction and finish.

In furniture and department stores, Simmons Beautyrest Mattress, $39.50; Ace Box Spring, $42.50; Ace Open Coil Spring, $19.75; Beds, $10.00 to $60.00; Bed No. 1581, $32.75. Look for the name "Simmons." The Simmons Company, New York, Chicago, Atlanta, San Francisco

Send 10c to the Simmons Company, Dept. B-11, 666 Lake Shore Drive, Chicago, Ill., for "Bringing Beauty and Comfort to the Bedroom," a book with photographs of bedrooms of distinguished women, and decorative ideas

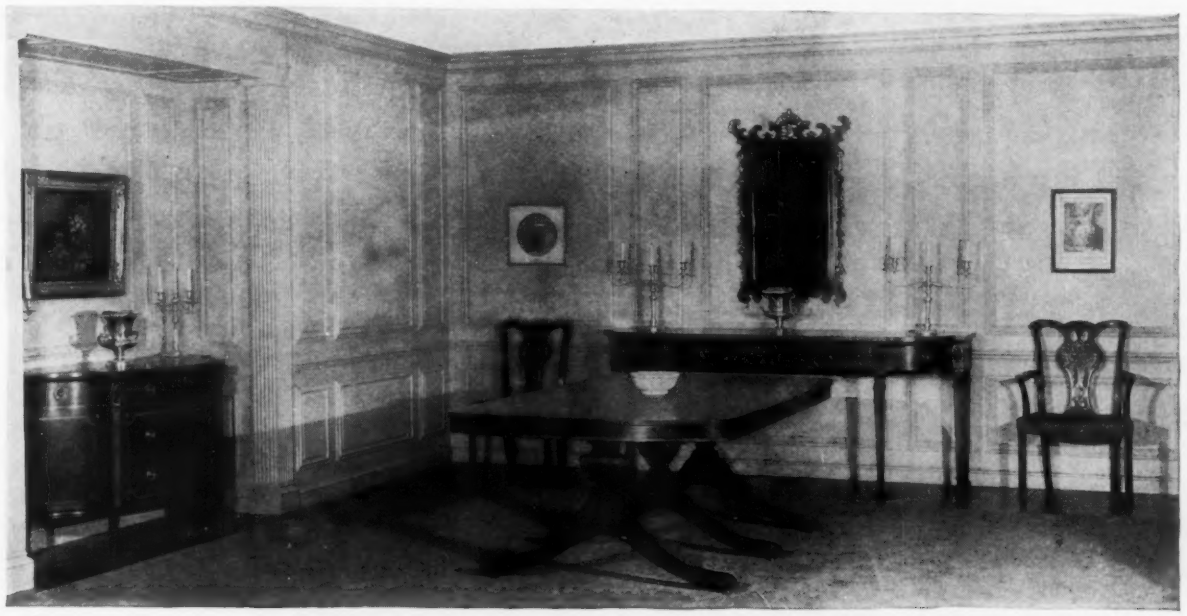
© 1929, the Simmons Company

SIMMONS

WORLD'S LARGEST MAKERS OF BEDS · SPRINGS · MATTRESSES

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



FURNITURE IN THE GEORGIAN STYLE, *by* KENSINGTON
Mahogany carved and inlaid with tulipwood, satinwood and ebony

The Dignity and Quiet Elegance of the Georgian Style—Perfectly Reflected in Kensington Reproductions

THE passing of the Baroque and Rococo styles, by which the Renaissance movement was submerged, was marked in England by a return to the classic under the influence of the architects, the Brothers Adam, shortly after the middle of the 18th Century. The early work of this period is exemplified by the magnificent group in our illustration, which the Chippendale chairs complete most effectively in the atmosphere of an old English room of the Georgian period.

In every detail of design and execution this furniture represents the highest expression of present day craftsmanship and may be compared only with the work of the 18th Century English masters when the art of cabinet-making reached its apogee. In it are perfectly reflected the dignity and quiet elegance of the Georgian style that make it pre-eminently the choice for the important dining room.

The same sincerity in design and equal quality in craftsmanship characterize all Kensington Furniture; and Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS
DECORATIVE FURNITURE
NEW YORK

Write for illustratea Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

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DYNAMIQUE CREATIONS

WHERE LUXURY AND LIVABILITY BLEND . . . that's the air of a room that uses Dynamique. This Dynamique living room specializes in charm as well as comfort . . . it is a room where the aesthete becomes an Epicurean as well. For instance . . . the petite cocktail table just the height of a leisurely arm. The desk of duo-toned wood, used in geometric design, has a lovely symmetry about it and plenty of drawer space. The book table serves as a companion piece to the low lounge chair which seems *made* for a lazy sprawl and a good novel. And the wall chest, gracious in design, together with the small colorful chairs bring just enough of formality into this very livable room. : : : Withal, frankly modern . . . yet in such excellent taste that every piece makes you want to own it for its beauty, its originality, and completely practical quality.

JOHNSON FURNITURE CO. • • JOHNSON-HANDLEY-JOHNSON CO. • GRAND RAPIDS, MICH.

Upholstery for chairs from Cheney Brothers, and Schumacher. Rugs from Elbrook

From the Painting by Sir Godfrey Kneller
HENRY FLEETWOOD, ESQ.
OF PENWORTHAM
LANCASTER
ENGLAND

GOLDEN TRADITIONS * THE INSPIRATION OF FLEETWOOD

No manufacturer is more vividly aware of the debt of gratitude which modern industry owes to the artisans and the craftsmen of the past, than is Fleetwood. ¶ The spirit which moved the carriage builders of those earlier days, is *today* the inspiration of the artisans in the custom body shops of Fleetwood, in America—a community of craftsmen which takes its name from that beautiful English town founded by the celebrated Fleetwood family which flourished in England in the seventeenth and eighteenth centuries. ¶ The rich traditions of three hundred years of coach building, applied and developed by Fleetwood, have secured for Fleetwood Bodies a special and separate place in the minds of the most discriminating circles in the world. ¶ The quality of every Fleetwood Body is heightened by the superb engineering contributed by Fisher and its actual value vastly increased by reason of the fact that Fleetwood commands the unequaled facilities and resources of the Fisher Body organization. ¶ It is entirely fitting that the names and the physical and designing resources of Fleetwood and Fisher should reinforce each other, and particularly notable that this association brings to Fleetwood advantages which Fleetwood, alone among custom body builders, enjoys. ¶ In the past, Fleetwood Bodies have graced such notable chassis as Hispano-Suiza, Isotta Fraschini, Mercedes, Minerva, Rolls-Royce, Duesenberg, Cadillac and La Salle. Fleetwood will continue to create custom designs for these and other chassis, and to deserve, in ever larger measure, the high repute attaching to the Fleetwood name.

FLEETWOOD

SELECTED AS A FITTING SYMBOL OF LIGHT'S GOLDEN JUBILEE

The new Vogue for INDIRECT LIGHTING *produces this three-purpose portable lamp*

1. A portable lamp which takes the place of a ceiling fixture—flooding your room with all the superb, indirect, shadowless light that on occasion you can possibly need.

2. A portable lamp which provides such gently-modulated, clear, room-full light as you want for special use—light for reading, for playing contract, its direct rays shielded from the eye by a specially constructed deflector.

3. A portable lamp which produces a pleasant, indirect light for general and decorative use, illuminating rooms in the finest, most sophisticated manner, without harshness or strong shadows, and protecting eyes from sharp contrasts, features from distortion.

The Miller Golden Jubilee Lamp is these three lamps in one. It is the result of research by the world's greatest authorities on light, and it is designed to utilize every light ray and protect the eyes from every light abuse.

Designed on Reflected Light Principle

The principle of the Miller Golden Jubilee Lamp is to utilize every ray of light, so that none flood unnecessary territory, and to protect the eye from any harsh direct ray. Examine the model sketch below and see how precisely the bronze cup-shaped reflector (1) below the light bulbs catches every downward ray and throws it upward and outward, and how the fan-shaped reflector (2) above re-directs each upward ray.

So carefully are the angles adjusted to the lamp shade (3) that there is no possibility of the eye's glimpsing the naked light bulb. This feature also protects your eyes from the reflected glare of naked light upon the shining surfaces of your magazine or the bright surfaces of the enameled playing cards. It provides you with the finest in clear, diffused, protected light.

Three upright lamp bulbs (4) provide the light for this lamp. And one, two or all three of them may be turned on by progressive twists of the single switch (5). This flexibility adjusts the lamp to its three purposes. One lamp is sufficient to take the place of any single ceiling fixture, yet it may be adjusted to the status of an average table lamp.

The Golden Jubilee Lamp comes in both table and floor models, which are designed with all the beautiful restrained symmetry that has characterized every lamp produced by the distinguished craftsmen of The Miller Company since 1844. They are finished in rich burnished bronze. Shades, in various designs, are of parchment. Both models come at the special Golden Jubilee price of $24.50 complete.

These Golden Jubilee Lamps will be displayed in better class stores and also in the display room of your local Electric Light Company. Examine them and see for yourself what this new principle of lighting can do for your home.

MILLER LAMPS

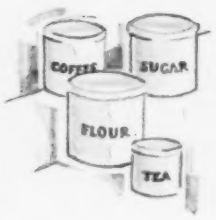
MADE BY DISTINGUISHED CRAFTSMEN

THE MILLER COMPANY

Meriden, Connecticut

Kitchen in home at Garden City, Long Island. Architect, Newton P. Bevin, New York

MODERN FLOORS OF AUTHENTIC DESIGN by SLOANE

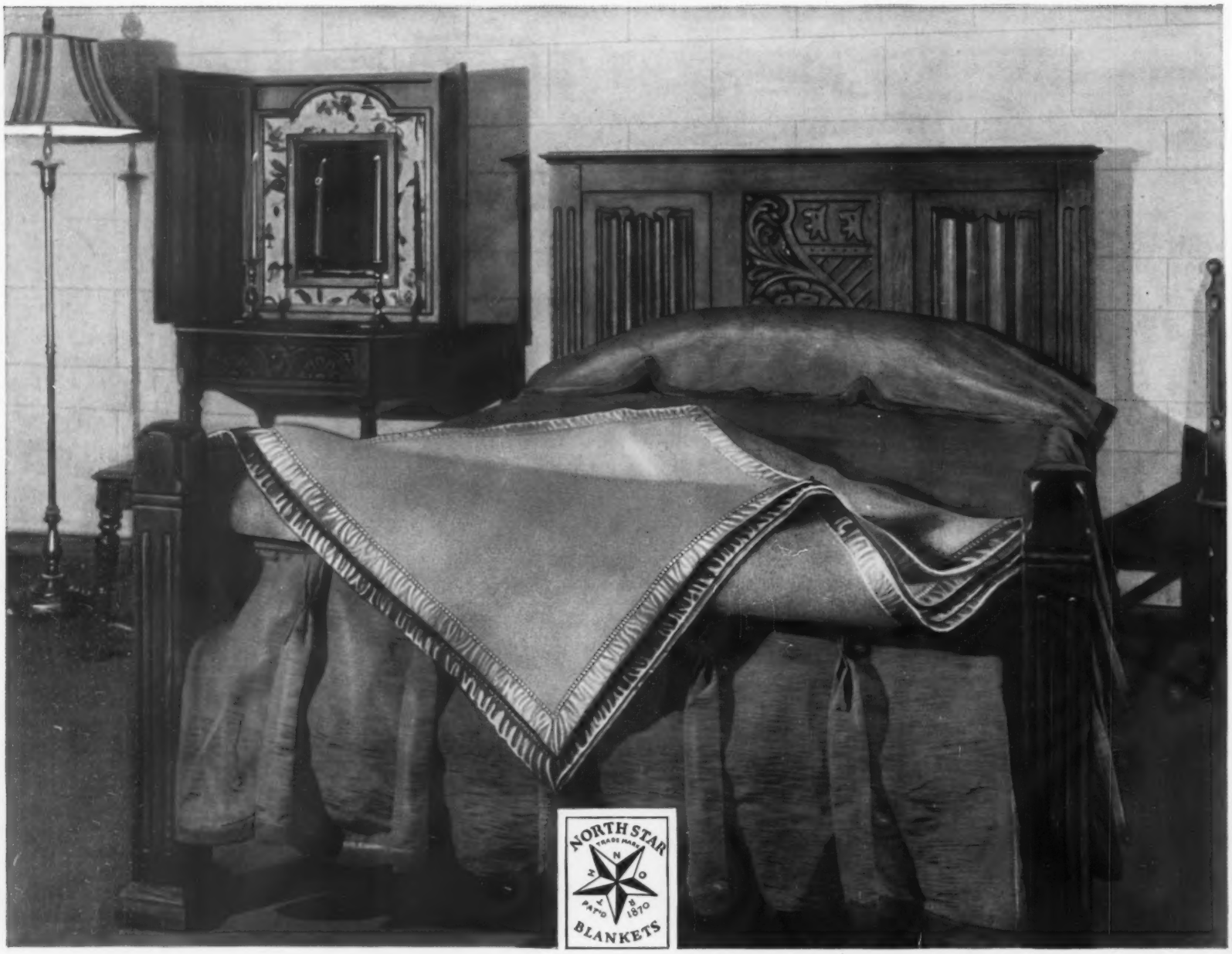


THE grace of modern woman pervades her home—her drawing room mirrors her social appreciations and her taste—her kitchen reflects her capabilities and her taste. Cool, quiet, easy to keep spotless—these present day kitchens are monuments to the woman of the newer freedom and the greater achievement. Tile, porcelain, gas, linoleum and the greatest of these—for colorful beauty—is linoleum. W. & J. Sloane Linoleum is smartly patterned. It is moderately priced. It is surpassingly durable. It is sold by leading retailers everywhere. W. & J. Sloane Mfg. Co., Trenton, N. J.

W. & J. SLOANE LINOLEUM

Important: *Keep your ideas for a home! W. & J. Sloane, Fifth Avenue Decorators, will send you a large scrapbook together with suggestions on interior decoration. The scrapbook is valued at $2.50, but it will be sent to home planners for $1.00. Address Clara Dudley, decorator, W & J. Sloane, Box 522, Grand Central P. O., New York City.*

The ULTIMATE *in* BLANKET *Loveliness*



Furniture—Courtesy W. A. Hathaway Co... © 1929—N. S. W. M. Co.

LINEN-fold carving on Spanish oak, rich repp coverlet, and—adding a note of lightness and luxury—a North Star duotone Blanket! Consider its smartness—its breath-taking beauty of color. Remember, too, that back of its little North Star label are sixty-five years of skilled blanket manufacture! No wonder those homes which boast North Star Blankets in master and guest rooms, have these Blankets made up on the *outside* of the beds. No wonder sleep beneath these pure wool Blankets is so deliciously restful. Choose not only from North Star's flower colors and duotones—but from North Star's *white* Blankets—which are the purest white wool blankets made—and from plaids. North Star makes the most adorable *crib* Blankets, too! Any good store has—or will order—them in colors to please you. Write: North Star Woolen Mill Co., Minneapolis, Minnesota.

"*Sleep under the* NORTH STAR"

Those seeking the quiet dignity of old English homes in their furnishings will delight in these characteristic Valentine-Seaver adaptations from fine English pieces. Tailored with infinite care they reflect the painstaking effort of old-time craftsmen.

THE Hampton sofa, shown above, is covered with fine imported silk brocatelle and fitted with the patented Valuxsea non-sagging and down-filled pillow spring seat cushions and back. It has an exquisitely carved oak frame carrying out the spirit of its true English design.

With the sofa, the lounging chair covered in antique velvet achieves a harmonious note far more desirable, from a decorating standpoint, than mere matching. It likewise is the beautiful result of sincere workmanship and also embodies the new Valuxsea non-sagging construction.

One might naturally assume that Valentine-Seaver furniture is costly. By contrast, however, the very moderate prices asked for it will come to you as an unusually pleasant surprise.

The better dealers in most cities feature Valentine-Seaver furniture. The name of the dealer near you will be sent gladly upon writing for it.

Is your name on our list to receive the new Valentine-Seaver Book on Modern Furniture for the living room? If it is not, will you please write either to Valentine-Seaver, 4127 George St., Chicago, or to No. 1 Park Avenue, New York?

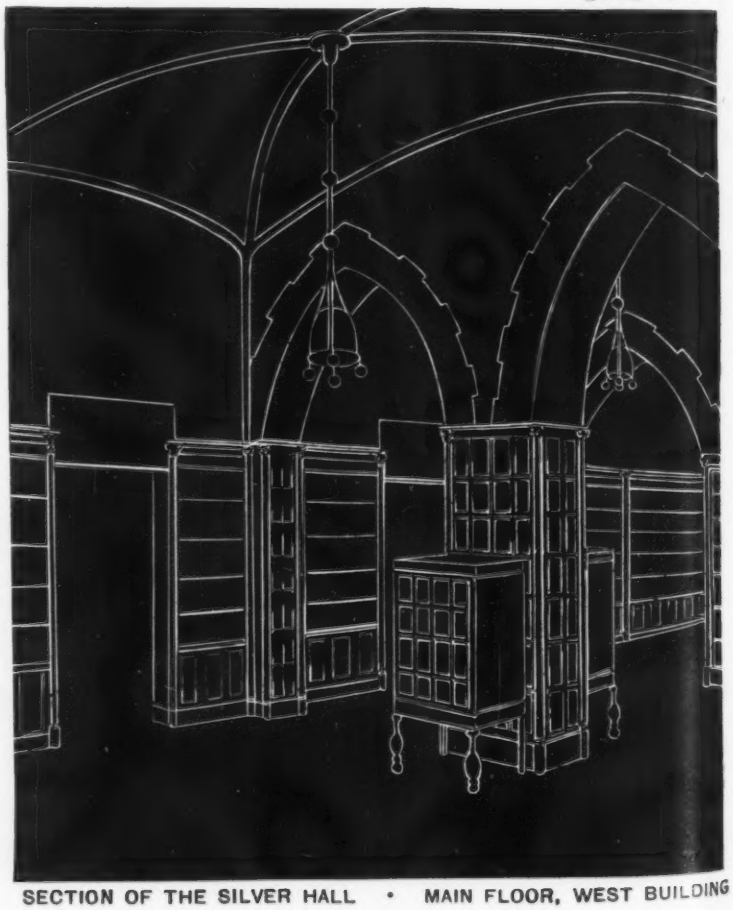
VALENTINE-SEAVER

Division of Kroehler Mfg. Co., largest manufacturers of upholstered Living Room Furniture in the world—4127 George Street, Chicago—New York Display Room—1 Park Avenue, New York City.

WELCOME!

Early in October our customers will enjoy the advantages of a really complete and modern jewelry and silversmith service. This has been made possible by the merger of two of Fifth Avenue's oldest, most famous houses—Black, Starr & Frost and Gorham—now known as Black, Starr & Frost-Gorham. Inc.

For months our architects have been busily engaged in remodeling the present Black, Starr & Frost building at Fifth Avenue and 48th Street and the adjoining property at 6 and 8 West 48th Street, into which we are expanding. This reconstruction has resulted in greatly enlarged quarters



SECTION OF THE SILVER HALL • MAIN FLOOR, WEST BUILDING

CORNER OF THE GEORGIAN ROOM • SECOND FLOOR

with an unusual feeling of dignity and spaciousness, rightly belonging to such an establishment. Modern fixtures of a type new in jewelry and silverware houses, have been especially devised for the greater convenience of our customers and for the display of our wide and diversified stock. The personnel and management of the combined houses remain substantially the same.

Associated with the New York organization is Spaulding-Gorham, Inc., of Chicago and Paris. When you travel the service of all branches of the organization will be at your command.

BLACK STARR & FROST-GORHAM Inc.

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · · SOUTHAMPTON · · · PALM BEACH

Associated with SPAULDING-GORHAM, INC., *Chicago and Paris*

A finely carved Antique English Marble Mantel. Period of the English Regency (1810-1820) with the jambs carved with caryatid figures and carved frieze. Price $1150. ~ Adam design Andirons silver finished, $110 for the pair. A Fireset to match may be had for $75.

WM. H.

OVER A HUNDRED YEARS OF SERVICE TO THE

Buckingham Palace

NEVER, in over a century of service to the prominent families of the social register, have we been able to offer a treasure of such regal distinction as this lovely old mantel from the Tea Chalet in Buckingham Palace grounds.

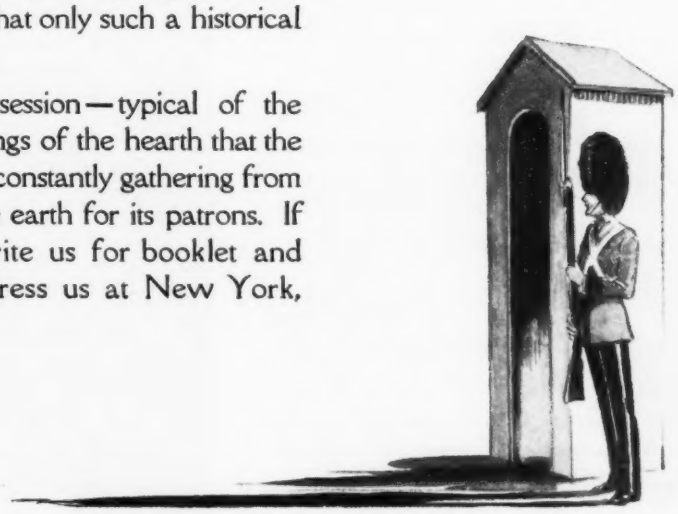
Buckingham Palace, it will be recalled, became a Royal residence for George III in 1762. This Tea Chalet was erected by the then Prince Regent (Prince of Wales) afterwards George IV. Queen Victoria and her Consort, Prince Albert, also used it, when she came to the Throne in 1837.

The Chalet has only just recently been demolished, so quite obviously, not the least of the charms of this interesting old mantel is the genuineness of its association with the Royal Family during and since the Period of English Regency, 1810-1820.

One has but to glimpse this fine antique to picture the royal lords and ladies of other days laughing and making merry before the restful glow of dancing embers . . . all of them basking in princely hospitality the while they tell of the day's hunt . . .

Some one with just the right setting is going to dream in front of this lovely royal hearth and revel in reveries that only such a historical mantel could inspire.

Truly a regal possession—typical of the rare and beautiful things of the hearth that the House of Jackson is constantly gathering from the far corners of the earth for its patrons. If you cannot call, write us for booklet and photographs. Address us at New York, Department HG.



H. JACKSON COMPANY

2 West 47th Street, New York
318 North Michigan Avenue, Chicago

PROMINENT FAMILIES IN THE SOCIAL REGISTER

Look

. . . and look again. NOW THERE'S NO NEED TO PASS THIS BEAUTIFUL SILVER BY. . .

STERLING is no longer a "lump sum" purchase. It may be purchased as easily, as sensibly as one's car . . . one's radio . . . one's new electric servant.

Purchased out of income.

Ask your jeweler about the Sterling Silversmith's Guild Purchase Plan and he will be glad to tell you . . . how you can buy, at the start, enough International Sterling to set your table adequately, without disturbing your carefully calculated budget plan . . . a whit!

So . . . look, and look again! Let your eyes dwell lovingly on the beautiful International Sterling pictured here. Let your own personality express itself in pattern.

Then . . . learn . . . in Elsie de Wolfe's own booklet . . . just what selection of pieces will best suit your menus, your scale of entertaining.

INTERNATIONAL

pine tree

. . . beautifully simple . . . symbolic of the stalwart worth of the pine. And on the reverse side . . . the Pine Tree image which appeared on America's first silver coin . . . the Pine Tree Shilling . . . and stamped it genuine . . . solid silver.

minuet

. . . just to look upon its simple, fine lines, its smooth-flowing curves, its exquisite scroll pediment is to remember that America can boast, in its Colonial period, a perfect flowering of the arts.

wedgwood

. . . delicate as a bit of lace . . . or the Wedgwood pottery which gave it its name. Here is silver for a gentlewoman whose tastes run to tea roses and Chopin and Fragonard. Against fine linens . . . silver which "belongs."

trianon

. . . a pattern which, like many a charming lady, is of two minds. For in it, surely, one traces the Greek. And yet there is . . . just as unmistakably . . . the French. As in the Grand Trianon at Versailles . . . here is a perfect blending of the two.

fontaine

. . . magnificent in its superb detail! French . . . in the finest manner of France. Reminiscent of the rich court of the Louis' . . . yet at home in any setting of good taste.

STERLING

INTERNATIONAL SILVER CO.
FINE ARTS DIVISION
MERIDEN, CONN.

Send for booklet . . . . . today

"Correct Table Silver . . . Its Choice and Use" is the title of the most helpful booklet on silver in all the world. Elsie de Wolfe supervised its every page. And in it . . . eight different sterling selections are suggested . . . varying from a beginner's set for four, to an elaborate service for twelve. Table settings are discussed and beautifully illustrated. And a number of International Sterling patterns are shown, with lists of pieces and prices on each. Send 25c . . . a fraction of its actual worth to you

INTERNATIONAL SILVER CO., Meriden, Conn. H. & G. 10-29

Enclosed is 25c (coin or stamps), for which please send at once my copy of "Correct Table Silver."

*Name*_____

*Street*_____

*City*_____

*State*_____

Which WALLPAPER

WALLPAPERS were never as smart, as lovely, as varied as they are today . . . But how can you be sure you're choosing the ones best suited to your house, your rooms, your furniture?

To help you, The Wallpaper Association is announcing another service—a Consulting Decorators' Bureau, established to bring expert advice to bear on your personal problems.

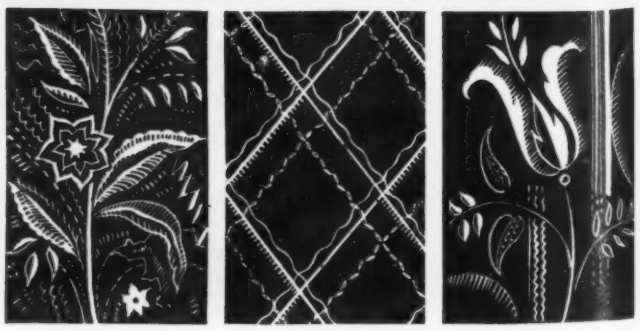
Two booklets have been prepared. "How to Modernize Your Home" is a thrilling affair, all about modernistic papers and their use—and with it go large-sized samples of actual wallpapers. "Which Wallpaper and Why" considers the subject from the angle of those who have more conservative tastes. Both of these and 50 large-sized samples of actual wallpapers come to you for 50 cents.

Letters, too, will be answered by the Decorator in charge of the Bureau—just state your problem and back will come a reply by return mail. This last service, by the way, costs you nothing.

Remember, Tested papers with a two year guarantee against fading can be purchased at your dealer's.

THE WALLPAPER ASSOCIATION OF UNITED STATES
10 East Fortieth Street New York City

The WALLPAPER ASSOCIATION

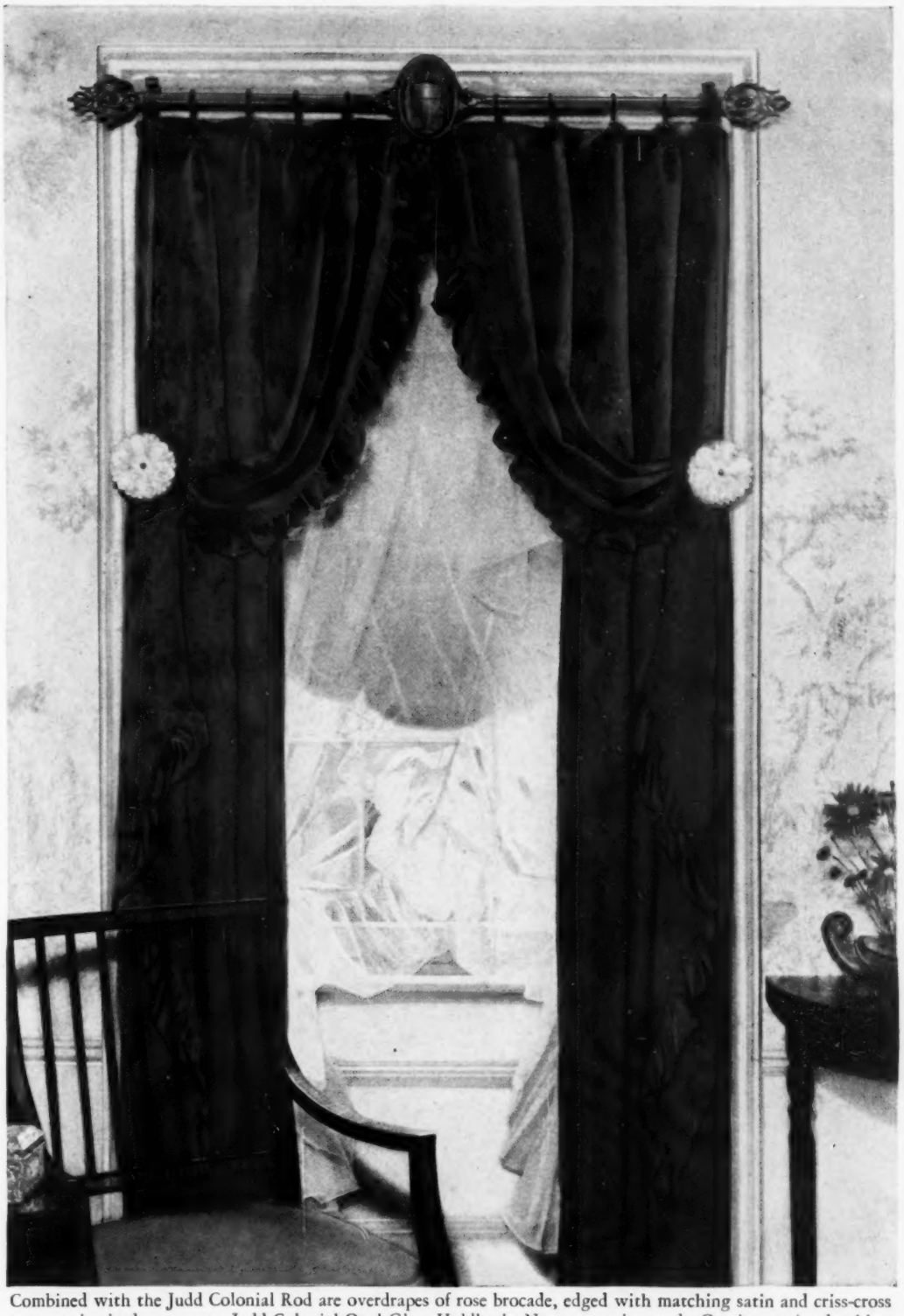


Your windows can be as beautiful as this ˅ ˅ ˅

If you, too, use this smart Judd Colonial Rod

YOU, in your own home, can have your windows as beautiful as this Colonial draping of rose brocade and satin with cream net—but you should plan your draperies correctly—by beginning with the proper rod.

The decorator, in planning this window, started with the delightfully tinted Judd Colonial Rod in bronze effect with touches of rose, blue and green. It is richly embossed with typical Colonial motifs. The Judd Colonial Rod may also be had in Ivory finish. Judd Decorated Drapery Extension Fixtures sell at from only $1.50 to $4.00 per set, complete with brackets, rings and ornaments. They are for sale at department, furniture and hardware stores. If your dealer does not have the style you desire, write us and we will see that you are supplied. H. L. Judd Company, Inc., 24 West 40th Street, New York City.



Combined with the Judd Colonial Rod are overdrapes of rose brocade, edged with matching satin and criss-cross net curtains in deep cream. Judd Colonial Opal Glass Holdbacks No. 35 are also used. Our interesting booklet, "Suggestions for Beautiful Windows," filled from cover to cover with illustrations of windows as beautiful as the one shown here, will be sent you free upon request if you will write us for a copy.

These close-ups show clearly the beautiful colors and attractive details of the Judd Colonial Rod.

PAT. PENDING

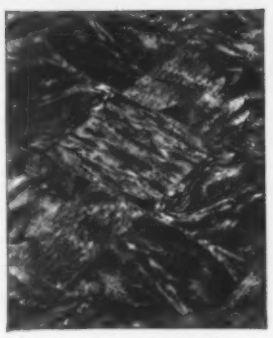
JUDD

Drapery Fixtures

Style *in a* Studio

suggests an Armstrong Floor

Fashionable flagstone effect in Armstrong's Embossed Linoleum, Design No 6042, is right at home in this studio



Handmade Marble Inlaid No. 63

Embossed Inlaid No 6072

STEP into any studio and you'll quickly appreciate the importance today of the floor in home decoration. Those high ceilings, timbered perhaps . . . textured walls . . . long casement windows . . . the very spaciousness of the room . . . all call for a floor of smart design and color.

One that is particularly suited for such studio living-rooms is the large flagstone design illustrated—a new effect in Armstrong's Embossed Inlaid Linoleum. This fashionable floor is on friendly terms with everything in the room. Even the revealing casements serve only to make it more interesting, to bring out its textured beauty, all the richness of its inlaid color.

There were other designs in Armstrong's Linoleum Floors that might have been chosen for this studio living-room . . . to fit into different color schemes . . . to create a different period effect . . . yes, even to mirror the modern! There were other designs that *did win* their way into all the rest of the rooms of this well-planned English cottage.

For Armstrong artists have created floor styles to match every type of home interior, to suit every taste and fancy—even to fit into almost any size budget. It's a pleasure to shop for them, too. Just stop in at any good department, furniture, or linoleum store near your home. When you do, be sure to ask the merchant about the new Accolac-Processed surface that makes these style-setting floors good-housekeeping floors as well.

This new surface is spot-proof, stain-proof Just a light waxing and polishing keeps it gleaming. Even in kitchens where frequent washing may be needed, care is simplified—simply renew the surface, maintain its satin smoothness, with an occasional coat of Armstrong's Linoleum Lacquer (Do not lacquer over wax.)

Another thing to do—Send a letter to Lancaster for Hazel Dell Brown's latest book, "New Ideas in Home Decoration." Shows all types of rooms, each floored with a suitable Armstrong creation Tells how to plan correct color schemes, how to secure author's advice free When you write, enclose 10c to cover mailing. (Canada, 20c.) Armstrong Cork Company, 922 Mulberry St., Floor Division, Lancaster, Pa.

Look for the CIRCLE A *trade-mark on the burlap back*

Armstrong's Linoleum Floors

for every room in the house

PLAIN · · INLAID · · EMBOSSED · · JASPÉ · · PRINTED · · ARABESQ · · *and* ARMSTRONG'S QUAKER RUGS

For modern and beautiful windows use

VICTOR BAKU

for curtains

VICTOR

Multi-Tone

JAIPUR

for over-drapes

SPARKLING with individuality and loveliness, these colorful McLEAN creations of today's vogue are as smart as smart can be.

VICTOR BAKU is a new and entirely different kind of sheer curtain fabric. Charming in its simplicity of design and fascinating colors, it will enable you to achieve most pleasing results. And it is so practical, so adaptable, so easily made into curtains.

VICTOR Multi-Tone JAIPUR is the richest looking over-drapery fabric imaginable. One unique feature is that the roughened effect runs lengthwise instead of across the cloth. Added beauty is thus attained, and as the weight is also lengthwise, the draping properties are enhanced.

To see VICTOR BAKU and VICTOR Multi-Tone JAIPUR is to appreciate their elegance and distinction. But to use them is to experience utmost delight and lasting satisfaction in the bewitching charm they lend to any room. Among the many colors in which both fabrics are available, you will find several that are precisely suited to your own particular requirements. 50 inches wide. All sun-fast, of course. Withal, they are inexpensive.

* * *

Ask your store or decorator about these and other distinctive fabrics from the McLEAN looms. If you would like swatches, simply mail the coupon.

ANDREW McLEAN COMPANY

12 EAST 22nd STREET, NEW YORK

Weavers to the American Public Since 1826

Andrew McLean Company, 12 East 22nd Street, New York
Send me, without charge, swatches of VICTOR BAKU *and* VICTOR *Multi-Tone* JAIPUR.

*Name*_____

*Address*_____

_____

*Favorite Store*_____

H & G 10-29

Housed in beauty, the Temple electro-dynamic is the only speaker with the adjustable hum eliminator feature. Separate table type speakers are available for those who do not own a Temple Receiver.

$39.00 for the Temple electro-dynamic Speaker.
$20.00 for the Magnetic Speaker.
PRICES SLIGHTLY HIGHER WEST OF ROCKY MOUNTAINS.

THE TEMPLE ELECTRO-DYNAMIC SPEAKER

Screen grid chassis
Optional equipment
-at no advance in price

TEMPLETONE IS *MELLOW TONE*

MEASURED BY TASTE

UNFORTUNATELY, taste is a word that has been shanghaied by the press-gang of trade. It has been manhandled like a garage-helper's tools . . . stripped of its proper significance . . . begrimed by association.

How, then, shall we say that Temple wins the approval of those who have a nice perception of artistic excellence . . . who prize a bit of Quattro-cento and despise a forty-foot Hollywood mural . . . who relax with DeBussy and wince from Broadway stridence?

Temple is not earmarked by the gramophone-Grand Rapids influence. It is a superb musical instrument in a console of dignity and beauty.

Temple is all-electric, standard chassis six 227 tubes—push pull amplification in last audio stage, using two new 245 power tubes—full-wave rectification. A power supply over-sized in every respect in combination with the Temple electro-dynamic Speaker assures matchless tone for Temple Receivers. Consoled ready for use. The Temple 8-60 Console . . . $149. The Temple 8-80 Grand Console . . . $169. The Temple Combination $269. All prices less tubes. Temple Receivers are licensed by R. C. A. and Associated Companies. Prices slightly higher west of the Rocky Mountains . . . . .

TEMPLE CORPORATION
CHICAGO . . . . U. S. A.

TEMPLE Radio

TEMPLETONE

"THE SWITCHBOARD OF A NATION"

© 1929 T. C.

TEMPLE NIGHTS
Every Thursday Night at 10—Eastern Time—Over Columbia Network

MELLOW TONE IS *TEMPLETONE*

Roger W. Babson says:

"The wise man will invest in

ROGER W. BABSON
BABSON PARK, MASS.

July 3, 1929.

The American Brass Company,
Waterbury, Conn.

Gentlemen:

I have demanded pure copper for gutters, rain-pipes, roof flashings, etc., because I believe in them as an investment. For the same reason we demand in all of our buildings the use of brass pipe and other brass fittings wherever possible. People make a great mistake in thinking only of stocks and bonds as investments. An investment is anything that pays a dividend. Why people will buy copper stocks as an investment and then fail to buy copper to put on their roofs is beyond my comprehension. It is all right to invest someone's money in the securities of good copper companies, but the wise man will also invest in the actual copper itself.

Very truly yours,

RWB:CJM

Roger W. Babson

DEVELOPING A COMMU

ROGER W. BABSON
—well known to American business. The statistical service he inaugurated has become a vital need in our business structure. He is a fellow of the Royal Statisticians Society of London, a lecturer on statistics and economics, author of many business books including the "Future Series."

THE *beautiful home of Mr. Roger W. Babson in Babson Park, Mass. Anaconda Brass Pipe is used for hot and cold water lines—roof drainage is taken care of by gutters, rain-pipes and flashings made of Anaconda Copper.*

ANACONDA COPPER A

in the ACTUAL COPPER *itself*"

How Does Mr. Babson's Statement Apply To *Your* House?

YOUR house—*every house*—needs protection against rust. In the house not so protected, rust is always a source of trouble, always a source of expense—and very often a source of serious damage. The most important places to guard against rust are the plumbing and roof drainage systems which can be permanently protected by installing Anaconda Brass Pipe for hot and cold water lines, and gutters, rainpipes and roof flashings of Anaconda Copper.

To show what happens in a house that is not rust-proof, and to show also that (as Mr. Babson says) the use of copper and brass is a dividend-paying investment, the chart below has been prepared—after thorough investigation.

The facts in the chart have been taken from the actual experience of builders, home owners and architects. Don't think this chart deals with an exceptional case—it applies to the average house—to *your house.*

Read this chart carefully, then clip it and keep it. When you buy, build, or remodel a home, the information will be a real help to you.

Discuss the facts with your architect, plumber and sheet metal contractor. The majority recommend Anaconda products which are fully guaranteed by the world's largest manufacturer of copper, brass and bronze. A single organization with more than a hundred years' experience is responsible for every process of mining and manufacturing. For your protection every length of Anaconda Brass Pipe is now stamped "Anaconda" as is every Anaconda Copper Sheet.

Send for this vital information!

To those interested in acquiring new homes or remodeling their present homes, The American Brass Company offers "The Home Owner's Fact Book," by Roger Whitman, an eminent building economist.

This book is not restricted to rust-proofing but deals with important facts, often over-looked, concerning the planning, financing and maintenance cost of the home. It will be sent upon receipt of twenty-five cents to cover mailing costs . . .

The booklet, "Rust-proofed," containing informative data on the advantages and economies of rust-proofing the home, inside and out, will be mailed free upon request. Address: The American Brass Company, Waterbury, Connecticut.

Rustable Water Pipe	*Anaconda Brass Pipe*	*Rustable Gutters & Rainpipes*	*Anaconda Copper Rainpipes*
Low initial cost.	Slightly higher initial cost.	Low initial cost.	Slightly higher initial cost.
Iron or steel pipe rusts.	Brass pipe can't rust.	Because they are constantly exposed to weather, they rust *quickly.*	Copper gutters, rainpipes and flashings can't rust—no matter how many years they are exposed.
Water from rusty pipe is disagreeable for drinking; stains laundry.	Water from Brass pipe always flows clear, fresh. No rust stains.	Water seeping thru rust holes makes ugly brown stains on walls.	No rust holes; therefore no rust-stains on the walls.
Rusty deposits clog up the pipe; reduce flow of water; slow up washing and bathing.	No rust-clogging. Pipe always clear. Water always at full pressure, upstairs and down.	Seeping water may do damage to the structure and interior of the house.	Copper permanently protects your house from water damage.
Pipe leaks caused by rust may flood house or cellar. May damage ceiling, walls or furniture.	No leaks from rusting! No damages from flooding. No worry over hidden rust trouble!	Frequent painting necessary to protect rustable gutters and rainpipes.	Copper never needs painting . . . passing years only improve its beauty.
Rust-clogged pipe has to be repaired or replaced.	No expense for rust-repairs or rust-replacements. Ever!	Replacement necessary after five to eight years, or even sooner.	No rust-replacement ever necessary with copper.
Higher eventual cost—due to repairs and replacements.	Substantial saving (about $430 during the first 14 years).	Higher eventual cost—due to repairs and replacements.	Substantial saving (about $335 during the first 14 years).
Rusted pipe lessens the resale value of the house.	Anaconda Brass Pipe gives the house higher resale value.		

R AND BRASS *Can't Rust*

Concrete Masonry for Fine Homes

Facts for Those About to Build

ACTUALLY, what *is* "concrete masonry"? This thoroughly modern building material is the subject of country-wide interest and inquiry. Wherever finer homes are being planned and built, it is a topic of conversation.

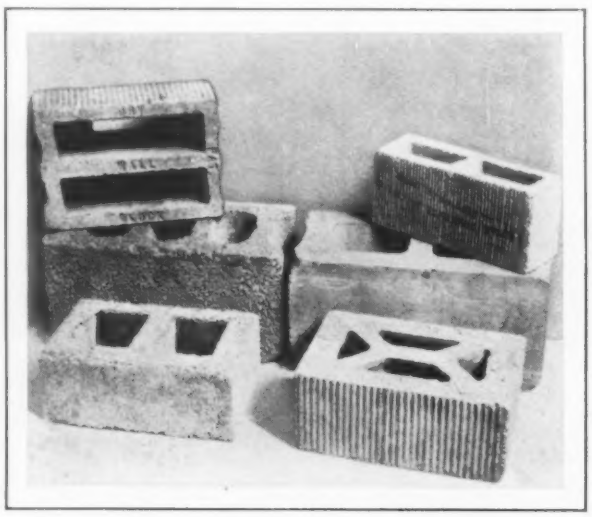
Entirely new and distinctive architectural motifs are making their appearance. Radical, yet pleasing, departures from age-old precedent are causing most favorable comment. Few developments in building materials have contributed so noticeably to a new and higher standard not alone in beauty, but in the more substantial elements of strength, permanence and fire-safety.

But, first, what is "concrete masonry"? Fundamentally, it is concrete made into standard units, commonly called concrete block, or concrete building tile.

The manufacture of these units is a specialized industry, well-organized and thoroughly reliable. Concrete masonry units are made by mixing portland cement with water and other suitable materials such as sand, pebbles, crushed stone, cinders, burned shale, or slag. These materials are known as "aggregates." The units are available in every part of the country.

Home of John Clopmeyer, Cincinnati. Concrete masonry walls, with portland cement stucco exterior. Designed by the owner.

Several of the more frequently used concrete masonry units are illustrated in the view below. It will be seen that these units are hollow. Consequently, when built into a wall, they provide the *hollow wall* type of construction so much desired.



The illustration at the left shows some of the commonly used concrete masonry units.

Definite sizes are maintained. In concrete block, the standard size of 8 in. by 8 in. by 16 in. is most widely used. Laid up by the mason in a single thickness, it produces a wall 8 inches thick, and courses 8 inches high. Standard size block of other dimensions, however, are available. Concrete building tile are smaller and lighter than concrete block. They contain more air space. Tile

PORTLAND CEMENT A

CONCRETE FOR PERMANENCE

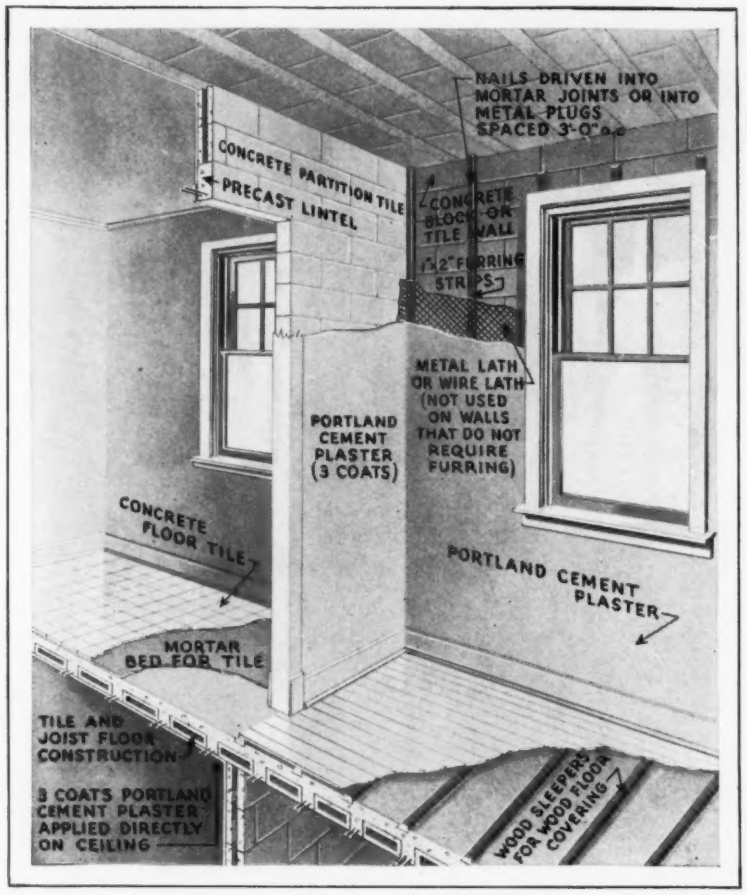
are usually 12 in. long and 8 in. wide, with height ranging from 3½ in. to 5 in., as desired. Each unit is molded to *accurate dimensions.*

The hollow wall characteristic of concrete masonry is responsible for a large share of its popularity as a building material. This dead air space in the block or tile effectively insulates the wall. Extremes of temperature do not easily penetrate this space, nor does sound or moisture.

Another advantage of concrete masonry is rapid construction. The large, uniform-sized units require minimum handling. Walls go up quickly—and any labor economy is always welcome to the home builder.

Whether the house planned be large or small, these advantages of concrete masonry are equally in evidence. Concrete masonry creates an atmosphere of substantial dignity by which the good judgment and character of owners may safely be measured. It is fire-resistive and permanent. Upkeep expense is practically nil. And along with its economy it adapts itself to the widest range of beauty in architectural treatment.

In many instances the wall is treated frankly as a masonry wall, with the mortar joints visible. This treatment is very pleasing when in complete harmony with the architectural motif.

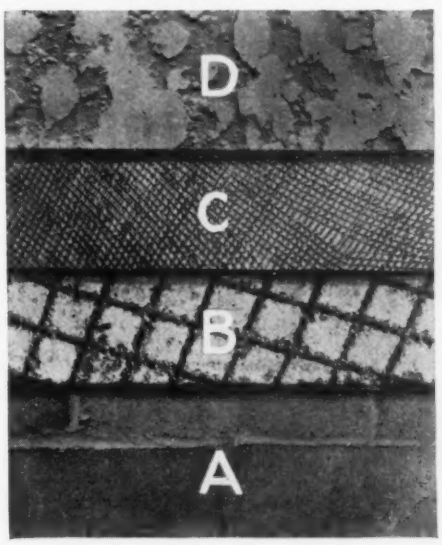

NAILS DRIVEN INTO MORTAR JOINTS OR INTO METAL PLUGS SPACED 3'-0" o.c.
CONCRETE PARTITION TILE
PRECAST LINTEL
CONCRETE BLOCK OR TILE WALL
1"x2" FURRING STRIPS
METAL LATH OR WIRE LATH (NOT USED ON WALLS THAT DO NOT REQUIRE FURRING)
PORTLAND CEMENT PLASTER (3 COATS)
CONCRETE FLOOR TILE
PORTLAND CEMENT PLASTER
MORTAR BED FOR TILE
TILE AND JOIST FLOOR CONSTRUCTION
3 COATS PORTLAND CEMENT PLASTER APPLIED DIRECTLY ON CEILING
WOOD SLEEPERS FOR WOOD FLOOR COVERING

This diagram shows the details of concrete masonry wall and floor construction in a firesafe home.

A wide range of exterior finishes is at the builder's option, through the variety of color and texture available with portland cement stucco. Concrete masonry walls form an ideal base for the stucco, the surface of concrete block and tile being sufficiently rough to assure a perfect bond. In fact, so closely does the stucco unite with the masonry that it is practically impossible to separate the two materials. These advantages have created a growing preference for portland cement stucco as an exterior finish.

Portland cement stucco mellows, with time, into the soft tones so greatly admired in structures abroad. Or, with the use of different pigments, it remains gay and colorful year after year. Pleasing reds, blues, yellows, greens, browns—for accent or contrast—or numerous soft tints, all can be produced by the use of nonfading mineral pigments. The result is a permanently beautiful house, charmingly blended in texture and color to harmonize with its surroundings.

Before you build get all the facts about concrete masonry. Write for our illustrated literature on this interesting subject.



This illustration shows the successive coats of stucco applied to a concrete masonry wall. To a concrete masonry wall (A in the picture) is applied a "scratch coat" (B) ⅜" thick. After this coat hardens a second coat (C), also ⅜" thick, is applied. The finish coat (D), ⅛" to ⅜" thick, depending on texture, is applied after the second coat has hardened.

T ASSOCIATION Chicago

. . . AND FIRE SAFETY

LUPTON CASEMENT WINDOWS

THESE COSY WINDOWS KEEP OUT COLD AND CUT DOWN COAL BILLS

THROUGH the crisp October afternoon floats the drowsy scent of burning leaves. Puffs of wind scamper through these smouldering ghosts of summer in a final frolic. The sparkling air carries more than a hint of approaching winter. And with storm-doors and snug-fitting casements, houses prepare to repel the ancient enemy.

The same Lupton Steel Casements which opened, like outstretched hands, to welcome the summer breeze, are now shut tight. Against this impenetrable armor, icy winds will howl in vain. For Lupton Casements are built to lock out cold and dampness. Sash and frame join in a double contact of steel on steel. This special Lupton feature obviates weather-stripping and saves coal.

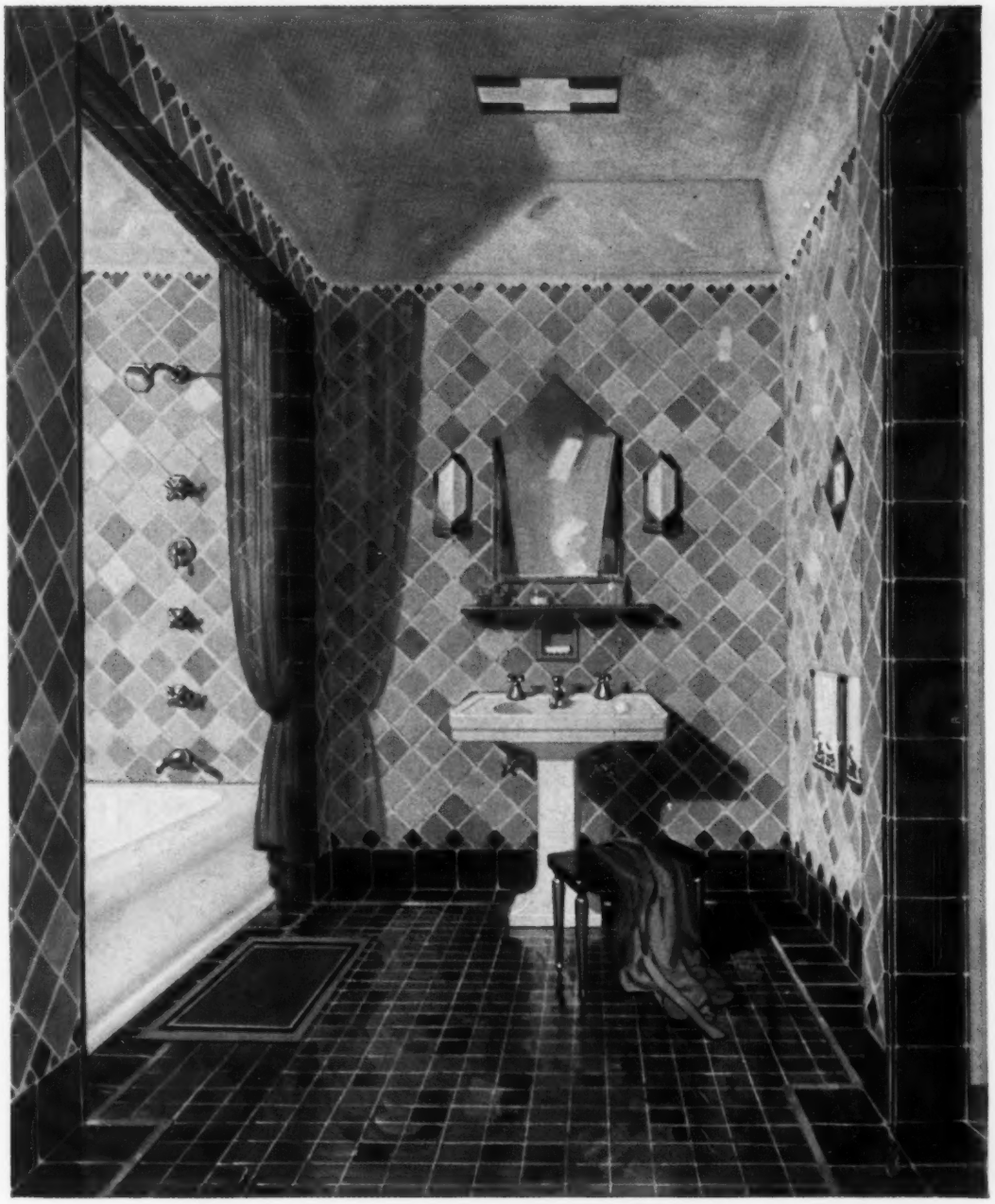
Lupton Casements are patterned in the modern manner . . . with excellent taste. Slender steel lines divide the crystal panes with charming delicacy. The conveniences of these windows are many: The Lupton friction-hinge assures smooth, squeakless operation. Lupton Casements are so constructed that the windows can be washed from within the room. They will not warp or stick in any weather. And . . . they *do* fix the age of the house as surely as the date carved on the walls of a Victorian residence.

Lupton Casements cost very little more than the average old-fashioned window. If you plan to build, or to remodel, have us send you the free booklet, "Better Windows for Your Home." David Lupton's Sons Company, 2253 East Allegheny Avenue, Philadelphia, Penna.

(LEFT) *Notice how Lupton Steel Windows add to the attractiveness of this dining-room.*

(RIGHT) *Lupton Steel Casements provide air, light and protection for this charming bedchamber.*

Decorative plan for a modern bathroom in the Kohler Display Room, Tribune Tower, Chicago—one of numerous artistic bathrooms in Kohler branches throughout the country



The handsome Viceroy bath and Standish lavatory are in the Kohler TUSCAN *—a mellow cream which graciously lends itself to harmony in all bathroom settings*

Adaptable Colors by Kohler

BEAUTY in modern bathrooms with Kohler Colored Fixtures depends not only upon the beauty of the colors themselves. Equally important is the way these colors merge and agree with the decorative treatment of the bathroom as a whole.

Kohler colors are pre-eminently adaptable. They create effects which are *livable* as well as beautiful; and from the standpoint of cost—note the price summary below—Kohler Colored Fixtures meet the needs of even the simplest bathrooms. They cost little more than white fixtures and make but a minor addition to the total expense of the finished bathroom.

Kohler chromium-plated fittings in well-proportioned modern designs add the perfecting touch to Kohler Colored Fixtures

In quality, Kohler fixtures are in harmony with their beauty of form and color. Regardless of size, pattern, or price, there is only *one* Kohler quality. All Kohler fixtures are made in one great factory, under unified manufacturing control, by master potters and enamelers who have learned only one standard of excellence.

Ask your plumber about Kohler fixtures. See them at a Kohler Display Room. And write for a new 72-page book containing color illustrations, floor plans, prices, etc.

Kohler Colored Fixtures for Every Bathroom

Lavatories in color, with fittings, ready to install . . . . $35 to $800	Bath tubs in color, with fittings, ready to install . . . . $70 to $500	Closets in color, with fittings, ready to install . . . . $60 to $150

KOHLER CO., *Founded 1873*, KOHLER, WIS. · *Shipping Point*, Sheboygan, Wis. · *Branches in Principal Cities*

KOHLER OF KOHLER

Plumbing Fixtures

© 1929, Kohler Co.

LOOK FOR THE KOHLER TRADE MARK ON EACH FIXTURE

Entertainment
for every leisure hour

After the rush of a busy day, how wonderfully the Wurlitzer Reproducing Residence Organ supplies that mental refreshment and relaxation you seek. Simply touch a button to flood your home with music of that inspirational appeal and grandeur possible only on the pipe-organ. You sit enthralled—by the ultimate in music!

Beyond valuation are the entertainment and pleasure the Wurlitzer pipe-organ affords—the musical appreciation it develops. Yet it is not excessive in cost, and the console requires little more space than a grand piano. Plays either by hand or by reproducing music roll. Hear and play this beautiful instrument at your nearest Wurlitzer Studio.

WURLITZER
Reproducing Residence
ORGAN

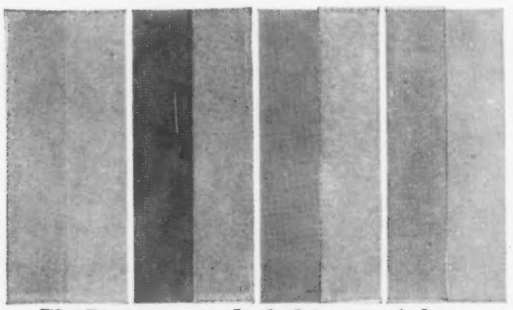
STUDIOS: NEW YORK PITTSBURGH BUFFALO CLEVELAND CINCINNATI DETROIT CHICAGO LOS ANGELES

© 1929 Wurlitzer

TWO HARMONIOUS COLOR SCHEMES FOR YOUR BEDROOM...IN A NEW BLANKET OF IRRESISTIBLE SOFTNESS

OLD TOWN BLANKET

Look for the Old Town label



The PRINCESS *may be had in any of these four combinations of smart colors*

Orchid and green—the PRINCESS

WINTER NIGHTS, when the frosty air is bracing, you will find comfort and warmth, and sleep, beneath an Old Town Blanket of pure wool. The *Princess*, a single blanket, is unusually warm, and a mere caress in weight. Too, it is a fascinating new idea in blankets, for it is reversible as to color. One side can be enchantingly orchid, the other soft, pastel green. Or you can have it in combinations of other smart pastel colors: blue and rose, rose and gold, rose and green . . . solid colors all. Its binding of broad satin ribbon matches the color of the blanket on each side.

You can make your bedroom enviably charming by decorating it in the two colors of your new *Princess* blanket. When you wish, you can change the color effect by simply reversing the blanket.

It requires most skilful weaving to produce such a blanket as the *Princess*. Naturally, only carefully selected pure wool is used, resulting in a blanket of superb quality. You will find the *Princess* fluffy, soft to the touch—and uncommonly durable.

There are other Old Town Blankets of pure all-wool, and camel's hair blend and wool. Both single and double blankets. In a choice of solid colors—enchanting pastel tints. On all of them is sewed the Old Town label. You will find them at the better shops, and at department stores. If your dealer cannot supply you, write direct to us, mentioning his name. Address the Old Town Woolen Co., Inc., 456 Fourth Ave., New York City. *Mills at Old Town and Guilford, Maine.*

· THIBAUT ·

WALL PAPERS which captivate the modern child need appeal no less to discriminating grown-ups. At least such wall papers as those which motivate this little water color. The pattern at left is Thibaut's "Wonderland"—suitable for breakfast room or kitchen as well as nursery. (The price: $1.75 the single roll.) The center design, "Tulip Time," is offered in a wide color range at $2.00. These papers, and scores of other exclusive creations, are found in that notable collection, "Thibaut's Designs of Today." These designs will not, cannot fade. They are being displayed by quality establishments in leading cities. Ask your decorator about them. If he cannot show them to you, write to us for free specimen cuttings, mentioning colors preferred. We'll send, also, a helpful little book, "Wall Paper Designs of Today." Address: Richard E. Thibaut, Inc., 24 West 40th Street, New York City.

Huntington No. 51

"One simple change that MODERNIZES a home" . .

"Somehow those ugly, old-fashioned radiators in a house always remind me of wreaths of wax flowers and horsehair sofas . . . So aggressively ugly—just a collection of awkward protrusions . . . Nowadays, of course, they cover them with well designed radiator enclosures. And what a change that effects. Every room looks modern—up-to-date. And because they humidify the air, enclosures add greatly to living comfort, besides keeping walls and hangings clean!"

Cheltenham No. 42

Radiator Shield

HEATING experts designed Hart & Cooley radiator enclosures—designed them so efficiently that the heated and humidified air flows out into the "living level" of the room (not up to the ceiling). Their "air-insulated" tops remain cool—can be used efficiently as tables or window seats. They protect walls and hangings against sooty clinging dirt. Another thing . . . because they're made especially for your radiator from measurements taken by our factory-trained experts, they fit perfectly. Their adjustable cast feet are rubber tipped—a safeguard against the marring of finely finished floors. And these rubber tipped feet prevent the slightest rattling.

Bolted angle-iron construction is used in Hart & Cooley radiator enclosures—an assurance of rigidity and strength. Here are enclosures that can be depended on not to warp or split under temperature changes, or "give" under heavy weights. They come in a wide variety of designs—in sixteen beautiful colors and twelve natural wood grain effects. An interesting and attractive booklet will give you full details. Use the coupon below.

Mail this Coupon—TODAY!

THE HART & COOLEY MANUFACTURING CO. (K)
Hart & Hutchinson Co., Successor
NEW BRITAIN, CONN.

Gentlemen:

Please send me booklet illustrating your radiator enclosures and name of your nearest dealer.

*Name*_____

*Address*_____

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THE HART & COOLEY MANUFACTURING CO., NEW BRITAIN, CONN. . . . EXPERTS IN HEATING EQUIPMENT FOR 25 YEARS

Outside Barreled Sunlight brings new beauty to the home of Mr. Arthur Hodges Merrill. Few pass this splendid house in Hartford without comment on its sparkling whiteness.

A DISTINCTIVE EXTERIOR PAINT

now brings greater beauty to America's fine homes

THERE IS, indeed, a new trend in the painting of fine homes . . . a trend now widely recognized. No longer are home-owners satisfied with ordinary results. They seek paint that actually adds beauty and distinction to their carefully designed homes.

Thus when Outside Barreled Sunlight was first offered two years ago, home-owners realized that here, at last, was an outside paint that besides providing maximum protection—added rich, rare splendor to any house.

Outside Barreled Sunlight is the result of 20 years' experience in the art of making white paint. It is a development of the unique Rice Process—the same method which produces the famous Interior Barreled Sunlight—the pore-free, self-protecting paint-enamel that can't hold dust or dirt embedded.

Now no longer need home-owners speculate with unknown exterior paints. No longer need they depend upon hearsay and doubtful recommendations. For everywhere fine homes painted with Outside Barreled Sunlight stand out as actual demonstrations of what this surprising paint achieves.

Painters give it unstinted praise. And naturally—for every Outside Barreled Sunlight job stimulates neighboring home-owners to duplicate such outstanding results. Though Outside Barreled Sunlight costs a few cents more per gallon, it is really economical Its hiding power is so much greater that users often say,—"I get two coats in one."

Any tint is easily obtained by using ordinary colors-in-oil. Quantities of 5 gallons or over are tinted to order at the factory without extra charge. Write today for our free booklet, "The Whitest White House in Town", giving complete information about this unique outside paint. If in addition you care to give us the name of your painter, we will send you, through him, a free sample can of Outside Barreled Sunlight. Write today!

U. S. Gutta Percha Paint Co., 15E Dudley Street, Providence, R. I. Branches: New York—Chicago—San Francisco. Retail dealers everywhere.

OUTSIDE Barreled Sunlight

Reg. U. S. Pat. Off.

GO! FROM NOW ON WE'RE GOING TO BE COOL IN SUMMER AND WARM IN WINTER!
SUMMER HEAT
WINTER CHILL
COLDS & FEVER
ILLNESS
REMODEL WITH CELOTEX
HERBERT JOHNSON

Before winter sets in . . .
repair and remodel with

CANE-FIBRE INSULATION

WISE home-owners, who want greater home comfort and fuel economy this winter, are planning now on insulating their roofs, on lining their basements, attics and garages with *cane-fibre* insulation.

That means that they will do their repairing and remodeling with *Celotex*, because *Celotex* is the *only* cane-fibre insulation.

Nature seems to have intended cane-fibre for insulating purposes. The fibres are long, tough and durable — *ideal* for interlacing into big, strong boards that build as well as insulate. And they contain millions of tiny, sealed air cells — just what is required for efficient insulation.

Celotex comes in boards 4 feet wide, 7 to 12 feet long and 7/16 of an inch thick. Also made "double-thick" — 7/8 inch.

When used on the outside of houses, as sheathing, Celotex adds structural strength . . . makes walls tight and permanent.

And on inside walls and ceilings, you can obtain finer, smoother, plastered surfaces with Celotex Lath. This better lath, 18 inches by 48 inches and 7/16 of an inch thick (also made "double-thick" — 7/8 inch), is especially designed to reinforce against plaster cracks and eliminate lath marks.

As interior finish, Celotex adds new beauty to homes through its natural tan color and pleasing fibre texture.

Celotex is also handy for making comfortable extra rooms from waste spaces. It transforms unused areas into nurseries, play rooms, sewing and recreation rooms that are protected the *year 'round* from extreme weather.

As insulation, Celotex is not an expensive extra item, because it replaces other materials, and in later years saves you hundreds of dollars on fuel bills.

Before you build, buy or remodel, ask your architect, builder or dealer for further information on Celotex — and write us for our free booklet.

The Celotex Company, Chicago, Ill. (Member of the Home Modernizing Bureau of the National Building Industries, Inc.) In Canada: Alexander Murray & Co., Ltd., Montreal. Sales distributors throughout the world. Reliable dealers can supply Celotex Standard Building Board and Celotex Lath.

BE SURE IT'S CANE-FIBRE INSULATION!

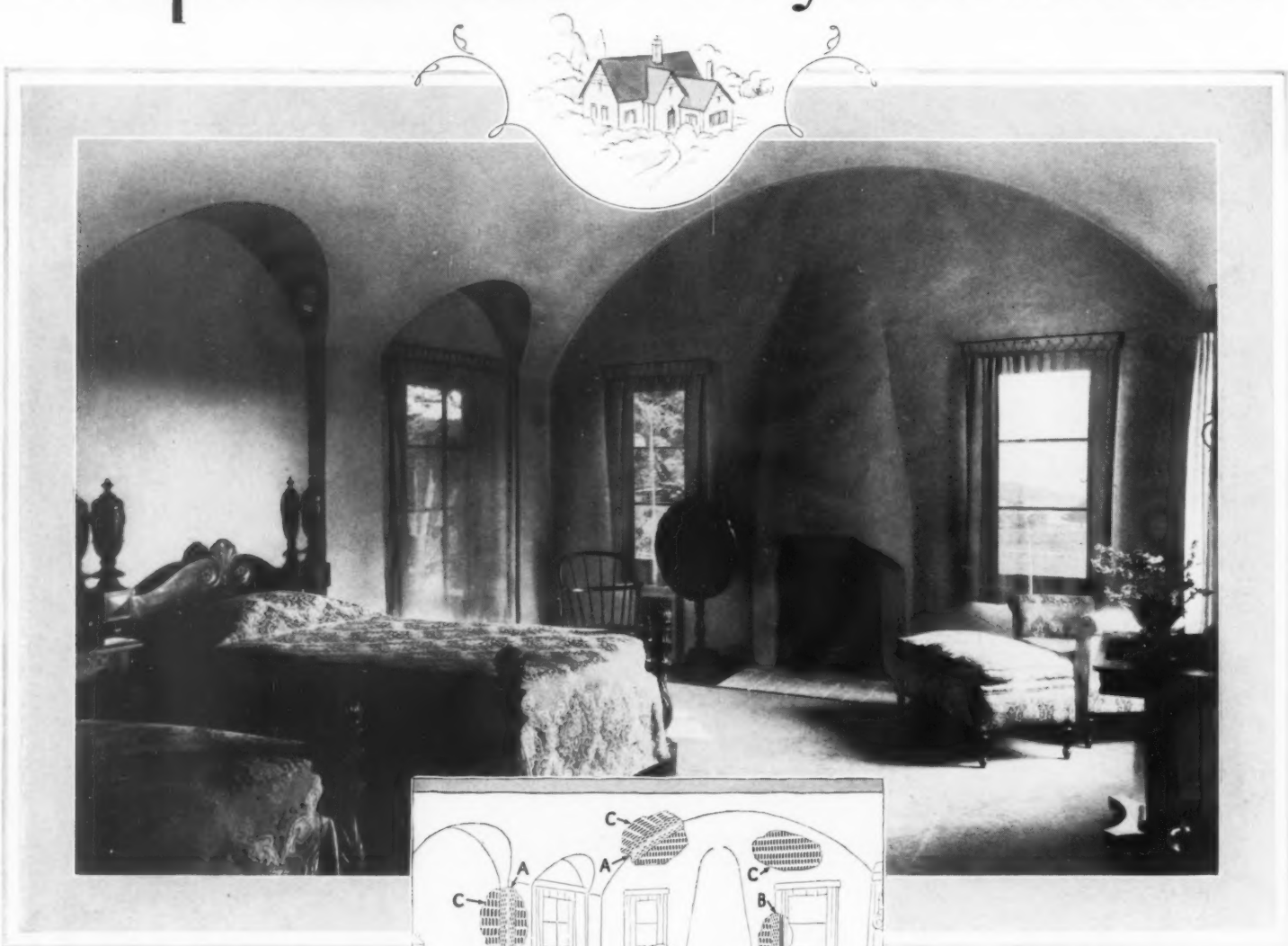
Only Celotex is made from the long, tough fibres of cane. The peculiar advantages of cane-fibre insulation cannot be obtained in any other material. Be sure you get CELOTEX!

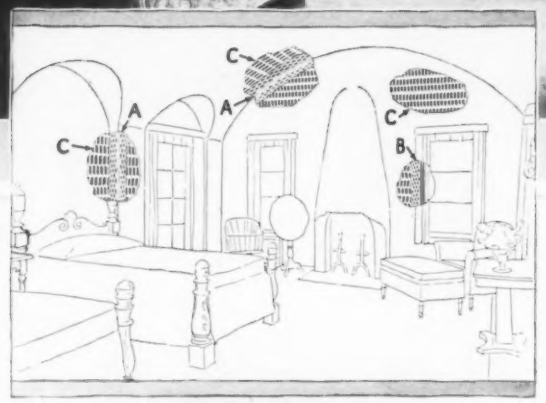
CELOTEX
BRAND
INSULATING CANE BOARD

When you buy a new house, look for the Celotex sign. It is your assurance of greater home comfort.

The word CELOTEX (Reg. U. S. Pat. Off.) is the trademark of and indicates manufacture by The Celotex Company, Chicago, Ill.

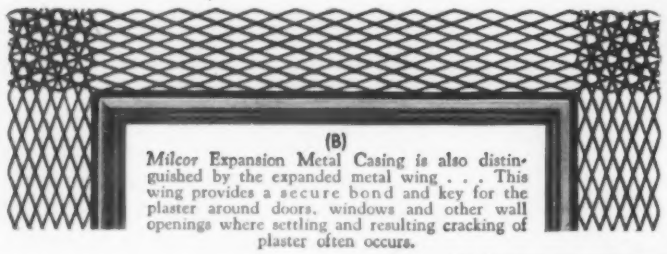
Have you considered the permanence of your home?



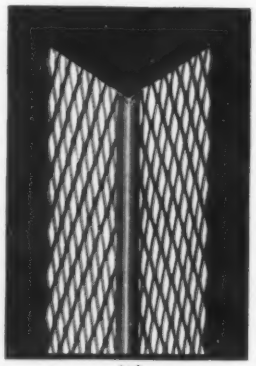


ARCHITECTS throughout the country have long since discovered the excellence of *Milcor* fire-proof metal building products for modern, permanent construction. They know that the beauty of walls plastered over Stay-Rib Metal Lath is permanent . . that it is possible to use delicate finishes with the maximum freedom from cracks and defects. They realize that windows and doors framed with *Milcor* Expansion Casing add an entirely new style and new charm to rooms . . a charm that heretofore was hidden. They have found that *Milcor* Expansion Corner Bead more completely and surely protects the delicate line of arches and straight, true corners that give character to rooms . . So we are passing this information on to you who are about to build — so that you, too, will see the wisdom of asking for Milcor Products. The use of *Milcor* Products is the greatest assurance that the interior beauty of your home will be permanently preserved. Discuss the subject of permanence and *Milcor* Products with your own architect.

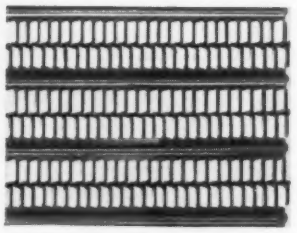
MILWAUKEE CORRUGATING COMPANY
1429 Burnham Street **Milwaukee, Wis.**



(B)
Milcor Expansion Metal Casing is also distinguished by the expanded metal wing . . . This wing provides a secure bond and key for the plaster around doors, windows and other wall openings where settling and resulting cracking of plaster often occurs.



(A)
Milcor Expansion Corner Bead is distinguished by its expanded metal wings . . . This feature . . . a Milcor patent . . . makes a perfect grip upon the plaster and prevents chipping or breaks at corners.



(C)
Milcor Stay-Rib Metal Lath has unusual strength and rigidity. Its design . . a Milcor patent . . affords the maximum protection against plaster cracks, and the rapid spread of fire.

MILCOR PRODUCTS

Ingot Iron

Copper Alloy Steel

Branches: Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
Sales Offices: Boston, Mass., Detroit, Mich., Atlanta, Ga., Little Rock, Ark., Minneapolis, Minn.
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LEARN HOW THIS STONE RESIDENCE IS BUILT

Residence, Memphis, Tenn. Steg & McDaniel, Architects. Variegated Indiana Limestone Random Ashlar.

Beautiful Indiana Limestone used as "facing" just as brick or other material is used. Cost is only 5% or 6% more than for residences built of ordinary materials

PERHAPS you have always thought of a stone house as having massive walls. This is not the modern method of construction. Instead, Indiana Limestone Random Ashlar is sawed into strips four inches thick and of various heights at the quarries. Then it is shipped direct to the building site, where it is broken to lengths and laid up in the wall as a veneer or a structural facing. Total cost is remarkably moderate—only 5% or 6% more than for the same residence built with exterior walls of other less desirable materials.

In breaking Indiana Limestone Random Ashlar, a shallow groove is cut in one side of the strip with an electric portable saw or ordinary hand saw. Then a tap with a mallet on the opposite side breaks the stone clean on a line with the groove.

Why not investigate this new, modern method of using Indiana Limestone in connection with your new home? We will gladly send you literature showing examples of houses built in this way. Write for it today. Fill in, clip and mail the convenient coupon below.

Box 750, Service Bureau, Bedford, Indiana.

Please send literature and full information regarding Indiana Limestone Random Ashlar.

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Street.....

City.....*State*.....

INDIANA LIMESTONE COMPANY, *General Offices:* Bedford, Indiana - *Executive Offices:* Tribune Tower, Chicago

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BERTHA SCHAEFER

Interiors and Antiques

Reproductions of Rare Old
Chippendale and Hepplewhite Chairs
NEW ADDRESS: 129 East 55th Street

WHETHER or not one approves of all the furniture, lamps and accessories that come forth from the ateliers of the foremost modernist designers (French, German or American), one must admit that the fabrics they present are refreshing in both design and color. The new textiles (those of the Germans, particularly) present the softest, smoothest blendings of color imaginable, with the result that these materials are not only successful in rooms designed and furnished after the contemporary manner, but also where modern pieces are intelligently interspersed with period furnishings.

ALTHOUGH the ombré treatment in fabrics was introduced last season, it was accepted enthusiastically by only a few decorators who were able to realize its decorative possibilities. This season, however, one sees these materials everywhere, in every

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Gate No. 1410

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The design above is carried in four different sizes, and also in single panel gates.

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SICILIAN JARDINIERE OF TERRA-COTTA

Exquisite in design and workmanship, modeled by masters of this quaint art. Just the thing to round out the beauty of your home or garden.

Catalog on request

PRODUCT OF VAN ART CORPORATION
SHOWROOMS IN PENTHOUSE — AT
245 FIFTH AVENUE - NEW YORK

HEPPLEWHITE MAHOGANY SIDEBOARD
INLAID WITH SATINWOOD

A beautiful piece, authentically following the lines of its famous original. Length, 84"; Height, 41¾"; Depth, 25½"

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DIRECTORY *of* DECORATION & FINE ARTS

THE Ruth Campbell Bigelow organization is working constantly with clients and architects throughout the country in the fine and intelligent decoration of complete rooms, houses and apartments. Photographic prints, showing some of the work this organization has done for others, may be had by simply writing

Ruth Campbell Bigelow
INCORPORATED
20 East 69th Street, New York

conceivable color combination and in every type of fabric, from the sheerest voile to the heaviest of upholstery textiles. F. Schumacher & Company present a large and fine line of fabrics designed in the contemporary manner. A satin striped cotton voile with bands in graduated widths comes in all the pleasant pastel tints, making an interesting glass curtain, particularly where no over-hangings are used. This pattern was designed by Bruno Paul and is especially effective in chartreuse color.

AIRBRUSHED fabrics are introduced this season in a variety of new textures. Among these is theatrical gauze, this well known fabric presenting an entirely new appearance merely by the simple process of airbrushing. The design is developed in ombré stripes in all desired color combinations. Yellows that verge on orange, and rich deep greens make curtains that are very attractive. Airbrushed designs are carried out in voile and in alpaca for those who use the same pattern for both glass curtain and over-hanging.

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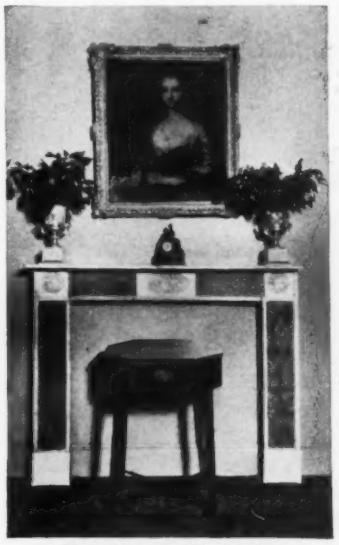

18 Century English fireplace in terra and white marble
WALTER JOHNSON INC.
Interiors & Antiques
526 Madison Ave. New York City
Telephone Plaza 5644

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CHINTZ SHOP
AGNES FOSTER WRIGHT, Inc.

The choicest chintzes from all over the world

New York *427 Madison Avenue*	Chicago, Ill. *840 North Michigan Ave.*
Philadelphia *114 South 20th Street*	Kansas City, Mo. *3718 Broadway*
Cincinnati, Ohio *1985 Madison Road*	Barnstable *Cape Cod, Mass.*

GLAZED Chintz (illustrated), Peach background, branches of blossoms in tones of Red, with Brown stems and Brown leaves; 50 inches wide; $7.85 a yard.

These shops are devoted to all interior decorating needs

Boy's Room . . . in an Apartment

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A Business Organization
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BRUNO PAUL has also designed some heavy fabrics for upholstering furniture. These are executed with the same shaded stripe motif found in the lighter weight curtain and drapery materials. One of these has a graceful arch pattern developed in three blending shades of green. While it harmonizes with modern furniture, it may also be used on period pieces as its design is by no means extreme. A rayon damask in black and silver has a graceful gazelle as its leading motif. This color combination is both new and smart and would be interesting used in conjunction with white or gray chiffon curtains. A man's room developed in such a manner might have harewood furniture, and zebra rugs to form decorative spots on a gray linoleum floor.

THE new fall fabrics presented by J. H. Thorpe & Company follow the same tendencies outlined in the preceding paragraphs. The ombré idea is ubiquitous, in damask, rayon, moire,

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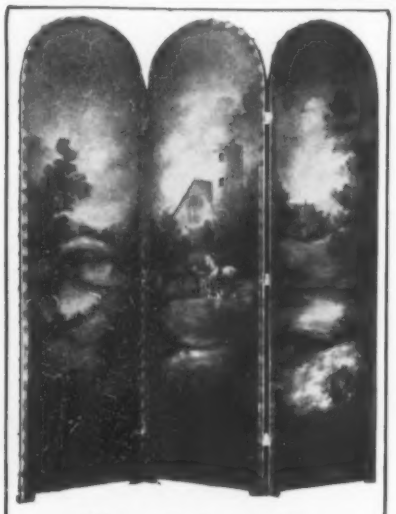

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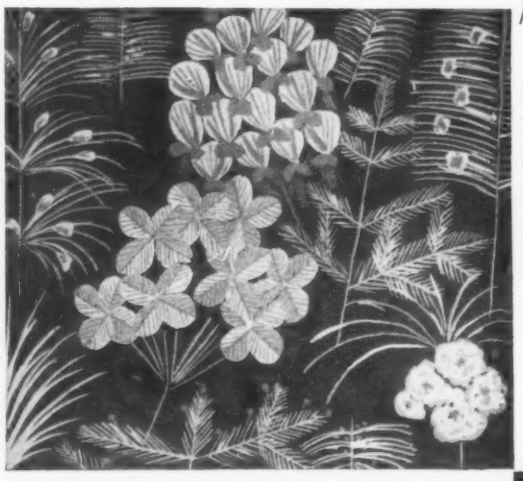

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STYLE ENDURES

FADS COME

FADS GO

All that was lovely in times past is lovely today. The tapestries of Bayeux . . . Wedgwood's pottery . . . the rugs of ancient Persia. ❧ Styles vary. With new ways of living come new modes of expression, new paths to beauty. Beside the rich old Oriental rugs in the great collections hang the weaves of Aubusson, daintily, delicately formal, and the peasant designs of Finland, boldly naive. ❧ How different they all are! Yet each is a work of art that would do honor to the finest home in the land. Styles vary, but STYLE endures. ❧ The fads pass. Most of what is called the modernistic cannot live. It is too bizarre, too unlovely. But what is truly beautiful in contemporary art will take its place among the master creations of all time. ❧ So in the rugs and carpets of Bigelow-Hartford, beside Oriental, French and Finnish designs are ranged *modern* designs of exquisite beauty . . . designs refreshingly new, yet in harmony with age-old traditions . . . designs to *live* with. ❧ Among these you will find patterns appropriate for your home, colorings that fit in with almost any decorative scheme. They introduce unobtrusively a note of true distinction. ❧ Bigelow-Hartford rugs and carpets may be seen at good stores everywhere. The prices will appeal as exceedingly moderate. The quality is such as you would expect from 'weavers for more than a century.'

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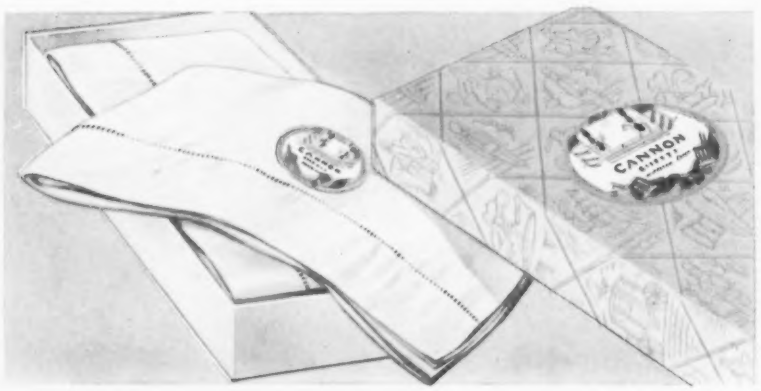

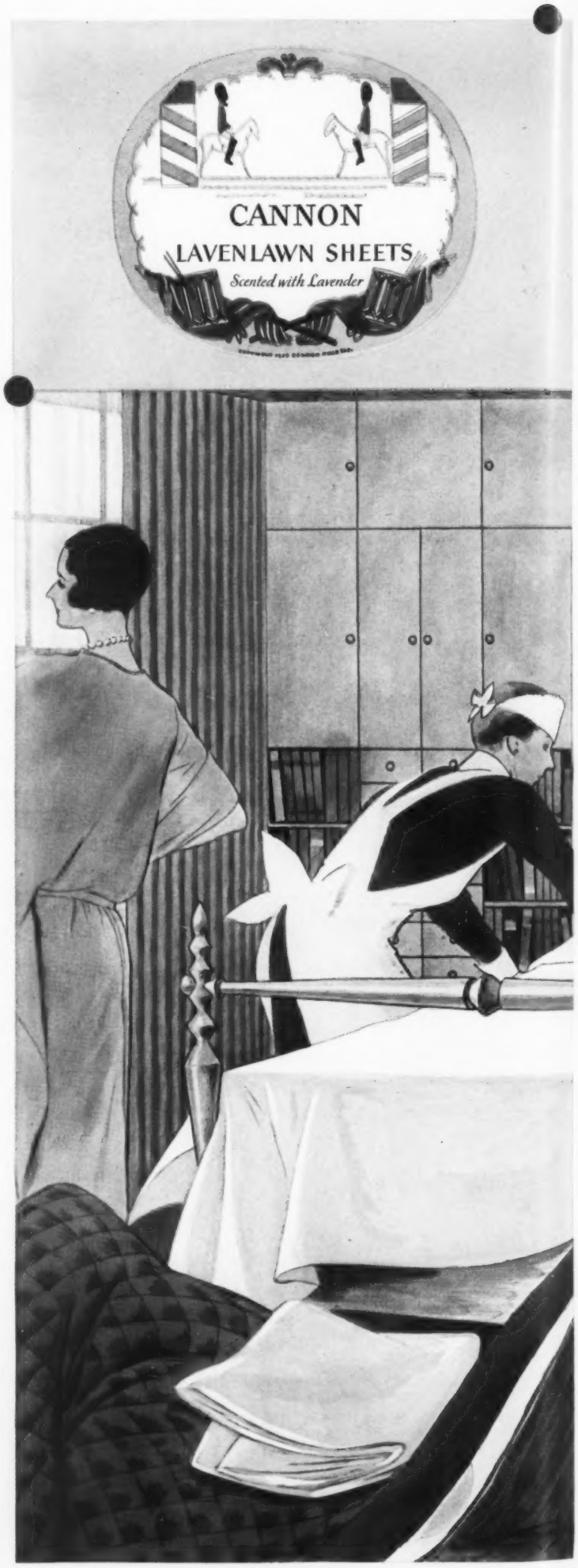

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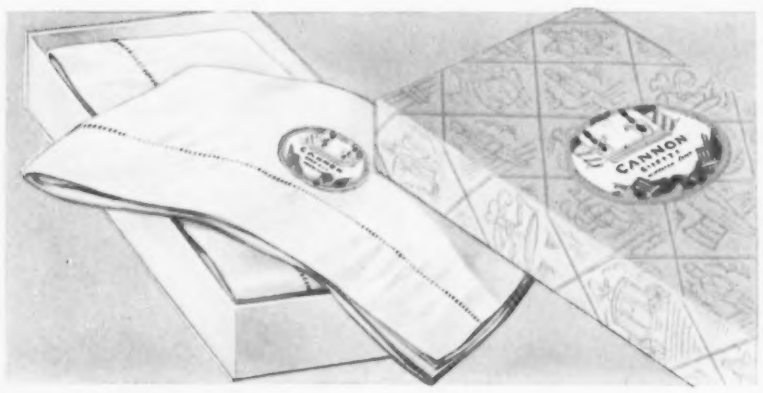

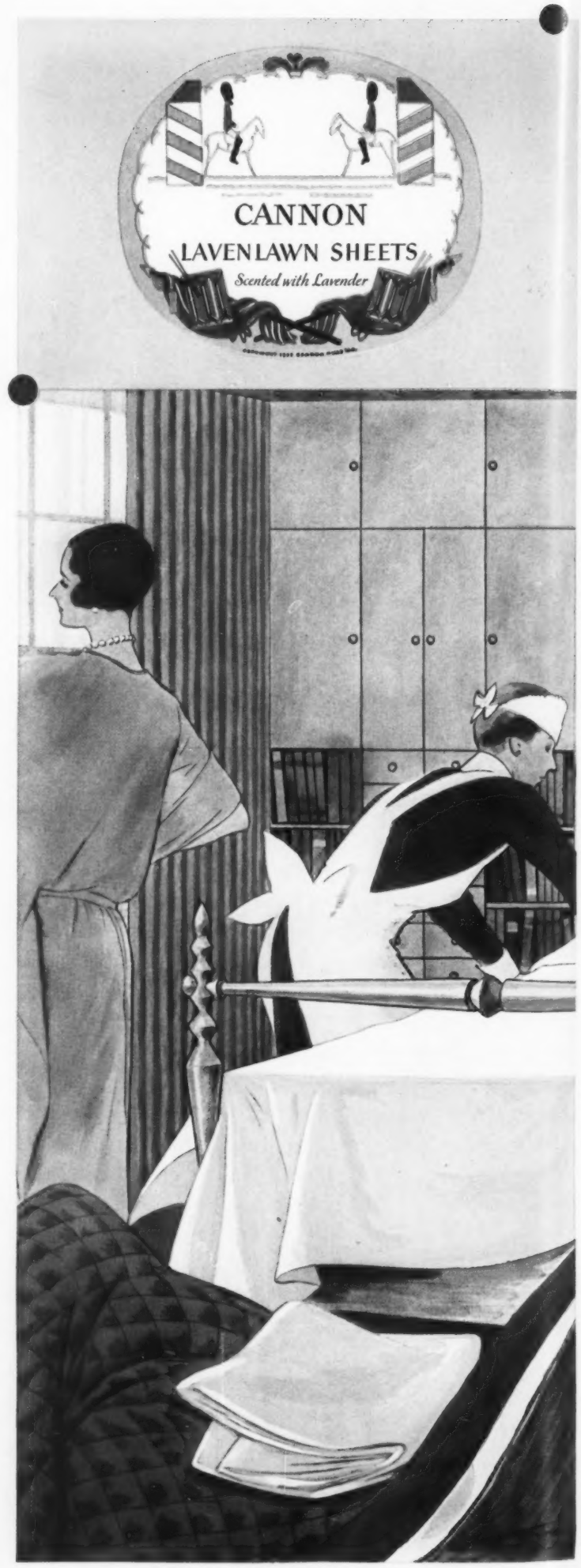

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cotton, linen and chintz, glazed and unglazed, the stripes being single or multi-colored. A damask with a moire motif is agreeable in texture, the slight design affording relief from the monotony of plain surfaces. Available in tan with green or brown, and blue with gray. Another damask is made of cotton mixed with rayon. It boasts horizontal barring and a lengthwise ombré effect.

AN interesting rayon damask designed in the Rodier manner has an alternating egg and diagonal step pattern. This comes in silvery gray, almond green and soft brown. Another rayon damask with a design inspired by the bottom of the sea presents undersea vegetation in varying colors on several different and appropriate backgrounds. Mermaid green, which is really a pale blue with a slightly greenish cast, is particularly pleasing in this pattern. A modern hand-blocked print takes Indian corn for its motif and develops a stylized design of leaves, flowers and stalks of corn. Green and purple form a pleasant color combination for this pattern.

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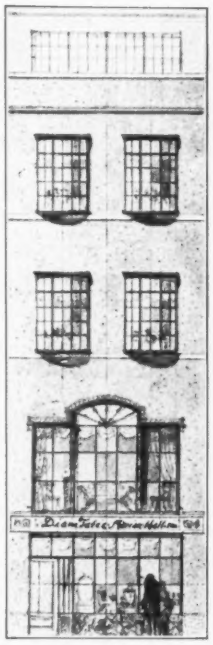

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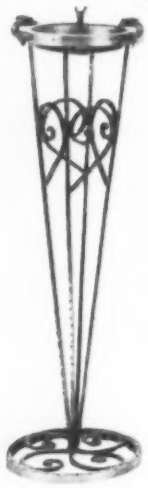

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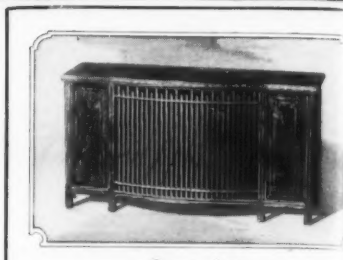
ANOTHER novel pattern in a glazed chintz has a design of swirls executed in practically all colors. Equally decorative is an attractive pattern of a heron, standing gracefully on one leg in a brightly hued, printed cotton. An airbrushed cotton has a small flower



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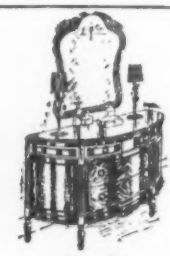

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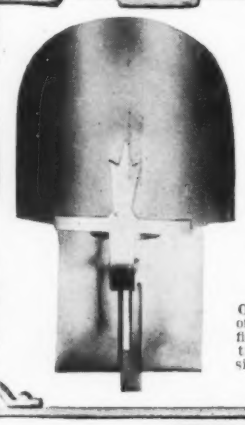

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pattern against a moiré finished background. Motivated by Venetian blinds when closed, is a printed rayon and mercerized cotton mixture. This makes an uncommon design that would fit in well with period rooms as well as in those in the 20th Century taste.

A COTTON toile with a two textured surface has a Swastika design in blending tones of such colors as coral, brown or green, against a tan background. This design is so modified that it will mingle happily with period furniture. Of a similar adaptability to pieces other than modern is a heavy damask with a wave pattern executed in three or four merging colors on a dark background. This combines well in the brown shades with the Swastika cotton toile mentioned previously. Moquette, which is an upholstery fabric with a velvety pile, lends itself excellently to modern designs, and may be obtained in ombré effect, or with a spider design done in contrasting color on a light background.

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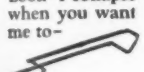

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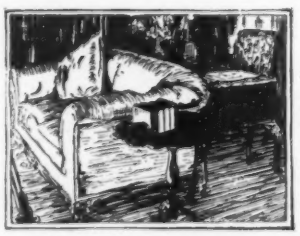

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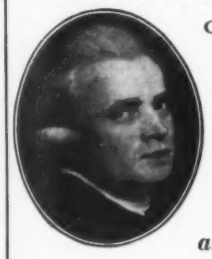

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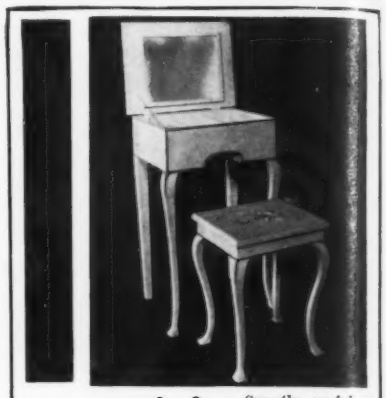

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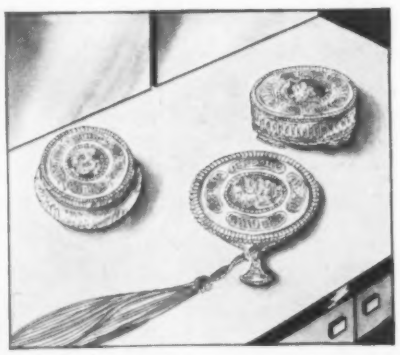

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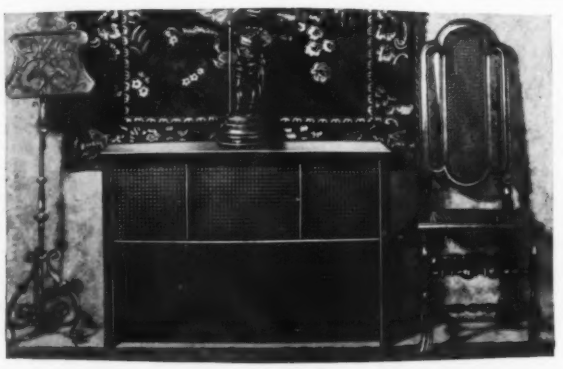

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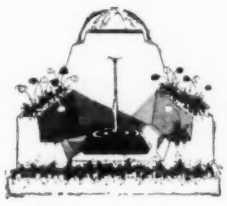

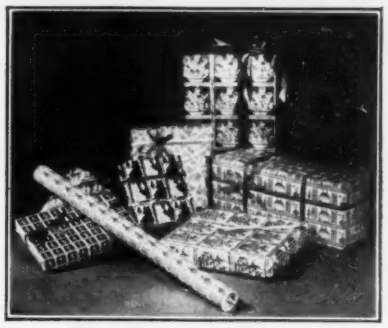

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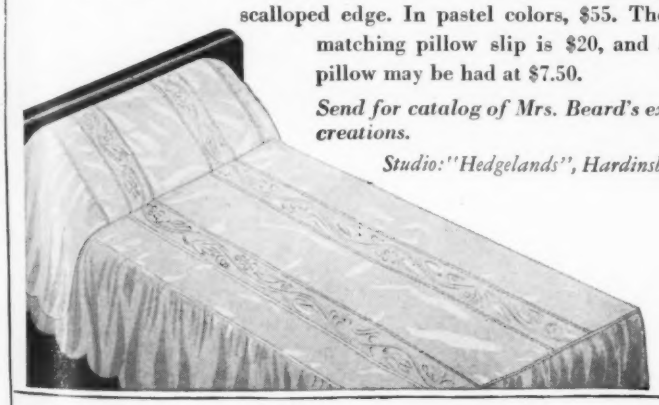

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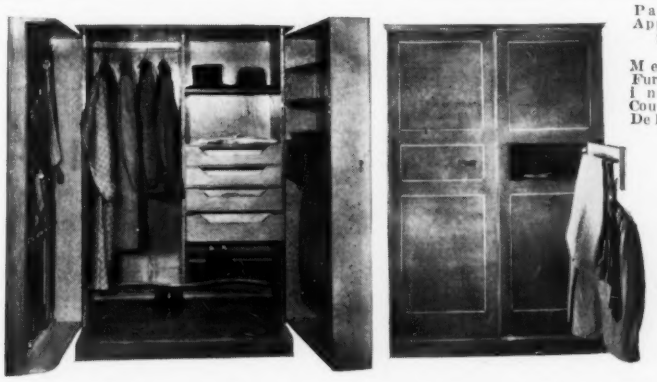

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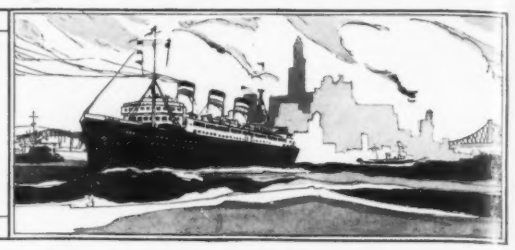

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Evergreen course of the Annandale Golf Club near Pasadena. To the north rise majestic mile-high mountains—Painted by Orrin White, Pasadena, Calif.

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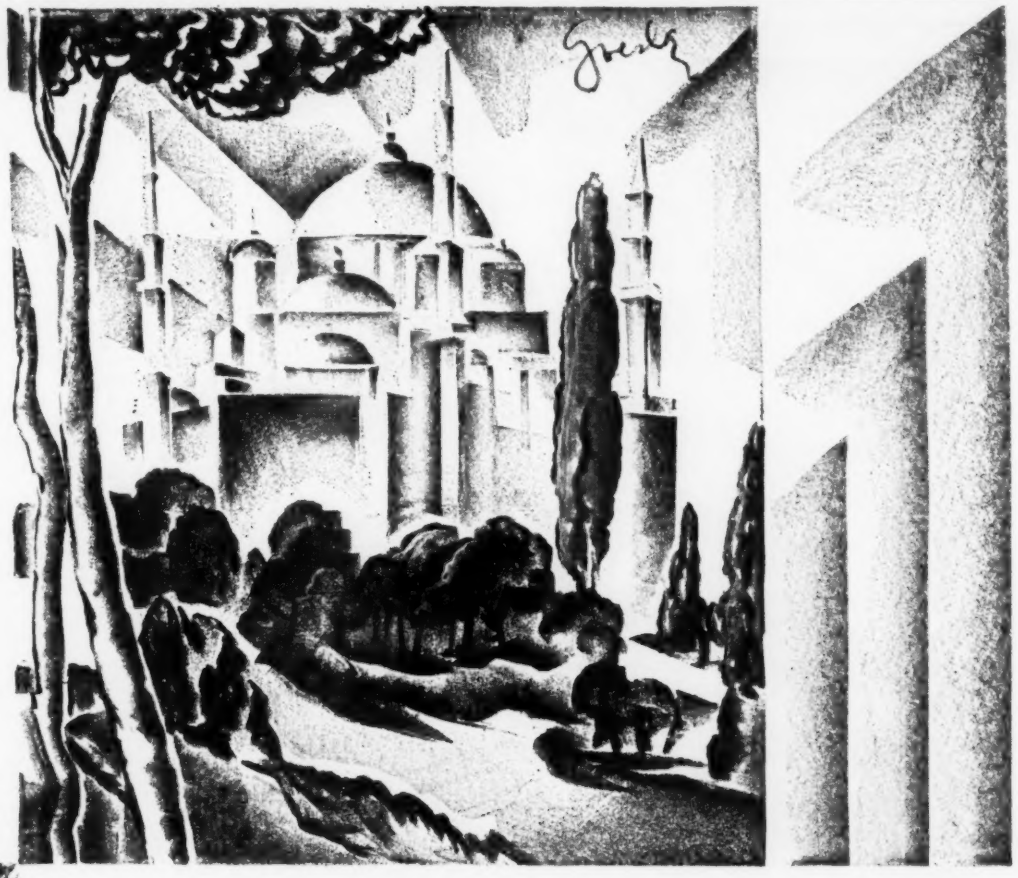

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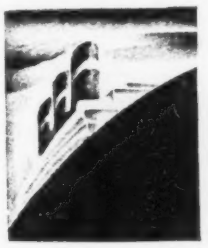

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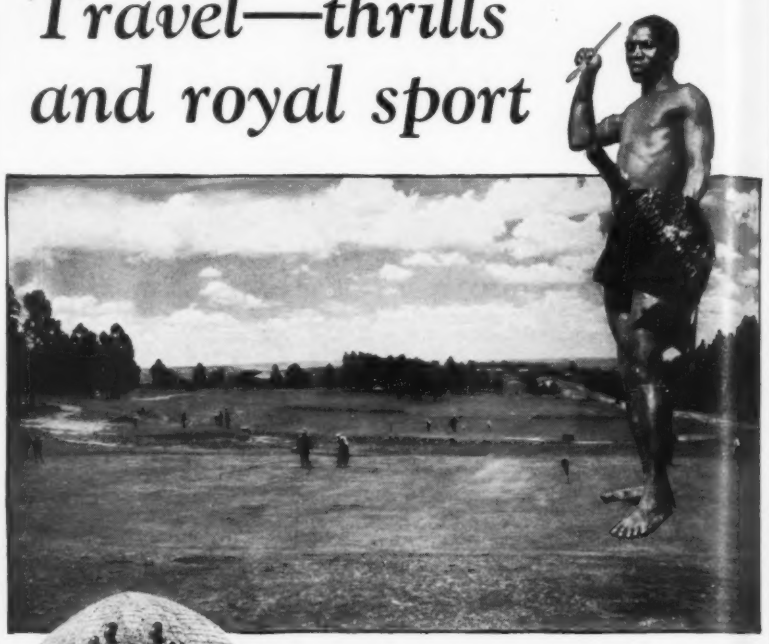

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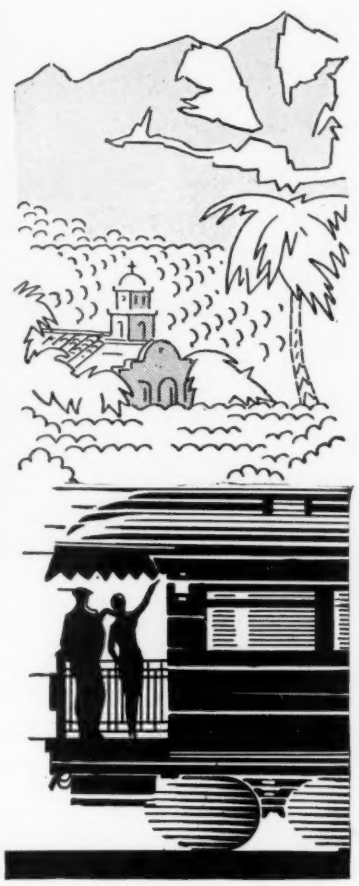

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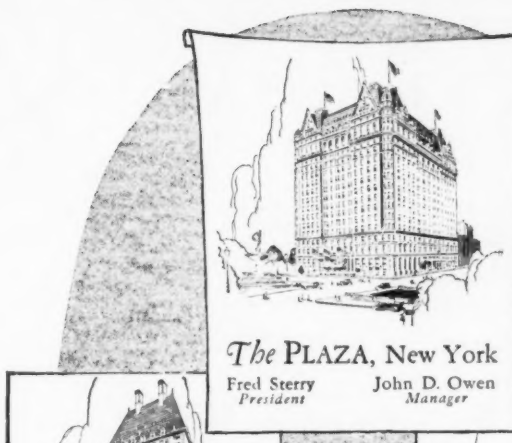

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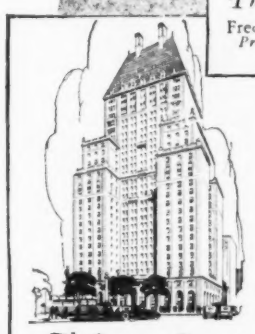

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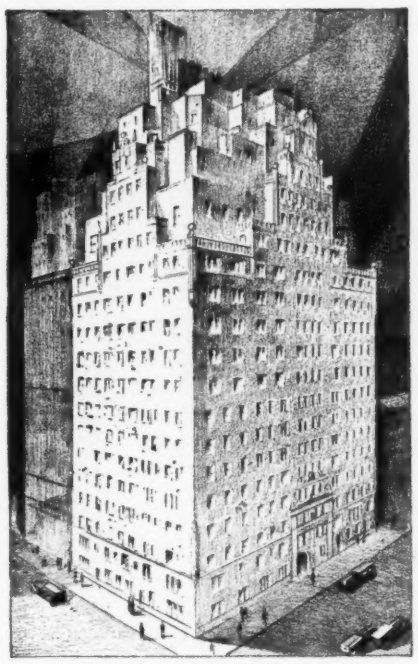

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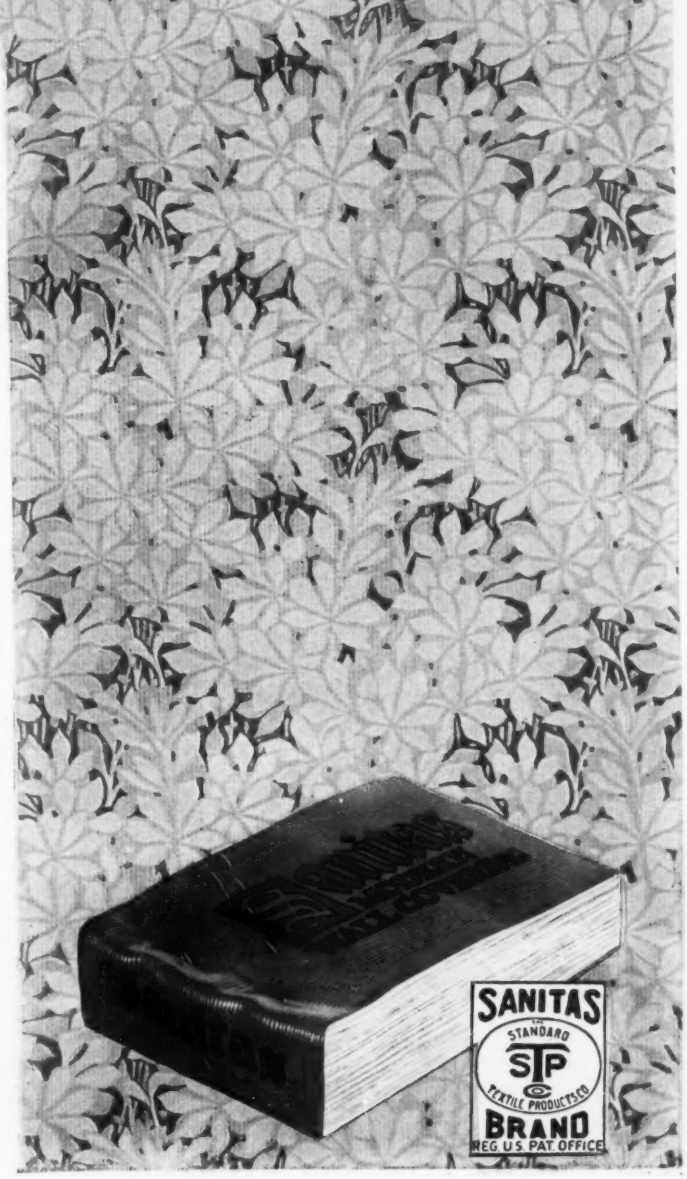

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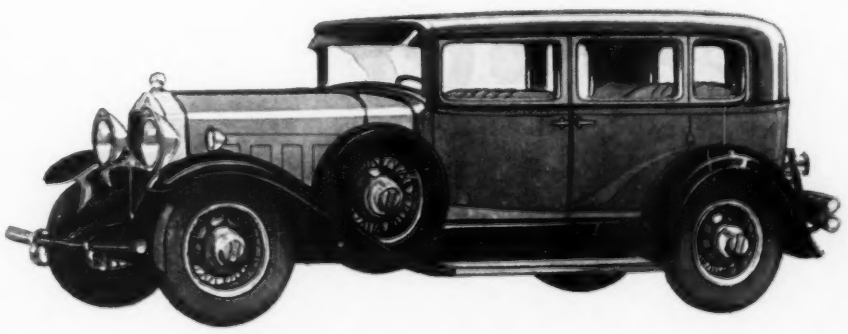

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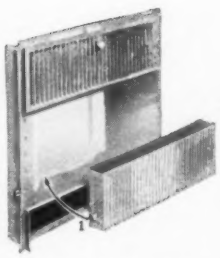

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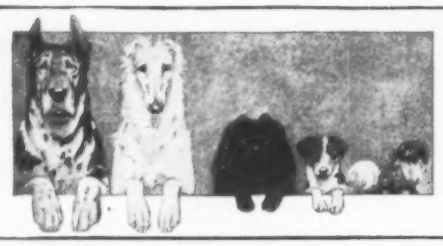

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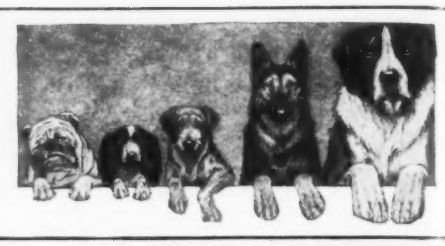

House & Garden does not sell dogs. But will suggest reliable kennels where purchases may be made

THE ENGLISH SETTER

BY ROBERT S. LEMMON

IT is hard to write conservatively of the English Setter, for he embodies to such an unusual degree the qualities which most sane-minded people want in a dog that there are times when he seems almost too good to be true. Beauty, health, strength, intelligence, abiding devotion—these are trite adjectives to call upon in describing him. They don't give an any more adequate picture of the breed than would other mere words. I am entirely sincere in saying that the only way you can realize how fine is a typical English Setter is to have one in your own home for a while.

The breed is an old one—an important factor bearing on disposition, as has been frequently pointed out in these pages. It existed in England as early as the 15th Century, even at that time being used for sport and valued therefor. It is said, upon apparently good authority, that the English Setter was the first dog used in hawking. Early specimens were, of course, quite different in appearance from those of today. They were larger, for one thing, and the majority of them were lemon and white in color. Old prints and engravings show that they were coarser dogs and showed considerable individual variation from type.

As the breed was one of the first in the sporting field, so does its bench show history go back to the beginning of this form of competition. Perhaps the most prominent breeder

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of those times was a certain Mr. Laverack, whose dogs were mostly black-white-and-tan. The Laverack strain has virtually disappeared now, having been superseded by the Llewellins, named after Richard Purcell Llewellin who really established the strain in the early Seventies. The original Llewellins were a mingling of Laverack, Irish and Gordon Setter blood, a fact which probably accounts in part for the typical marking of the modern dog—blue Belton, or white ticked with blue, with now and then a lemon or orange marked individual. The present-day type is well fixed and shows few reversions.

If I were ever called upon to convert a dog-hating person to a more reasonable attitude I think I would select an English Setter to turn the trick. He is such a thorough-going aristocrat, so affectionate and appealing and yet so much a real, self-respecting dog, that it is hard to understand how even a congenitally deaf, dumb and blind person could resist him. He has a way of adoring his master or mistress, of worshipping with his handsome, dark eyes, that is completely disconcerting to those warped souls who profess to believe that the whole canine race is parasitical. You simply cannot

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This is not to be construed, however, as meaning that one of these fine, free-running fellows can fairly be cooped up indoors for the duration of his natural life. As a matter of common justice, give him at least an occasional chance to stretch his legs and lungs in the open country—the grace and speed of his skimming flight will repay you, even if his obvious enjoyment did not. If you are an addict to saddle horses and back roads, so much the better, for an English Setter in good condition can travel miles without tiring. Such an association brings out the best that is in him; and when you say that about this splendid breed you are saying a very, very great deal.

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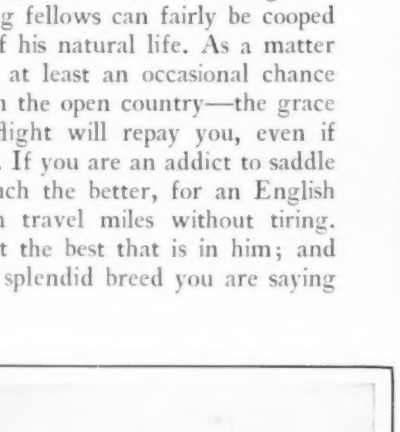

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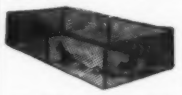

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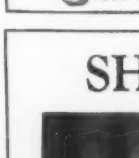

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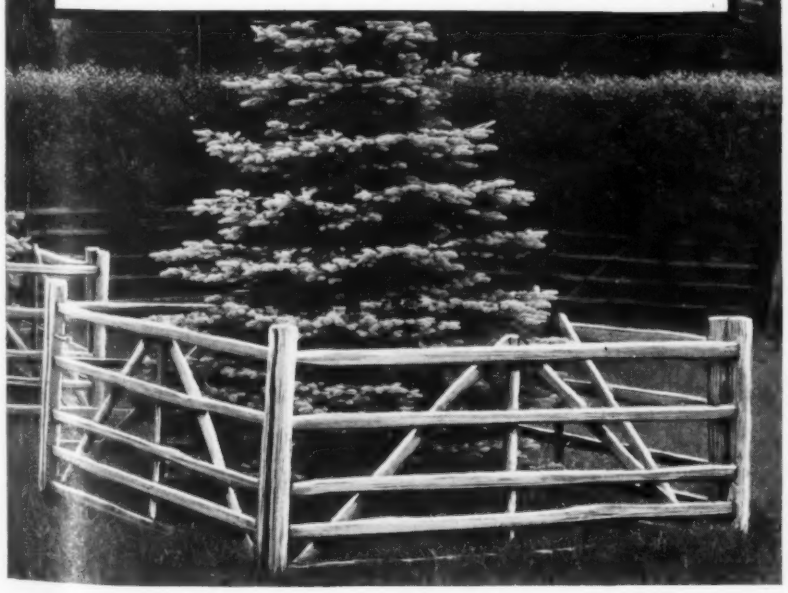

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HOME INCINERATOR COMPANY,
Dept. E-10, Security Bldg., Milwaukee, Wis.

Kindly send *free* specifications on Incinor, The Home Incinerator.

Name..... *Address*..... *City*.....

Greater power
Greater freezing speed
Greater beauty

the famous "Cold Control" *and all for less money*

EVEN the lowest priced household Frigidaire now brings you the greater convenience of the "Cold Control." Instead of waiting for desserts and ice cubes to freeze at *average* speeds, you simply turn the lever of the "Cold Control." This results in intense cold in the freezing compartment . . . and shorter freezing time.

And no matter what the size . . . no matter how low the price . . . the Frigidaire you buy today has a surplus of power. Day and night you'll have refrigeration well below 50°. You can keep your kitchen as warm as you like and know that your foods are safe.

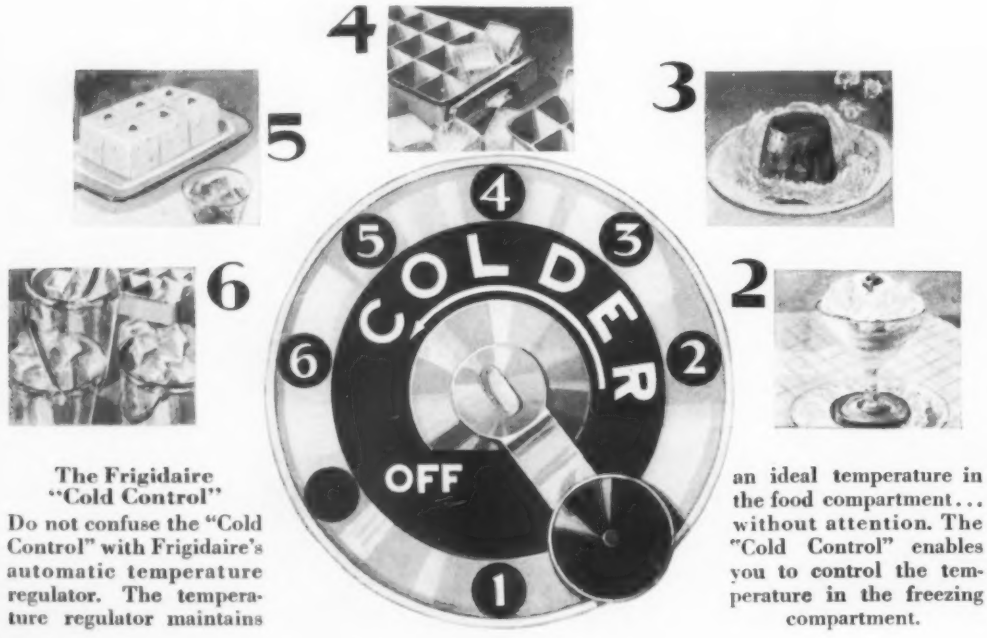
These added features actually cost you nothing. Frigidaire gives you *more* . . . but costs you *less*.

With power and safety and convenience, the new Frigidaire also brings greater beauty to your kitchen . . . exteriors of Tu-Tone Porcelain-on-steel . . . interiors of Porcelain-on-steel in gleaming white. And there is no exposed mechanism. Everything is inside the cabinet. There is nothing to catch dust or dirt. Surfaces, inside and out, are as easily cleaned as chinaware.

See for yourself the greater value offered by Frigidaire. Call at the nearest Frigidaire display room. Get the low prices. Find out about General Motors liberal terms. In the meantime, mail the coupon for a complimentary booklet that gives you facts you'll want to know about electric refrigeration. We'll also send you a copy of the Frigidaire recipe book . . . free. Mail the coupon today. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, O.

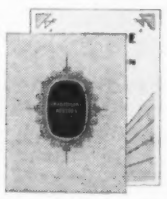
FRIGIDAIRE

More than a **MILLION** *in use*



The Frigidaire "Cold Control"

Do not confuse the "Cold Control" with Frigidaire's automatic temperature regulator. The temperature regulator maintains an ideal temperature in the food compartment . . . without attention. The "Cold Control" enables you to control the temperature in the freezing compartment.



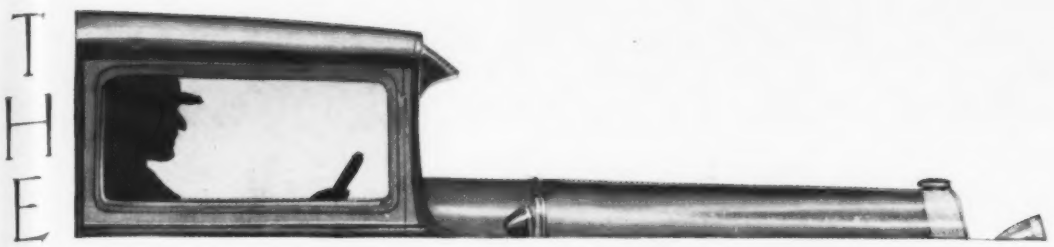
FRIGIDAIRE CORPORATION,
Dept-P-111 . Dayton, Ohio.

Please send complimentary booklet and free copy of the Frigidaire recipe book.

Name .....

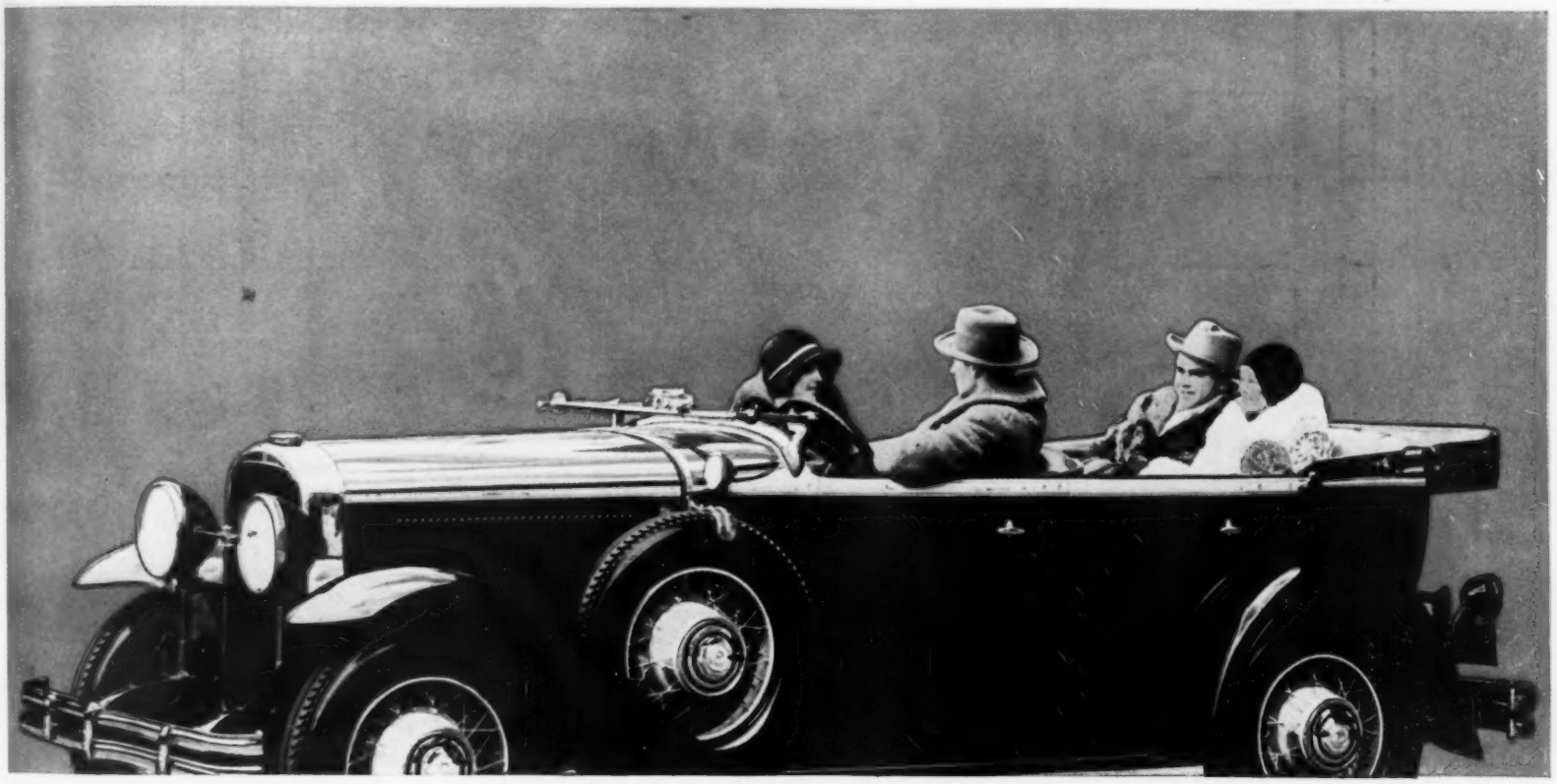
Address .....

If you live in Canada, address Frigidaire Corporation, 1604 Sterling Tower, Toronto, Ontario.



THE NEW BUICK

for that select circle of motorists who demand performance as well as prestige value as well as luxury . . . and Buick character above all else. . . .



WHAT a wealth of motoring advantages they receive—these men and women who are competing for new Buicks almost as enthusiastically as Buick competes for their favor. Performance unsurpassed and probably unequalled anywhere in the world . . . plus the prestige of owning the finest engineered motor car money can buy. Princely luxury in every detail of surpassingly beautiful Bodies by Fisher . . . plus the remarkable value of new prices many hundreds of dollars lower than any comparable car. They receive all this—together with the definite assurance of satisfaction resulting from Buick soundness and reliability. And so they buy from two to five times as many Buicks as any other fine car.

Buick Motor Company, Flint, Michigan ✣ Division of General Motors Corporation
Builders of Buick and Marquette Motor Cars
Canadian Factories, McLaughlin-Buick, Oshawa, Ont.

WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

Irving & Casson — A. H. Davenport Co. plan a Georgian dining room around Fenestra Steel Casements

"THIS dining room in the style of the Georges of England possesses a classic dignity, formality and symmetry," writes Mr. Carroll Bill, of Boston's noted interior decorators. "Check these characteristics and note how the slender muntins and rectangular panes of Fenestra Casements repeat the rectangular forms and slender lines of the 18th century Sheraton furniture."

But, though the atmosphere of these beautiful windows reflects the days of early England, their up-to-the-minute conveniences bespeak modern American ingenuity:—the double swing leaves which provide ample ventilation; the stationary side-lights and transoms which admit extra light but protect draperies and valances; finger-touch operation without sticking, warping or shrinking; outside cleaning from within the room; weather-tightness, the result of scientific design and accurate workmanship; fire safety, the result of steel construction.

Available in more than 50 standard types, to suit any architectural design, Fenestra Casements cost little, if any, more than ordinary windows.

Fenestra Screen Casements
An Outstanding Improvement

Permanently fly-tight and insect-proof, with a non-warping, all-metal screen which fits tight against the inside of the window frame, Fenestra Screen Casements* are the answer to all your screening problems. No need to touch the screen in any way when opening, closing or locking the window. Yet, if desired, it can be removed or replaced in an instant. The coupon below brings complete details—mailed free.

Easily opened without touching the screens.

Screens easily removed when desired.

*Patents and Patents Pending.

DETROIT STEEL PRODUCTS COMPANY
2254 East Grand Boulevard, DETROIT, MICHIGAN

Please send me, without obligation:

☐ "Decorating with Casements," booklet on window draperies, in color, prepared with the help of leading interior decorators.

☐ "Fenestra Screen Casements," descriptive leaflet giving details of improved screen casement windows.

Name ----------

Street ----------

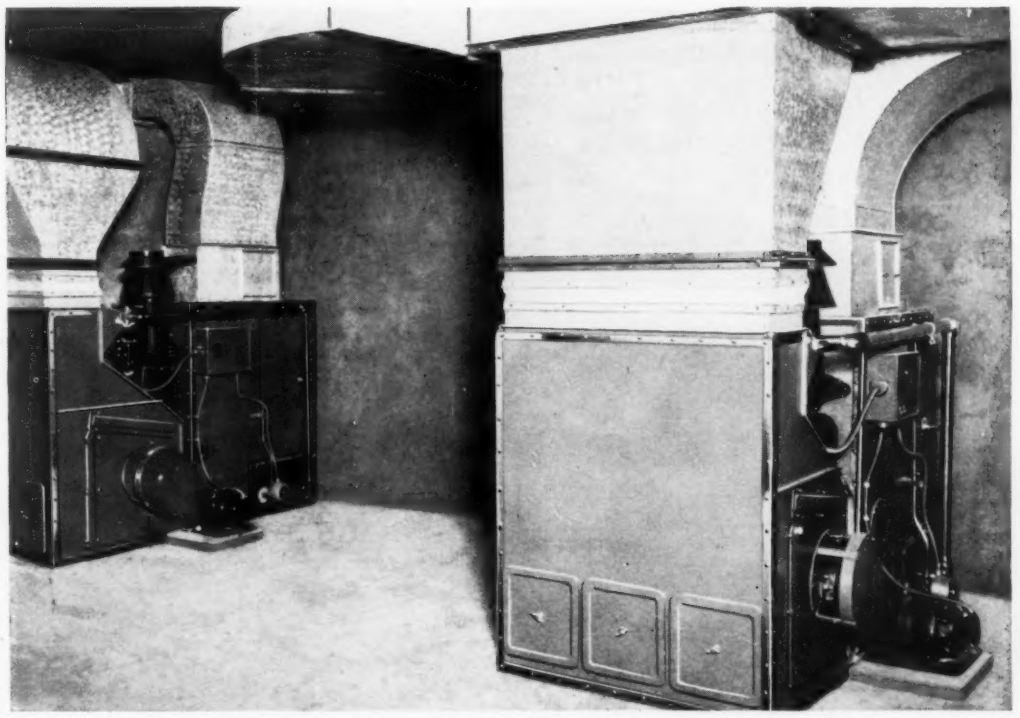
City ---------- State ----------

Fenestra
steel casement windows

MANUFACTURED WEATHER

now available for homes both old and new . . .

In many a home this winter a Weathermaker will supply conditioned air—warmed, cleaned, humidified, and distributed under pressure.



View of two Carrier Weathermakers used as battery installation in a large residence at Fieldston, New York. Dwight James Baum, Architect

A NEW home heating system that is as great an advance over ordinary systems as the electric light is over kerosene lamps . . .

A modern heating plant that is already creating new and higher standards of comfort and health in the home in winter . . .

A combined heating and air conditioning system that creates and maintains indoors all winter the softest, balmiest outdoor climate of spring . . .

That is the Carrier Weathermaker.

If you are building, or expect to build, assure for yourself and your family the ideal comfort that the Weathermaker can give. If you would modernize your present home and now have a warm-air heating system in it, you can easily replace the present plant with a Weathermaker.

Architects, heating engineers, builders, and real estate firms see in a weathermaking system a type of equipment that will characterize a home as thoroughly modern and up-to-date . . . they see it as a requisite for the ideal modern home that will make people more comfortable in winter than ever before.

The Weathermaker is a heating system—yes, but different from the ordinary system you know. It takes warmth, moisture and air motion—the three elements that produce weather—combines them scientifically and controls them automatically.

First, the Weathermaker supplies warmth . . . a soft warmth that does not over-heat. Second, it supplies the proper amount of moisture for the greatest bodily comfort and health. It controls automatically the correct relative humidity day in and day out. This is most important because humidity has as much to do with comfort and health as temperature.

Third, the Weathermaker cleans the air in the house . . . removes dust and dirt. It keeps walls and ceilings clean . . . protects draperies . . . and provides a healthful, bacteria-free atmosphere to live in. The fourth function of the Weathermaker is distribution. It sends the warmed, humidified and cleaned air under pressure through ducts into *every* room.

This new system is automatic in operation. It burns gas, the modern heating fuel that is the cleanest, the most convenient and the most efficient available today. You have the gas company as your fuel bin. And you pay only for what you use after you use it.

Gas eliminates smoke, soot, ash dust, fuel bins, worry over fuel supply, stoking and the trouble of ash storage and removal. Its use makes possible a saving of space that can be used as an extra room for play or work . . . a cellar that can be kept as clean as any room upstairs.

The Carrier Weathermaker is a system designed for homes by the same engineers who have for many years made and installed systems for conditioning air and manufacturing weather in over 200 industries, and in theatres, hotels, apartments and stores all over the country. Willis H. Carrier, internationally known authority on air conditioning, is the leader of these engineers and is the genius chiefly responsible for this home system that supplies humidification, aids greater cleanliness and gives better distribution of warmth.

The Carrier Weathermaker is now being marketed and installed only in limited Eastern territory, including New England, New York, New Jersey, Pennsylvania, Delaware, Maryland, and District of Columbia. We invite inquiries, however, from any part of the country. Branches are rapidly being opened. Send us your plans and let us tell you just how the Weathermaker will fit in your house.

Send for booklet which tells complete story

But we have a booklet that covers the subject in much greater detail. There you will see described fully how weather is manufactured . . . how the air in your home can be properly humidified, cleaned, and purified. You will learn how a weathermaking system fills a long desired and sought need . . . how the Weathermaker came into being. And finally how it provides such unusual comforts at surprisingly moderate cost.

Fill out and mail the coupon for your booklet—containing the most interesting and important story on home heating you have ever seen. Carrier-Lyle Corporation, 850 Frelinghuysen Ave., Newark, N. J.

Carrier-Lyle Corporation,
850 Frelinghuysen Ave., Newark, N. J.
Send me FREE booklet, "The Carrier Weathermaker."

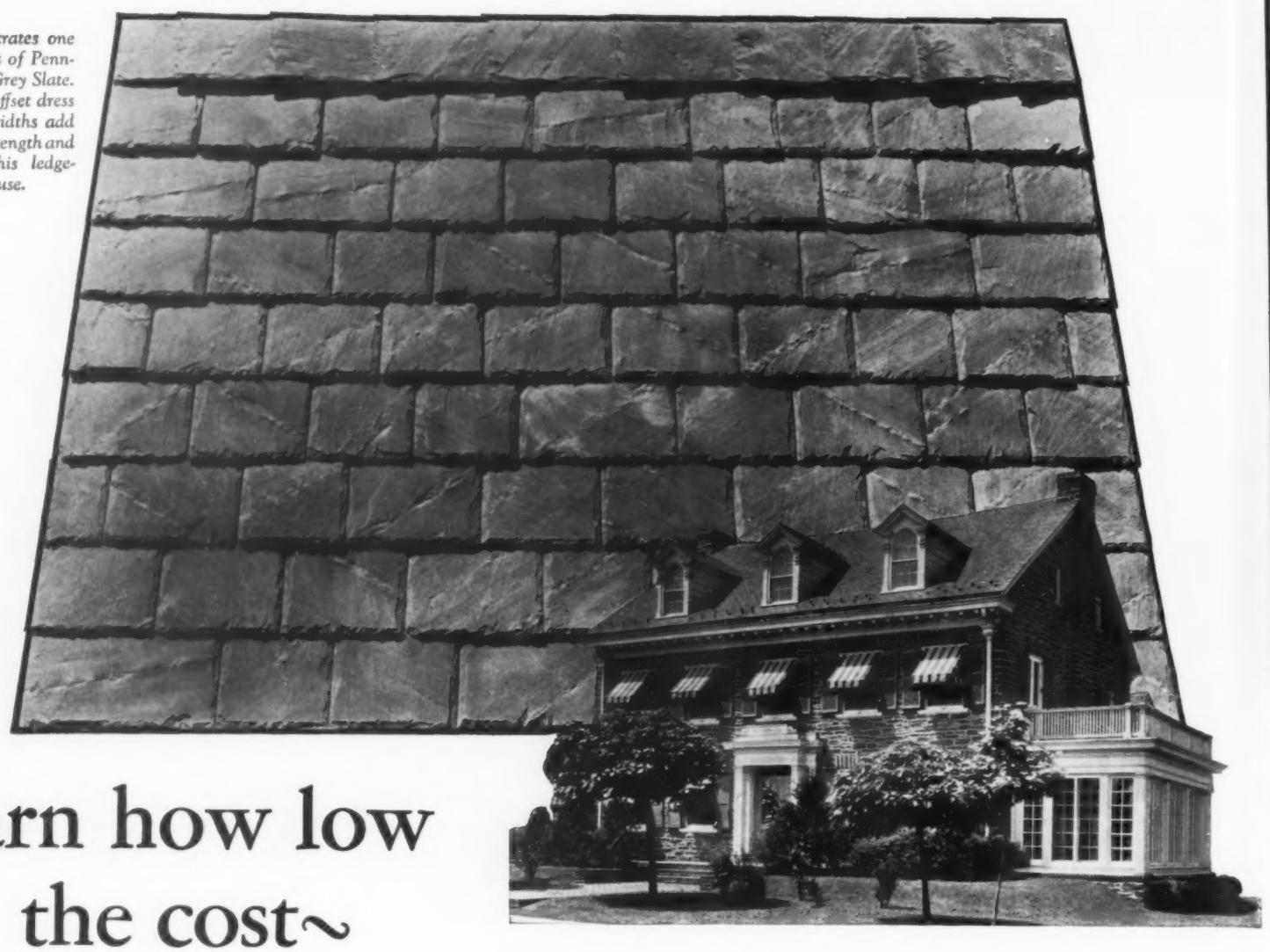
Name_____

Address_____

City_____ State_____

Carrier Weathermaker

Warms · Humidifies · Cleans · Distributes



This roof illustrates one of the five types of Pennsylvania Blue-Grey Slate. Note how the offset dress and random widths add to the rugged strength and character of this ledgestone house.

Learn how low the cost~

Roof with [CHARACTER · DURABILITY · BEAUTY] Pennsylvania BLUE-GREY SLATE

Because so many fine homes are roofed with slate the impression prevails that it is costly. Yet it costs so amazingly little that plain dollar economy alone demands its use for new homes and old. Architects and builders estimate roughly that a Pennsylvania Blue-Grey Slate roof amounts to not more than 2% of the construction cost of the home.

Pennsylvania Blue-Grey Slate offers a style of slate and a form of laying to complement any home from cottage to mansion, in wood, stucco, brick or stone. Trim, smooth slates of even color for simplicity. Rugged, offset edge slates in varied tones for other architectural types. While there are three distinct shades which may be used singly or in combination, actually no two slates are exactly alike.

This eternal rock from deep Pennsylvania quarries is hand blocked, hand split and hand dressed by skilled craftsmen and evidences a charm and beauty that no other method can imitate. Its cool blue-grey blends with the sky, emphasizing the line and color harmony of your home. Its beauty is never garish. It is always good taste.

Practical Advantages

Pennsylvania Blue-Grey Slate costs a trifle more than some machine made composition roofings. But slate is definitely lasting; definitely fire-proof, rain-proof and storm-proof. It is laid for a lifetime. And in it is the character which distinguishes all fine, hand fashioned things. No stamped or molded monotony for the roof of your home.

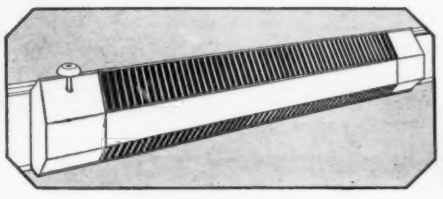
Our booklet, "What You Need To Know About Slate". illustrates the many different roof effects possible with Pennsylvania Blue-Grey Slate. Send for a copy before you decide upon the roof for your new home or old. If you have conferred with an architect or roofer, we would appreciate your giving us his name.

PENNSYLVANIA BLUE-GREY SLATE

PENNSYLVANIA SLATE INSTITUTE, INC.
PEN ARGYL, PENNA.
New York Office: 10 East 43rd Street

Albion Vein Slate Co.	Pen Argyl, Penna.
Jackson-Bangor Slate Co.	Pen Argyl, Penna.
Parsons Brothers Slate Co.	Pen Argyl, Penna.
Colonial Slate Co.	Bangor, Penna.
Chapman Slate Co.	Bethlehem, Penna.
Doney Slate Company	Pen Argyl, Penna.
Amalgamated Slate Quarries Co.,	Easton, Penna.
Vendor Slate Company.	Easton, Penna.
Blue Ridge Quarries, Inc.	Slatington, Penna.

A new radiator. A modern radiator with many unusual features. For new homes and to replace radiators now in use.

"RICHMOND" FLOORLINE  RADIATOR

U. S. Patent Applied for

EFFICIENT.....ADAPTABLE.....INEXPENSIVE

PARTIALLY RECESSED

ENTIRELY RECESSED

TWO RADIATORS
TIERED BEHIND GRILL

A RADIATOR patterned on both scientific and common sense principles. It is almost unnoticeable in any room and a far more practical and effective heating unit. Installed at the floor level—it is only eight inches high, and three and one-half inches wide. Projects warmth out into the room, in a manner that does away with cold floors and cold corners.

Three methods of installation to choose from: Attached to baseboard—partially recessed—entirely concealed between the inner and outer wall. No exposed piping. No shields. And yet there is no smudging of wall and draperies. No interference with the decorative scheme and the arrangement of furniture.

Truly, the Richmond Floorline Radiator is everything that has been wanted as an efficient, adaptable, and inexpensive radiator. Even the most moderately valued home may be at least partially equipped. The cost is considerably less than other types of compact and concealed radiation and often less than the installation of shields.

Adapted for use on steam, hot water, vapor, and vacuum heating systems, in homes, hotels, apartments and office buildings.

Before you build or make any changes in your present equipment, learn more about the Richmond Floorline Radiator. Send the coupon or consult your architect, builder, or heating contractor.

More than 40 years experience in the manufacture of fine heating equipment is incorporated in the Floorline Radiator. Richmond Steam, Hot Water, and Gas Fired Boilers, Cast Iron Radiators, and Enameled Ware are other products of the Richmond Radiator Company.

RICHMOND RADIATOR COMPANY, INC.
Dept. B10, 1480 Broadway, New York, N. Y.

You may send me the illustrated descriptive booklet of the Richmond Floorline Radiator.

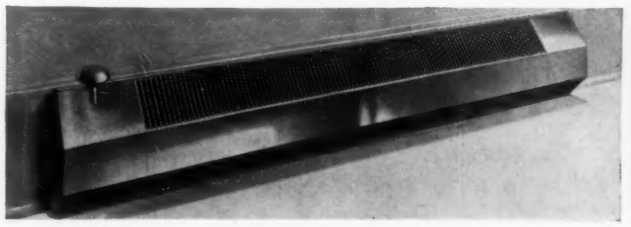
*Name*_____

Address _____

In order that we may send the most helpful information, please check the space that identifies you:

☐ Owner ☐ Architect ☐ Builder ☐ Heating Contractor

ATTACHED TO BASE BOARD



Just Out!
House & Garden's
BOOK of COLOR SCHEMES

Color! The success or failure of a room depends on it! The costliest furniture may be ruined by the wrong color of upholstery for its period . . . or the wrong color of carpet or curtains. The simplest little made-over-barn country house may attain high distinction through color alone. In no department of decoration does the amateur need more guidance.

So far as we know, this Book of Color Schemes is the first book of its type to be published.

The editors of House & Garden, collaborating with leading decorators and architects, have made a thoroughly practical . . . and very beautiful . . . guide to the planning of color schemes for every room in the house.

The Book Contains:

Period Color Schemes: Color schemes for every decorative period from the Italian through all the Louis's and England to American periods . . . early, Federal, and modern. Particular attention paid to the special colors and schemes of modern decoration.

Theory of Color: It explains the theory of color and shows you how to select a color scheme and build it up to a complete whole . . . gives exact definitions of 182 colors.

237 Schemes: It contains 237 color schemes, planned by the most celebrated architects and decorators and House & Garden's own editors, and explained in full detail. Eight pages of actual interiors in full color.

Interiors: It contains 312 photographs of distinctive interiors, with their color schemes in full . . . halls, living rooms, dining rooms, bed chambers, sun rooms, roofs, garden rooms, kitchens and baths, including a portfolio of crystal rooms.

Reference Material: It has a carefully edited list of decorators, architects, artists . . . a list of trade booklets on decoration.

227 Pages **$5.20 Postpaid**

What color did to a converted barn:

Ceiling and walls, yellow . . . hangings yellow satin under valance of Regency linen printed in jade green, Saxe blue, oyster white and mauve . . . cupboards and furniture green and yellow . . . floor painted and spattered in greens, yellows and lavenders and decorated with yellow roses. Just one of the 312 interiors shown in House & Garden's Book of Color Schemes.

Whether you have a whole new house to buy everything for . . . or just the problem of giving a fresh accent to a room with a single group of couch cushions . . . House & Garden's new Book of Color Schemes will give you charming ideas and save you from fumbling and costly experiments. It is the most exciting, and we believe the most useful, of all of the House & Garden books. Sign that coupon now for a fresh-from-press copy.

HOUSE & GARDEN, Graybar Building, New York City

- ☐ For $5.20 enclosed, send me one copy of House & Garden's Book of Color Schemes
- ☐ For $4.20 enclosed, send me one copy of House & Garden's Second Book of Houses
- ☐ For $5.20 enclosed, send me one copy of House & Garden's Second Book of Interiors
- ☐ For $5.20 enclosed, send me one copy of House & Garden's Second Book of Gardens

Name_____

Address_____

City_____ State_____ h.&g.10-29

WALLPAPERS IN THE MODERN MOOD

No. 6797. Left — Expressing something of German poster art ... in the use of cleverly devised angles, rectangles and squares.

No. 6863. Right—An interesting treatment of angles amid subtle colorings distinguishes this modern conception of wall paper.

"To go modern or not to go" seems to be the question of the hour in the minds of alert home-makers. And indeed, there is so much of the good ... and so much of the bizarre ... in these so-called "modern" departures — it's no wonder they hesitate. The safest solution—we confidently suggest it — is a Thomas Strahan wall paper in the NOUVEAU manner. These papers have a refreshing frankness of line that will at once modernize your rooms ... while remaining thoroughly in keeping with the restrained character of your home.

THOMAS STRAHAN HAS BEEN DESIGNING WALLPAPERS OF DISTINCTION FOR FORTY YEARS . . . . LOOK FOR THEM WHEREVER FINE WALLPAPERS ARE SHOWN.

THOMAS STRAHAN COMPANY

ESTABLISHED 1886

New York Showroom — 417 Fifth Avenue
Chicago Showroom — 6 N. Michigan Blvd.
Factory . . . Chelsea, Massachusetts

Women discovered this way of keeping skin youthful

LISTERINE *as an* ASTRINGENT

So many women have written us enthusiastically about Listerine used as an astringent, we feel duty bound to pass the suggestion on to you. Furthermore, beauty doctors and dermatologists tell us that Listerine is almost ideal for this purpose. Next time you use an astringent in connection with your toilette, give Listerine a trial.

Note how it closes pores, how it tends to tighten sagging muscles and how wonderfully cool and smooth your skin feels after you have used it.

You will find that it accomplishes results equal to those performed by special astringents costing from two to six times as much. Moreover, Listerine protects you against infection. Though gentle in action and healing in effect, full strength Listerine kills even the stubborn Staphylococcus Aureus (pus) germ in 15 seconds. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

GREAT AFTER SHAVING

Tell your husband it's great after shaving. Doused on the skin full strength, it produces a delightful sensation of invigoration and coolness. And ends all smarting and burning.

Styled

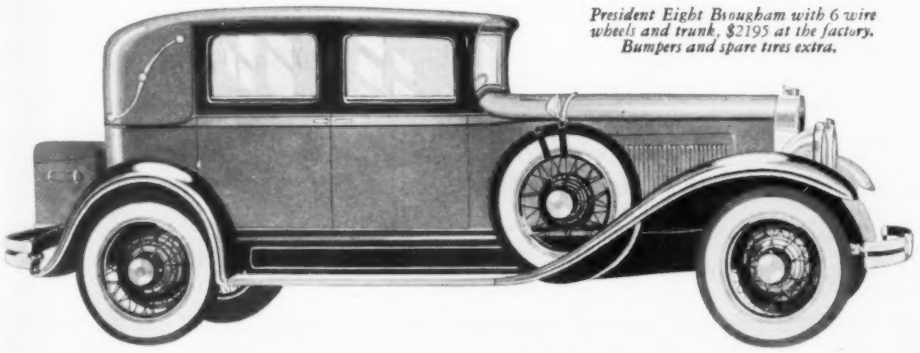
AS BEFITS CHAMPIONS

by those whose word in art carries authority

THAT impression of utter harmony, revealed by the most casual examination of Studebaker's smart motor cars, is your mind's quick compliment to the artistic genius which achieved such beauty. For Studebaker, insistent upon style and perfection of detail to match the performance of these world champion cars, turned wisely for counsel to the feminine leaders in art and decoration.

Helen Dryden, Mrs. Lee Simonson, Marjorie Oelrichs, Neysa McMein, Rose O'Neill, Marion C. Taylor — women whose talents for true harmony in colors, in textures, in lighting, in lines and curves and planes, are world-recognized—these are the artists whose talents have assisted in achieving effects which will delight you in your new Studebaker.

Champion behavior, matchless comfort of ball bearing spring suspension, and finally, style impeccably authoritative, are yours in a Studebaker, at very moderate, One-Profit prices.



President Eight Brougham with 6 wire wheels and trunk, $2195 at the factory. Bumpers and spare tires extra.

America's finest motor cars are "eights"—and Studebaker builds more of them than any other manufacturer in the world. Why wait a year to buy an "eight" when Studebaker offers The President Eight Four-Door Sedan at $1735, The Commander Eight Four-Door Sedan at $1475 and The Dictator Eight Four-Door Sedan at $1235. Prices at the factory.

Studebaker

BUILDER OF CHAMPIONS

Helen Dryden's sense of form and color, reflected in her covers for America's foremost magazines, has won her commanding fame as one of America's most notable illustrators.

Mrs. Lee Simonson, artist and decorator, enjoys a unique position as an arbiter of good taste, sharing the genius of her husband, who is a director of New York's famous Theatre Guild.

Marjorie Oelrichs, New York society woman, is a noted interior decorator and designer whose word carries authority in the highest artistic circles.

Neysa McMein, whose first magazine covers attracted immediate attention to her undisputed genius, is one of the highest paid women artists in America.

The immortal "Kewpie" is but one of the creations accredited to Rose O'Neill's genius as an artist, author and illustrator. Few American women have achieved more widespread artistic success.

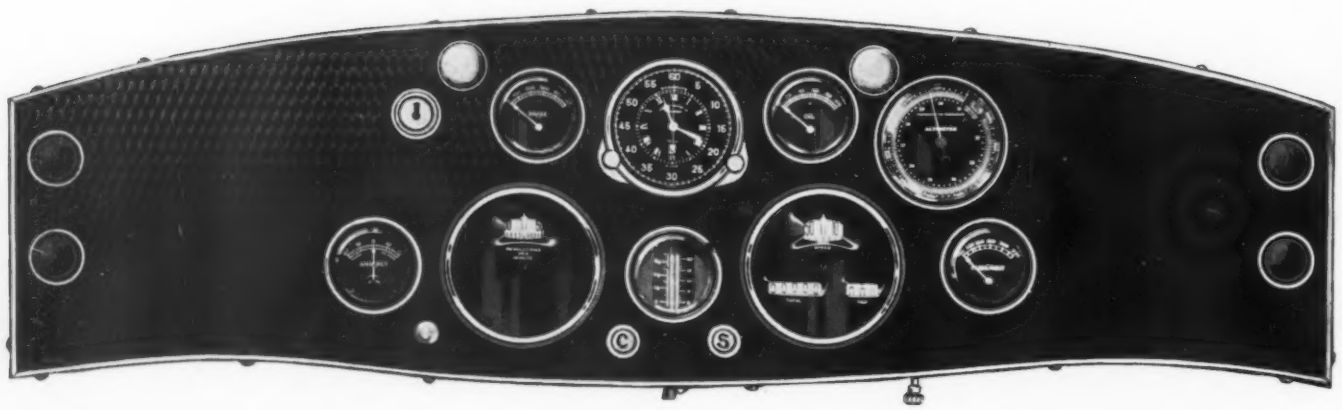
Formerly an editor of America's smartest fashion magazine, and a constant student of the latest style trends, Marion C. Taylor is an outstanding authority on fashions at home and abroad.

"The World's Finest Motor Car"

Duesenberg

265 h. p.

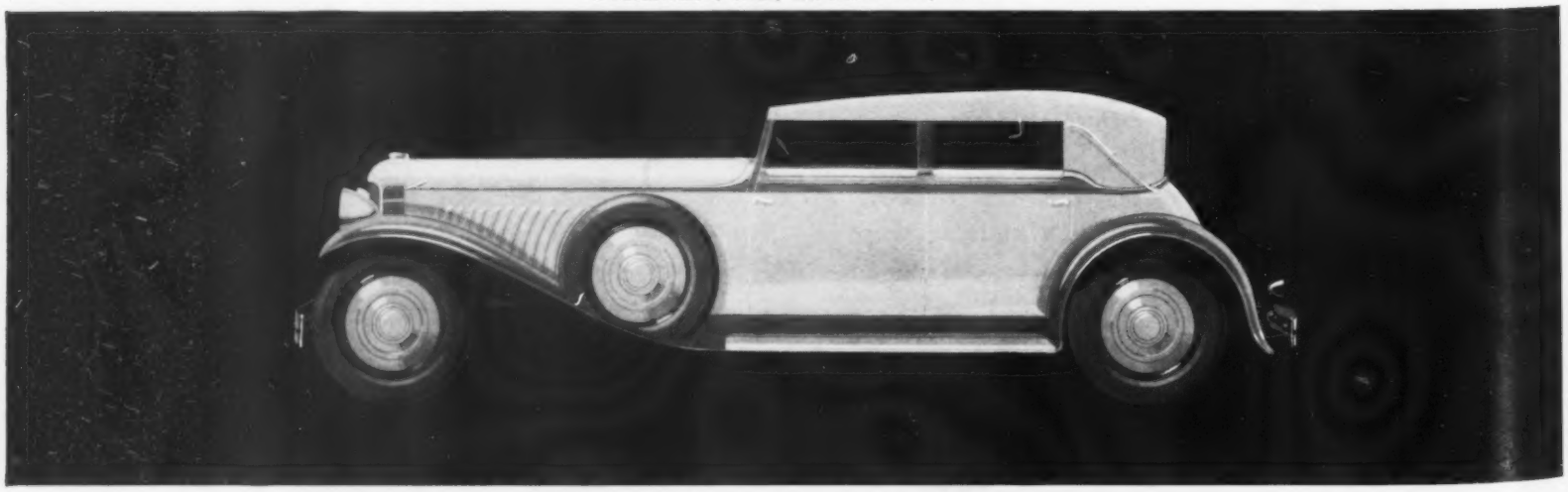
The Duesenberg is sold on exactly the same basis as the world's cheapest automobile, that is, on dollar for dollar value. The price of the Duesenberg is not based on the intangible but on its structural superiority.



THE DUESENBERG is simpler and easier to operate even than small cars of short wheelbase. It is more readily and safely controlled. In driving, it places the very minimum of effort upon the man or woman at the wheel. Gear shifting is easy, due to special Duesenberg "light shaft" construction. Gearshift and brake levers stand high, so that they are easily reached. The steering wheel is placed at a more nearly vertical angle for better handling of the car, and its height is adjustable. Only a moderate pressure of the foot upon the pedal is required, to bring the car to a smooth, quick stop, as the specially designed four-wheel brakes are unusually powerful. In care as well, the Duesenberg is as nearly automatic as a motor-propelled vehicle can be. A pair of signal lights on the dash glows at every eighty miles to indicate that the automatic system of complete chassis lubrication is functioning; a light glows to remind the driver that oil should be changed and another warns that the battery may need water. Among the other valuable aids to easier driving found on the most complete instrument board ever supplied to an automobile are a tachometer, a split-second stop clock, a 150 mile speedometer and an altimeter barometer, suggesting that Duesenberg's striving toward motor car perfection extends to even the minutest details.

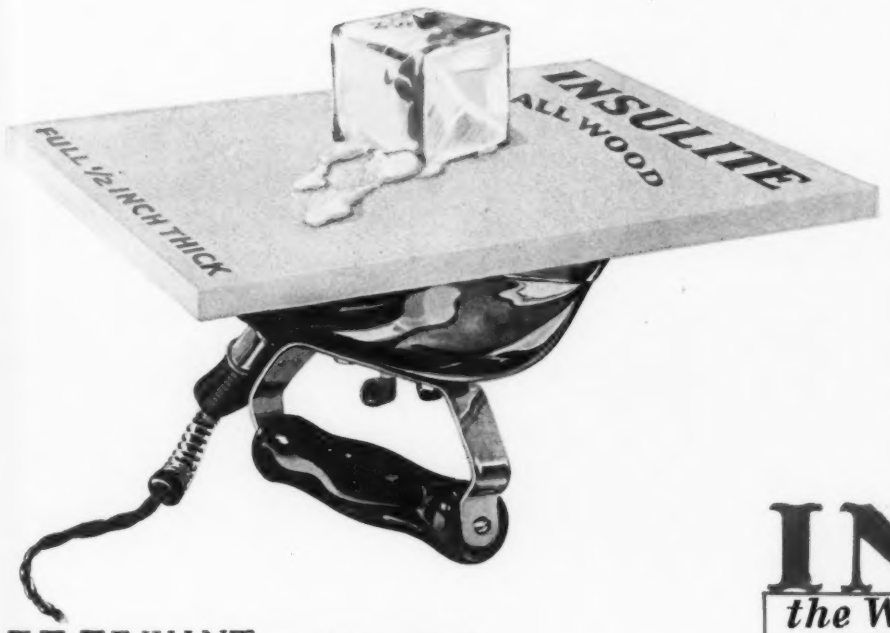
Chassis, $8,500

DUESENBERG, INC., INDIANAPOLIS, IND.



LIMOUSINE—*with top up, partition and side glasses up.*
TOWN CAR—*front of top rolled back and partition up.*
OPEN PHAETON—*with top and partition down.*

To Prospective Home Builders
who think that all insulation is alike



A simple home test which shows the *superior efficiency* as a non-conductor of heat and cold of

INSULITE
the Wood-Fiber Insulating Board

WE WANT you to compare Insulite with other insulating boards before you build a new home or remodel your present home.

Then we know you will use Insulite because of its superior insulating efficiency.

Here is a simple home test that will show the facts. Switch on your automatic electric iron. Place a cube of ice on a piece of Insulite and put them over the hot iron. Check the time required for the heat to pass through the Insulite and melt the ice. Make this same test with other insulating boards.

Accurate, scientific laboratory tests show Insulite, full ½ inch thick, to be 12½% more efficient than ordinary 7/16 inch insulating boards.

Insulite possesses greater tensile strength than ordinary insulating boards and as plaster base it grips plaster twice as strong as wood lath. As sheathing, Insulite has several times the bracing strength of lumber.

FULL ½ INCH THICK-MEANS

12½% MORE EFFICIENT INSULATION

THAN ORDINARY 7/16" INSULATING BOARDS

Because the water resisting and wind proof qualities of Insulite eliminate the need of building paper and because in sheet form it reduces labor, Insulite costs little or no more than non-insulated construction.

Even the most modest bungalow can afford to use Insulite to effectively shut out heat, cold, and noise.

Insulite is an all wood product, chemically treated to prevent deterioration.

PROTECTION AGAINST COLD AND HEAT

ARCHITECTS and good builders everywhere use Insulite. Your lumber dealer carries it in stock. Ask him about Insulite. Also write for a free copy of "Increasing Home Enjoyment" and a sample of Insulite to test for yourself.

THE INSULITE COMPANY

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3 striking homes built by…3 experienced builders for…3 value-wise owners

This attractive home at Mt. Lebanon, Pa., was built to last by W. E. Hoover, Inc., Pittsburgh, Pa. It is constructed throughout of lifetime materials, including concrete, brick, stone, sound timbers, and the NEW RIBBED STEELTEX for reinforcing all interior plaster.

Inside and out, this unusually pleasing home at Roosevelt, L. I., is as modern in construction as it is tastefully simple in design. The owner, Mr. Oscar J. Nollett, the architect, Louis J. Day, Floral Park, L. I., and the plastering contractor, Donald D. MacPherson, Lindenhurst, L. I., assured utmost possible permanence to walls and ceilings by reinforcing interior plaster with the NEW RIBBED STEELTEX.

This charming home of Mr. E. R. Moore, Pitman, N. J., was designed and built by William A. Labs, General Contractor, Pitman, N. J. The NEW RIBBED STEELTEX reinforces its plaster walls and ceilings with a welded fabric of rustproofed steel on guard against all strains.

These charming homes are built to last . . . with strong, lasting materials. Naturally, walls and ceilings are reinforced with

the New *Ribbed* STEELTEX

These home owners, like many thousands of others, have taken advantage of the fact that plaster on walls and ceilings can now be made a *permanent building material.* Their walls and ceilings will be as beautiful in 15 years as they are today.

Their builders showed them the greater economy and added value of beautiful plaster *permanently* strengthened with the NEW RIBBED STEELTEX. This lifetime foundation for plaster, used in place of lath, puts steel on guard against strains. It reinforces the whole plaster panel with a completely embedded network of steel and brings the protection builders have sought for years.

This embedded network acts like a series of small steel trusses. It distributes the strains. It does not allow the strains to concentrate at any one point. It brings the utmost possible permanence to the beauty and the value of your walls and ceilings.

Now you can build walls and ceilings once—and forget them

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Our earlier reinforcement materials are safeguarding more than 250,000 outstandingly beautiful homes and buildings in all parts of the country. Now the remarkable economy and ease of installation of the NEW RIBBED STEELTEX —due to its new V-shaped stiffening rib—has won instant approval from architects, contractors, and dealers.

Our free book, *Better Walls for Better Homes*, gives full information about the economy and lasting value of permanently beautiful reinforced plaster, which STEELTEX alone can provide. Write for a copy.

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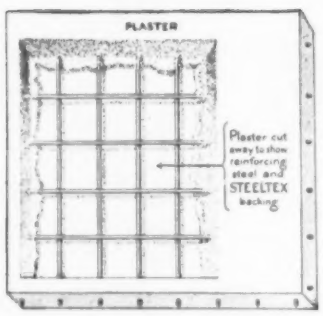
DIVISION OF
Pittsburgh Steel Co.

3310 Union Trust Bldg. Pittsburgh, Pa.



WHAT IS REINFORCED PLASTER? — Reinforced plaster is plaster strengthened with embedded STEELTEX. Protecting against strains in all directions is a network of rustproofed steel. Attached to the steel is a tough absorptive fibrous backing. When plaster is spread, it slides under the steel network, smooths out against the backing, and then additional plaster is spread over the steel. The resulting plaster slab is smooth in back as well as in front, with the steel embedded between. Thus the principle of *embedded steel*, that is used to strengthen great concrete structures, has been brought within easy reach of the everyday home of even the most modest proportions.

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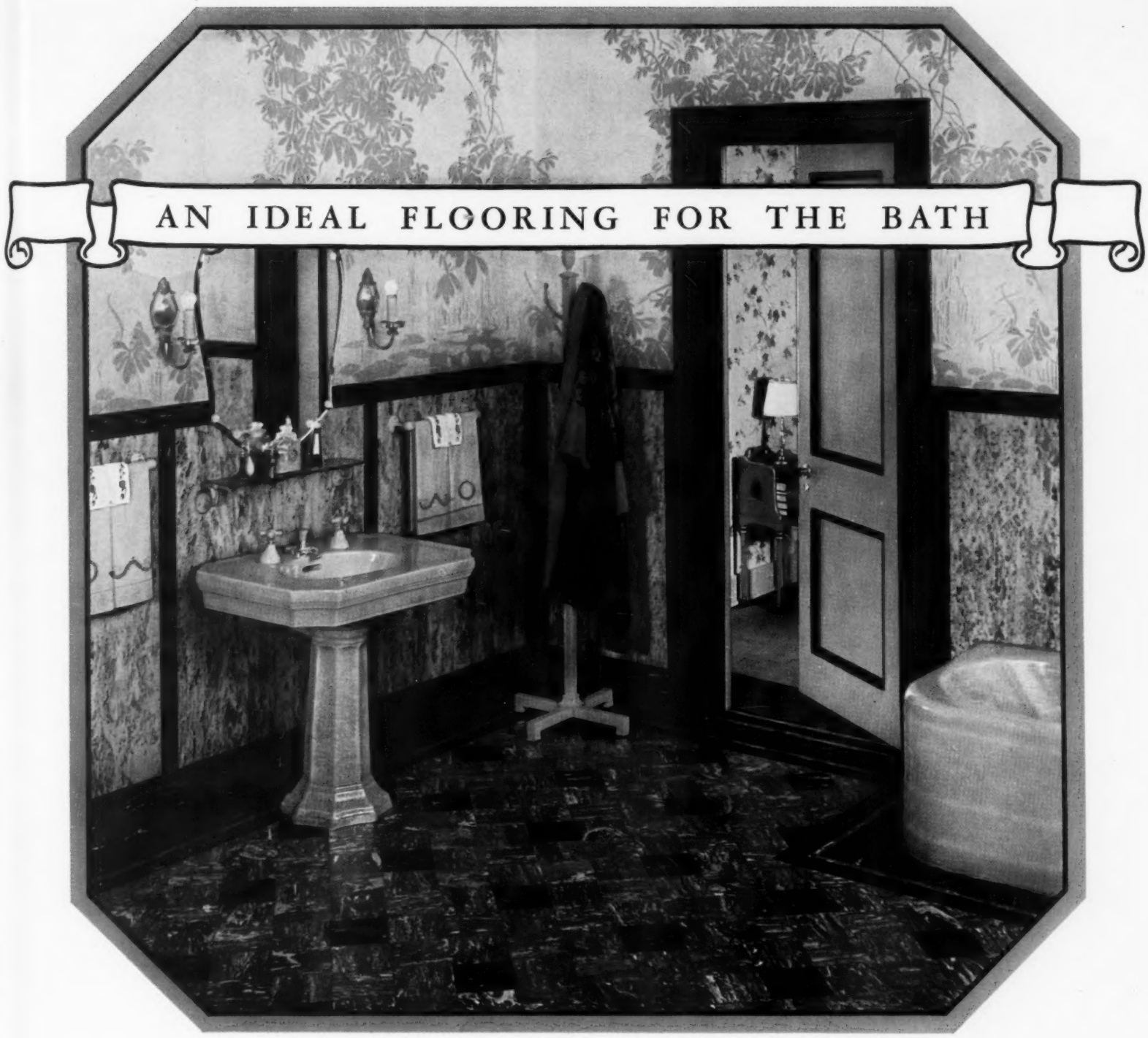
There are four types of STEELTEX—all with the same principle and the same protection. (1) The NEW RIBBED STEELTEX for Plaster. (2) STEELTEX for Stucco and Overcoating. (3) STEELTEX for Brick or Stone Veneer. (4) STEELTEX for Floors and Roofs (concrete and gypsum).

the New *Ribbed*

STEELTEX

"BUILDS LIFETIME WALLS AND CEILINGS"



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NAME.....

ADDRESS .....

This pine-paneled living room from the William Russell House built at Providence, Rhode Island, about 1770, is rich in American traditions. It is now in the Minneapolis Institute of Arts.

Pine-Paneled Walls Reflect the Spirit of the American Home

TO BE at home by your own fireside and watch the intimate shadows from mellow pine-paneled walls cast their gentle benediction over those you love . . . this is to enjoy one of the fine inheritances of an American. It is only natural you should feel at ease with Pine and instinctively love pine-paneled walls. Since early Colonial times your ancestors have lived with pine and in its friendly presence have built up their family traditions.

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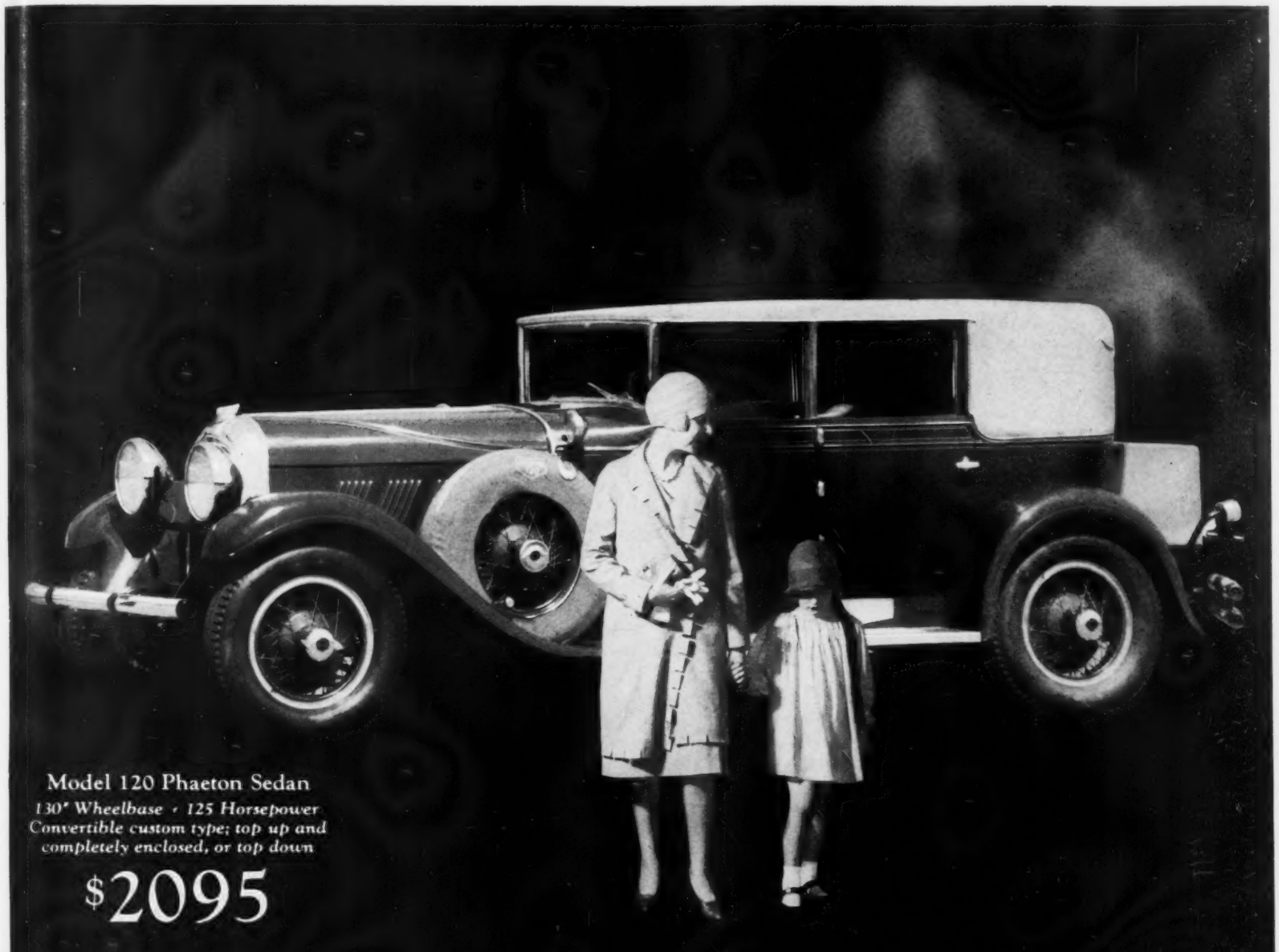

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Convertible custom type; top up and completely enclosed, or top down

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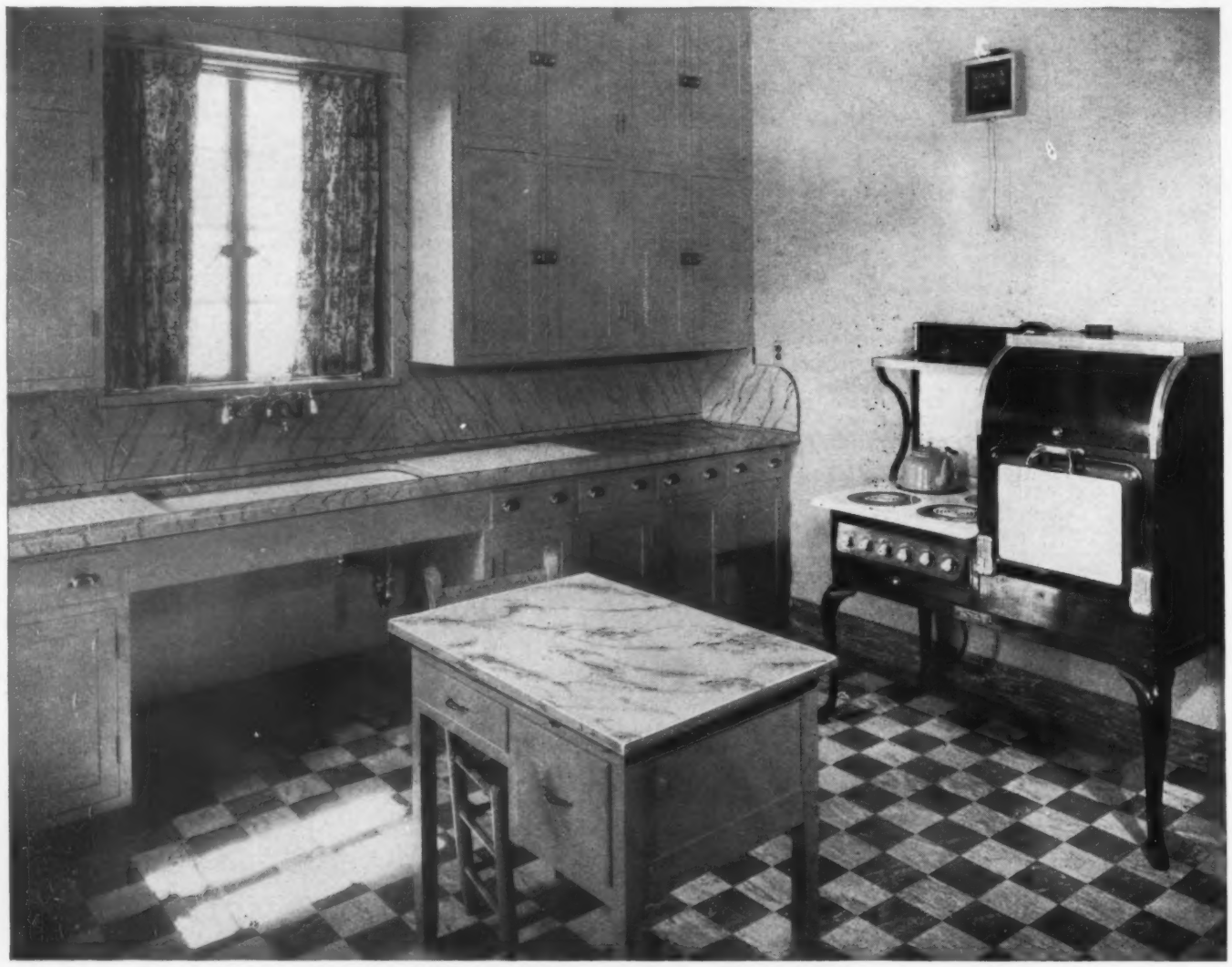

This attractive kitchen has sink top, window trim and table top of marble.

Marble Adds Character

MARBLE—so essentially outstanding in beauty, inherent charm, texture and inimitable colorings—is self-assertive in the home.

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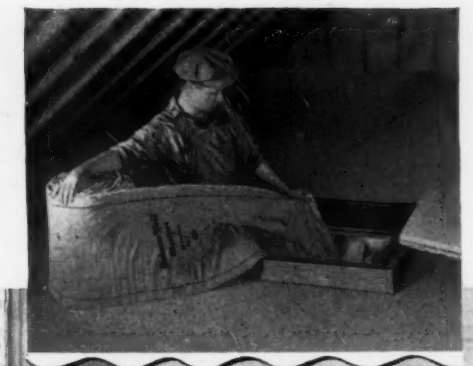
NATIONAL ASSOCIATION *of* MARBLE DEALERS
ROCKEFELLER BUILDING - CLEVELAND, OHIO

Here is a simple, inexpensive way to modernize your heating equipment



Balsam-Wool can easily be carried through any opening that will admit the body of a workman. Strips of Balsam-Wool cut to proper length in the basement or garage can be carried to the attic by a single workman.

A THICK blanket of soft *flexible* Balsam-Wool in the walls and roof to *save heat* makes any heating equipment modern.

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Gentlemen: Please send free sample of Balsam-Wool and booklet, "House Comfort that Pays for Itself." I am interested in insulation for ☐ A new house. ☐ The attic of my present one.

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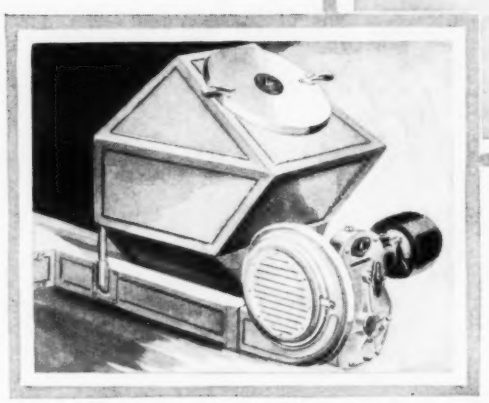
Iron Fireman makes *Luxurious Comfort* an Economy



This is the same Iron Fireman which for years has been making such substantial fuel savings in industrial plants. Now it is available for homes in a smart and efficient new model called the Iron Fireman De Luxe

Luxurious comfort descends upon your home the very day you install the Iron Fireman. Immediately, this perfected mechanical servant is on the job—doing all the hard work of fire tending.

Your Iron Fireman thermostat wakes up the furnace and starts the heat before you waken in the morning. All day long the rooms are kept at just the temperature you like best, regardless of the weather outside. And all you do is fill the hopper with coal periodically. No wonder your friends envy you!

Unless they have an Iron Fireman, your friends do not know half of the story . . . the wonderful half that saves you countless trips to the basement, gives you even heat, a clean furnace room . . . and actually saves you money. Here is *luxury with economy*, for the Iron Fireman burns the small, less expensive sizes of coal, saving dollars in fuel bills.

Iron Fireman's "*Forced Underfiring*" obtains the maximum heat from every ton of coal. All of the volatile gases are burned. Nothing is wasted as smoke.

Absolutely safe, too! Iron Fireman burns *coal*—the safe, dependable fuel. Thousands of home owners who before have hesitated about installing *automatic* heat, are now enjoying daily the luxurious comfort which Iron Fireman brings.

It can be quickly installed in any kind of home furnace, either old or new, with practically no interruption in heating service. Get in touch with your local Iron Fireman organization. They will be glad to examine your furnace and show you how to secure the greatest possible comfort at lowest cost. Literature mailed free on request. Iron Fireman Manufacturing Company, Portland · Cleveland · St. Louis.

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Iron Fireman Manufacturing Company, Portland, Oregon

Send booklet, "*Luxurious* Automatic Coal Heating *Now an Economy*," which tells all about the Iron Fireman for homes.

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the · *greatest* · Six · in · its · History

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70 miles per hour . . . 70 horsepower. Acceleration from 5 to 25 miles per hour in 7 seconds; 5 to 50 m. p. h. in 20 seconds . . . The famous Hupmobile Century Six engine improved with counterweighted crankshaft and rubber-cushioned engine mountings; minimum vibration at any speed . . . Improved 4-wheel Hupmobile steeldraulic brakes . . . Safety tri-spoke steering wheel . . . Foot operated dimmer control . . . Non-glare slanting windshield, full ventilating type . . . A big car, 50½ inches across rear seat, 49 inches across front seat . . . Generous head room . . . Further advancement of Hupmobile's introduction of tailored sheet metal concealing chassis attachments . . . Sweeping fenders of the new French type . . . New 6-inch chromium hub caps with concealed hub bolt . . . New front fender parking lights of same design as headlights. Custom equipment —6 wire or disc wheels, two spare side-mounted in fender wells . . . available at slight extra cost.

S-142-VF

HOUSE & GARDEN

RICHARDSON WRIGHT, *Editor*
ROBERT S. LEMMON, *Managing Editor*

THE medical profession in America has evidently adopted gardening as one of its hobbies. A survey of the memberships of our leading horticultural and special plant societies shows them leading all other professions. Next come the bankers and at the bottom the clergy.

Lack of interest in gardening among the clergy may seem strange, for in England parsons have always proven enthusiastic gardeners and have led and are leading today horticultural and floricultural movements. Nor has the American clergyman apparently ever evinced any great interest in these matters. Two of them were Peony hybridizers, one or two have worked with Roses, a meagre handful have written books on botany or farming, the best known among them being Henry Ward Beecher. Apart from these stray efforts the Cloth in America isn't interested—and we wonder why.

At a casual glance one might say that English parsons garden because they have plenty of leisure. But have they? Have they any more leisure than the average country or suburban parson here? Certainly doctors are not men with infinite leisure at their command—and American doctors are gardening furiously. So the old leisure argument must be abandoned.

One reason why the English parsons took to gardening was because the very nature of their calling restricted the kinds of hobbies and diversions they could pursue. Gardening was the sort of gentle activity that did not detract from their position in the community or their work as spiritual leaders. Doctors, on the other hand, are not so restricted by professional etiquette and their choice of sports is wider. So we cannot call professional dignity the sole reasons for English parsons and American physicians adopting the spade and the hoe. There must be something else, some other reason which our doctors have grasped and our parsons sadly missed.

Can we not say that the reason is because gardening is a normal, healthful complement to a full life? That the labor entailed builds up the body? That the constant adventure and excitement of it stimulates the mind? That its tranquillity and its absorption of interest offer a pleasant refuge from the wear and tear of contemporary civilization? That gardening raises the spirit above the level of petty problems? That it brings immeasurable satisfaction by permitting us to create beauty?

Many a doctor today, were he to prescribe the medicine patients actually need, would order a hoe and a spade; many would suggest a course in rock gardening.

The old medicos used herbs for their decoctions and the cure a plant could effect was marked by the shape of a flower or the spots on a leaf. This was called the Doctrine of Signatures. We have advanced beyond that now-a-days, but some of its funny old wisdom still lingers and we are the better for it.

Because they have discovered this wisdom, doctors are among our most enthusiastic and intelligent gardeners. We wonder when the clergy will attain the same wisdom?

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OCTOBER, 1929

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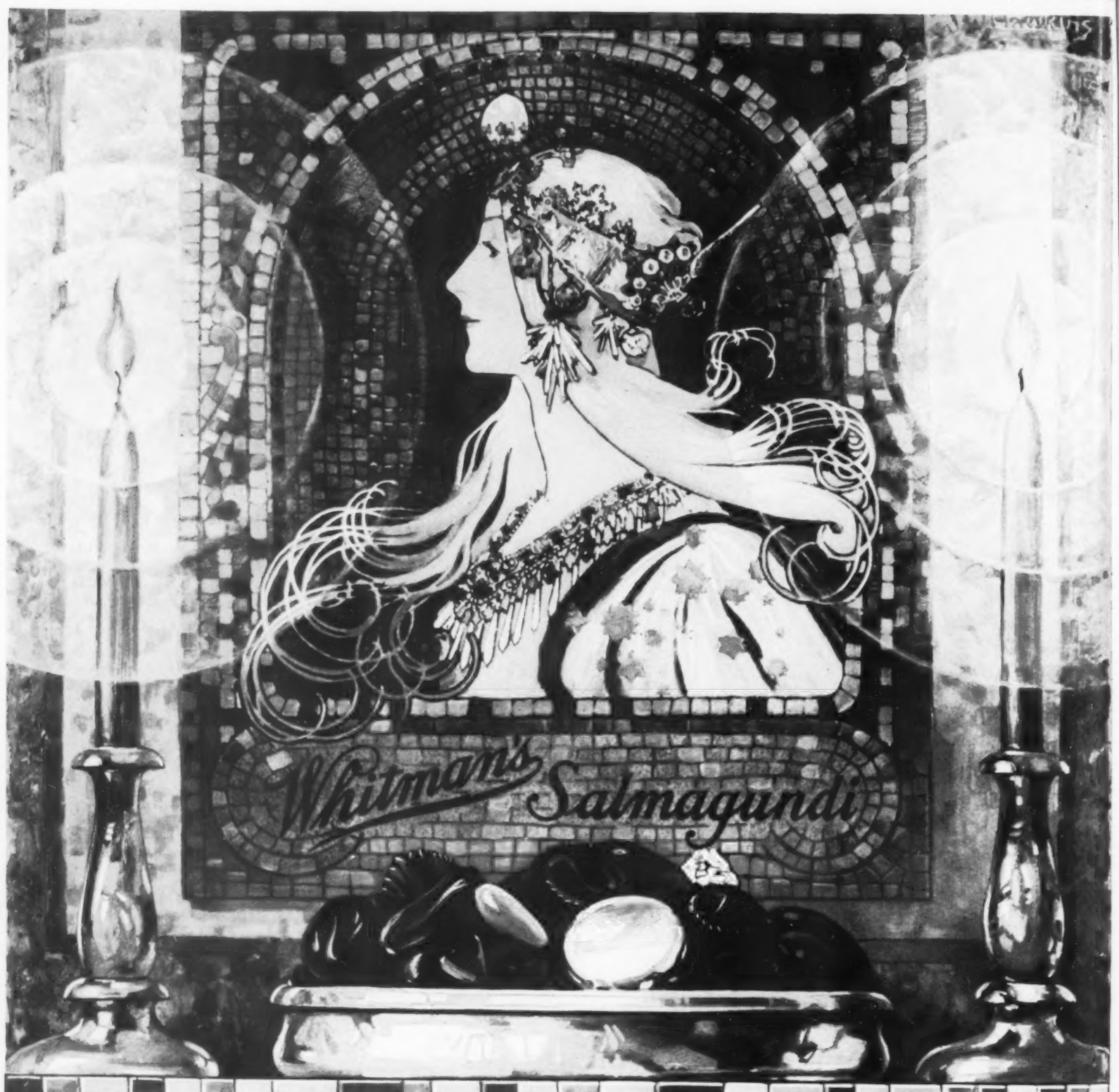

Chocolates that have won a definite place for themselves. Salmagundi is a special assortment selected by a critical lover of chocolates. Identified by the charming metal box with design by Mucha, the queenly figure shown above.

If you do not know Salmagundi, get acquainted at the nearest Whitman agency. The store that shows the Whitman sign receives Whitman's candies *direct* from the makers and guarantees satisfaction.

Whitman's Chocolates

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The Bulletin Board

UNDER the Eaves. Among the blessings for which we moderns can be duly thankful is the manner in which insulation has added to the livable capacity of the home. Before this method of building dawned on human consciousness the attic or third story of a house was unbearably hot in summer and arctic cold in winter. One dreaded having to go up there, and living in such a room was punishment. Today, with walls and roof insulated, the attic becomes one of the most desirable parts of the house. It has an isolated location which affords peace and escape from the ordinary interruptions of the household. Thanks to insulation, the space under the eaves has now assumed importance.

MODERNISM And Noise. For many generations the aim of those who furnish homes has been to make the house quiet, to use deep-pile rugs on the floors, and so to cover the surface of the walls and so to break up walls and ceilings with various indentations and beams and columns that the reverberation of sound is broken and dissipated. Apparently the Modernist is working in precisely the opposite direction. We have seen in Paris walls of riveted sheets of steel and floors of stone; in New York, ceilings of sheet copper and walls of rough concrete, asbestos and monel metal and furniture and accessories of steel and other metals. Such elements invariably reverberate noise, so that the slightest sound in such a room is apt to be accented, doubled and repeated. Is this desirable? In a restaurant, cabaret or a night club, noise may be essential to enjoyment and the more racket, the merrier. We hope, however, that the home will be spared the atmosphere of racket, however modernistic it may become. In this respect the Modernist is going too far. He is introducing too much expression of our contemporary age into the home. The racket of progress dins into our ears all day long. By nightfall we are wearied by contemporary noises. We need to slip into a still backwater of old-fashioned peace.

A VALUABLE Annual. The American Civic Society has recently issued its first Annual and from it one can gather the comprehensive work this association is undertaking. Turning its pages, one is also aware of how deeply the average citizen is indebted to civically-minded men and women for the progress being made both in town and country. These watch-dogs of our safety, these dreamers of our civic beauty, are not people to be ignored, nor are their efforts to remain unsung or unrewarded.

TREES. In this issue appears the first of two essays on the appreciation of trees, written by the Keeper of the Arnold Arboretum. This month Mr. Wilson considers roots; next month he marshals the trees of the world into their human associations. Both essays are accompanied by remarkable illustrations.

THE SULTAN

Once, through the brown October woods I saw
the Sultan ride;
There were great panoplies of gold, and jewels
at his side,
And sweet and slim, close, close to him, the
White Birch for his bride.

O bravely rode the Sultan forth. The wine of
life was red,
And scarlet was the canopy they bore above his
head.
I saw his lordly train move by like a long crim-
son thread.

His pagan cloak and shimmering gown were
lamps that lit his road;
For it was dusk, in the dark o' the year, when
forth his legions strode,
With rich brocade and royal braid, to seek a
new abode.

There was a stillness in the air. The sun had
long since set,
And yellow stars hung in the sky, and heaven
and earth had met,
While faint reflections fell upon each woodland
minaret.

A ghostly train, I saw them go—solemn, august,
serene,
The Sultan in his vestments bright of silk and
satin sheen,
And his pale bride of but a day with sad and
troubled mien.

For they had heard a whisper run, a summons
from afar:
"Who lives must die! The world grows old;
soon comes the evening star,
When clown and king and everything must march
where now you are."

So came that whisper in the dusk. The Sultan
bowed his head,
And summoned all his cohorts then, in crimson,
purple, red,
And with his frightened bride moved down the
still halls of the dead.

—CHARLES HANSON TOWNE

STORM Windows. Though our grandfathers may not have insulated their walls and roofs as we do, they did make an effort, in winter, to prevent cold air sweeping in and warm air leaking out: they used storm sash or double windows. Architects and builders are returning to this method, whereby the last area can be insulated. For a double window provides a pocket of dead air, which is ideal insulation. With winter windows installed the house becomes weather-tight, internal heat is conserved, fuel is saved, house maintenance reduced and the family spared exposure to cold drafts and dampness. It has been reckoned that the saving in fuel over three years would repay the outlay for winter windows.

AUTUMN Gardening. Though they may never give verbal expression to it, how amply do gardeners prove their belief in a resurrection! It takes a particularly splendid kind of trust to entomb a bulb in the cold earth in certain confidence that the spring will see it resurrected into a colorful Tulip or a Golden Daffodil. How this comes to pass may be beyond understanding, yet autumn by autumn thousands of gardeners do this very thing and spring by spring their faith is revealed and rewarded. Between that burying and that uprising lies many a foe—ravenous mice and quick thaws and the progress of insidious disease. Yes, it takes a lot of faith to be a gardener in the autumn.

LONDON Pride. From time to time people who are just beginning to garden scold about the use of botanical names. They see no reason why the "good, old-fashioned names" won't do. And, of course, the reason is that the "good, old-fashioned names" are not always applied to the same flower. An example would be the name "London Pride." In three counties of England this name is attached to *Dianthus barbatus* or Sweet William. However, a garden writer in 1703 speaks of Sweet William and London Pride as two different flowers. Thomas Tusser calls *Dianthus barbatus* "Sweet John." Parkinson and the natives of three shires refer to it as "London Tuft." In still other parts of England the name "London Pride" is applied to *Saxifraga umbrosa*, and so it was used as early as 1697. In Gloucestershire investigators found the name "London Pride" being applied to *Lynchnis chalcedonica*, which in other parts of England and America is called "Jerusaleum Cross", "Knight Cross", "None-such", and "Maltese Cross." Imagine, then, the confusion if we were to use the "good, old-fashioned names!"

DEVELOPING The Roadside. Improvements in means of transportation have brought about better roads and with better roads have come better roadsides. To the motor car, then, we are indebted for this beautifying of the highways. We were impressed with this fact on turning the pages of "Roadside Development" by J. M. Bennett. A vast subject, this, and instructively and comprehensively handled by the author, who has to his credit the great improvements made in many of Michigan's roads.

COMMUNITY Barns. The constantly extending acquisition of old farms as summer homes often brings up the question of what to do with those vast cavernous barns which once on a time sheltered livestock, farm implements and untold tons of hay. Only here and there is the real solution seen: the conversion of these ancient structures into community halls for the dancing and amateur theatricals of the owners' friends and neighbors.

ANCHORS TO WITHSTAND THE GALE

Against the mighty forces of the wind the tree must develop a rugged system of roots which, for all their silent strength, still contain in perfect order the microscopic intricacy of a million questing mouths. Collection **Bérénice** *Abbott*

Not unlike the trunk and ears of an ancient elephant is the exposed root system of this Silk-Cotton tree, a tropical species whose anchors have probably been forced into grotesque forms by some obstruction

CONSIDER THE ROOT—HOW IT GROWS

Silent, Indefatigable, Inexorable, It Is at Once the Anchor and the Soul of the Creation It Supports

E. H. WILSON, V. M. H.
Keeper of the Arnold Arboretum

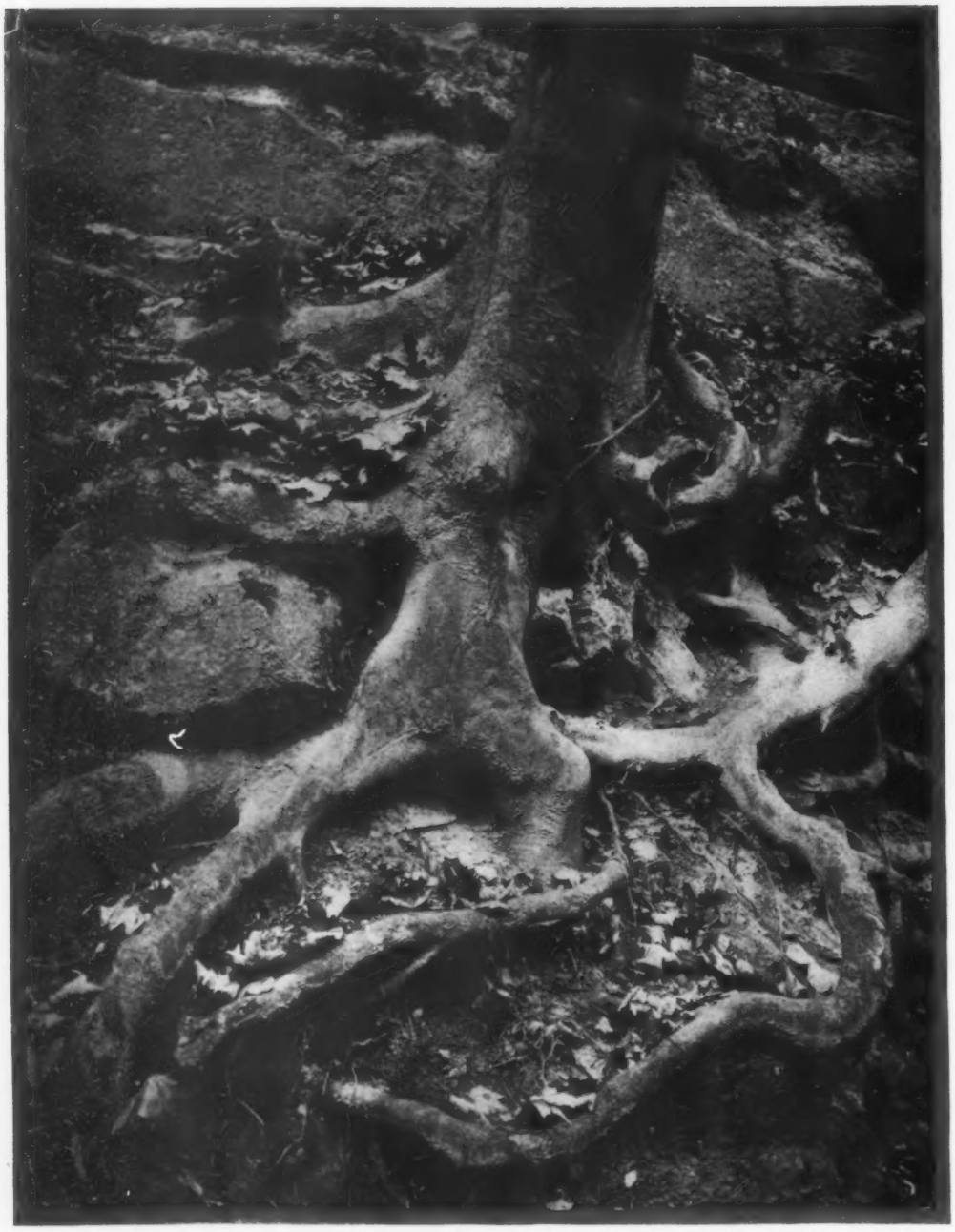
ROOTS are bibulous things, in proof thereof may be cited a story told by a veracious Oxford Don. Years ago a mantle of Ivy was the pride of Magdalen College, Oxford, clothing the walls with dark green verdure through all seasons of the year. In the prime of life it was felled on the false assumption that it was harming the masonry of the Great Tower. At least this was the official charge alleged, but the real reason was quite otherwise. In the vault of an adjoining wine cellar was stored in sawdust a goodly quantity of port and the roots of the Ivy, out of curiosity or on mischief bent, burglarized the vault and after branching and creeping about in the sawdust found a cork or two through which moisture was oozing. Entering through the corks, the roots drank up all the port and then filled the bottles entirely with a matted tangle of roots all growing in search of more of the ambrosial liquor but unable to get through the glass. They had trapped themselves but not until they had exhausted the supply. In high dudgeon the owners of the wine sought revenge and on the plea that the Ivy was defacing the masonry of the adjoining tower managed to get permission to have it destroyed.

Yes, roots are great tipplers and so long as they have warmth for their bodies and air to breathe they drink unceasingly. It is well they do, since the water they lap and the food salts in solution contained therein, form the very life blood of every living tree, bush, herb and vine.

This is an age of publicity, an age of the slogan, "It pays to advertise", an age when everything is shouted from the housetops and he who bawls the loudest receives the most attention. It is no age in which to hide a light under a bushel, for in the glamour of things seen and heard there is no place for silent, shy and retiring natures. In an age like this it is no wonder that roots, which are unseen things, are passed over in silence and suffer utter neglect. At least, this would seem to be their position in the world of things. Books extolling the beauty of leaf and flower, of bud and bark, innumerable there be, but none that I know of telling the virtues of roots. Even in botanical textbooks roots are dismissed in a few paragraphs after their structure and functions are cited.

Now, gardeners, at any rate, ought to be appreciative of roots, for without a healthy mass of these no plant is worth a sixpence. It is all very well to buy a good-looking plant. It may be shapely in form, beautiful of flower and of the highest breeding, but if it lacks a good root system the chances of its living and flourishing are remote. Indeed, in buying a tree or bush the gardener should first assure himself that a good root system is present. Too much attention is often paid to externals which are not so essential as things less obvious.

In the erection of a building, the foundation, even to the greatest ignoramus in engineering, is of first importance. The foundation of any plant is its root system and unless this be well and truly founded the plant cannot persist. In the erection of a tower, a factory or a hotel which is to be,



On rocky declivities, especially, is to be seen the fierce determination with which tree roots twist and cling in their efforts to find firm hold and nourishment for the growth above them. Collection Bérénice Abbott

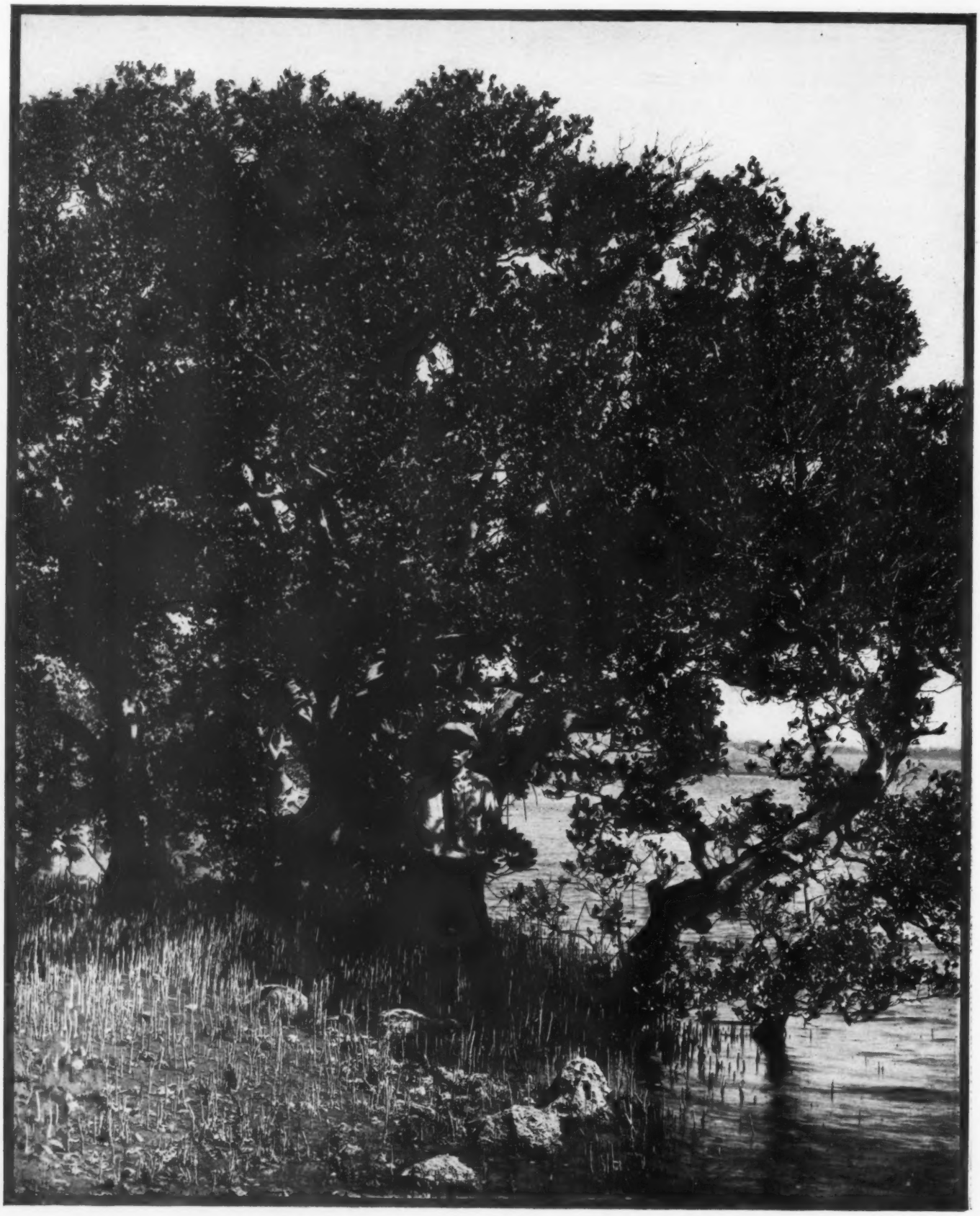
say, a couple of hundred feet high, great care is taken that its foundations are sufficiently broad and deep to support the structure. Many a tree grows 200 feet tall, and think of the foundation root system necessary to hold this strong and erect against the maddest gales and the wildest tempests Dame Nature can let loose! Watch a tree during a heavy wind storm and the enormous stress and strain on its root system is apparent. It is no small thing for a mass of tentacles to grip the earth in such manner as to hold erect a tree trunk crowned with a broad, branching head weighing many tons against the impetuous rush of a sixty to a hundred mile gale. Talk of clinging for grim life—that must be the condition of roots often during any one season. And as if this in itself were not enough, be it remembered that to the roots falls the vital function of supplying the leaves and plant tissues with every drop of water with food salts in solution necessary to maintain them in living condition. The collecting system of any watershed or of any river system is simple compared with that of a tree. A thousand tiny rills and rivulets may converge to form a river or a lake but a billion tiny root hairs are necessary to absorb the water needed daily by every living tree.

Man is proud, and rightly so, of his organizing abilities such as serve a bank, a railway, a mercantile marine or naval system, but these are simple when compared with the collecting system that serves any and every living tree. If scoffers there be, think for a moment of the mammoth trees of California, which have borne themselves aloft for some two or three thousand years, have withstood many a cataclysm and earthquake, storms and fires unnumbered. These throughout their long life have been served by one continuous collecting system. Think

Again, in deep soil, the great roots strike out and down with a sort of calm certainty in which is no suggestion of struggle. Yet even before they disappear their immense grip is evident. Collection Bérénice Abbott

The roots of the Mangrove coil like a thousand serpents, an uncanny mass spreading away through the gloom where each high tide brings short concealment. Only under swamp conditions is such a system found

With a roundness as subtle as it is structurally sound the buttresses of the Beech blend into the form and tissue of the trunk. Man's eye can mark no exact spot where their character as true roots ceases or begins



Mangrove roots are curiously provided with innumerable pneumatophores, a specialized breathing organ which also characterizes some other swamp plants. Hundreds of them are here rising from the ooze like the stubble of a roughly mowed grain field. The odd seeding habit of the Mangrove is peculiar in that the seed germinates on the tree, growing there until it finally drops of its own weight

of the billions of gallons of water that have been sucked up by the roots of these ancient giants and transported through the stem to the leaves. Nothing that man has conceived or erected has remained in continuous service a tithe of the time that the collecting system of the mammoth trees has performed, and performed perfectly, the service for which they were developed.

Now, the function of roots is two-fold. First, to anchor the tree or bush or herb firmly in the soil. Second, to absorb from the surrounding medium water with food salts in solution and carry them to the trunk where they pass upwards into the leaves, the chemical laboratories of the plant, where they are manufactured into food capable of supporting and developing the life of the plant. If we consider a plant as composed of ascending and descending axes, the former develops into trunk and branch, bearing leaves, buds and flowers. The latter dives and delves into the earth, giving off branches and sometimes bearing buds, but is always destitute of leaves. In the germination of any and every seed, the first organ to be pushed forth is the primary root, which turns toward the earth, penetrates and becomes the tap root or roots, giving off rootlets which immediately absorb water to help in the development of the young stem and its first leaves.

Large roots in their efforts to anchor the tree in position and to evade obstructions are forced to assume grotesque forms and shapes. In our northern forests and meadows, where deep soil obtains, a few stout roots are launched from the base of the trunk in several directions and spread far under the ground to effect their purpose. Often in the space between them cozy nooks tempting animals to burrow and tired travelers to rest are formed.

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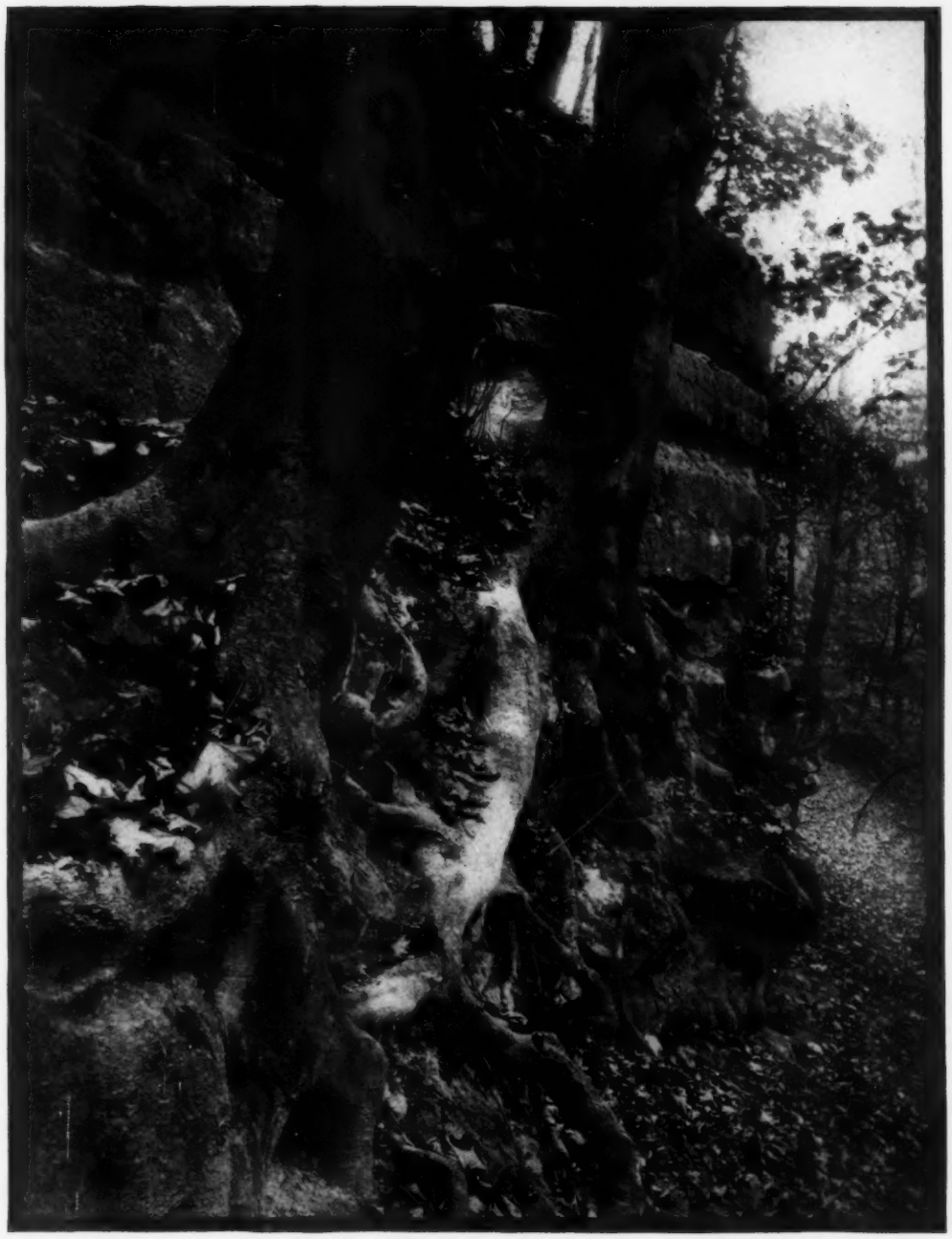

When tree seeds take root upon a cliff-face, erosion may ultimately expose some of the roots which form with the passing of the years. Then one gains a conception of their struggle. Collection Bérénice Abbott

Root systems are conceived to yield the maximum of strength where it is needed. All their unions and divisions are rounded and gradual, reinforced by extra tissue to minimize breakage. Collection Bérénice Abbott

THE CHAFING DISH ERA

A Period When Romance Was Stimulated by Minor Gastronomy and Maidens Were Wooed Over The Spirit Lamp

BY this time most of our decades have been dragged forth, dusted off and put on display for the edification and amusement of the populace. The Roaring Forties, the Mauve Decade, and the Gay Nineties; the Era of Sideburns, the Age of Bustles—all have been exhibited. We can look back on America's past as a path made of queerly-shaped slabs, each one distinctive and curious. And thus the path winds from the dim and distant horizon up to the foreground where it crosses into the new century. Then began a decade that, being so close by, has failed to be made into history. It is too near to afford a fair perspective. The turn of the century gave us a new leaf; we manifested domestication: America entered into the Chafing Dish Era.

The Victorian Era that preceded it might be symbolized in its later years by the tea service which was decorously displayed in the front parlor. It was usually of brass or copper and had the full equipment of hot water kettle perched above a spirit lamp, milk pitcher, sugar and slop basins and tea caddy, and about the kettle's base, like chicks around a hen, clustered the tea cups. This parlor tea service, be it remembered, was not the accustomed family plate; being of brass, and fashioned with the untraditional imaginings of contemporary artists, it gave a Bohemian touch to the parlor. It had a casual air and afforded the ladies who used it the pleasant sensation of being cut-ups.

Having been schooled in using a spirit lamp in the parlor, the next step the generation took was to cook over a spirit lamp. There was an easy transition from the kettle to the chafing dish. And cooking in the parlor fairly saturated the place with Bohemianism and gave the players in this indoor sport no end of a dandy time.

ONE wonders what has become of all the chafing dishes. In some old-fashioned parlors they are still displayed. They are gathering dust in many an attic. Give them another ten years of neglect, and antique dealers will be selling them as Early American.

Yet there is many a woman in America today who, on sight of a chafing dish, finds her eyes clouded with tender remembrance, for in her time the chafing dish was the first step that led to the altar. Women were known by their skill in casually cooking up tasty bits. These romps of twenty years ago knew full well they were being judged once they lit the spirit lamp, and young men, after the dumb fashion of callow youth, found themselves more and more enmeshed as savory odors arose.

The counter attraction at this time was the bicycle. A student of such matters might find some interesting data if he could determine which marriages lasted longer and were productive of happier families—those that began with a bicycle or those that started with a chafing dish. Was it sports or gastronomy? And if it was one or the other, would not the same deductions apply today?

FROM time to time we hear it whispered that contemporary marriageable young men are becoming cautious, that romance is being tempered with unwonted prudence, that love is no longer blind. This seems a strange and sad circumstance. Are golf links, after all, the ideal stimulus to romance? Can sports alone furnish the lure? Isn't some of this alleged caution due to the fact that it apparently is no longer fashionable for a young woman to display domestic traits? She may follow every whim of the changing styles in clothes, she may pursue all the sports with unflagging ardor, she may even elicit a modicum of interest in interior decoration, but let her show a vivid and practical hand in the gastronomics of the home, and she is immediately classed as just a bit old-fashioned. And yet, strange to say, she may be the first among her set to find a companionable and lasting husband.

Thursday night, we believe, is the nation-wide night off for cooks. Restaurants, tea rooms, country clubs and roadside inns look forward to Thursday nights as their salvation. The world and his wife and his family troop out of the house when the cook disappears. But what a chance this offers to maidens who are matrimonially inclined! Had the girls the wisdom of their mothers you would find half the eligible youths of America dining rapturously off viands made by the fair hands of the eligible young women of this country. Though the electric grill may have banished the chafing dish into limbo, it is still one test of a marriageable maiden that she can cook.

HOWEVER mundane it may appear, the ability to cook and set a good meal is still the most direct path to a man's heart. No amount of swinging golf clubs or driving cars or batting tennis balls or taking jack-knife dives off spring-boards or wearing the latest thing from Paris or reading the latest books—none of these can compare for direct, patent and effective results with a sentimental youth as does the ability to take the raw elements of provender and fashion them into a palatable meal.

Because gastronomy is an eternal art and upon its pursuit the safety and maintenance of the home are founded, we look back on the Chafing Dish Era as the Golden Days. And we wonder if the best present a mother could give her daughter today isn't some means to demonstrate this fact. Say, for example, that before she can operate a car she must prove her ability to operate an electric stove; before she can "come out" she must first go into the kitchen. Labor-saving devices having robbed domestic work of most of its drudgery, the eligible young woman of today has an easier path ahead of her than did her mother.

Indeed, the mothers of today, wooed over a chafing dish, will attest that, as a symbol of a happy married life, the chafing dish deserves a place beside the cradle.

RICHARDSON WRIGHT.

S. H. Gottscho

TRANQUILLITY AT A PRINCETON FARM

Sheep in the dim distance and the rug in the foreground—the old hooked rug bearing the sentiment "Home, Sweet Home"—attest to the tranquillity at Pretty Brook Farm in Princeton. Arthur C. Holden & Associates, architects. Other views of it are found on pages 95, 96 and 97

Rich texture was given these walls by using cinder blocks of varying sizes that had been sprayed with water when still soft. Color can also add changes in tone

AN ADVENTURE WITH BUILDING BLOCKS

Showing How a New Treatment of An Old Building Method Can Produce Pleasant and Colorful Textures

ALFRED HOPKINS

I CONFESS to having had always a very great interest in concrete, extending back to the time when concrete, reinforced by embedding the sinuous steel in its structure, became a new thing in the field of building. Then came the interesting period of experiment and development. And there was always progress as one great concrete structure after another rose in perfection and permanence.

A happy circumstance brought me to Rome just at the time when the concrete substructures of the Forum were under investigation. I had the absorbing experience of clambering down clumsy, rickety ladders to examine, for instance, the monolithic foundation of the Arch of Titus, a solid mass of concrete extending beneath the entire structure and measuring some thirteen feet in depth. I examined many other examples with the keenest interest and enjoyment. I came home literally hugging to my heart a huge hunk of concrete about the size of the skull of a prehistoric man and some 2,000 years old, which Prof. Boni, the then director of Roman Antiquities, permitted me to chisel out of the foundation of the ancient temple of Castor and Pollux. A sturdy job of chiselling it was. So my knowledge of solid relief in concrete as a valuable building material is of long standing and has behind it the effort and experience of practical investigation.

Among the failures to be recorded in those early days of experiment in the diverse uses of cement was that of the concrete block. It was then the practice to use always a liquid concrete. Blocks were "poured wet", as the phrase was, and the problem was how to get them dry with anything like commercial rapidity and economy. So far as I am aware that problem was never solved. As a result of hurried drying, concrete blocks were sometimes improperly hardened, soft and porous in structure. In wet weather they lapped up water faster than the cat laps up milk. The water ran into them, up them, down them, through them and by them. There were even times when one was led to think that a sieve might have been as effective a stop-gap.

Since then, the chemistry of cement is better understood and in the course of two decades, builders and architects have come to learn things. Concrete blocks are now made with the old faults entirely removed. The process is not now a wet one—neither the process nor the result. Drier concrete is tamped into metal forms and it is the tamping which has overcome all former difficulties. The concrete block of today, literally stamped into the mould by steel feet of tremendous pushing power, is so densely compressed that it is impervious to water; and this normal resistance to absorption may be increased and intensified by several waterproofing compounds which modern chemistry has placed at the disposal of the manufacturer.

It was with this clear knowledge of past deficiencies and its present practical and improved state that I turned to the concrete block to provide substantial economies in two groups of buildings recently constructed. But the block must provide some-

Richard Southall Grant

A group of buildings on the place of Michael Gavin at Jericho, L. I., was built of cinder blocks—an economical and effective method

Alfred Hopkins, the architect of this farm group, explains in the text the methods used in the making and laying up of the cinder blocks

thing more than economy, important as that was to achieve. It must provide sound building construction; that I knew it could do, but it must also yield an artistry of surface, a definite note of beauty which it has never remotely approached at any time in its history. How was that seemingly impossible and intangible quality to be achieved?

I looked over the possibilities which the open market afforded. They were encouraging but by no means satisfying. There were two varieties of concrete block, one made of cinders and the other of the usual mixture: gravel or stone, sand and cement.

Cinder concrete, for certain purposes, has always been a valuable variant in concrete construction because of its lightness compared to stone concrete. For this reason, all the floors of the great modern buildings are of cinder concrete where suitable cinders are to be obtained. So we know all about cinder concrete and the cinder block made, of course, of cinder concrete, has certain qualities which make it attractive. Particularly, it has this: that in its normal manufacture there comes about a natural variety; one cinder block does not look like every other block. The agonizing difficulty of the machine-made article is its uniformity, and the manufacturers do not deem their product a success until that uniformity has been achieved. There are, from the standpoint of the trade, several very good reasons for this which need not be discussed here. Sufficient it is to say that I found the cinder block came naturally out of the mould with at least a tol-

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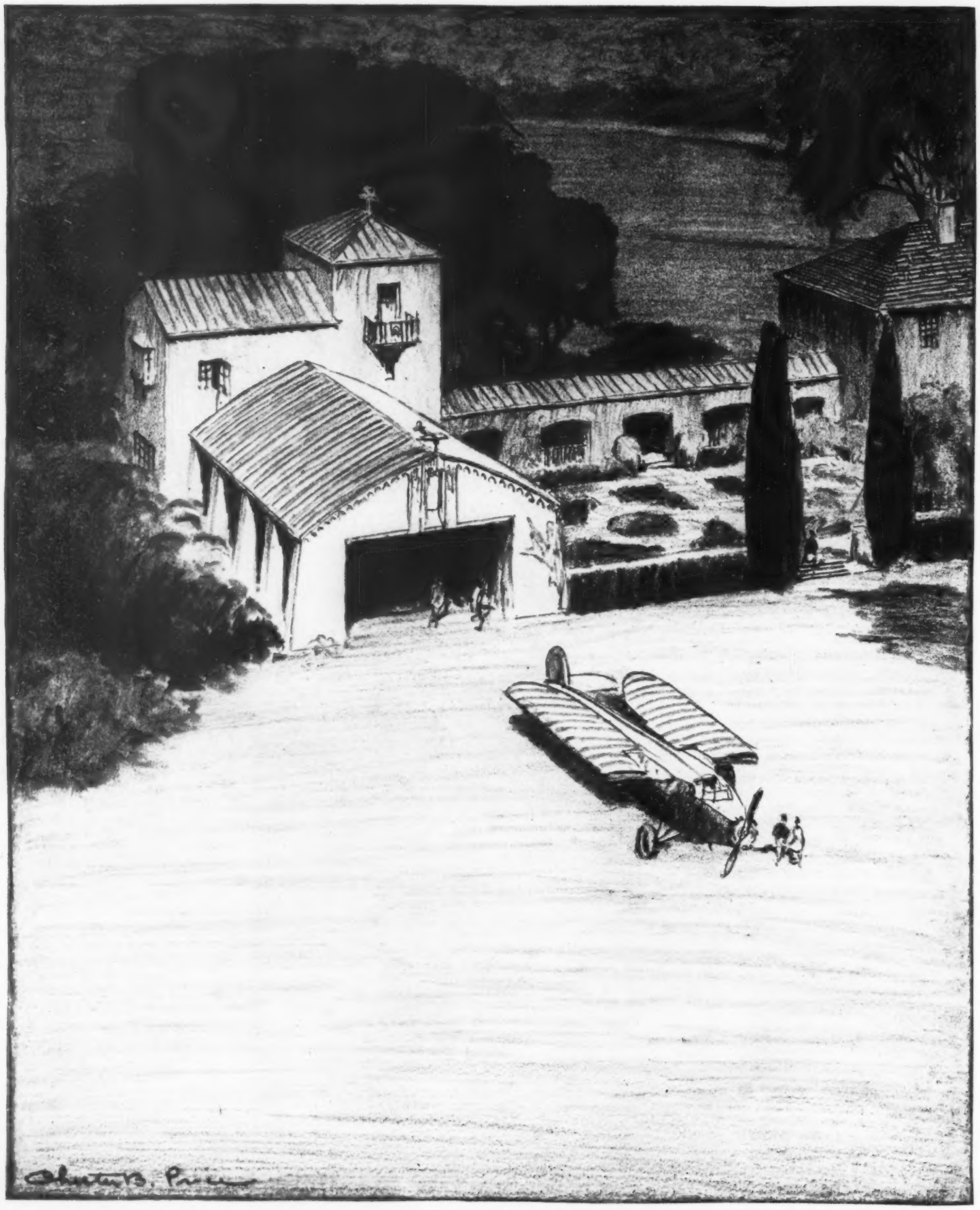
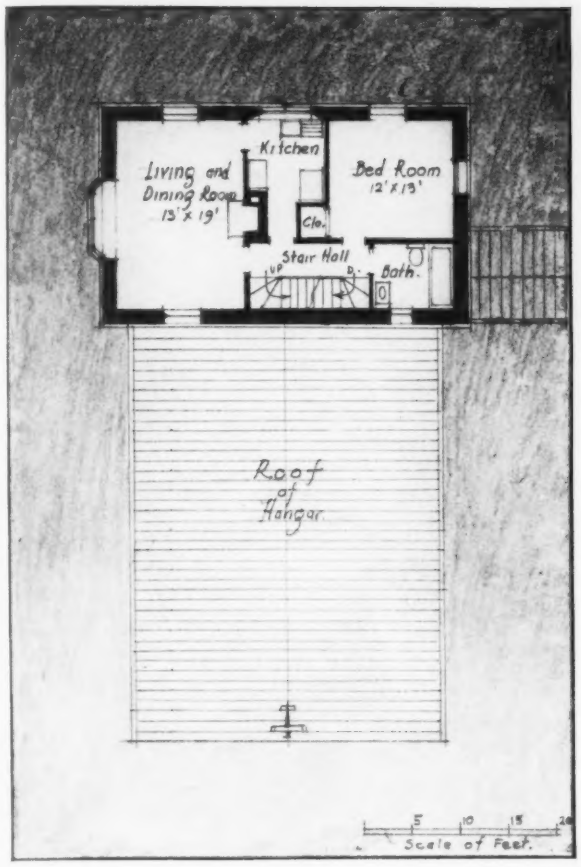


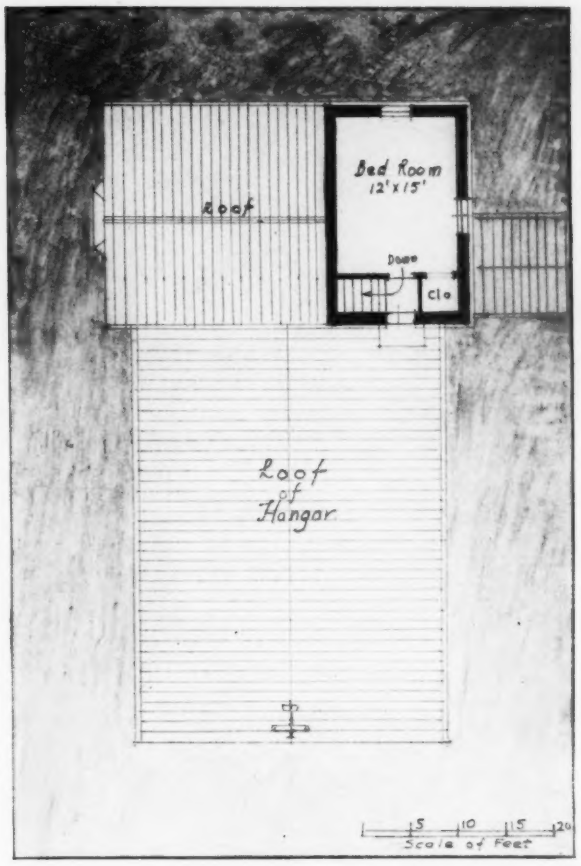
Though it may appear visionary, the home hangar is an approaching necessity. This design, made by Chester B. Price, is calculated to hold a plane with folded wings which can be towed to a flying field by a car or motorcycle. If situated on water, the front door could be equipped with a platform for a sea-plane

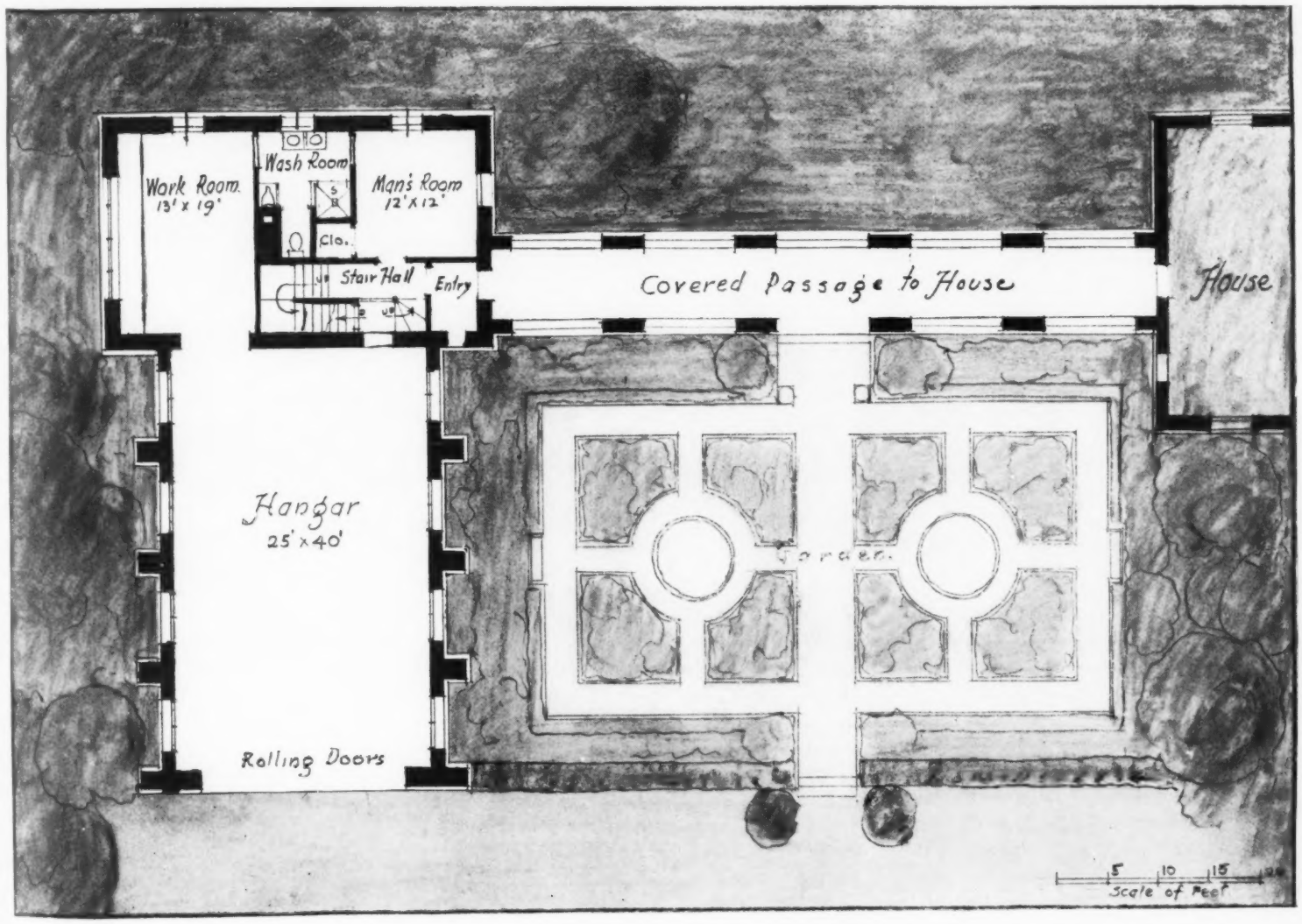
A HANGAR FOR THE HOME

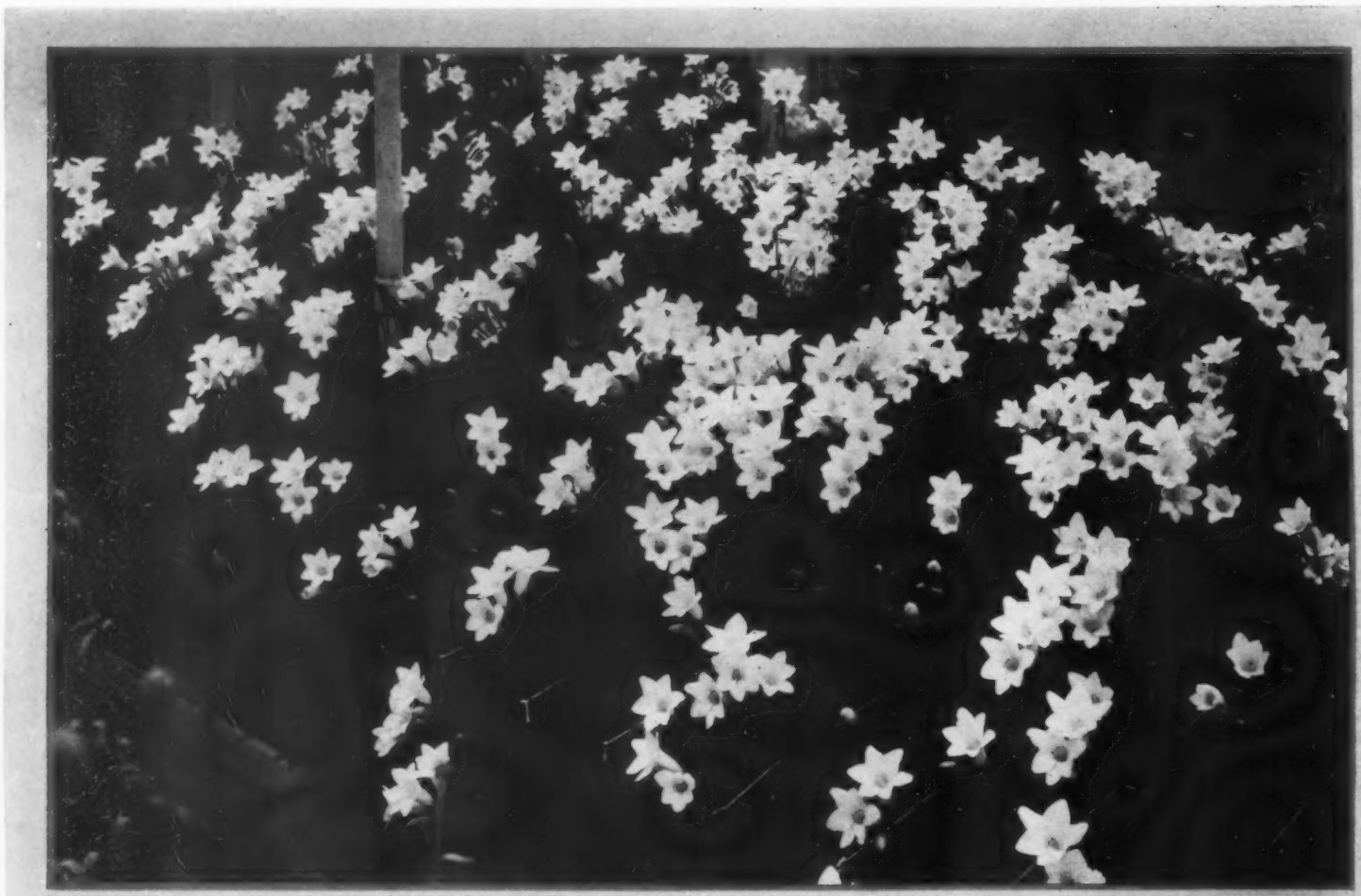


In the hangar itself are workroom, washroom and living quarters for a mechanic and chauffeur. A covered passage connects the hangar with the house, and the garden area between is laid out in a formal design

DESIGNED BY
CHESTER B. PRICE







THE FREESIA COMES INTO ITS OWN AS A FLOWER FOR HYBRIDIZING

W. P. MORGAN

NOW that almost everyone has become inoculated with the desire to grow beautiful flowers there arises the problem of continuing this form of recreation during the winter months. While the lengthy reflection upon the past summer's accomplishments in the outdoor plot and the protracted scrutinizing of those gloriously colored seed catalogs are not to be discouraged, nevertheless, it is quite possible to extend one's garden activities throughout the year even if the space in winter is limited to a few square feet before a sunny window. Those so fortunate as to possess a conservatory or small greenhouse may join the window-ledge gardeners in wondering which of the hundreds of recommended flower forms can not only survive the conditions offered but, at the same time, present capabilities attractive to the amateur plant breeder.

Our European neighbors, especially in England, have long ago demonstrated their love for the Freesia by making it one of their most popular house plants. Most of us think of this plant as a beautiful, fragrant flower to be bought from the local florist, but seldom do we even consider attempting to grow the bulbs (corms) ourselves, although each year our general catalogs tell us how easy they are to handle and give directions for their pot cultivation. It is not concerning the care of the Freesia as a house plant that I wish to write, but rather about the plastic possibilities of this plant whose seedlings are easy to grow and early to bloom.

That the flower loving public is becoming more interested in Freesias is indicated by the increasing quantity of blossoms which are sold by the retail florists each year. Several items have been responsible for the increase in demand for the plant. Not the least among these has been the improvement in size and texture of the white Freesias and the addition of several outstanding colored varieties. Another item of importance is the fact that the cut-flower buyers are learning of the adaptability of Freesias

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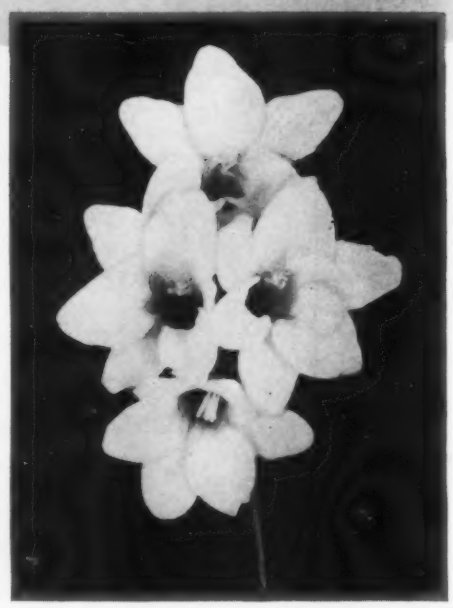
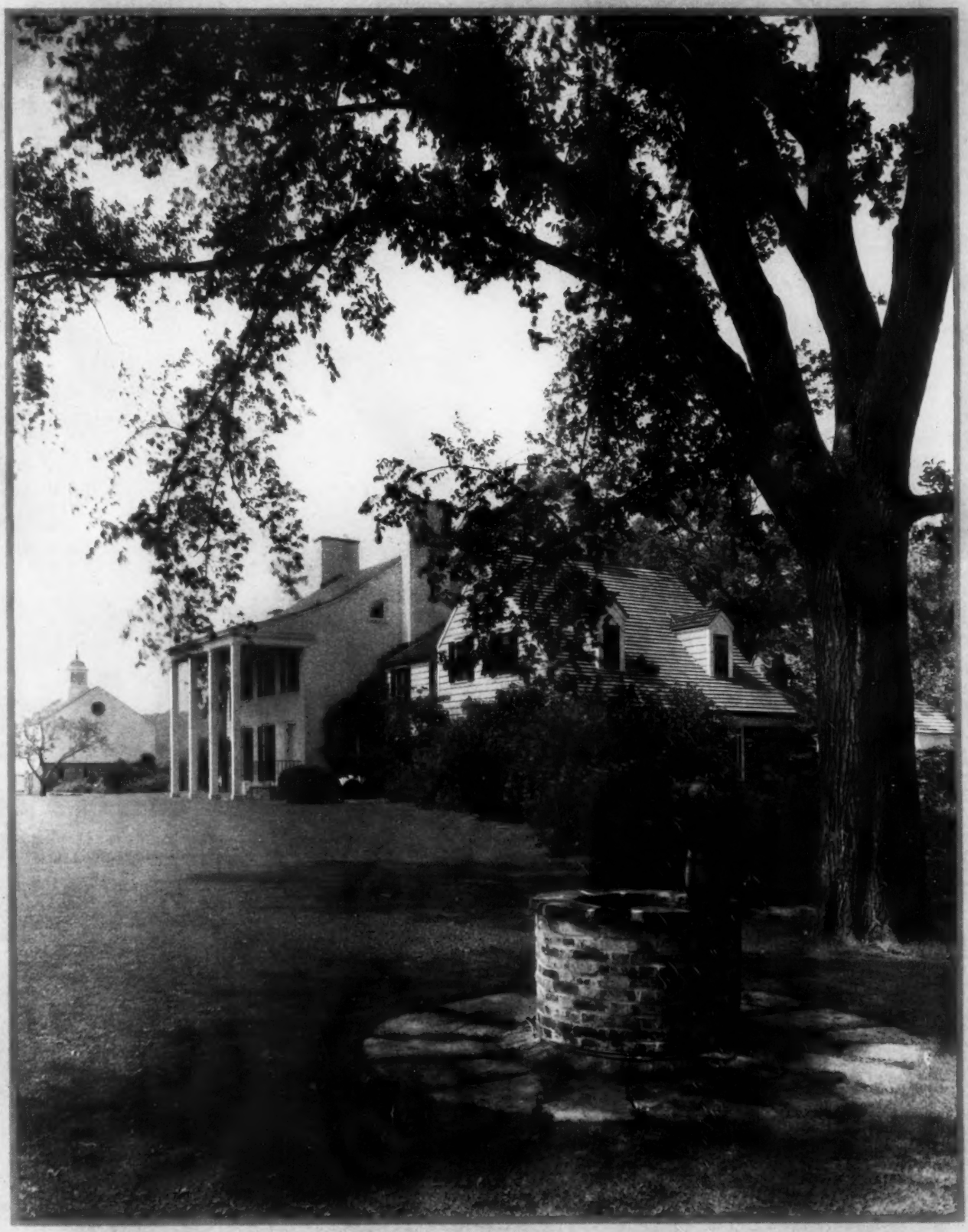


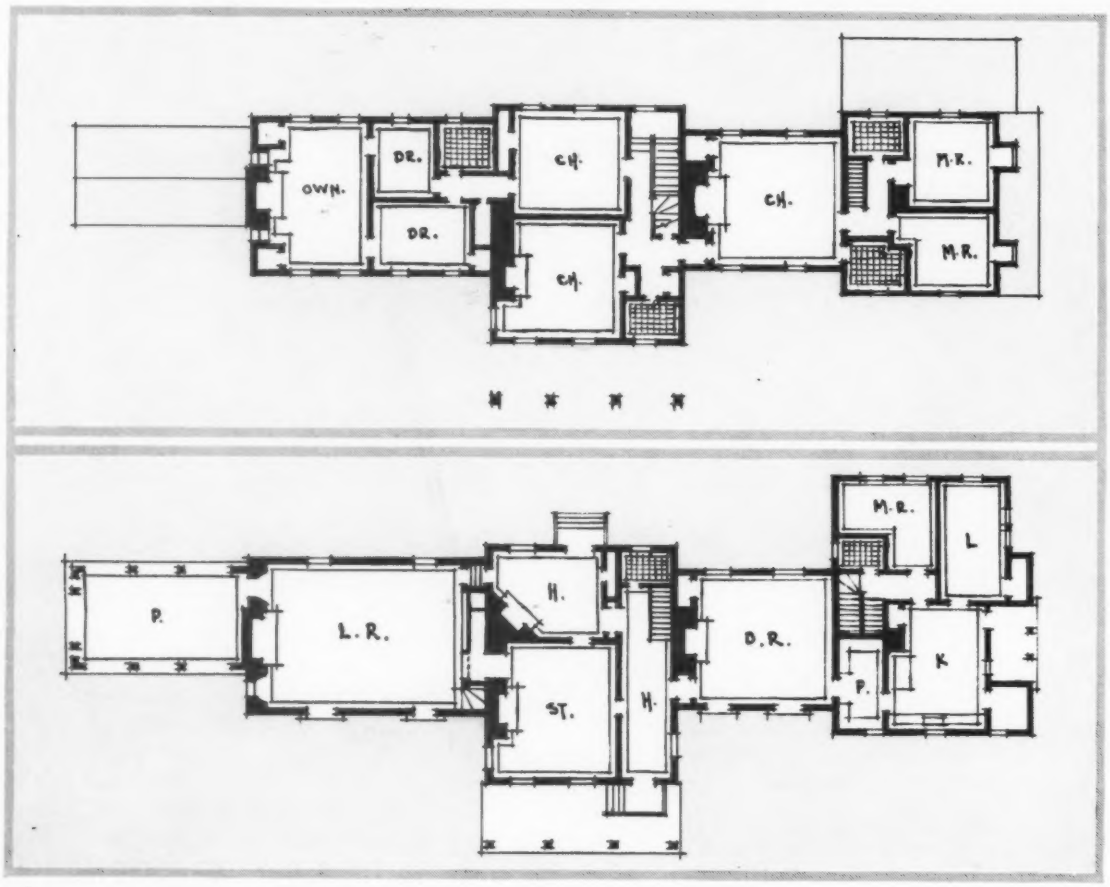
(Top) Some seedlings of the newer type with large, open white blossoms. (Above, right) The contrast is strong between the ultra- modern white Freesia and its ancestor of 1816. Drawing reproduced by courtesy of The Macmillan Company



S. H. Gottscho

PRETTY BROOK FARM, PRINCETON, N. J.

A country place could scarcely have a happier name than Pretty Brook Farm. The house, designed by Arthur C. Holden & Associates, stands on a gentle rise behind a broad sweep of lawn and it is surrounded by noble trees. Vitale & Geiffert were the landscape architects of the estate



The garden wall is reminiscent of the serpentine wall at the University of Virginia at Alexandria. It is of brick painted white, affording a soft background for the informal bed of perennials which has been planted before it

To an old farmhouse were added wings on each end that give the building the long range indicated by the plans. A narrow stair hall makes room for a study on the first floor, with an odd-shaped entrance hall behind

The rolling site naturally suggested two levels —the house lawn and behind it the dip down to the garden beyond the living room porch. The change in grade is marked by the low stone wall shown in the photograph at the top

The entrance is approached by a wide terrace, and up broad stone steps to a noble doorway carved in the dignified yet extremely ornamental Georgian style. This brick section is the old house. The rather deep cornice is a notable feature

IN THE COLONIAL MANNER OF NEW JERSEY

WINTER AS A SEASON FOR ROSE PLANTING

In This May Be Found the Solution for Difficulties Which Have Long Tried the Patience of Gardeners

J. H. NICOLAS

AT the annual conference of The American Rose Society, on June 25th of this year, the age-long debate on fall *versus* spring planting of Roses bobbed up again, each side scoring its innings and the fall planting team probably winning by a shade. The spring advocates could not deny the theoretical advantages of fall planting, but based their objections mainly on weather and soil conditions which in some sections made fall planting impractical.

It seems as if a compromise had been reached: winter is the proper season for planting Roses.

The calendar tells us that autumn runs from September 21st to December 21st, while spring goes from March 21st to June 21st, therefore the terms "fall" and "spring" are misleading because only a few days at the end of "fall" or at the beginning of "spring" are safe for planting Roses. Between these two seasons, we have "winter" beginning December 21st and coming to an end March 21st, and within those three months, whenever weather and soil permit, Roses should be planted, stretching the season with the last days of autumn and a few of spring according to latitude.

NO UNIFORM RULE POSSIBLE

No uniform rule can be established for the whole United States; everyone has to follow his judgment based on local conditions, bearing in mind that the earlier the plants are in their final place, after they have fully matured in the nursery row, the sooner will the roots establish themselves and the better the subsequent growth.

The condition of the plants, or rather their state of maturity, has much to do with the time of planting. It is an unanimous opinion that old plants can be transplanted in late fall or early winter with hardly any loss. Why? Because the wood of these plants is hard and fully ripened, and the present year's growth, with little exception, has had the full growing season to ripen. New plants from the nursery should be allowed to harden, which process takes more time, as the pinching of the early growth to produce bushy plants has retarded the formation of wood; it is a well known fact that plants in the nursery bloom three to four weeks later than those in the garden. Plants should not be expected from the nursery until they have gone through freezing weather sufficient to stop all vegetation and force the sap back to the roots. Losses of early winter planting are not due to cold but to the unripened wood rotting, just as fruits picked too early will rot but not ripen.

My own experience of many years with fall and spring planting in both Indiana and Pennsylvania (latitude of Philadelphia) where the thermometer goes below zero almost every winter leads me to recommend unreservedly late fall, or more correctly early winter planting, beginning December 1st. In December, 1928, I planted over 1200 roses in about 250 varieties of the newer kinds, and the loss has been of the Volsteadian formula, less than one-half of one per cent. I also transplanted about a hundred older plants without loss. These December planted roses came up this spring with great vigor, rivalling old established plants in growth and quality of bloom. I also planted some in April, and these do not compare with the December planting. They actually are a year behind; the blooms being late were not as good because the sun was already hot (Roses are always better in cool weather). Another argument in favor of early winter against fall planting is that there is no danger of a mild spell inducing the sap to come up only to be caught by ultimate cold weather.

A few years ago, when the advocates of fall planting began their big commotion, we had many calls for October shipments. I was—and still am—opposed to it, but to satisfy myself, I made a planting of assorted varieties dug at the same time from the fields. By middle November they were in leaf again, but most of the plants were dead in the spring; winter overtook them in a sappy condition, and the part of the plant that was hilled up had rotted—the wood was too soft to stand that constant humidity.

WINTER PHYSIOLOGY OF ROSES

Planting time is not within man's premises to choose; Nature's immutable laws have to be observed or dire results are possible, and Nature demands pre-winter planting of all hardy plants. Sap, the plant life blood, like the animal blood, flows to warmth; in the autumn the air is chilly, more and more so, while the soil having stored heat throughout summer remains warm for a long time. Therefore the sap descends to the roots and the foliage drops for lack of nourishment; the roots have a renewed action preparing for next season. In the spring, the operation is reversed; the air is warm long before the soil, the sap ascends and vegetation begins. Plants set in the spring have not had the time fully to re-establish their roots before these are called upon to furnish and support foliage; some will never start, others will start and then die of sheer exhaustion; the rest may be ailing and in a precarious condition until, toward fall, seemingly taking a new lease of life, they will send out new growth that will hardly have time to harden before winter. But those that have been planted in early winter (or late fall) while the subsoil is still warm—roots are active as long as soil temperature is 40 degrees or above—will have nearly fully recuperated when spring comes and are ready to make a commendable showing from the start.

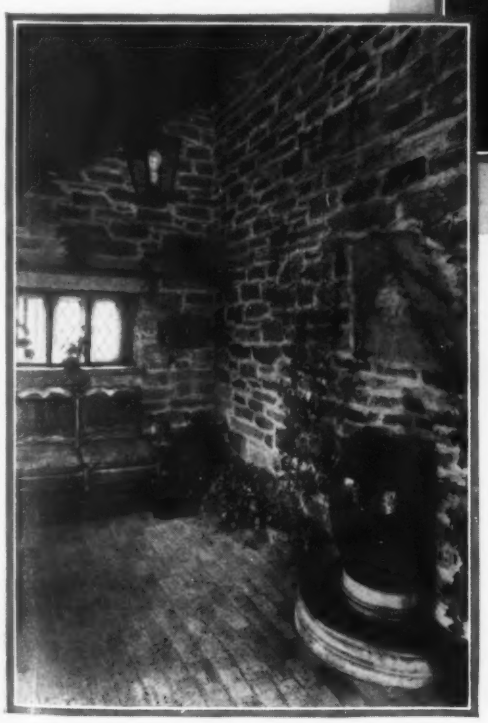
MINIMIZING LOSSES

Plants, being living organisms, are subject to death, and casualties are to be expected, but casualties of pre-winter planting are far less than from spring planting. Late fall planting is much more a certainty than spring planting, which is somewhat of a gamble, and as in all gambles one may win; but if for any reason planting has to be done in the spring, it must be done as early as practical before general vegetation starts, and considerable time would be gained in the workable condition of the soil if the ground has been prepared before winter. The success of spring planting is commensurate with its earliness and the time elapsing between planting and vegetation.

The opponents of pre-winter planting have this argument to offer: Hybrid Teas are of semi-tropical origin or descent, and even old established plants are not safely hardy without protection north of the Mason and Dixon line. This is true and newly planted Roses even of the hardy kinds must be adequately protected, not so much against the cold as against evaporation of plant moisture. Winter-killing is not entirely due to the cold *per se*, but also and perhaps mainly to the exposed branches drying when the supply of moisture from the roots is cut off when the ground freezes below root level. At planting time, plants should be pruned back to at least six inches from the union or bud, and entirely covered with soil to remain thus throughout winter. Spring planted Roses should receive the same treatment, remaining covered for at least two to three weeks.

If for any reason pre-winter planting cannot be done or is not thought advisable, plants should be ordered in the fall and heeled deep so as to be on hand whenever conditions permit final planting.

John Wallace Gillies



The rooms in the Portfolio this issue are in a Norman farmhouse at South Norwalk, Conn., the residence of Charles Wesley Dunn. At the left is the conservatory, with stone walls, brick floor and provincial furniture. Frank I. Forster, architect

Above is a section of the library showing an interesting corner fireplace with rounded hood and raised brick hearth. The furniture here consists mainly of French provincial pieces. Exterior views of this house were shown in the April issue

A LITTLE PORTFOLIO OF GOOD INTERIORS

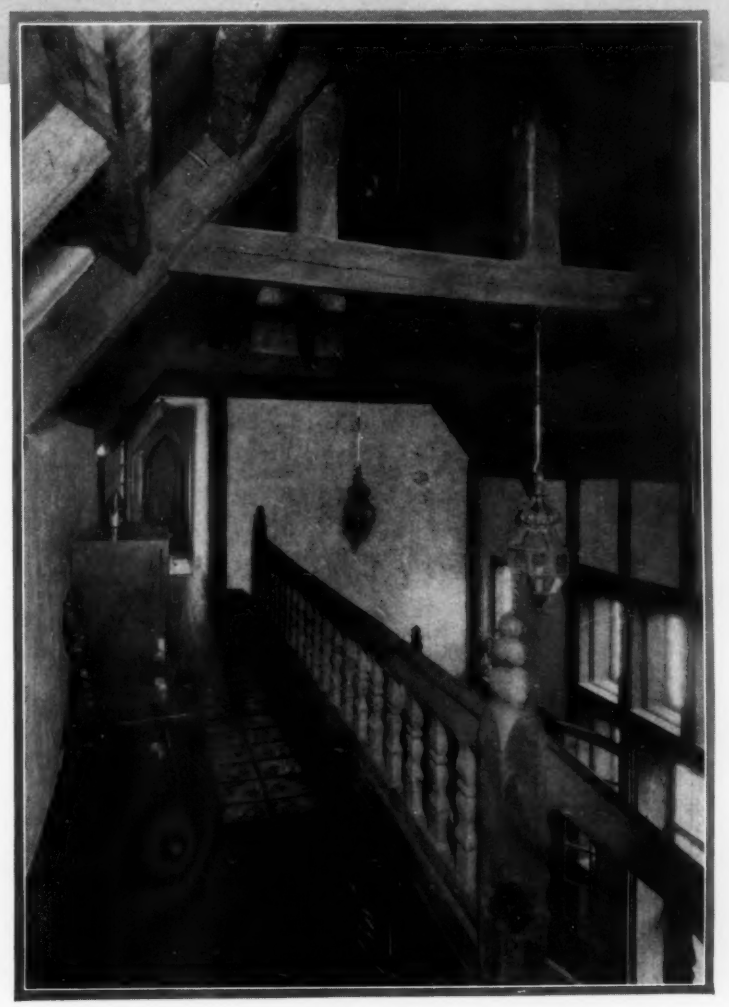
John Wallace Gillies

(Opposite page) The living room in the Dunn house has moderately rough plaster walls, oak beamed ceiling and an effective floor made of wide oak boards. The furniture is French, with an occasional Swiss piece. Old French fabrics are used on the chair; tapestry covers the low stool in the foreground

The walls throughout the house are plaster, deep cream in color with slightly irregular finish to give a mellow effect of age. Deeply recessed windows, colorful hooked rugs and hand-blocked linen hangings and bedspreads are features of the guest room which is shown on the opposite page

The Norman character of the exterior architecture is carried into the entrance hall where the walls are rough plaster with half timbering and the floor bluestone flagging. Hand hewn oak pillars support the balcony above; the furniture in this hall is a mixture of French and Swiss pieces

(Right) This view of the balcony overlooking the entrance hall reveals the interesting exposed rafter construction, all the beams being of old hand-hewn oak. The sturdy design of the railing and the plaster walls reflect the spirit of the architecture. Frank J. Forster was the architect



The Star of Bethlehem, once a tamed and contented garden flower, has escaped to spatter its flowers in roadside nooks

Catnip belonged originally to the household's herb garden but has naturalized itself on wayside and field borders

Orange Daylily, Hemerocallis fulva, was brought from China to New England gardens, and has leaped the wall

FLOWERS THAT HAVE RUN AWAY

LOUISE BEEBE WILDER

FREQUENTLY in turning the pages of our botanies or wild flower books, we came upon the phrase, "escaped from gardens." It is one of those intriguing phrases that set the mind a-roving. It indicates that the plant in question was once a garden citizen in good standing, but for some reason has turned its back upon custom and tradition and made common cause with the weeds and grasses of wayside and meadow.

The vagaries of fashion may be responsible for its exit from polite society, or sometimes a prolific breeder must send its sturdy young forth into the great world to find a footing. Or a plant may simply prefer wildness to tameness, a free life to an ordered one.

Someone has said that "a garden is made up of wild things that are tamed", but many of these wild things are only superficially tamed and are ready enough to return to a nomad life and the freedom of the open road. See how quickly our stately garden Phlox puts off her dignity and dons her old clothes and resumes her indigent habits. One or two generations of seeding, even in the garden, and gone are the brilliant wedges of regular blooms and we have instead a slim gypsy creature in a ragged magenta frock. I know whole stretches of roadside superbly colored by this unregenerate plant. And where an old pasture wall covered with the creamy stars of the wild Clematis forms a background for it I would not expect to find a lovelier picture in any garden.

These garden strays or outlaws add immensely to the interest and beauty of the countryside. Whatever their reason for going native the experience of the wanderer

along highways and byways is greatly enriched by their presence. And they do harm to none. Few become dangerous weeds, though the white field Daisy that tradition says crept out of Governor Endicott's garden between two days and claimed the whole country for a playground, is no doubt by the farmers so designated. And the glorious "Buglosse", of which old Parkinson writes, "It groweth in all gardens, and in sandie champion countries . . . it maketh men gladde and merie", is an undoubted weed and in some localities a troublesome one, despite its beauty.

But for the most part these "escapes" are not aggressive and only ask a foothold along some fence-row or about some old garden gate. Some, like the radiant Loosestrife along the Hudson and its tributaries, have followed the watercourses. Familiar among these are the Peppermint, the Spearmint, the Watercress and the Horseradish. All of these were brought here from the Old World and first grown in gardens. They are hardy spirits and can hold their own among the lush growths of the streamsides. A few foregather at the edges of woodlands or timidly invade the fields, but oftenest we find them following the highways in the neighborhood of old or abandoned gardens. The memory of many an old garden "blooms in spendthrift wildness" along the country roadside, furnishing a fair index to the flowers which were once cherished in decorous borders within.

I have always been interested in what I have called the faithful flora of old garden gates, those plants which while living beyond the pale still linger close to the scenes of their former respectability. Today, unless we go far afield, old garden gates are becoming as scarce in the countryside as pink luster pitchers or fiddle-back chairs. The countryside is being reclaimed. City folk are going out into the back of beyond and buying up the old places. And cleaning up. The roadside tangle, so enjoyed by all country ramblers, is disappearing, and while the shorn road verge may be safe and sane for the farmers, it is not beautiful, and so when a turn into a side lane brings us to a region where Rambling Robbin, Old Purple Phlox, Joe Pye and scrambling Clematis are still having it their own way we are delighted. And if along this lane we should come upon an old or abandoned garden, almost invariably, if we take the trouble to look, we shall find certain flowers clinging about the rotting gate posts or straggling along the roadside within a hundred yards or so.

(*Continued on page* 174)

Bouncing-Bet, Saponaria officinalis, was once beloved by a Queen. Today it is a wilding and beautiful for all that

Rampion, Campanula rapunculoides, was once prized for its root, which was made into a salad. Today it is a roadside wanton

(Below) Purple Loosestrife, along the Hudson and other watercourses, is an "escape" from abandoned old-time gardens

Ground Ivy, a valued herb in old gardens, has spread to the countryside, where it creeps along optimistically in the coarse grass

Vinca minor, Periwinkle, long a favorite covering for country graves, has gradually strayed down the road and found a much livelier existence among the wild life of shaded banks

Lewis Josselyn

Down to the very verge of the Pacific spreads a golden mat of Baeria gracilis, so aptly known as Sunshine, strikingly accented by a single wind-torn Monterey Cypress. Baeria is a wildflower that succeeds in eastern gardens

CALIFORNIA WILDFLOWERS FOR THE EAST

Among Both Annuals and Perennials Are Many That Are Well Fitted For Gardens of the Atlantic Coast

LESTER ROWNTREE

AS long ago as 1825 the London Horticultural Society sent David Douglas, a Scotch gardener, to the Pacific Coast in search of new finds in the plant line. This intrepid discoverer and collector was one of the first to recognize the value of the flora of California and the part it was to play in our gardens. Douglas was a man with a deep understanding and knowledge of plants. He made a second trip to America in order to delve further into the flora of California and sent back to Great Britain the results of his finds. Other collectors followed in his steps; the nomenclature of western botanical works has incorporated and preserved many of their names.

Up to this time annuals had been very little used in gardens, but the Californian loot which Douglas introduced into England began to take a prominent place in European flower catalogs, many types were hybridized and the annual was launched on a successful career. Following these visits of Europeans to the Pacific Coast, the flora of California and the other western States gradually crept, by way of European nurserymen and seedsmen, into the gardens of Europe. Still more gradually did it make its appearance in gardens throughout the eastern section of the United States.

Europeans were ever the pioneers in gardening. They are flower loving by nature and fitted by generations of experience to make excellent gardeners. They are discriminating in their choice and so ardent that they will go to great lengths, first to obtain the plant they wish, and then to make it feel at home and show to advantage. The majority of plants in the first American gardens came from England or from English seed and with them came the few native Californian flowers that were in commerce. It may be because of this roundabout way of getting them into our gardens that we did not connect them with their native home and have neglected this floral treasure ground, looking upon the wildflowers of California as being beautiful but unpractical and unattainable. Actually, many perennial wildflowers of California are not dependably hardy in cold-weather gardens. The annuals, however, are quite another matter and furnish a long list from which choice may be made.

My first experience in Californian gardening on the Atlantic Coast was with seeds which I had obtained on a visit to

California. These were limited in variety and on subsequent trips a little collecting of my own was done and the seeds tried out upon the return home. It is only since coming to California to live, garden and collect that the immense untried flower possibilities of this country have been fully disclosed to me.

In using Californian wildflowers for eastern gardens it is essential to have some knowledge of their cultural requirements. Useful annuals are to be found in each of the varied aspects of California's landscape, some of more value to the gardener than others. The desert furnishes a tremendous variety of flora but desert conditions are hard to duplicate, although in wet little England—country of indomitable gardeners—they have somehow managed to accomplish one or more successful desert gardens. The distinctive flora of coastal California provides a wide choice from which to draw. Some of these seaside plants are already commercialized, some are not hardy and some are still untried. The Redwood flora contains gems that grow like weeds in their native habitat and yet, under other conditions, must be nursed along with peat, pine needles and prayer. It is to the hillsides (or lower tablelands) and mesas of California that we must turn for the majority of annuals to be used as "new" fillers for eastern flower beds. The Sierra Mountains contain a wealth of hardy perennials for rockeries and borders. These Alpines of the Californian heights were formerly almost impossible to obtain in America, but are now gradually coming into the trade from original sources.

The California Poppy or Eschscholtzia is one of the best of the native western annuals, growing often in great sheets of orange, light yellow and cream. It self-sows readily in the East and is easy to procure

Since it is on the whole the mesa annuals that will prove of value to eastern gardeners, we must choose for their sowing conditions as similar as possible to their natural home. Soil on the mesa is usually light and porous and there the latent seed of annuals springs to life at the first rain, grows and blooms during the rainy season and, with the coming of drought, sheds its own seed and dies.

There are some denizens of damp places, such as Mimulus, the glistening *Limnanthes douglasi* and dainty Downingia, that will prove useful, and there are many annuals that choose the loose shale of a sunny hillside or the sandy soil of a wash, but the average Californian annual will be happy in the eastern garden if given light soil and good drainage. Limnanthes and Downingia

(*Continued on page* 166)

On the hillsides of the Monterey Peninsula the blue and white Lupinus nanus grows in thrifty colonies of vast extent. It likes full sun and combines well with the blossoms of Eschscholtzia and Layia platyglossa

Mildred Ruth Wilson

(Opposite) A small natural brook is the theme around which a Japanese garden was developed at the summer home of Mrs. George A. Wingate, Twilight Park, N. Y.

(Opposite, below) Each feature of the garden has some symbolic significance, according to Japanese custom. Thus, on one side of the bridge is the female pool and on the other, the male

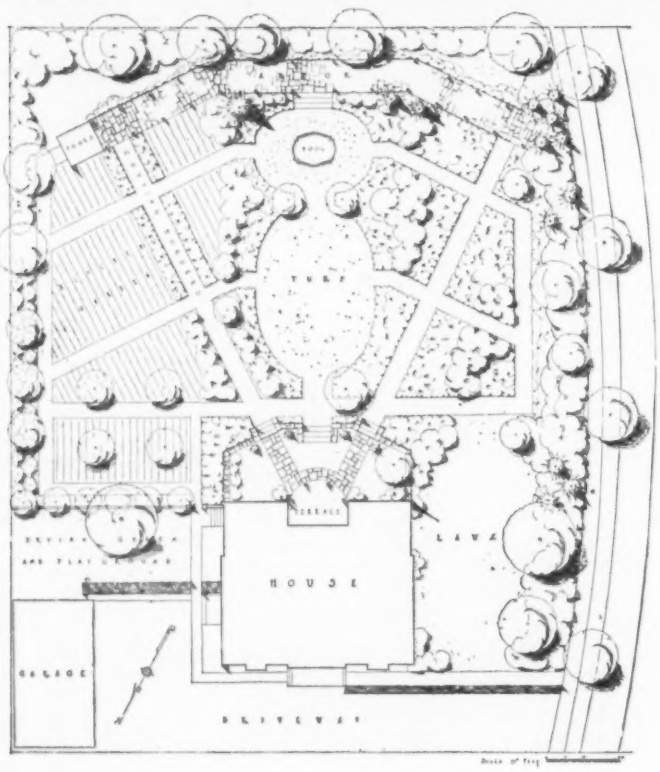
Mildred Ruth Wilson

(Left) Near the gate a stone lantern, representing a temple, stands in a setting of evergreens and a symbolic bit of fence. It is interesting to note that the garden was conceived and carried out by a Japanese house servant in Mrs. Wingate's employ

A torii gate of simple construction stands at the entrance to the garden, blending with the surrounding trees. Here, as throughout the garden, is evidenced the skill with which the natural features and contours have been utilized with little change

A JAPANESE GARDEN CREATED IN THE CATSKILL MOUNTAINS

Tebbs & Knell



Space in front of the arbor is featured by a small pool around which are Iris and Lilies, Forget-me-nots and grasses, with Hawthorns all but concealing the spot from the rest of the garden

DEVELOPING A ONE-ACRE PLOT

RUTH DEAN

ONE of the challenges offered by the rectangular lot in a suburban community is provided by its very obvious limits. Bordered on one side by the street and on three by the neighbors' houses and garages, the point is to see how far ingenuity can succeed in disguising this open secret and giving to the prosaic four-sided plot sufficient illusion to dispel the proximity of these insistent evidences of neighborhood life.

The first step in accomplishing the purpose is to shut them out physically as far as possible, a condition which had to be faced in the garden illustrating this article.

Bordering Mrs. Bonbright's garden were a large house on the main axis, two or three garages including her own on one side, and a group of workmen's cottages on a nearby street. Three trees forty to fifty feet tall—a Sycamore and two Elms—were planted to obliterate the solid mass of house that loomed up at the center back; under their tall branches a veteran Privet hedge blocked out the lower ten or twelve feet. A solid belt of high shrubs with one tree in front of the arc lamp shut out the view of the sidewalk, and the street trees fortunately rose above these to screen the houses situated across the way.

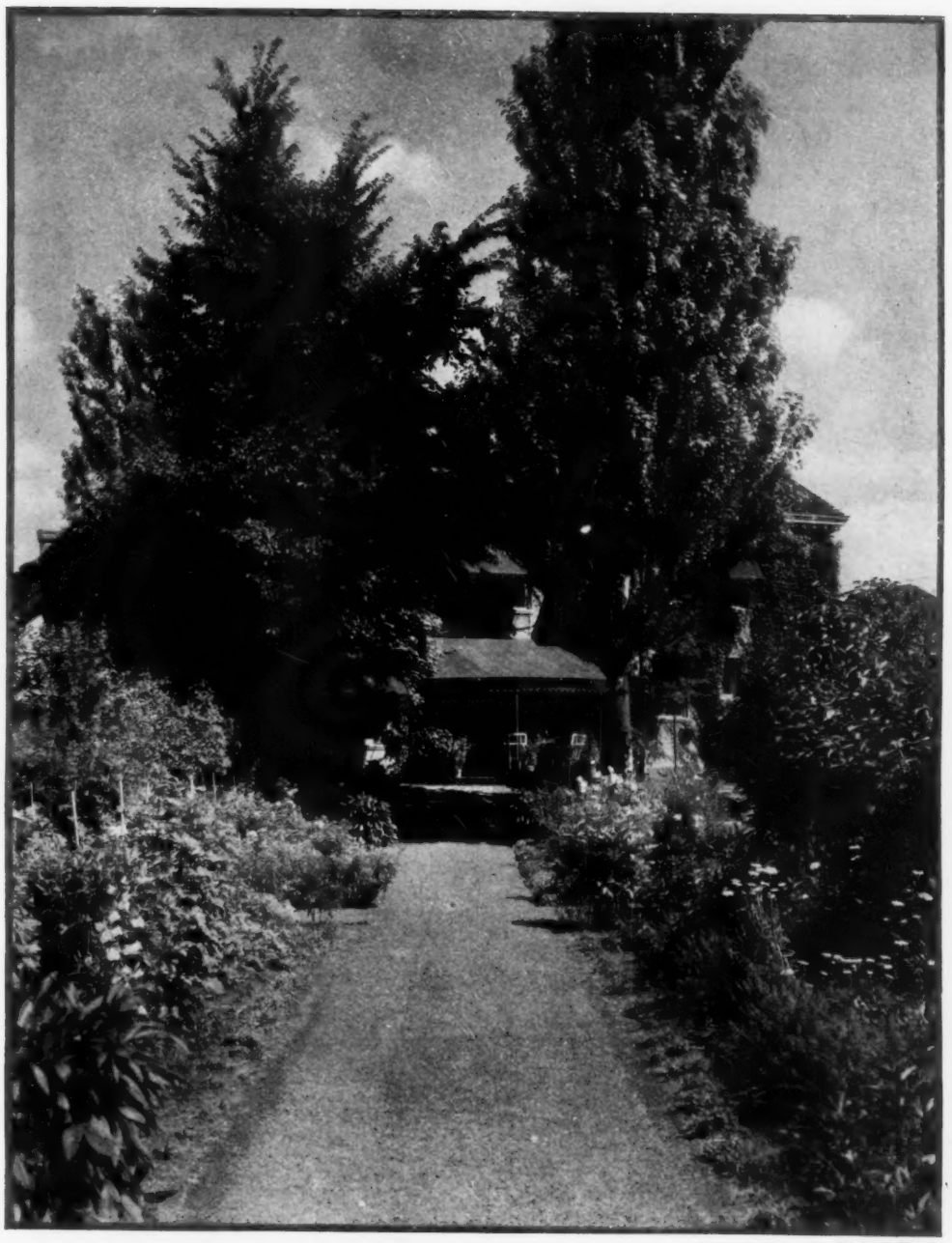
The garages and cottages were studied from different points of view and large trees placed where they would accomplish the maximum of concealment. This boundary planting on the small place is of the utmost importance because the more successful it is, the more real is the illusion of space and country. Such planting, it might seem, would close the place in and reduce its apparent size, but actually it adds to its potential distance by disguising the limits set by the neighboring walls.

The second means of getting the most out of the suburban place is the plan itself. A plan which follows the lines of the property may be the instrument of emphasizing its rectangularity, and on the other hand one that departs from them, of disguising it. The latter was the case in this Grosse Pointe garden. The family living centered about the screened terrace, and as the owner felt that she wanted the garden related directly to this terrace, paths radiating from this point were used as a means of bringing the garden in to the terrace and tying it immediately to the house. They lead out to an arbor at the back of the garden which covers a connecting path across the rear of the place.

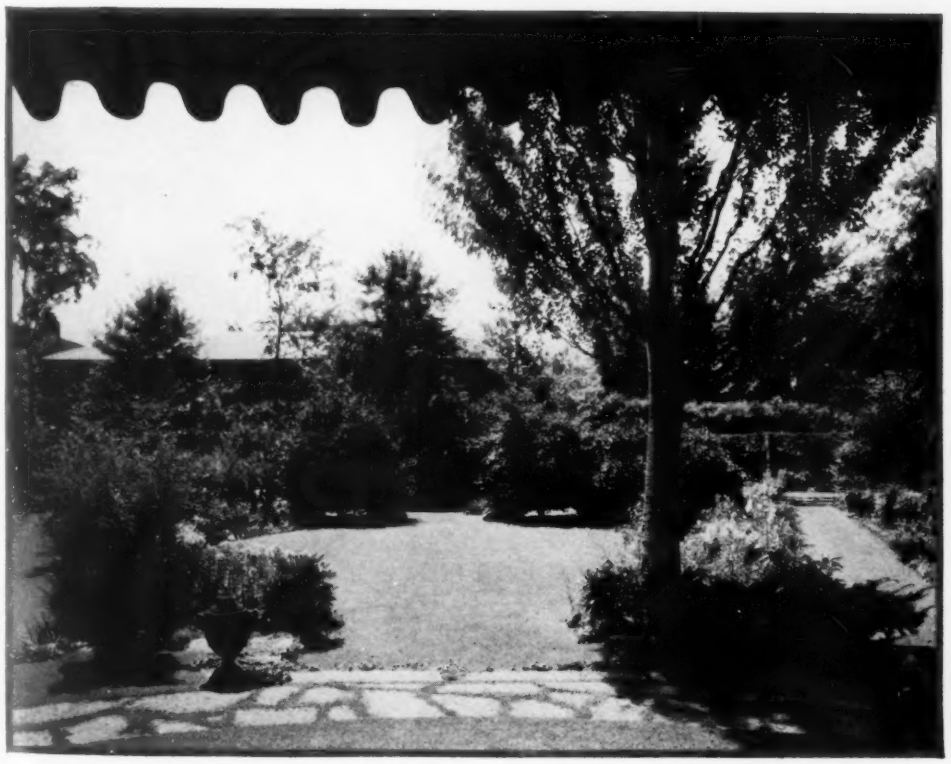
A central oval grass panel lies on the main axis of the garden and provides a quiet stretch of green about which the beds group

(*Continued on page* 180)

Lawn and garden are intimately connected with the living terrace which adjoins the rear of the house and are visually and physically accessible. Another view of this area is below

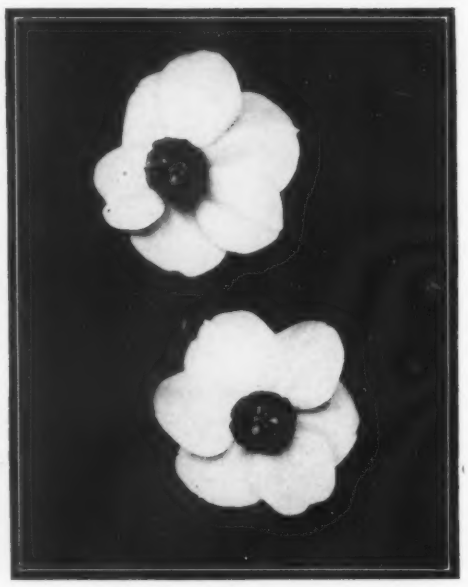


Tebbs & Knell



Straight paths radiating from the terrace and connected by cross-walks provide plenty of space for flowers and shrubs on both sides of the central turf panel and the smaller enclosure around the pool

There is an abundance of good green turf, always a potent means of gaining the quiet and dignity so important in a property of this sort. At the right of the picture is the pathway shown in detail above



An outstanding new Poeticus is Ace of Diamonds, tall and graceful with a flat, all-red eye of flame scarlet. Unfortunately, it is not available in this country

AMONG THE NEWER DAFFODILS

Especially Noteworthy Kinds Which Show the Great Progress in the Improvement of This Splendid Flower

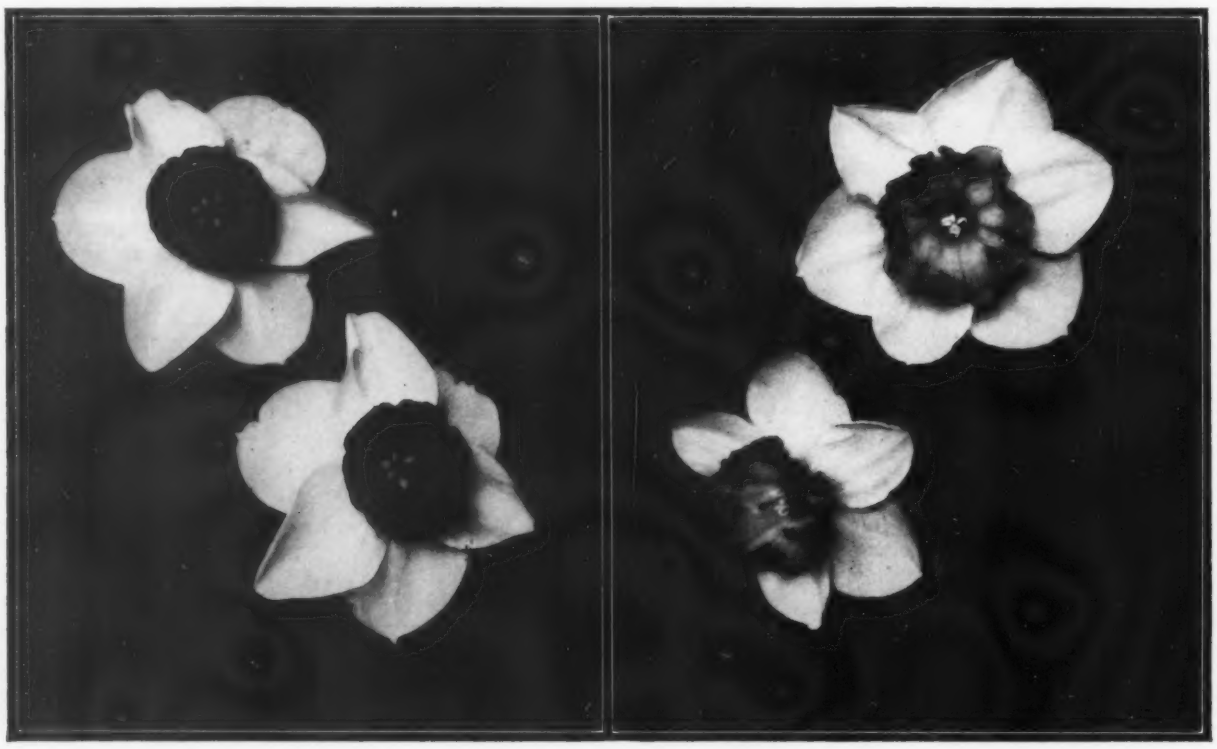
FRANKLIN B. MEAD

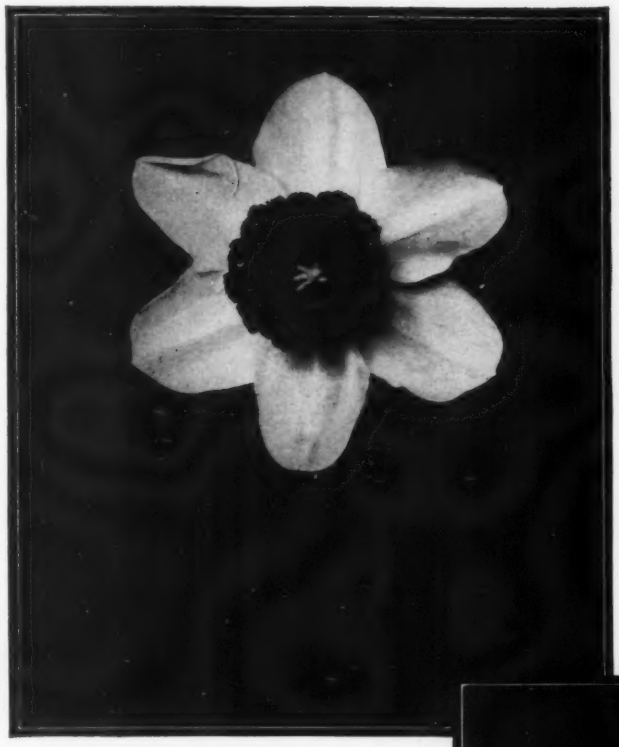
THE Daffodil is an aristocrat of ancient and honored lineage, in all ages the inspiration of great poets and the revered of good gardeners. It is not only the real harbinger of spring but a flower of high quality. Its brightness of color, beauty of form, graceful poise, and its delicate and refined fragrance are supplemented by its general utility. A charming and useful plant in the early garden and naturalized landscape, easily grown and likewise withstanding most inclement weather, it travels well and keeps fresh so long in water, which is fortunate as it is one of the most beautiful and dainty of all cut flowers.

The belief is quite general that Holland is the land of the Daffodil. While this is true in a commercial sense, England is really so artistically; that is, it is the land of the hybridizer, for practically all of the finest new varieties are produced in England, to be later grown commercially in Holland. As a result of this erroneous belief, of the tens of millions of bulbs imported just before and just after the embargo of the Federal Horticultural Board but few are of the newer and better varieties. One American grower, after visiting one of the Daffodil shows in England a year or two ago, is reported to have remarked that his recent importations should be doomed to the discard in com-

(*Continued on page* 154)

At the left is Folly, an Incomparabilis whose pure white perianth surrounds a deep yellow disc margined with orange. The blossoms at the right are Blazing Sword, perhaps the most sensational of Daffodils





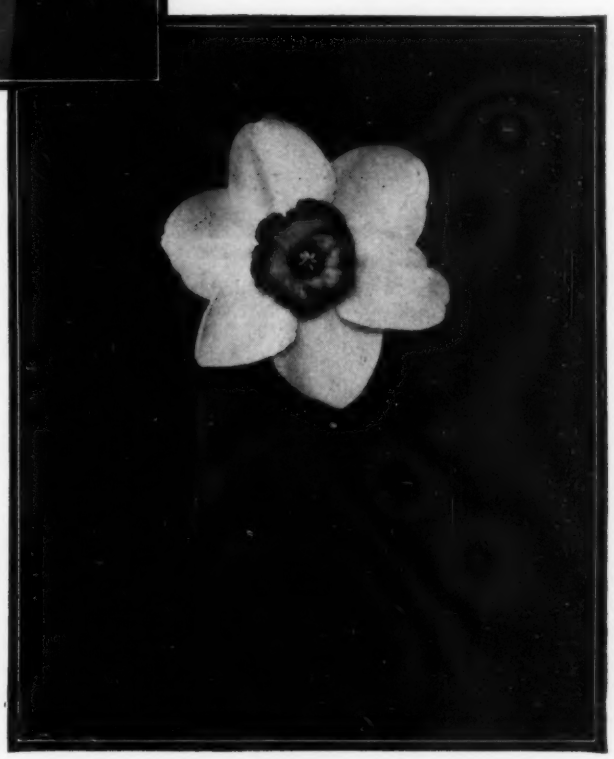
Fortune's Queen is a fine origination of Mrs. R. O. Backhouse who did so much for the Incomparabilis group. A white perianth sets off a goblet-formed cup of flame-scarlet

Gay yellow and orange-red are the colors of Brightling, another Incomparabilis which the world owes to Mrs. Backhouse. It is to be hoped that it will become available here

(Below) Gallipoli, as produced by Mr. P. D. Williams in his work with the Incomparabilis type, is a glorified Will Scarlett. Folly is another of his originations

(Below) In the Barrii group a high place must be given to Therapia, with its white perianth and flat yellow crown margined with cadmium orange, orange-chrome and scarlet

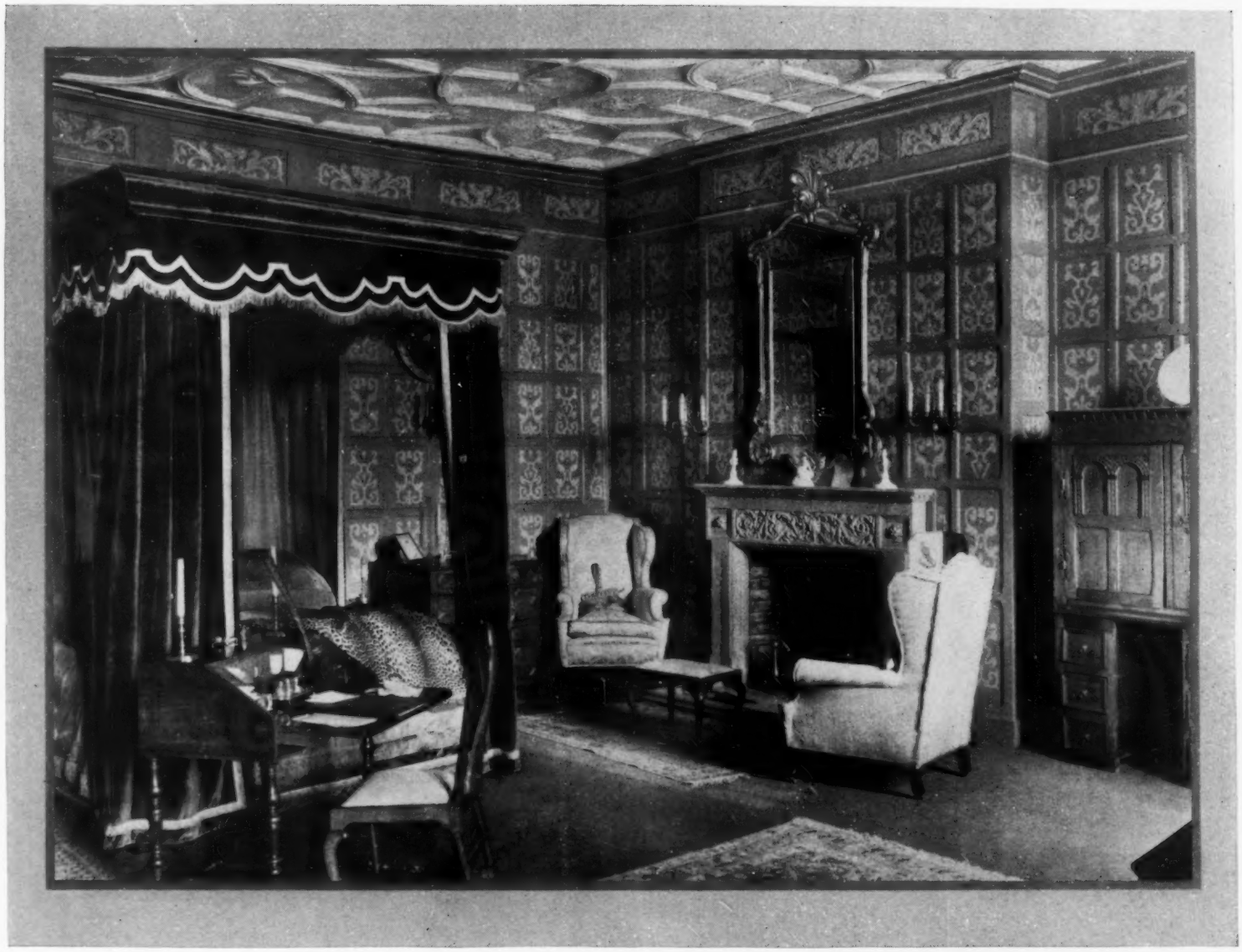
Silver Plane is a Leedsii, a group justly famed for purity of form and color. Other beautiful varieties of the type are Blizzard, Irish Pearl, Crystal and Silver Fox



Drix Duryea

THE GRACE OF WINDING STAIRS

When there can be created something more graceful than winding stairs, architects will doubtless design them. Meantime we can rejoice in this broad sweep of guarded risers and treads as they mount to the upper landing and beyond in the Far Hills, New Jersey, home of John Sloane. John Russell Pope was the architect



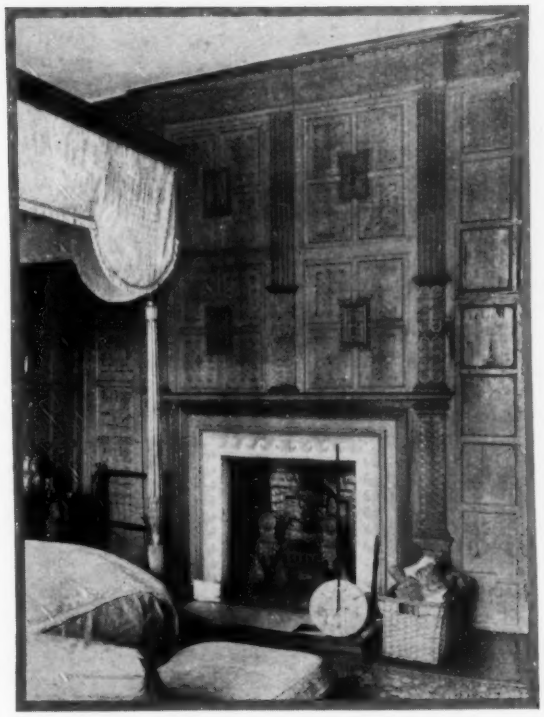
In this bedroom the small panel divisions are in the early 17th Century manner, with stiles, rails and fields painted a rich mulberry. The stenciled strapwork arabesque patterns in panels and frieze are in primrose yellow

PAINTED PANELING OF OLD IN AN ENGLISH COUNTRY HOUSE

H. D. EBERLEIN

THE painted paneling that forms the subject of present illustration is one of the most interesting and complete examples of late 17th Century painted decoration that has come to light within recent years. For generations it had been covered by successive coats of paint applied in an unappreciative age and its existence had been entirely forgotten. A few years ago the owners of the old house in Hampshire, in which are all the rooms here shown, determined to have the paint off and get back to the original woodwork.

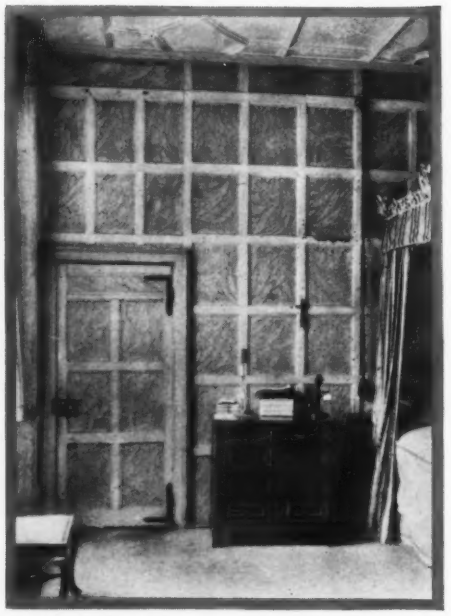
It was then that the discovery was made. When the workmen began to remove the paint, they found that there was unquestionably some sort of painted decoration underneath the top layers of plain paint. It was immediately decided to proceed with the utmost care and find out what the decoration was. The later coats of plain paint were cautiously removed, layer by layer, and at last all the decorations as we now see them were brought to light. The previous in-



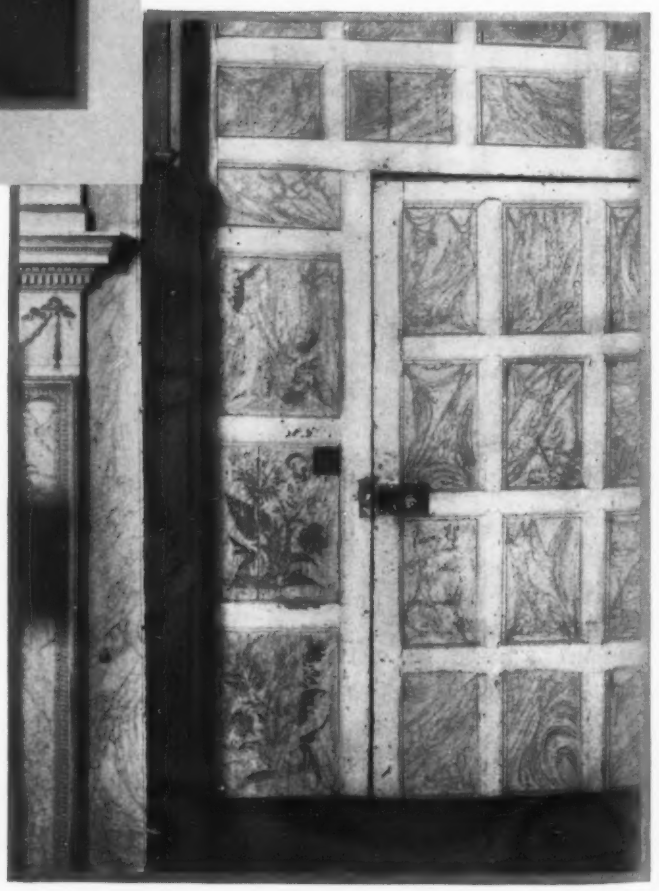
Oak, paneled and painted, surfaces the walls in another bedroom at Bramshill Park. A deep puce was used for stiles, rails and fields, on which the foliated designs are done in varying greens. Fireplace surround is yellow and white marble

The fireplace in the room shown at the upper right has chimney-piece pilasters marbleized in a deeper tone than the panels. Some of the panels between the fireplace and the doorway show traces of floral patterns painted in light fern color or very light chocolate brown

Careful examination of the detail on the right side of the fireplace shown above discloses the fact that apparently the marbleizing on several of the panels has been done over an earlier set of floral decorations. Here, also, the variation in the panel sizes is clearly evident



A third Bramshill Park painted bedroom, with parge ceiling, has panel stiles and rails of oyster-shell color with the fields effectively marbleized in gray-lavender

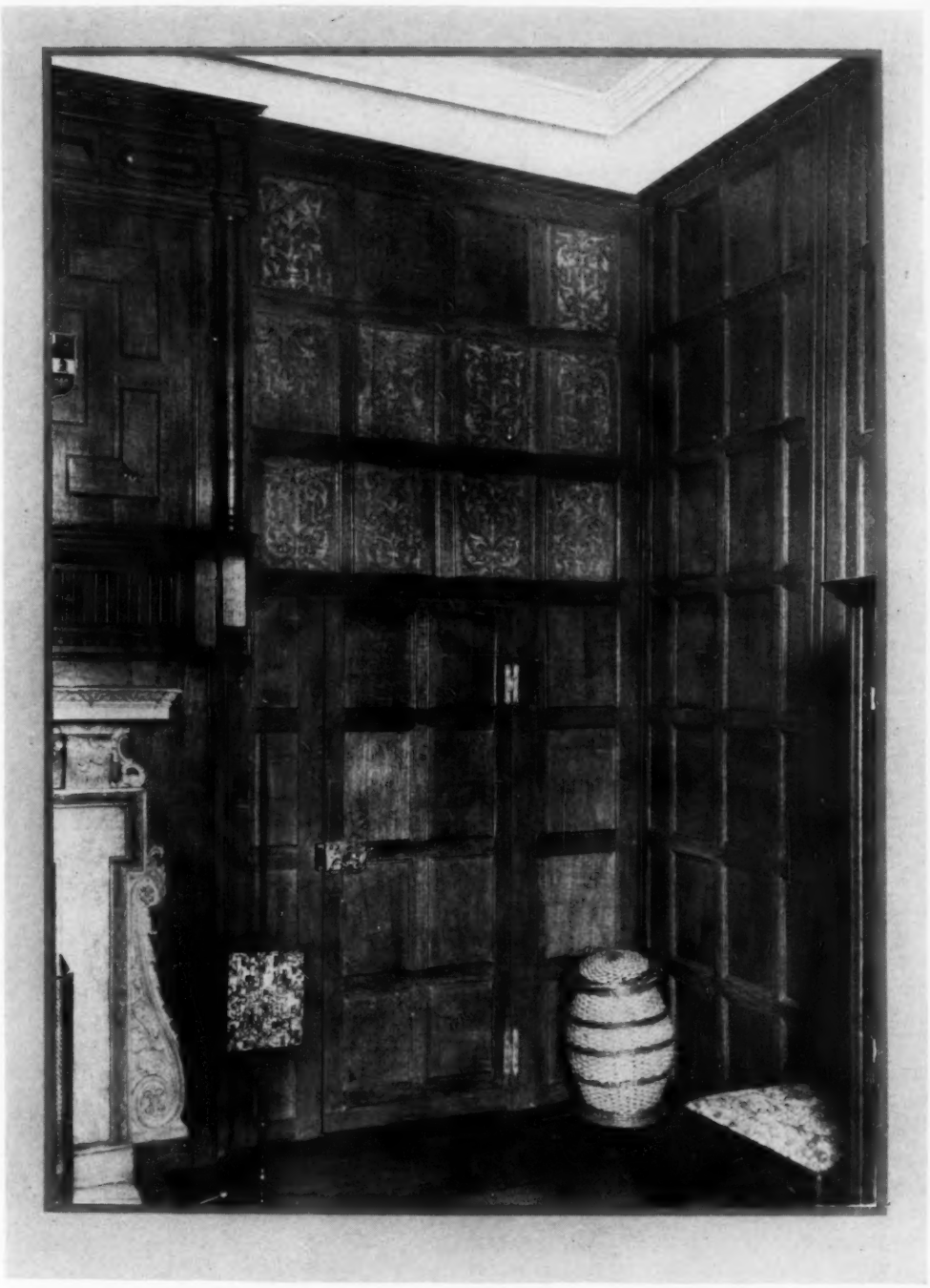


tention of getting back to the original woodwork was, of course, abandoned and the painted decorations are now carefully preserved as they are.

The country house containing these rare specimens of mural painting was built at the beginning of the 17th Century, just after James I had become King. The old Tudor traditions of paneling were still in effect, though newer fashions were gradually finding their way to favor, as may be seen by the manner of paneling used in the long gallery. The painted decoration was probably done about 1670—perhaps a little later or a little earlier—as the fashion of painting paneled walls came into high favor after the Restoration, although there are some instances of painted decoration that seem attributable to an earlier date.

In one of the bedrooms, the stiles, rails and fields of the panels are all painted a rich puce color, which was an extremely fashionable and, of course, favorite color in the last quarter of the 17th Century. The only parts of the natural oak paneling left unpainted were the carved frieze and the carved pilasters of the chimney-piece; all the rest was painted a puce ground color, except the chimney-piece panels which now appear a deep salmon. It is not impossible, however, that the tone of salmon arrived at may have resulted from another mixing of paint and an unsuccessful attempt to match the rest of the puce ground color. The field of each panel bears a painted decoration in a sort of green *chiaroscuro* executed in two or three tones of green, a pale greenish yellow, and ochre brown. The subject in each panel is different. In some are whole plants, roots, stock, leaves and flowers or fruits. In others there are branches or sprigs with leaves and blossoms or leaves and fruit. All of them are rather rigid and conventional in manner and bear a close resemblance to the illustrations of

(*Continued on page* 142)



Either the painted decoration in the room above was never finished or else most of it was later obliterated, for about all that remains of the decoration is on ten of the panels. Two shields with armorial blazonings are affixed to the chimney-piece paneling

The decoration of the panels shown above consists of Italian Cinquecento arabesques, very similar in design to many of the old brocade patterns of the time, rather crudely but vigorously executed in vermilion paint on the natural oak ground color

Enjoying wide patronage, the German silhouette artists turned out a vast quantity in various styles that are still available for the watchful collector

SHADOWS OF FRIENDSHIP

Some Notes on the Old Silhouette Art and the Pleasures of Collecting Them on Their Native German Heath

WEYMER MILLS

GERMANY was the country where the art of silhouette making found its most ardent patronage, and with the exception of the silhouette painted on plaster, which originated in England, its most perfect expression. When I wrote *The Eighteenth Century in Shadow*, the text for the Wellesley Collection of silhouettes, once the greatest collection in the world but now dispersed, it was found that the German silhouettes on paper and glass outrivaled those of other countries. It is true that England had her peerless silhouettists who worked on plaster surfaces, her Charles and Beetham who gave to the shadow likeness on glass as high a degree of artistry as Cosway and Smart bestowed upon their colored portrait in little. But the silhouette never found its way to the heart of the people as it did in Teutonic countries.

In Germany silhouette cutting and painting silhouettes on paper and glass became a part of the artistry of life in junker circles. The Schloss without its *liber amicorium* to show visitors was *unwürdig*. Goethe and the whole court of Weimar, the princesses and grand duchesses, snipped portraits when tired of the tinkle of Mozart or when Johan's voice failed him from too much reading aloud. The Great Frederick gave away his profiles as a prima donna today distributes her photographs. August the Strong had the *divino* Rosalba up from Venice to do miniatures of his favorites but he did not forget that the home product, a silhouette, was cheaper—consideration for a father who could fill a ballroom with his progeny. The sentimental dame—and the age was the age of sentiment—sent her lover's portrait to the China factory to secure his shadow on her coffee cup. Lockets, bracelets, rings held infinitesimal portraits instead of jewels; one can find them today in the jewel shops among the litter of paste and frippery. Students exchanged beer mugs which had been embellished with their silhouettes.

Cut paper silhouettes with antique painted borders are plentiful in long-established German antique shops. And they are fairly cheap, too

The idea of a silhouette portrait, for remembrance, may have originated in France, but the Germans made it their own. The cultured claimed the art as an inspiration of Lavater the physiognomist. From class to class, town to town, and house to house, the *Scherenschnitte* grew with the candle light. When all those delicious bewigged, frilled and posturing creatures found in *Die Goethezeit in Silhouetten* and other collections had vanished and no longer cast their happy shadows, succeeding generations continued silhouette making. From 1800 to 1830 the craze for silhouettes continued unabated and the silhouettes of celebrities of the dead age were engraved and reproduced on fine

The family group at the left was painted on glass by Hauk about 1780. The author obtained this prize for only 100 marks

(Right) This painted silhouette came from a family portrait album in which the figures were richly colored and all the borders were in different patterns

(Center) In the age of silhouettes the amateur often attained great proficiency. The decorative example below was cut by Goethe and shows Mlle. de Malo

china and even on crude pottery pieces.

For many years silhouette collecting has been a fad—a gentle backwater of the great stream pursuing all that is beautiful and precious in the artistry of the past. The man who longed to buy priceless miniatures often consoled himself with silhouettes. At the beginning of the 20th Century a fine specimen of silhouette portraiture for the proverbial song often decorated the stray curio shop window. Silhouettes were usually cheaply acquired treasures, but just as the late Pierpont Morgan's decision to acquire fine miniatures sent up the prices of all first rate miniatures, so Francis Wellesley's chase of the silhouette all over Europe revised the prices of that lesser market.

When the Wellesley collection was sold at Christie's at the beginning of the war, silhouettes by the masters of the art were attracting the rich art patron. The collection exhibited to the public for the first time created a sensation. The Wellesley collection embraced almost the whole of the Montagu Guest collection, the result

(Below) Often the master cut the silhouette and an apprentice filled it in. This noble Prussian family group, made when French taste was still a court fashion, is attributed to Lavater and the background to an unknown

of many years of patient labor dispersed after its owner's death. People who had never thought of a silhouette as more than a snip of black paper—somebody's cut likeness that savored of a jest—were amazed with exquisite productions that held necromancy of genius. Even British royalty, those descendants of the Georges, became interested in finding their ancestors' portraits in a new medium. The famous Wellesley silhouettes of Farmer George and his daughters taking the air, Queen Charlotte and her pug, George IV as young Florizel, and the same George grown into the fat friend of Beau Brummel held a ghostly fragrance, a strong shadowing of lost yesterdays that reconstructed something strangely vivid in the mind blessed with a sense of history.

The silhouette of fine quality is now seldom offered for sale in any country. In London, even at Stoner's, once a repository for superlative specimens, I found recently the cabinets quite barren. When any signed

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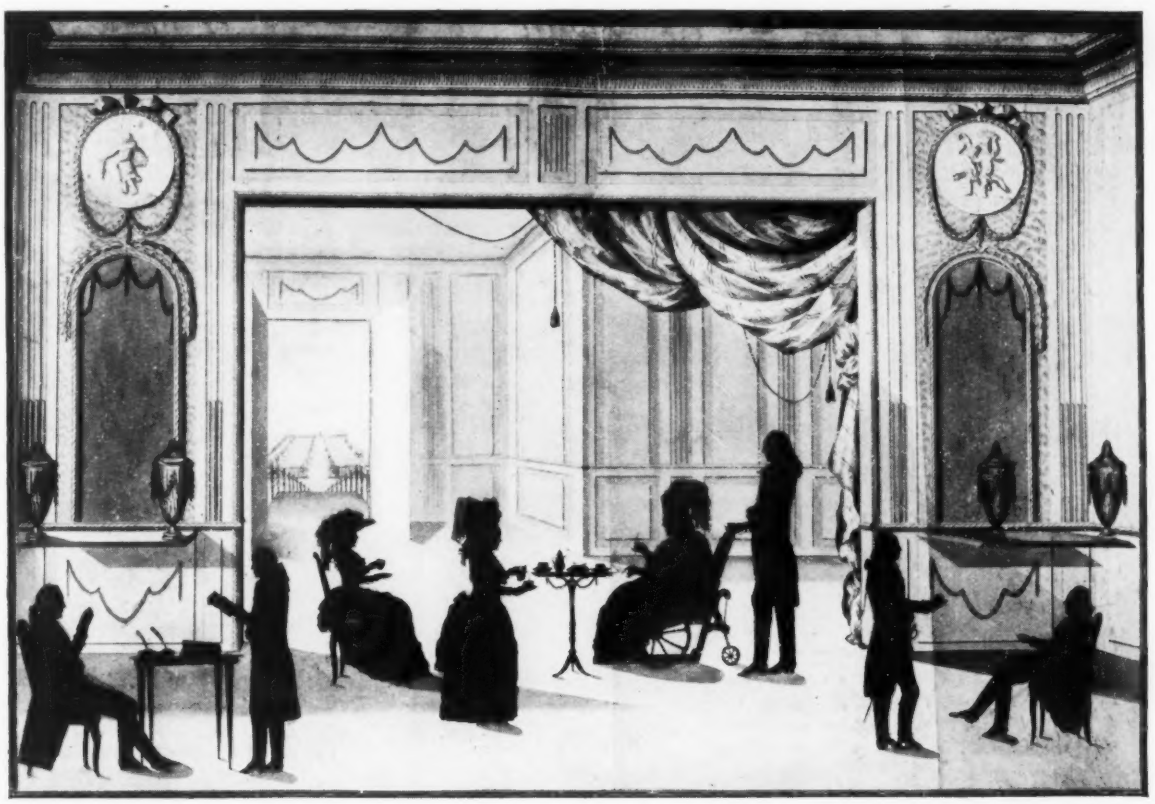

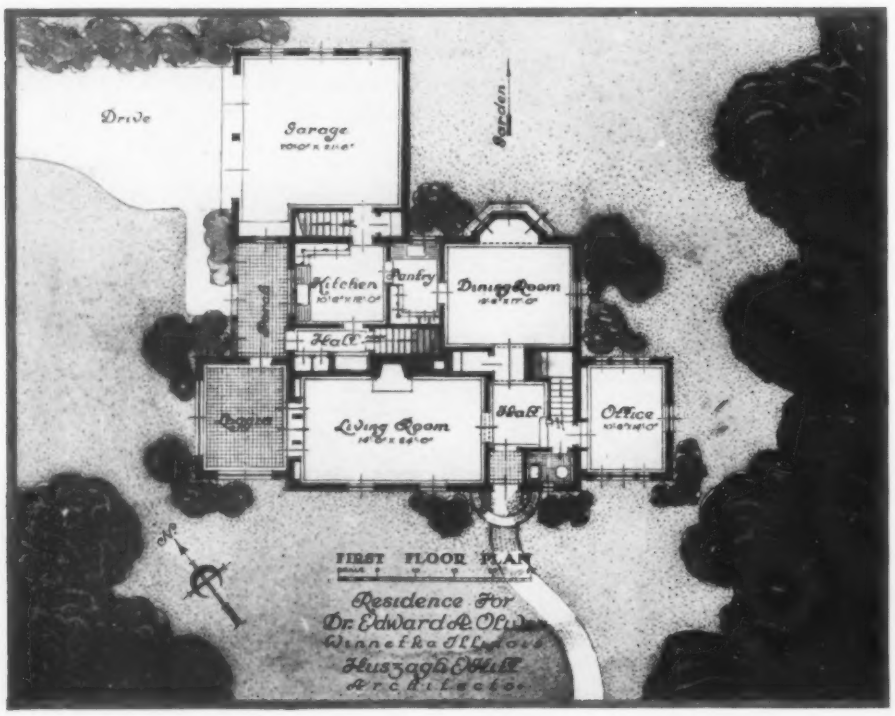

The residence of Dr. E. A. Oliver at Winnetka, Illinois, is an interesting treatment of brick in the Norman fashion. A face brick veneer was used on a frame body. Quoins, string courses and such were left in the natural brick; broader surfaces are painted white. Huszagh and Hill, architects

The plans afford a compact home for a professional man. Being off center, the hall gives most of the front space to the living room and loggia, with the dining room, kitchen and pantry in the rear. Upstairs provision is made for a guest, two children and a maid in addition to the master's bedroom

Trowbridge

From the street the house presents a balance —the main body with its side wings of loggia and office. The roof is of shingles laid up in interesting, well defined courses. Windows are of the wood casement type

Molding panels create a dignified background for the living room. On the stairs the uprights are of wrought iron and the hand rail and newel post of walnut, a novel and desirably decorative combination

DECORATIVE BRICK IN A CHICAGO SUBURB

THE CHOICE OF MODERN FUELS

The Great Variety of Kitchen Ranges Obtainable Provides a Type for Every Situation and Need

ELIZABETH HALLAM BOHN

THE hospitable great fireplace with its square Dutch oven sunk deep in massive masonry has caused the rejuvenating of many a staunch old farmstead to the high-powered life of the modern family. But now no kettle boils over its dancing flames, no "yards of pies" come from the capacious oven to grace the 20th Century house warming. For today the cooking arrangements in even the most tradition-hallowed of homes are as up-to-date as the meals they prepare. In tiny apartment or in the country home of many guests, the latest developments which science has dramatized take much of the time and all of the uncertainty out of this most fascinating of all the practical arts.

From the old Dutch oven the engineers have applied the principle of retained and slowly receding heat to the simplified baking schedule of the new era in cookery. They have added a mechanical brain to "mind" the fire, controlling the cooking time and temperature. Choice of a left or right handed oven allows the light to fall upon the cooking surface of the range regardless of where circumstance dictates its location. And to these time and energy saving features, which cause the old-time housekeeper to feel that the glory of hard work has indeed departed from woman's sphere, have been added attractive lines, as clean-cut as a fine automobile, and the most entrancing chromatic effects. Soft jade, autumn brown, gray or white combined with yellow, blue or coral bring this most important piece of kitchen equipment into harmony with the color vogue of today.

THE GAS RANGES

It would be difficult to imagine any further improvements on the new gas ranges. The fireless cooker principle has been incorporated into the heavily insulated oven and applied to an ingenious hanging dome above the burners on top of the stove. When boiling is well started, the turn of a lever shuts off the gas, lowers this hood stored with heat, and cooking finishes of its own accord. The oven burners, too, are needed for a much shorter period, for much of the baking can be done on retained heat, a fact which soon reflects happily in the monthly reading of the gas meter.

The oven regulator is not a newcomer in the field of up-to-date baking. For years it has ingeniously controlled gas pressure and consumption so that the required temperature is evenly maintained. But one of its later developments almost gives lessons in baking. On its dial are listed names of the ordinary dishes. By pointing its arrow to the name of the food in the oven, not only is the temperature kept at the degree essential for success, but at the right moment off goes the gas and baking or roasting continues on the retained heat, while the cook beats her husband on the links. For with the low, even temperature possible, little is lost by evaporation and the trouble of basting is quite unnecessary.

WITH BOTTLED GASES

The city dweller no longer has a monopoly on the gas stove. Where the mains have not yet penetrated, the "bottled gases" supply a similar fuel, hot, clean and quick. From the steel supply cylinders, enclosed in a cabinet outside the house, a gas or liquid (a concentration of the heat-producing elements of natural gas) is piped direct to the kitchen stove. With some of these gases a complete unit of stove and gas supply is designed to give the utmost in heating efficiency. Others adapt the standard stove by closing down the gas orifice to suit the new fuel conditions.

In considering the installation of one of these systems, the foresighted purchaser will first consult the underwriters' directory for a make listed as "standard," showing that the fuel and its system of installation have passed their rigid safety tests. Then local distribution and the integrity of the manufacturer will prove the deciding factor in the choice. For technically these gases are much alike. One engineer, in enthusing about the system he had used for over a year, said that he approximated a two dollar gas rate. But cost of operation will naturally vary greatly with individual conditions and the type of stove used.

KEROSENE STOVES DE LUXE

Attractive indeed are the modern descendants of the makeshift kerosene stove of old. From one hundred and seventy-five dollars down to fifteen come these economically operated and highly satisfactory appliances which the manufacturers have adapted to every circumstance and purse. One must decide before buying whether the stove is to be a permanent investment or merely a few months' convenience to be stored away in the unused summer cottage during the winter. In the first instance, one of the lovely colored models in porcelain and lacquer will add beauty as well as efficiency to the kitchen. Its giant burner is almost as speedy as gas and even those of regular size have been improved to give greater heat with less loss by radiation.

Whether the burner includes a wick or is of the "wickless" type, which burns vapor from the oil mixed with heated air, is of less moment than that the stove be of strong and honest construction with a name of integrity behind it. From the de luxe models the prices range downward through the use of less costly frames, the elimination of the giant burner and other economies until an amazingly efficient addition to the casual summer kitchen may be had for a very small outlay.

Manufacturers will advise that their directions be carefully read and followed. The stove, especially the wickless variety, must be set level and out of the path of strong drafts. The burning surface must be cleaned daily.

Hotter than the regular kerosene stove is the type which vaporizes the oil into gas under pressure. Gasolene, too, may be used in such stoves, giving a quick, intense heat. And then there are the combination stoves —coal and gas, coal and oil, coal and electricity. These solve for many households the problem of waste disposal, kitchen heat and greater cooking surface, combining the constancy of coal with the convenience of the more flexible fuels.

ELECTRICITY FOR COOKING

In the past, electricity has been considered practical for cooking only where special rates brought the current down to five cents a kilo hour. But convenience and perfection of results are often of more importance than mere fuel cost. So the broader aspect of home administration will justify, in many cases, the choice of this superlative medium. The modern technique of operation makes full use of the insulated oven, with its trapped heat, so saving of the precious essence. The current can be turned off long before the cooking is finished and by using special utensils, whole meals are prepared or the season's canning accomplished in its capacious depths. When time and temperature control add the final touch of luxury, the food may be put cold into the oven at any hour, the current will go on of itself at the right time, do the cooking and quietly turn itself off again. And as

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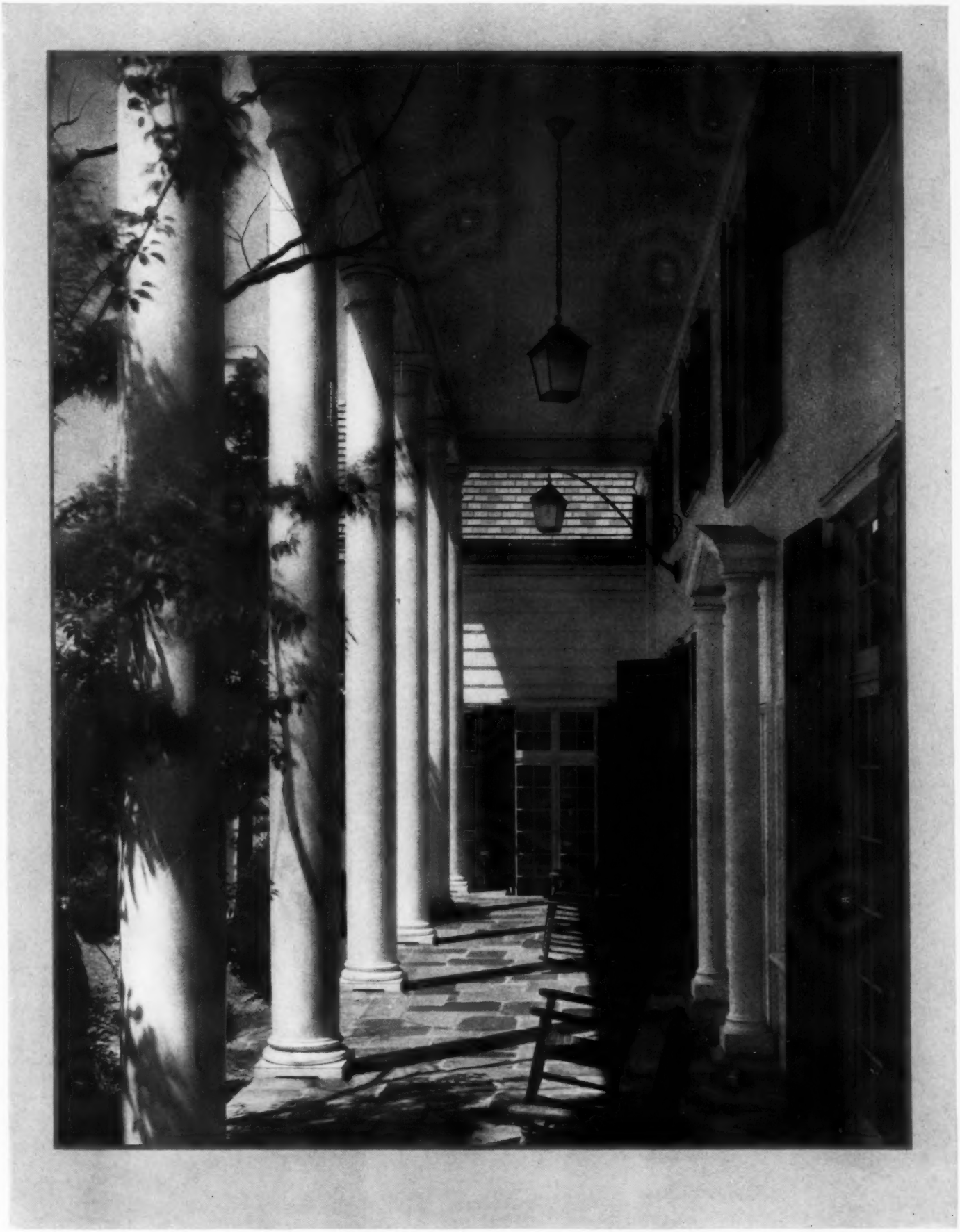
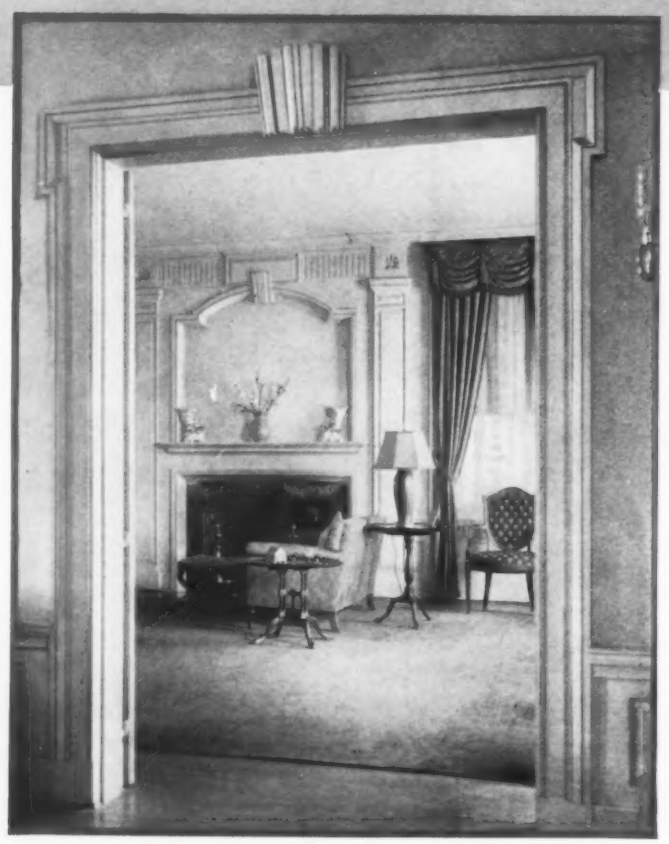


Tebbs & Knell

THE PAVED VERANDAH

If one were asked to name the architectural symbol of the South the first choice would be a high-ceilinged, paved, Mt. Vernon verandah. This became a feature of the home of R. Horace Johnston, at Charlotte, N.C. M. E. Boyer, Jr., architect

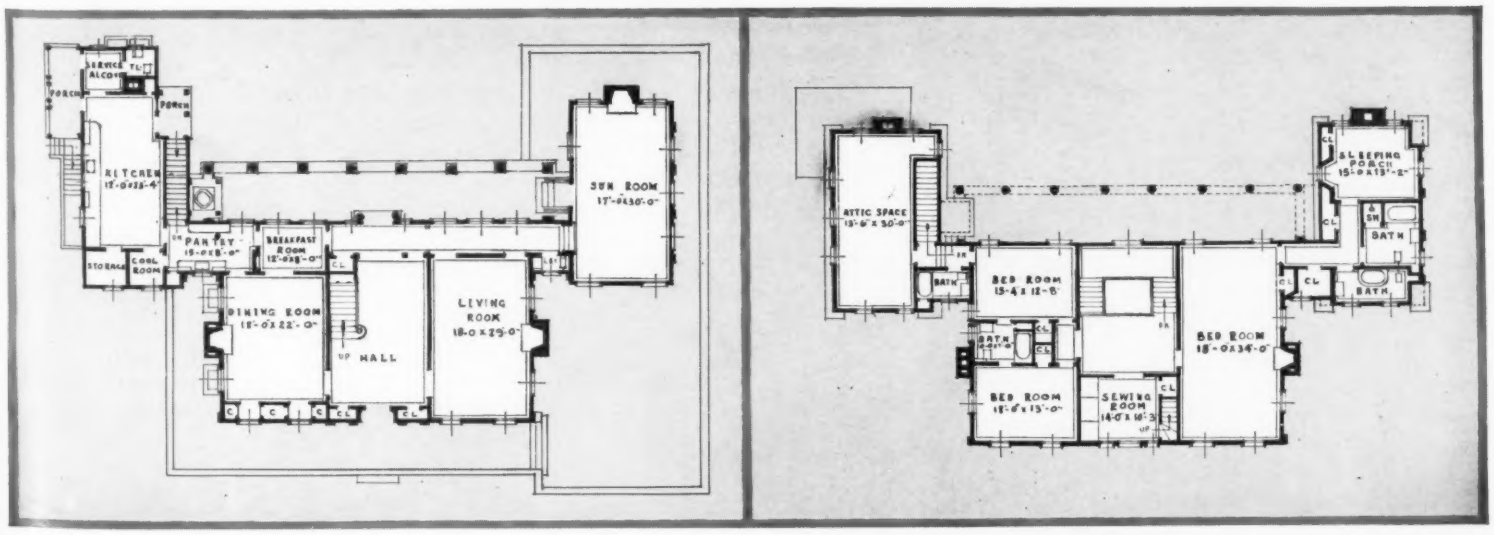
The dignity of the exterior architecture has entered into the background of the rooms and their furnishings. Georgian paneling and furniture in the dining-room are complemented by the tailored curtains and crystal fixtures



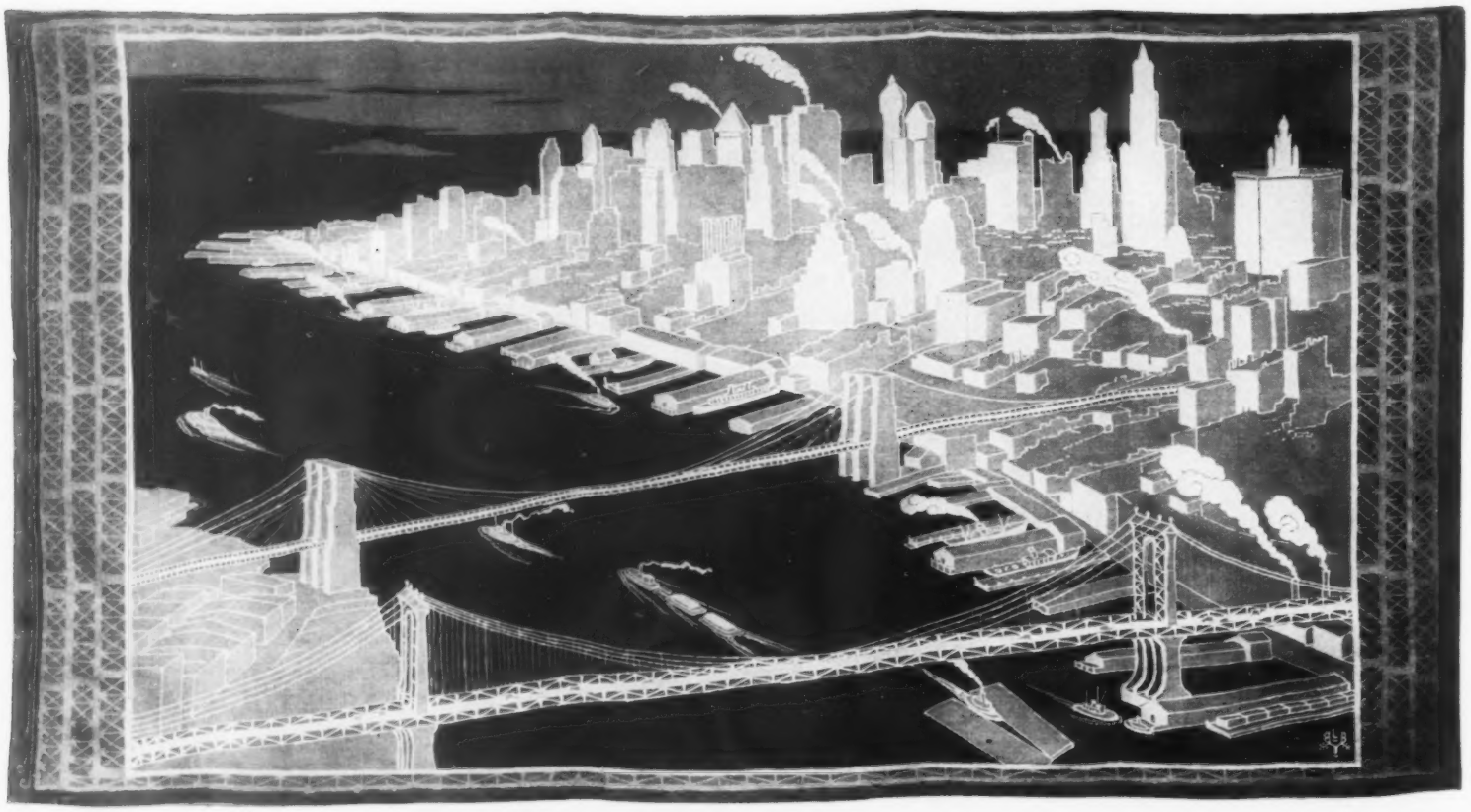
Some of the most distinguished woodwork found in America today is being created for Southern homes. This view of the hall doorway and the living room fireplace and paneling provides two excellent examples

The main body of the house, across which extends the verandah, is supported at each end by a wing, the kitchen and service in one, a sun porch in the other

Hallways are in the Southern vernacular, with a balanced disposition of rooms upstairs and down, making a roomy, well-equipped house. M. E. Boyer, Jr., architect



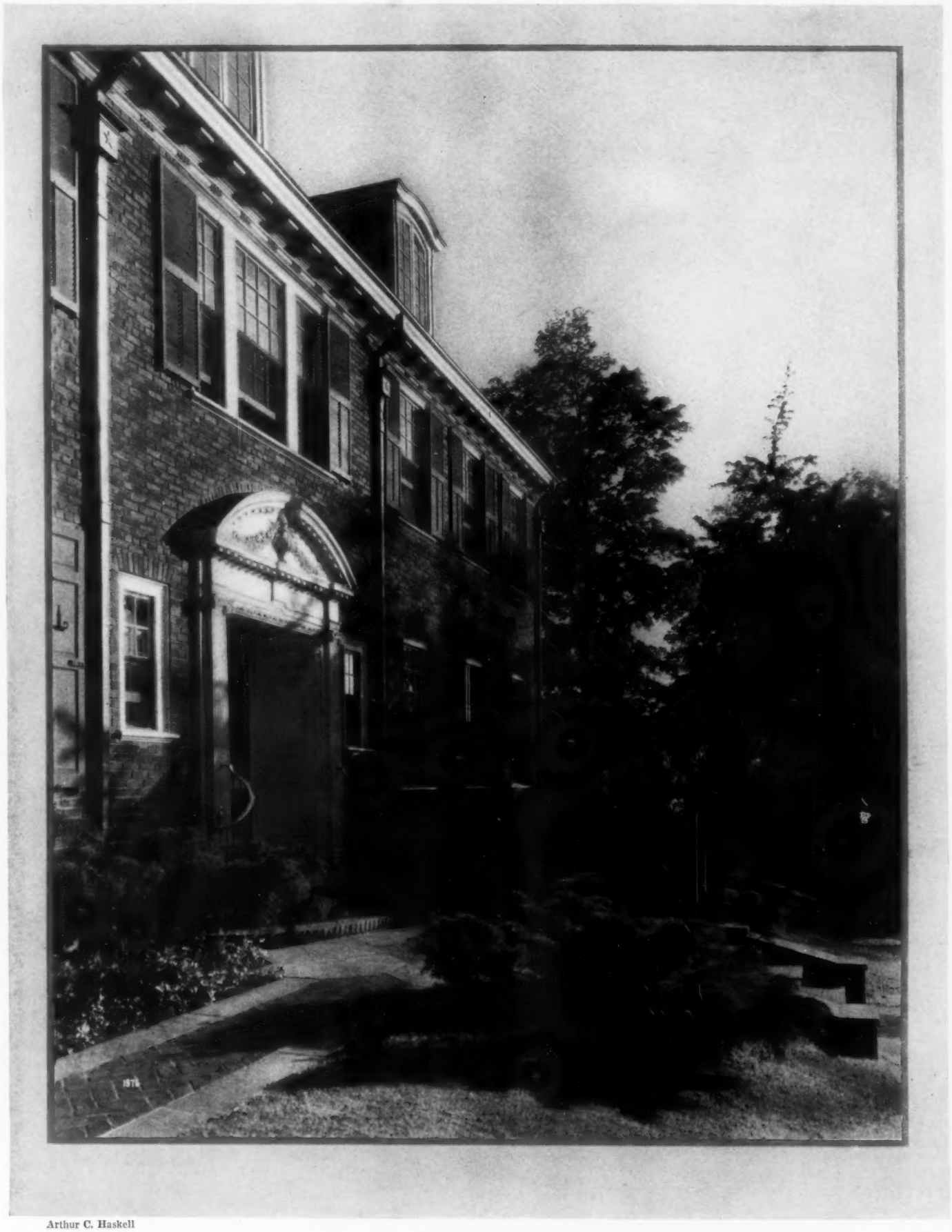
A COLONIAL HOME IN CHARLOTTE, N. C.



Dana B. Merrill

New York with its dramatic skyline inspired these colorful silk murals by Lydia Bush-Brown. Above, modern towers contrast with medieval architecture in the border. (Top of page) The lower end of Manhattan seen from the air. (Left) Derricks of New York's tallest building against a star-spangled sky. Ehrich Galleries

MURALS OF A TOWERED CITY



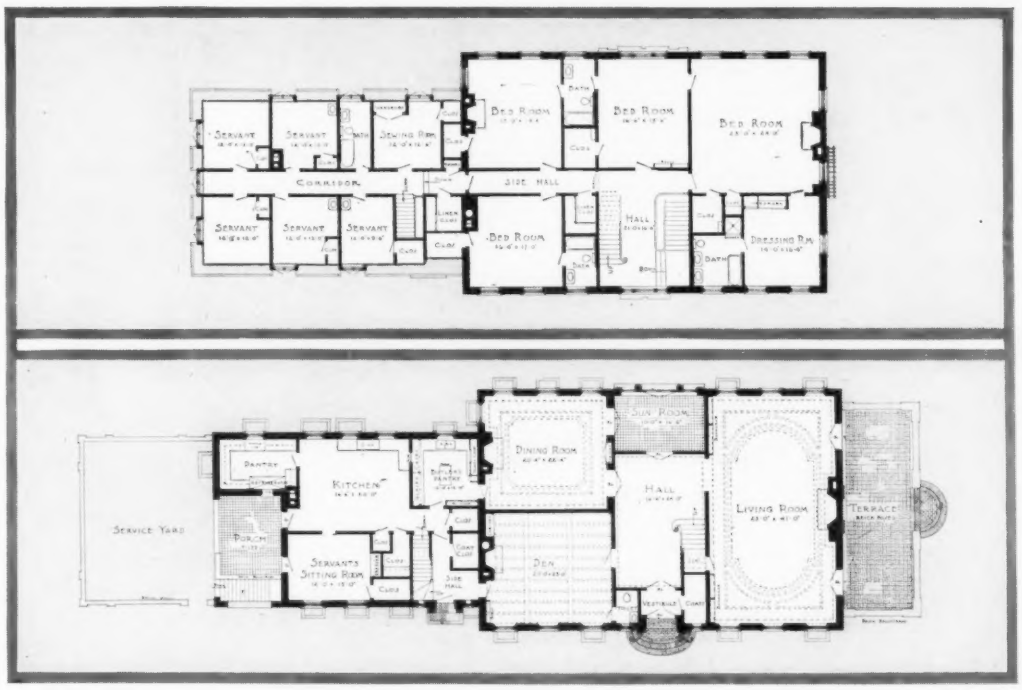
Arthur C. Haskell

LUXURY IN GEORGIAN DETAILS

Among the great contributions made to architecture is the richness of Georgian detail—the luxury of Classic cornices and carved entrances—such as one finds in this new home at Brookline, Mass., the residence of Huntington B. Hardwick, of which Chapman & Frazer were architects

The main body of the Hardwick house is a large brick structure with gambrel roof in the traditional style of New England Georgian. It has a substantial air and has been located with fine regard for the existing large trees on the site

On the garden side the main architectural feature is the doorway with its side lights and the triplicate window above. Green shutters, white woodwork and the red brick of the walls are the colors. Against these are the soft green of vines

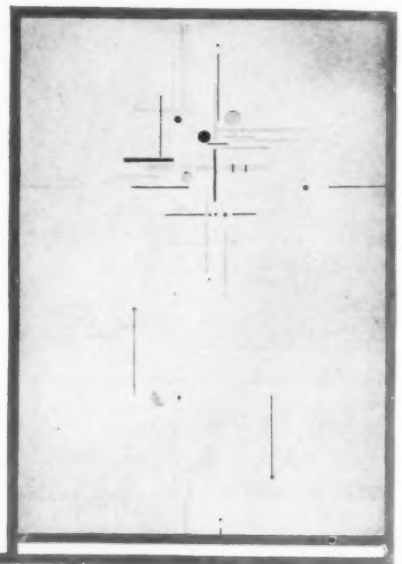


A long wing completely houses the service so that the main body of the house is reserved for the family. A feature is the way the house is surrounded with stretches of unbroken lawn

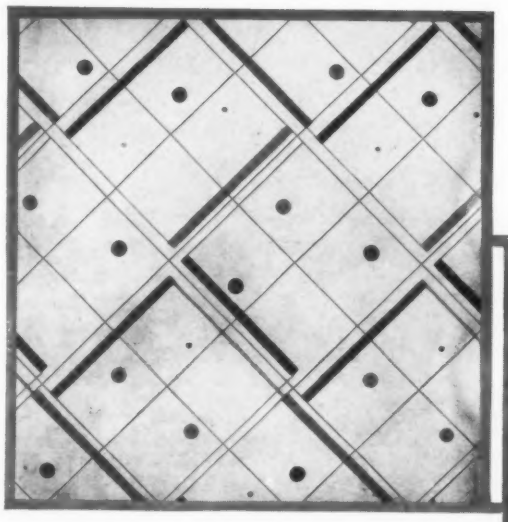
The customary Georgian layout is found both upstairs and down in the main body. Halls are generously large. The stairs do not dominate the lower hall, being swung over the entrance vestibule

A LARGE GEORGIAN HOUSE AT BROOKLINE, MASS.

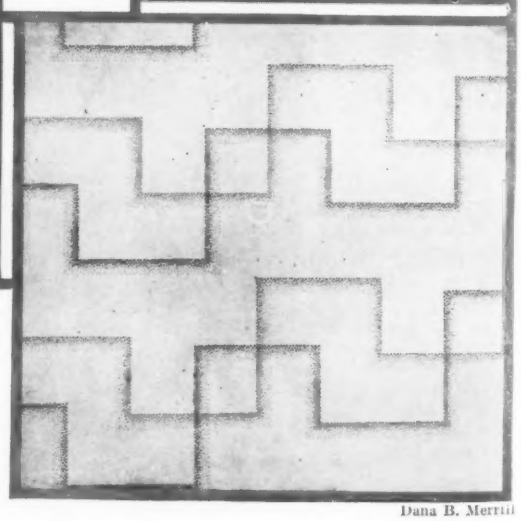
The designs on these pages are offered as a change from the conventional flower patterns. Although modern, any one would be interesting with period furniture (Left) Sunfast, washable paper with gray and apple green stripes on cream ground. Ethel A. Reeve



Shown at the extreme right is a paper with a shell pink background marked at scattered intervals with delicate lines and dots in mauve, blue, yellow and lacquer red. From Richard E. Thibaut



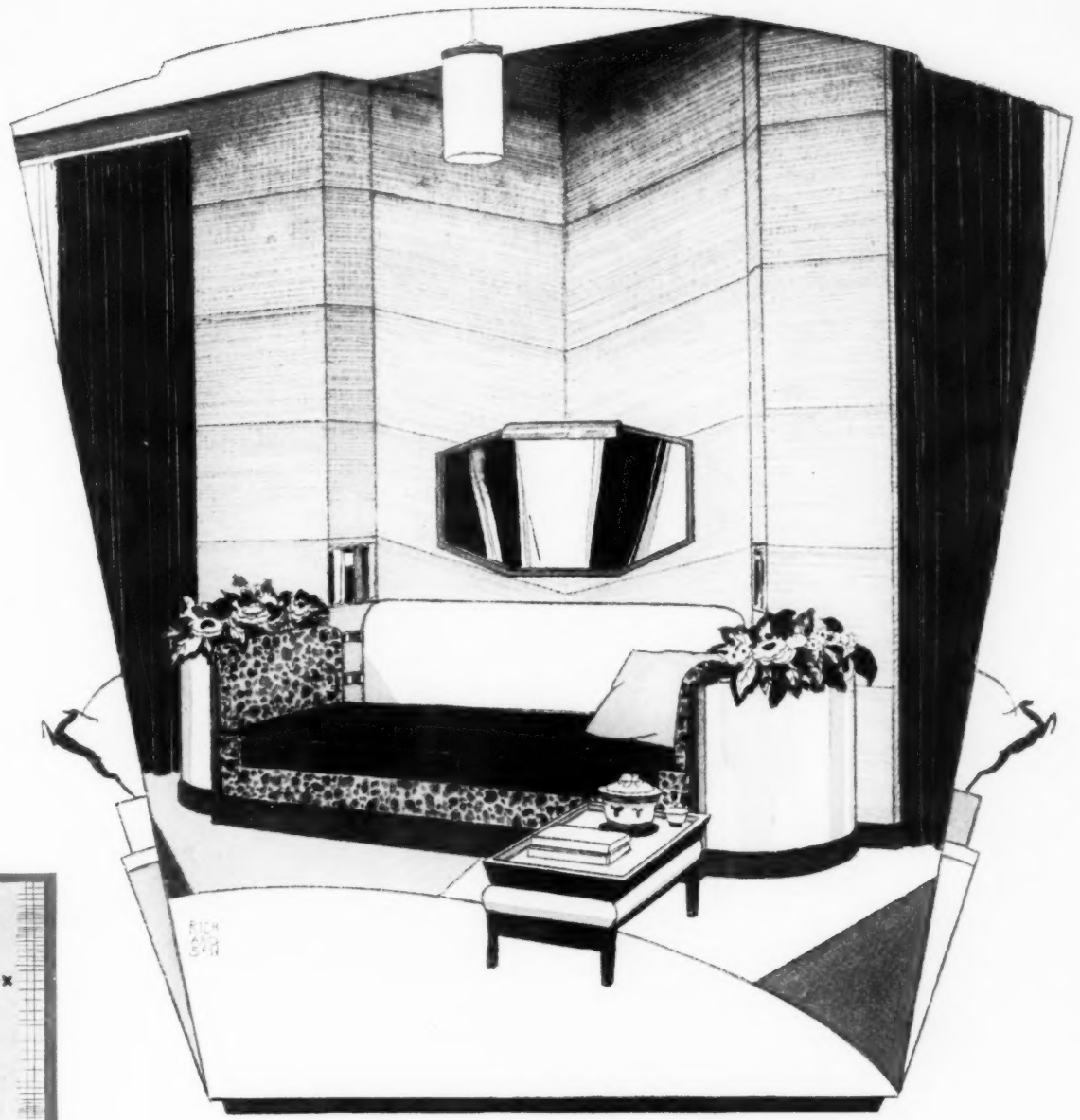
The paper at the right would make a delightfully fresh and cool looking room. The pattern of lines and dots is in two shades of soft blue against a lighter blue ground. From Elsie Sloan Farley



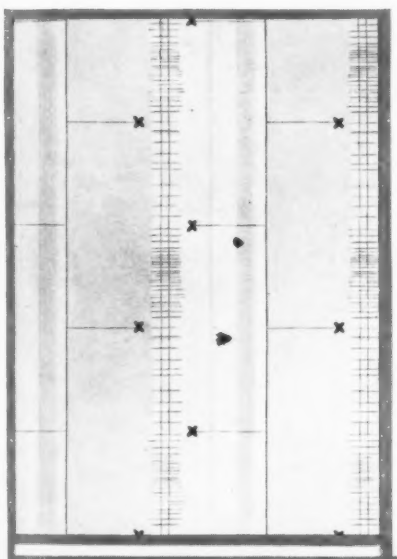
(Right) An interesting red, white and blue room could be developed with this paper which has a white ground and a design of tiny red and blue dots. From Helen Graeme Hammond & Margaret S. Taylor

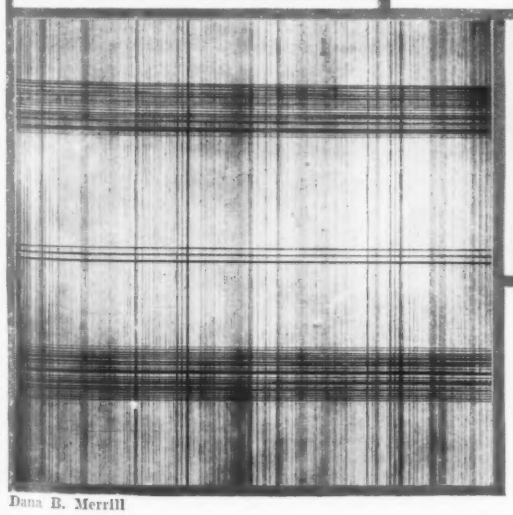
Dana B. Merrill

NEW EFFECTS IN WALL PAPER

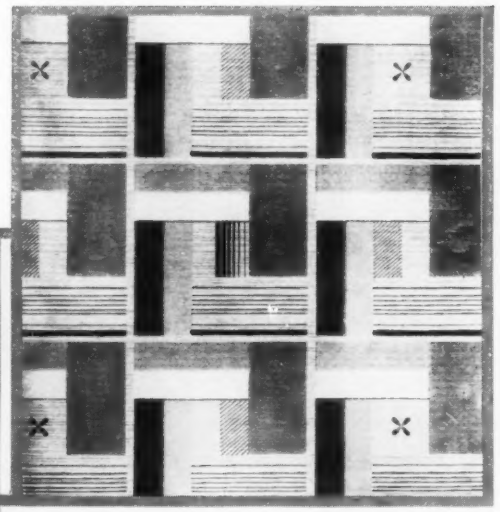


(Right) This unusually decorative paper has narrow stripes running horizontally. It shades from brown through copper to pale yellow, and may be used in a number of interesting ways. Here it gives the effect of an angle on a straight wall. Adeline de Voo





Dana B. Merrill



At the left is an effective plaid paper—a pattern composed of fine lines in shades of soft pink, peach, pale green and lavender—the colors so arranged that no one hue predominates. Richard E. Thibaut

At the extreme left is a delicate paper for a child's room or bedroom. It has pale pink stripes on a white ground and an unconventional design of lines and crosses in deeper pink. Elsie Sloan Farley

(Left) An interesting modern design of blocks, wide and narrow lines and occasional small crosses that is restful because of its regularity. The colors are pale greens and soft yellows. Elsie Sloan Farley

STRIPES, PLAIDS AND DOTS

The GARDENER'S CALENDAR *for* OCTOBER

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

FIRST WEEK

WITH the reasonable expectation that the weeks to come will provide at least a normal amount of rain, there is still time to reseed or even entirely remake a lawn that needs such attention. The conditions of temperature prevailing now are favorable to the germination and growth of grass seed and with a fair amount of moisture will result in a start for the new turf which will be appreciated next spring.

From now on until freezing weather there will be plenty of work to do in the way of replanting and generally preparing the garden and grounds for winter. Prominent among these activities is the digging of the Gladiolus bulbs, letting them dry in the sun for a few hours, and then storing them in a cool part of the cellar after their tops have been cut off. Later on, at your convenience, the old withered bulbs and stems should be detached.

And during this month—the earlier the better—Narcissus bulbs and the group of smaller ones which includes Muscari, Scilla and Galanthus ought to be planted. Don't expect them, though, to do their best in any old place you happen to put them, for they appreciate good soil and drainage as much as any other type of plant. A reasonable amount of summer shade won't hurt them, but they like sun at flowering time.

Early October, too, is not too soon to start the collecting of those wildflowers on which you have had your eye ever since they began to blossom. All of them should make at least a normal display next season if they are dug now with a reasonable amount of care and replanted properly in sites and under suitable soil conditions.

SECOND WEEK

OF all seasons of the year, this is by all odds the best for planting Peonies, those super-satisfactory plants which make such a welcome display from late spring until frost—first with their foliage and incomparable bloom, and then with their foliage alone. Here is literally a flower for everyone, and yet a flower that need never lose its aristocratic charm. If you have thought it limited in size or form, you have but to note the catalog of any good grower to be convinced of its desirability on every score.

Another exceptionally worthy plant, and one which is too little known, is the Trillium. A woodland flower springing from a tuberous root several inches underground, its season is spring and early summer, depending on the variety chosen. All of them prefer shade and a moderately rich, well drained, leaf-moldy soil. Among the best species, obtainable from dealers in native plant material, are *grandiflorum*, *stylosum* and *erythrocarpum*.

There is no time like the present for rearranging the hardy border, since virtually all of its inhabitants can be moved now with minimum harm to their success next season. Furthermore, the exact position of each clump is clearly apparent and their relationships and effects are still clearly in mind, pro and con. While you are about it, better take the opportunity for a little soil improvement, digging in additional bone meal, manure or leaf-mold.

The Dahlias will soon be ready for digging—if, indeed, this annual rite has not already been accomplished. Their tubers ought to be lifted as soon as frost has blackened the tops and put an end to all growing activities.

THIRD WEEK

THE falling of their leaves marks the beginning of transplanting time for deciduous trees and shrubs, for it means that the sap has receded and that the plants are in a practically dormant condition. Under these circumstances they are best able to withstand the shock of moving, but that does not relieve you from the necessity of handling and resetting them carefully. While out of the ground their roots must be protected from drying out, and it is most important that good, fine soil shall come fully and firmly in contact with every bit of root surface when the actual replanting is done.

While we're thinking of planting, this is the week to note especially the autumn coloring of any particular woodland or field shrubs and trees which you may intend to move. The fall foliage of different individuals often varies considerably in brilliance.

And speaking of trees, it is entirely possible, if not probable, that some of those already on the grounds will benefit by the right fertilizer rightly applied. Large specimens in particular extract a tremendous amount of nourishment from the soil which must be replaced if they are to continue in their rightful luxuriance and health. For them, one of the specially prepared tree foods is the best, though fairly good results can be secured by the substitution of pulverized manure or bone meal. In applying any of these, punch holes with a crowbar all around the root area, fill with the fertilizer and close up with fresh soil.

In the hardy border, Lily bulb planting is now well under way, though some kinds may not come into the general retail market for another week or so.

FOURTH WEEK

WHETHER for orchard, lawn, vegetable or flower garden, untilled soil that is intended for planting next year ought to be plowed or spaded now and allowed to lie rough over the winter. Its texture will be improved by the action of frost and weather, many weeds and grubs will be killed, plant food released and made available. In the spring a thorough harrowing will break up the clods and put the area in very fair condition for planting.

Another thing which benefits raw soil is the application of slaked lime in the fall, especially where a heavy, clayey condition prevails. It has the effect of breaking up the soil masses and, both physically and chemically, of putting the food elements which they contain in such shape that the roots can take them up. This is all a fairly slow process; hence the advisability of liming in the fall.

An autumn top-dressing of the lawn is another wise and forward-looking job for this week; it will cover exposed grass roots and serve as a helpful mulch and later as a stimulant. Good top soil that is free from weed seeds is a splendid material for the purpose, especially when it is applied evenly to a depth of perhaps half an inch. Animal manures are risky because of the likelihood of weed seeds. Commercial humus and peat-moss are excellent, of course.

It is well, before winter sets in, to inspect all arbors, fences, trellises and other vine supports to make sure that they are in condition to withstand the storms and winds which the next several months will bring. Not only should they be strong themselves, but the vines growing on them ought to be tied or otherwise secured.

OLD DOC LEMMON SAYS—"The way I look at it, autumn wouldn't be autumn 'thout the shellbark hick'ries, droppin' their nuts 'bout the time o' the fust good frost. There's one of 'em right back o' my barns, where the field slopes up to the mounting, an' ev'ry autumn I go putterin' 'round under it with one of Elviry's splat baskets. Kind o' hard for me, now, stoopin' over to pick up the nuts, but they're worth it—yes sir, they're worth it! We let 'em season in the kitchen for a month or so, an' then some cold evenin' we git out the nutcracker an' hev a feast, Elviry on one side o' the table an' me on t'other with the bowl atween us.

"Whut with this an' thet there's plenty to do in autumn 'round a farm. There's crops to be got in, an' corn to be cut for the cattle, an' truck to be burned an' wood to be chopped an' cider to press an' be bar'led so's it can meller good. Most gener'ly the weather's nice an' ye're glad to be out an' around without sweatin' too much nor gittin' cold hands. The sun's right warm an' friendly, kind o' workin' along with ye, an' seems like even the flowers knowed he's goin' to stay yet awhile. There's still pansies a-bloomin', an' some late dandylions, an' close by the kitchen door the clumps o' chrysianums are all gold an' brown buttons above green-gray leaves.

"Grapes an' chrysianums, shocks o' corn, a blanket o' white mist over the valley at sun-up, fallen leaves floatin' on the backwaters o' Birchy Holler Brook, a land thet's strong an' fat an' contented-quiet —thet's autumn. We've seen it come many's the time, Elviry an' me, an' it's allus good. Whut if there be plenty rough days ahead?—they ain't got here yet!"

À votre santé!

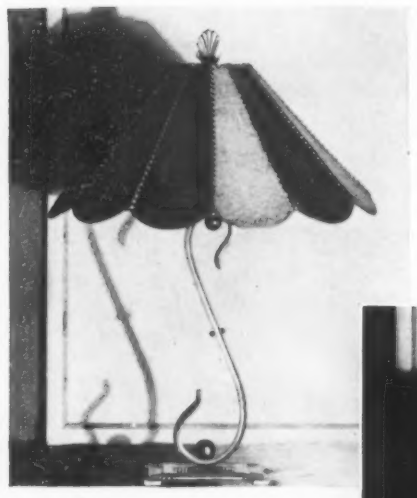
It's more than a quaint superstition, that Old World tradition that the tomato, their *pomme d'amour,* was the original apple of Paris! No wonder the Italians call it *pomodoro!* For quite aside from its ruddy, rotund beauty, the tomato has the amazing virtue of bringing the glow and sparkle of health and vivacity to the cheeks and eyes of those who enjoy its tonic tang regularly.

How truly thrilling that one may find such extraordinary benefit from a food usually served for its charm and flavor alone. And what more convenient and delightful way to enjoy it than offered in Campbell's Tomato Soup! At your grocer—12 cents a can.

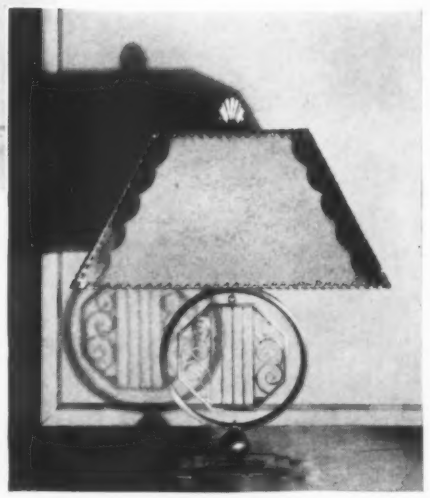
LOOK FOR THE RED-AND-WHITE LABEL

EAT SOUP EVERY DAY AND ENJOY A DIFFERENT SOUP EACH DAY

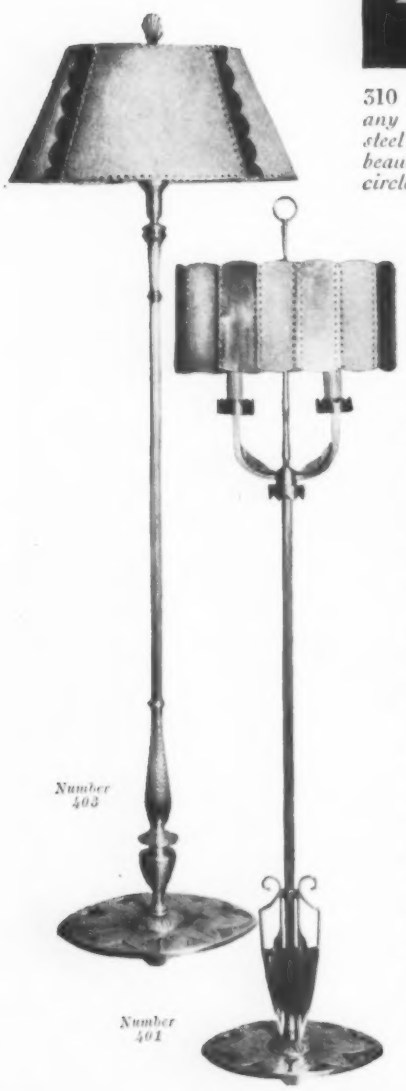
LAMPS
BY
CRUCET



313 : *A lovely, slender shape in brushed steel and brass, its appeal enhanced by the shade which has alternate panels of brushed steel. Height, 25 inches.*



310 : *This Crucet Lamp harmonizes with any surroundings,—a model of brushed steel and brass, combining strength and beauty in a design suspended within a circle. 22 inches high.*



Number 403

Number 401

With charming and unusual designs, Crucet Lamps have graceful simplicity and soft, mellow colors which offer new beauty to every room. Their many styles are authentic—developed in old brass, antique bronze, and interesting combinations of brushed steel, brass and copper. Priced most reasonably, from Eighteen to Thirty Dollars, complete.

405 : *An attractive Floor Lamp finished in Antique Brass, fitted with an oval shade of translucent mottled fibre, with brushed brass trimming. The lamp is 60 inches high; the shade is 19 x 14 inches.*

401 : *Brushed steel and brass make a Crucet Floor Lamp of great individuality, from the pleasing base to the oval shade with alternate panels of brushed steel. 63 inches high; shade 16 x 9 inches.*

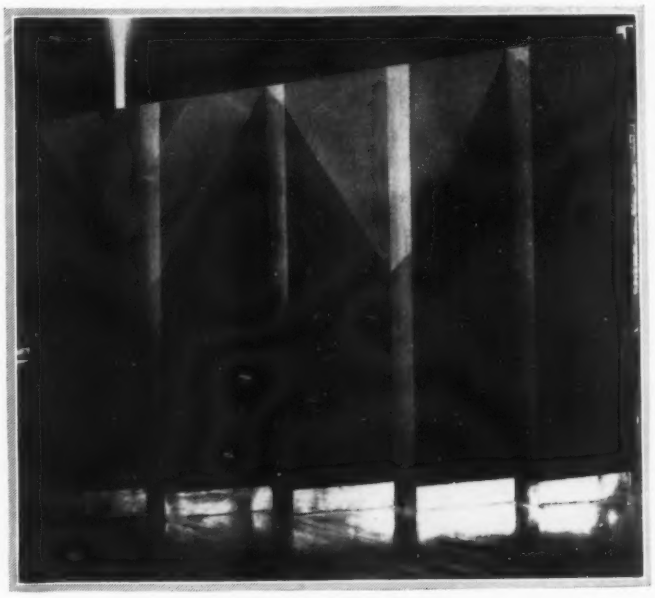
Send for attractive booklet H-2 illustrating other models

CRUCET 226 FIFTH AVENUE NEW YORK CITY

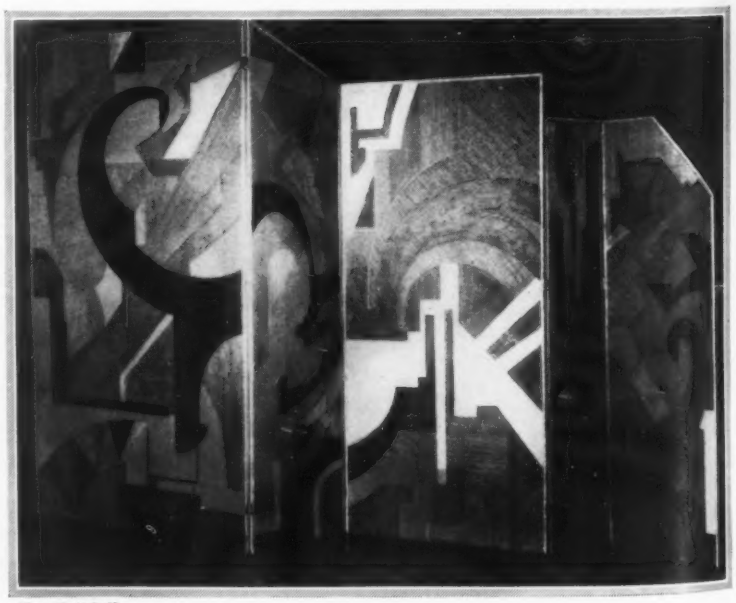
Division of J. R. Palmenberg's Sons, Inc., Manufacturers of Metal Products Since 1852

Designed by John von Wicht, the screen above makes an effective doorway between living room and dining room. Gold leaf with design in sepia

MODERN SCREENS



Modern screen in three shades of cork, with brass partitions. Designed by Herbert Lippmann. Screens on this page from Frances T. Miller



Sherril Schell

The varied materials of this screen give the desired tone values. Grass cloth, silver leaf, emory, sandpaper and gesso were used. It was designed by Thomas H. Benton

"Granado" Five-piece Tea Set $450.00. With Tray $850.00.

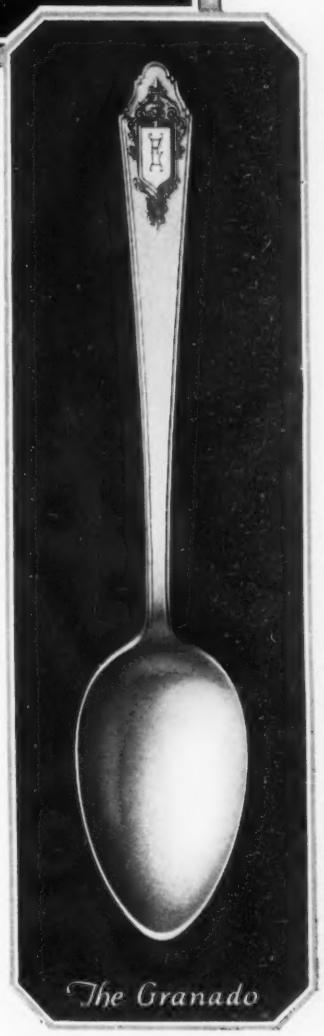
Your Daughter's "FAMILY SILVER"

PERHAPS the nicest custom of modern times is the parental gift of Sterling tableware to the daughter about to become a bride. In the gleaming beauty of that imperishable remembrance lies a constant reflection of the love and hope of the dearest friends she has ever known.

Most worthy to carry so eloquent a message are the several patterns in "TREASURE" Solid Silver. Smartly designed in the best accepted decorative styles, exquisitely wrought by silversmiths who respect the traditions of an age-old art, each pattern is eminently qualified to serve as a constant reminder of your love and esteem . . . to become, in time, the "family silver" of future generations.

There is a jeweler nearby who will gladly show you "TREASURE" patterns and tell you about lovely "TREASURE" Sets ranging from $75 to $2,800. He will also explain how "TREASURE" Solid Silver may now be purchased out of income under the Sterling Silversmiths Guild Purchase Plan, enabling you to obtain the most complete set without undue financial strain.

Upon request, we will gladly send complimentary brochures of any patterns shown above: the Mary II, *the* William and Mary, *the* Early American *and the* Adam Style. *A beautiful descriptive brochure on the* Granado *pattern will be sent upon receipt of 20c in stamps or coin.*



A 26-piece set of "Granado" Sterling Silver Tableware, consisting of six each, Dessert Forks, Dessert Knives, Tea Spoons and Salad Forks, and a Butter Knife and Sugar Spoon . . . $74.50.

ROGERS, LUNT & BOWLEN CO · *Silversmiths*
Creators of Distinctive Tableware
GREENFIELD - - - - MASSACHUSETTS
Member of the Sterling Silversmiths Guild of America

"Treasure" Solid Silver
STERLING 925/1000 FINE

POTTERY that you will love as the years come and go is so enticingly created by Roseville master craftsmen.

How graceful are the curves, the angles, the proportions and the exquisite modeling! The colors are delightful, too . . . and tastefully rich! You will be glad that you knew about this wonderful pottery.

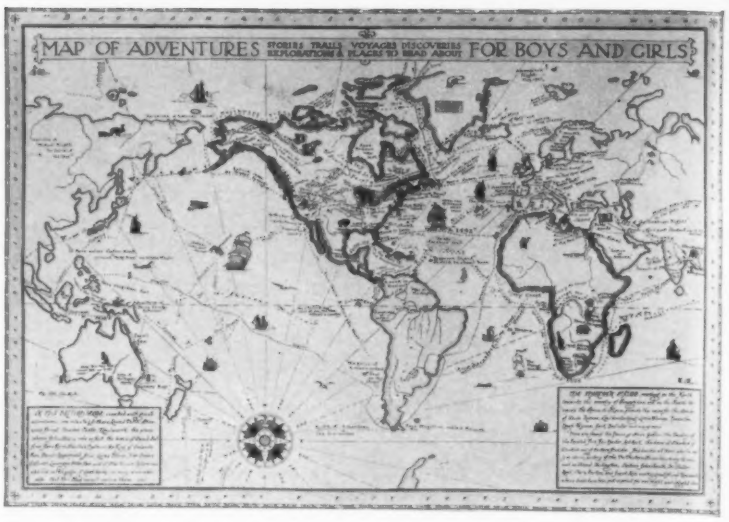
Fascinating and adorable . . . Roseville Pottery is always new, unusual, distinctive. Into your home these lovely pieces bring a beauty that never ceases to be admired . . . and you will find they are wonderfully appreciated as gifts.

Vases, flower bowls, jars, candlesticks, wallpockets . . . mighty interesting selections await you at leading stores. Ask to see the displays of Roseville Pottery.

A copy of the richly illustrated booklet, "Pottery," will be mailed you free on request. Write for your copy.

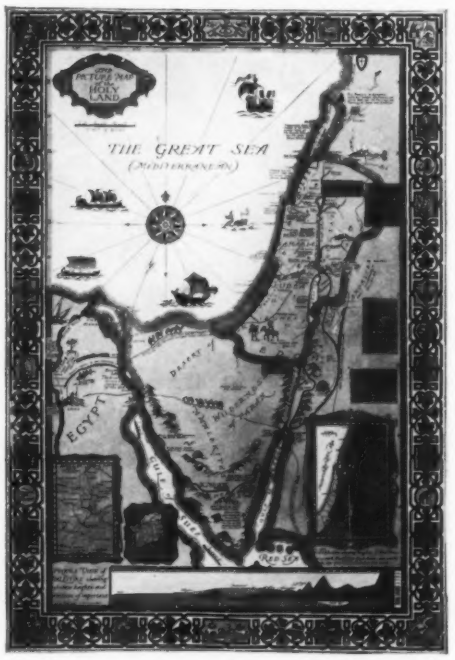
THE ROSEVILLE POTTERY COMPANY, *Zanesville, Ohio*

ROSEVILLE POTTERY



Scenes of great adventure and the homes of heroes and heroines who live in the pages of books are depicted by Paul M. Paine in this map. Children's Book Shop

FOR CHILDREN'S ROOMS



The Picture Map of the Holy Land is alive with valuable information and pictures familiar Bible happenings. Children's Book Shop

These maps stimulate a child's imagination and awaken his interest in history, geography and books. The Map of America's Making depicts the building of the great Republic. Designed by Paul M. Paine. Childhood, Inc.

Foremost bride of a brilliant Southern season

Mrs. Walter J. Stauffer

OF NEW ORLEANS

Mrs. Walter J. Stauffer, the former Miss Elizabeth White of New Orleans, in her wedding gown of ivory satin and lace.

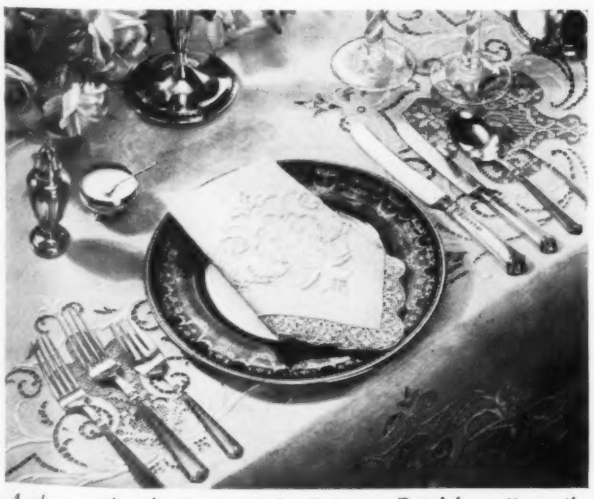
Selected her wedding silver in the Princess Patricia pattern

ONE of the smartest of social occasions, with a bit of real historic significance, was the recent marriage in New Orleans of Mrs. Walter J. Stauffer, the former Miss Elizabeth White.

Mrs. Stauffer is a fair young descendant of Jefferson Davis . . . and her husband's ancestors include the redoubtable Zachary Taylor.

This brilliant young bride was born and bred in the Southern tradition of gracious hospitality. The selection of her silver, the most important of table appointments, was one of her chief concerns.

She found the silver she desired in Gorham Sterling, the silver that had graced her grandmother's table! And she selected it in this lovely Princess Patricia pattern. "Of this finely designed silver I shall be ever so proud always," she tells us.



A place setting in the exquisite Princess Patricia pattern, the silver chosen for Mrs. Stauffer's new home.

The Gorham designers are a group of artists who bring to their work not only talent but a pride in never doing less than their best. They give to silver a beauty unmatched by any other metal.

The most amazing fact about Gorham Sterling is its very moderate price, and you may purchase it on convenient terms, through the Sterling Silversmiths' Guild Purchase Plan. Reliable jewelers will gladly explain.

Send for our absorbing new booklets showing the lovely Gorham patterns chosen by distinguished brides and the smartest ways of table settings.

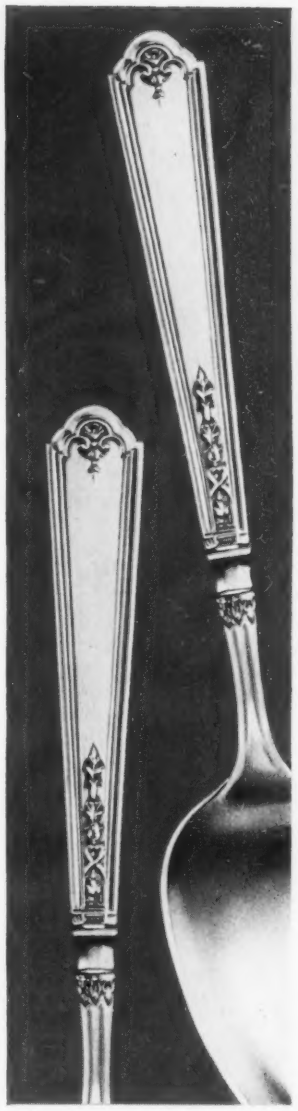
The Gorham Company, Providence, R. I., Dept. B-2.

☐ Please send me a copy of your FREE illustrated booklet, "Prominent American Brides and the Silver Patterns They Have Chosen."

☐ Please send me for 25¢ enclosed, your new illustrated book, "The Art of Table Setting" by Lilian M. Gunn, authority on the etiquette of entertainment.

*Name*_____

*Address*_____



Six teaspoons in the delicate Princess Patricia pattern of Mrs. Stauffer's selection are but $10. The exquisite finish and grace of this design have made it a favorite choice among distinguished hostesses.

GORHAM

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS

TESTS FOR INTELLIGENT PEOPLE: A SERIES

Why did the Norman peasant carve so lightly into the wood?

RATHER than cut deep into the wood and lose some of the beauty of the basic plank, the old Norman peasant carver preferred the art of flat-carving, in which the design is lightly chipped from the surface. Since low relief carving requires exceptional skill, it is only used to adorn the very choicest furniture. Quite typical is the flat-carving found in the Danersk hunting table pictured below.

What kind of furniture should be placed in rooms with rough-textured walls?

In the days of Norman England, walls were rough-textured because there were no adequate tools with which to smooth them. The furniture traditions of those distant times are exactly right for present-day rooms whose rough-textured walls deliberately echo this simplicity. In the Danersk table below, these interesting traditions are well illustrated.

Why do men brave the dangers of swamps, seeking a tree?

The English pollard oak, which grows in a swamp, has a grain so unusual and so beautiful that men face many hazards in order to secure this highly esteemed wood. Its rare richness of grain adds to the distinction of the Danersk table pictured below.

The Carlyle Hunting Table pictured above is made of pollard oak from England, with curly grain and knotted burls; rich toned walnut and quaint inlays of holly, ebony, boxwood and amaranth. It has been chip-carved according to Norman custom; and bears exquisitely fashioned pulls, with a rich patina. Made by the Danersk colony of Scotch and English cabinet-makers, it exemplifies the skilled craftsmanship and traditional design for which Danersk furniture is prized. Come and see this interesting piece together with many friendly groups for every room in the house.

DANERSK FURNITURE

ERSKINE-DANFORTH CORPORATION *Designers and makers of choice furniture*

NEW YORK: 383 MADISON AVENUE *CHICAGO:* 620 N. MICHIGAN AVENUE

Distributors: LOS ANGELES: 2869 WEST 7TH STREET *BOSTON:* 132 NEWBURY STREET *CLEVELAND:* 11129 EUCLID AVENUE

TWENTY-EIGHTH ANNUAL PRESENTATION

Cadillac Presents

A Magnificent Line of New Models

In this presentation of new Cadillacs, La Salles and Fleetwoods, it is plainly apparent that Cadillac has been able to deal more generously with its great public than ever before in its history.

More than that—it is quite evident that the superiority of these offerings from an investment as well as an artistic standpoint should, through sheer logic of value, double and treble in numbers this loyal Cadillac public.

Anyone who studies these remarkable cars can scarcely fail to be struck by the fact that two interesting and important things have happened.

The first is that *they look and act the part of their great reputation and social leadership more unmistakably than ever.*

The second is that this social and reputation value is expressed in a price value readily recognizable as far and away the most attractive offering in the three finest-car fields.

Cadillac has grown for twenty-eight years not by giving less but by steadily giving more and more; and this last is the most brilliant of all the examples which have occurred, in that time, of the success of this peculiar Cadillac principle.

All three lines possess features which render them unique—Syncro-Mesh Silent Shift Transmission, Safety-Mechanical Four-Wheel Brakes, and non-shatterable Security-Plate Glass in all windows, doors and windshields.

All of them are beautiful in design—even smarter and swifter looking and acting than they have been before. All of them have surpassed themselves in the rich dignity and appointments of the newly designed Fisher and Fleetwood bodies.

In these respects—quiet and dignified but sumptuous in appearance and equally sumptuous in riding ease—there is nothing with which to compare them.

Climaxing all this, these cars are offered at prices which render it unnecessary for Cadillac to say more of the cars than to extend a cordial invitation to the public to enjoy their inspection.

CADILLAC MOTOR CAR COMPANY — DIVISION OF GENERAL MOTORS

A TRUE French living room, its subtle charm culled from the soft toned upholstery . . . the exquisite marquetrie commode . . . the unusual "Grisaille" painting . . . the Louis XVI mantel and panelling. The note of gracious formality so delightfully achieved in this grouping, is a tribute to the ability of the Interior Decorating Department of W. & J. Sloane.

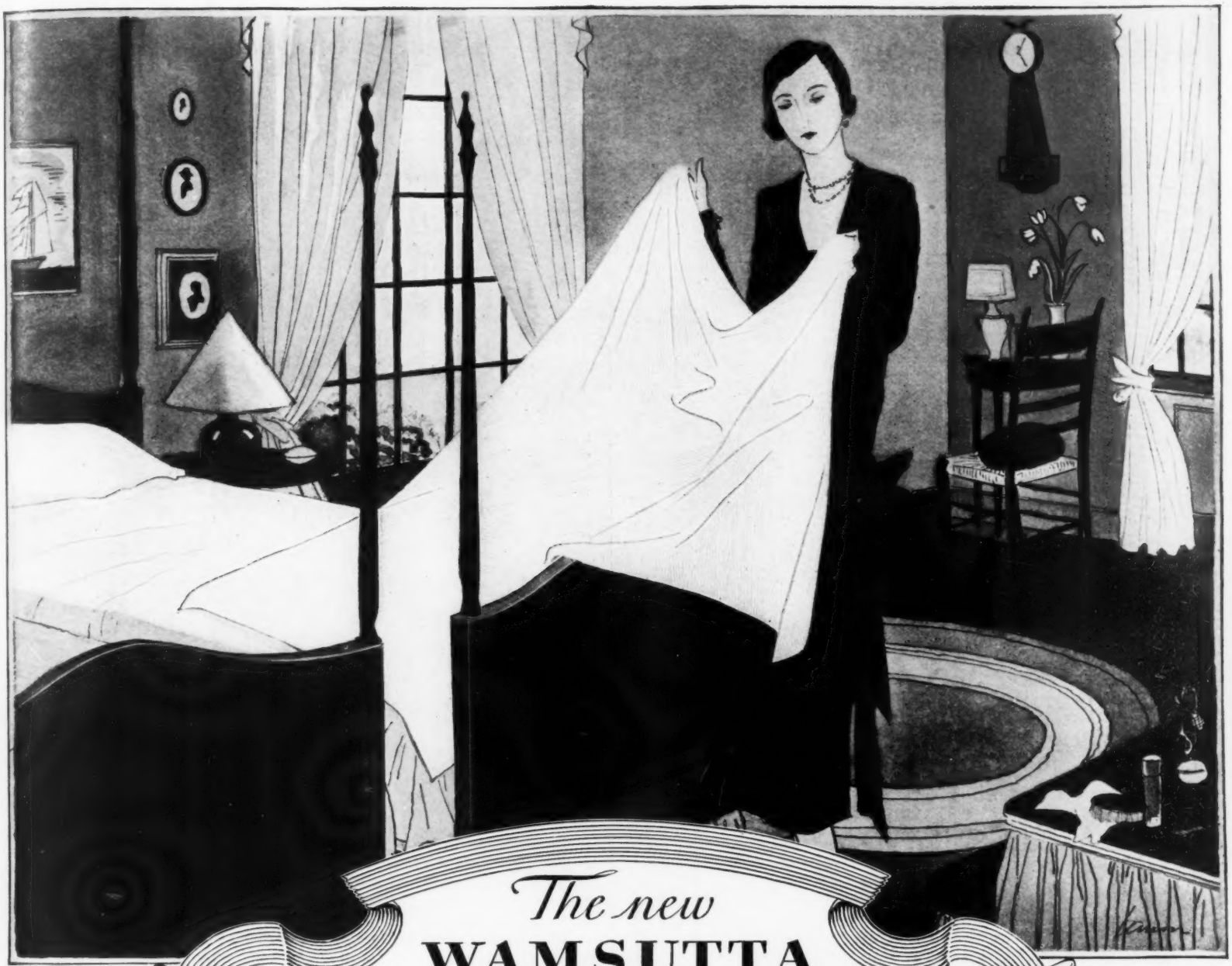
W. & J. SLOANE

Fifth Avenue at 47th Street---New York

WASHINGTON · LOS ANGELES · SAN FRANCISCO

INTERIOR DECORATION

HOME FURNISHING COUNSEL



The new WAMSUTTA ALL-COMBED PERCALE *is actually* smoother *than silk*

IT HAS always been difficult to find things with which to compare the smoothness of Wamsutta Percale . . . words to express the utterly different "feel" of the fabric.

"Silky smooth" came fairly near to it but now our All-Combed Percale has made even that time-honored comparison inadequate.

For the last two years we have been experimenting with various combinations of the finest silks, rayons, and cottons, and have woven many lovely looking sample sheets from these materials. But we have found that simply combing every bit of cotton that we spin into our Percale yarns has made the smoothest fabric of them all . . . one that is actually *smoother* than silk.

So we are using the same long-staple cotton and are weaving it just as all Wamsutta Percale has been woven . . . to that exactly calculated degree of fineness where strength and sheerness meet and balance.

The only difference in the new Wamsutta sheets is in the thorough combing of *all* the yarn . . . This extra process takes out the short fibres and tiny tangles which, if woven into the fabric, might work loose and make your sheets just so much less smooth and sleep-compelling.

The Wamsutta counter where you usually buy your bed things has some of these new sheets and pillow cases to show you.

You will also want to see the latest Wamsutta Color Woven borders in smart designs and two-tone harmonies of pastel colors . . . They are delightfully different from any other colored sheets that you have ever seen.

WAMSUTTA
PERCALE SHEETS
AND PILLOW CASES
THE FINEST OF COTTONS

RIDLEY WATTS & CO., *Selling Agents*
44 Leonard Street, New York

WAMSUTTA MILLS, *Founded 1846*
New Bedford, Massachusetts

The place plates illustrated are Crown Ducal ware. They are 10¼" in diameter and are enameled in gay hunting scenes. Reasonably priced at $28.00 a dozen. Delivered anywhere in the United States.

PLUMMER'S—*the place for place plates*

THE House of Plummer offers a wealth of plates for separate courses than which there are none lovelier in all America.

Indeed, the prestige of this establishment is such that many of the choicest patterns of famous old world potters are confined exclusively to us.

This distinction owes itself entirely to the discriminating taste of patrons whose delight in securing "the unusual" has ever been an inspiration to our "Searchers for the Rare and Beautiful".

A personal shopping service is maintained for those whose visits to New York are somewhat infrequent. Thus, our out-of-town friends can buy by mail with every assurance of careful, personal attention to their wants, even if they must forego the pleasure of roaming through the Enchanting Aisles which we devote exclusively to the creations of the makers of fine China and Glass.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue

NEW HAVEN, CONN.
954 Chapel Street

HARTFORD, CONN.
36 Pratt Street

WITH BUILDING BLOCKS

(*Continued from page* 91)

erable variety of surface, but in order to be proof against the weather it must be given a good waterproofing coat of cold water paint, or a similar lotion. This requirement, of a coat of color, was no disadvantage. Delightful effects are always to be had by treating exterior masonry walls in this manner.

On the other hand, I found concrete block unsatisfactory in texture, with no variety in surface whatever, but hard in quality and as impervious to moisture as any other masonry construction. No damp resisting paint was necessary. The solid substance was sufficient fortification for every weather condition. Because I wanted a natural surface to the building and not a painted one, I chose the concrete in preference to the cinder block. But all blocks on their front face were one size—sixteen inches long by eight inches high. No wall could be interesting with every stone exactly like every other one. What was to be done to make such a wall, built up of identical machine-made units, beautiful and satisfying? Two things. There must be a variety in size and there must be a variety in surface.

By a fortunate chance in the construction of the machine, perhaps not entirely without intention on the part of its inventor, I found it simple to vary the height of the block but not the length. But my old friends, the stone masons who will lay them in the wall, can very easily attend to the matter of length, and the change in the height of the block, which meant a change in the height of the stone course in the wall, was easy. We made blocks four inches, five inches, six inches and eight inches high. Irregularity of dimensions was had in a jiffy.

What about the little matter of texture?

FOR TEXTURE

I confess I have an inordinate regard for what that word means. In artistic appeal it sums up all that a surface may have. If the dilettante in building—in home-building—will come to love texture, he will have something to look at, something to look for, something to be fascinated with all the rest of his life. In old cities I have walked literally mile after mile through the streets—and the poor and unregarded ones are always my favorites—looking for texture; looking at old roofs, invariably a fascinating possibility, since the weather and the dust and the dirt drive more keenly and directly into them; looking at old stone work, old woodwork, old stucco, more vulnerable than any to winter and rough weather; trying to discover the trick of that beautiful texture which all take under the softening, modulating, maturing influence of Time. After much study and long reflection, I have come to the very definite conclusion that, apart from the appeal of the actual design, the great, if not the sole, difference between the interest of old buildings and new ones is just this difference in texture.

So I come abruptly to the immediate business of giving charm to concrete block. I find myself in a ramshackle shed before a gigantic piece of crashing machinery. It throbs and pounds and roars to a deafening degree. The earth literally trembles. The spoken word has to be shouted and is then not heard. Four sweating, half-naked negroes shovel in sand and cement at one end of this steam monster and take out concrete blocks at the other. They work stolidly with the regularity of machinery itself, and give not the slightest pause to my advent there; though I come with a secret thought to revolutionize their industry!

The proprietor shouts in my ear, "They make 2,000 blocks a day." My brain is too numb to formulate a reply. It is prostrated before this sounding mass of jangling machinery. I gaze helplessly at its four silent, human helpmates. These then are the artisans I am to fill with the love of Old World beauty; to make feel the call of far-off things; to imbue with the subtle qualities of texture. Here is where I am to manufacture charm! It is absurd.

EXPERIMENTING

Whose was that engaging, accommodating, adventurous spirit that admitted the willingness to try anything once? At any rate, the thought of it revived my own drooping one. For the moment I tried to forget the call of the Old World, for I realized that I was in a confoundedly new one with practical matters at hand. Gritting my teeth, I braced myself for the ordeal of what seemed a hopeless experiment. But I could at least try once. I did. I tried many times. I got busy with the machinery until I fairly understood it. I then turned my attention to my four dark companions in art; masters in charm to be. They were under the immediate command of the superintendent and the generalship of the now interested proprietor.

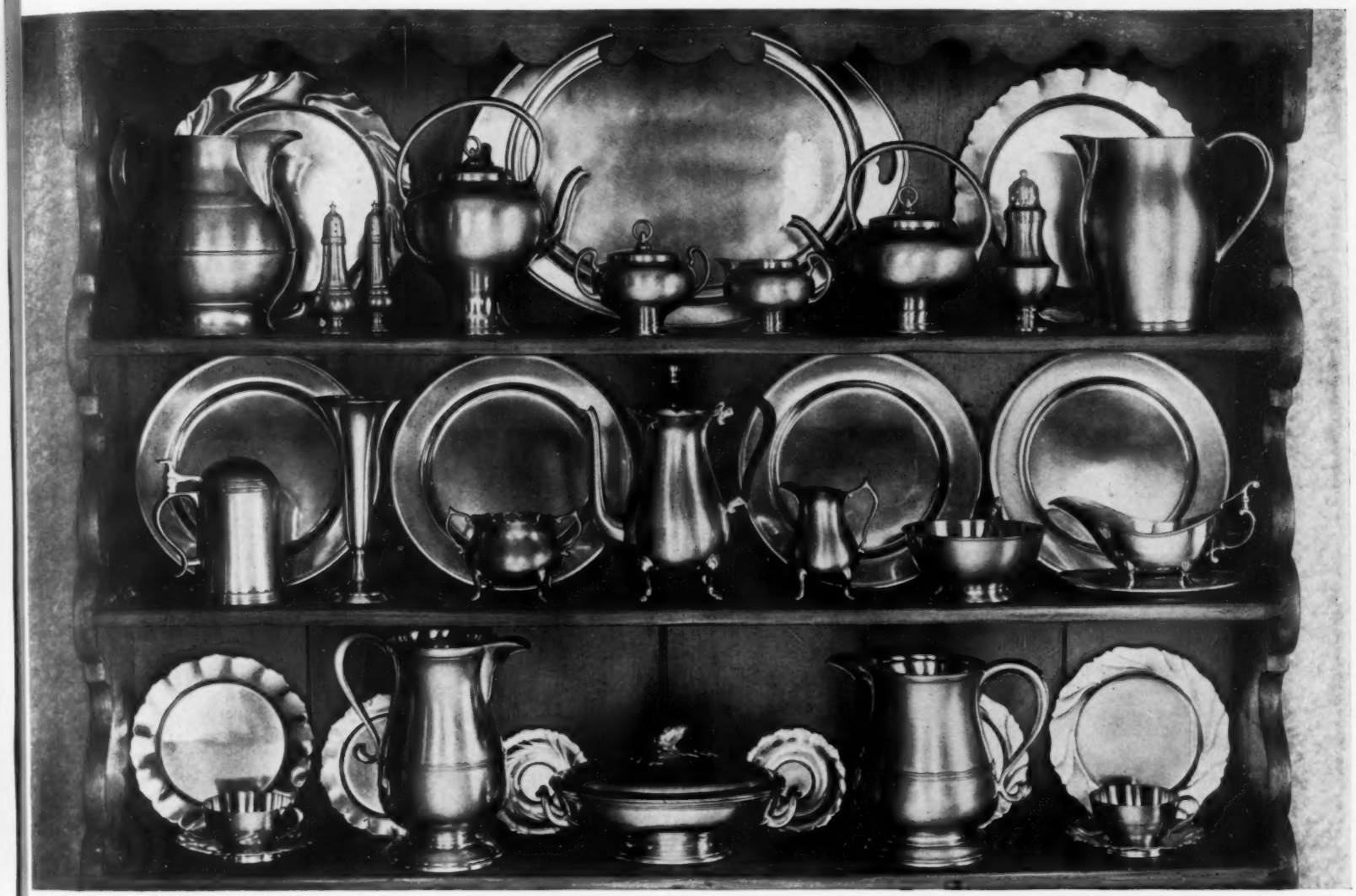
We commenced our experiments.

First, we changed the mixture. It came to naught. We tried a drier concrete; then a wetter one, but the maws of the monster vomited out block of no appreciable surface difference. Charm was conspicuous by its absence. We tried brushing, for at first the concrete is soft and its smooth surface is easily altered. We tried brushing it with various kinds of brushes; all the kinds you could think of from big tooth brushes to long whiskbrooms. The result was discouraging. Like the great majority of such attempts the effect was crude and artificial.

And here let me set down a theory with respect to what, for a better word, is generally referred to as "antiquing". It is this: in all effort at trying to give to modern work some of that mysterious quality of the old, the hand of the artisan is best not put upon the surface he wishes to treat. The "Hand of Time" is a common phrase, but it is just because Time works without hands that he obtains such infinite variety in his maturing processes. There is a vast difference between the uniformity of plaster put on by the trowel, and stucco flung on the wall from a distance; of paint put on with a brush from that put on with a spray. It was

(*Continued on page* 146)

PEWTER PATTERNS new and old are blended here in a harmonious composition. You'll find these pieces in good shops everywhere



Pewter

Its Rich Lustre and Simple Patterns Are Supremely Smart Today

WROUGHT into its finest forms by the master craftsmen of Colonial America, forgotten for nearly a hundred years, pewter is very much in vogue again today. Inherent beauty has brought about the rebirth of this pleasing ware. Its satin finish and mellow lustre are unmatched in other metals. The distinctive designs which it inspires, by their simplicity of line and economy of detail, are in perfect harmony with present trends.

Faithful reproductions of the pewter which the brides and matrons of '76 polished so proudly are now available to their modern sisters. There are platters and pitchers and porringers, graceful bowls, quaint candlesticks, complete tea services and other interesting pieces in rich profusion. With the Colonial, are included English, French and Scandinavian designs. Those oldest in origin are thoroughly modern in spirit. And the most recent have the ageless quality that is truly pewter.

In choosing pewter for your home, look for the three "touch marks" shown below. They indicate authentic design and honest craftsmanship. They assure you pewter that will grow richer and more mellow with the years. And they assure you moderate prices also.

The story of pewter is a long and glamorous one. You'll find it told in a free booklet called "Pewter Through the Centuries." Write for it—Booklet P-33. PEWTER DEPT. E, International Silver Co., Meriden, Conn.

PEWTERERS' "TOUCH MARKS" TO GUIDE YOU IN YOUR PURCHASES

PEWTER'S simplicity permits an infinite variety of arrangement, ancient, modern, Irish, Flemish, yet combined in rich good taste.

INTERNATIONAL SILVER CO.

Carlin Comforts

FOR BEDROOMS
DETERMINED TO BE BEAUTIFUL

Lovely women everywhere have sighed for a shop where they could procure the magnificent Carlin Creations — Exotic Chaise Longue Covers — Pillows of Fairy-Spun Lace — Gay and Colourful Spreads — Artistic Comforters and Blankets — Modish Bed-jackets and Travel Requisites — Distinctive Boudoir Accessories. Now I. Magnin & Company, the fashion barometers of the Pacific Coast have decorated and established a beautiful new room in the art moderne, devoted exclusively to Carlin Comforts. Today these luxurious treasures for the Boudoir and Bedroom may be obtained in three smart shops from coast to coast.

CHICAGO
662 N. Michigan Ave., *at* Erie St.

NEW YORK
528 Madison Ave., *at* 54th St.

SAN FRANCISCO
I. Magnin & Co., Grant Ave., *at* Geary

A Lady Holding a Flower was a favorite subject for the old silhouettists and today is equally popular with silhouette fakers

SHADOWS OF FRIENDSHIP

(*Continued from page* 117)

or labeled portrait appears it is offered to a patron on the waiting list. Large silhouettes of family groups in 18th Century interiors by English artists can reach one hundred guineas. Three decades ago they were priced in shillings. In Paris silhouette hunting is a thankless task. Although France had many famous silhouettists —especially in the reign of Louis XVI —and the art was named after a Frenchman, the modern dealer in antiques is woefully uninterested, or ignorant, on the subject. Only in Germany, in Berlin and the lesser cities, are there markets with brisk silhouette trading. Berlin shops in the large thoroughfares—the Wilhelmstrasse and the Unter den Linden—all offer signed and dated pieces. Usually the prices are high, but with luck one can come upon a good portrait for a hundred marks. In the lesser shops, in out-of-the-way streets, and in old book shops there may be a harvest waiting.

In purchasing silhouettes in Germany one must be on the lookout for the cut paper fake. In Berlin the faked silhouette is not so much in evidence, but both Munich and Vienna have produced schools of clever copyists. Ofttimes the copyist betrays himself with a dash of modernity. The costume of the shadow will suggest the latest fashion magazine, or the paper will be found to be fresh from the paper mill. Usually a fake coyly hides in an old frame. Sometimes the small dealer who deceives his customer does so from lack of knowledge. Artists, tired of pot-boiling, often turn to the past to see if something lucrative can be filched from it. Making silhouettes seems an easy task. After the dispersal of the Wellesley silhouettes the widow of an army officer deceived half the shops of London with her clever forgeries. Her army officers with red coats and shadow faces even found their way as far as Bond Street.

But the average fake is seldom the result of painstaking skill and knowledge. The collector soon learns to distinguish what is genuine from what is not genuine, wherever he is engaged in pursuing his hobby. The silhouette painted on glass or plaster cries out

(*Continued on page* 146)

A delightful shadow of a German family of 1800 about to enjoy their coffee hour

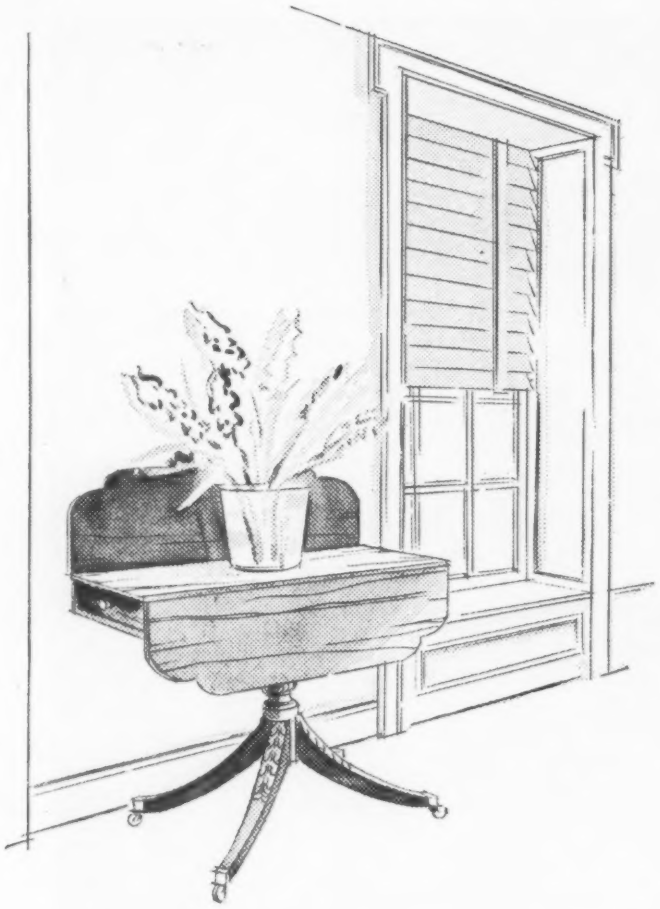
© 1929, N. Y. G.

NEW YORK GALLERIES, INC., *Decorators*

In this living-room the exotic charm of the Mediterranean has been happily expressed in the deep, rich color of the furniture silhouetted against the neutral tone of rough plastered walls. For rooms of both formal and informal character a wealth of inspiration is revealed in the profusion of decorative ensembles at these Galleries, whatever the scheme in view.

New York Galleries
INCORPORATED
Madison Avenue, 48th and 49th Streets

CABINETMAKERS ~ DECORATORS ~ ANTIQUARIANS ~ ARCHITECTURAL REMODELING



DUNCAN PHYFE

THE *singular* grace of the designs of *Duncan Phyfe*, and the excellent quality of both wood and execution, brought early recognition from all the world. His original shop in old Broad Street, New York, was established about 1790 and his name is the most *significant* associated with the history of furniture making in America. His work, as well as varied things of a *decorative nature*, both old and new, are treated with charm every Saturday, in the Antiques and Interior Decorations Section of The Sun, in which readers, dealers and collectors invariably discover a common ground and fascinating entertainment.

Antiques & Interior Decorations

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Gentlemen: I am enclosing check for $1.50 for a year's special subscription to the Saturday Edition of The Sun, containing Antiques and Interior Decorations Section.

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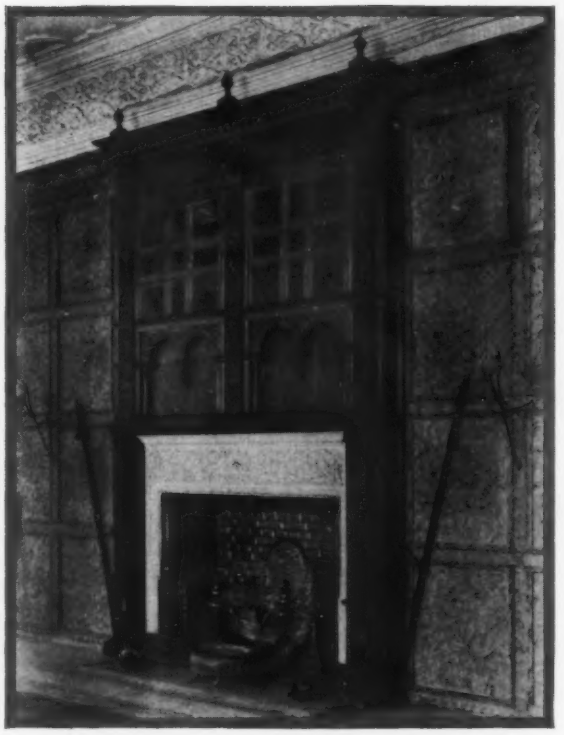


In the long gallery is a fine chimney-piece of carved oak whose two lower panels, set back of the carved arcading, are painted dark brown and boldly grained

PAINTED PANELING OF OLD

(*Continued from page* 115)

sundry botanical specimens in Gerrard's *Herbal*, and were probably inspired from some such source. The chimney-piece panels are decorated with arabesques done altogether in green. The effect, while richly decorative, is quiet and harmonious. The whole result of the decoration, as carried out by the 17th Century painters, is to impart texture.

In another bedroom, the painted decoration consists of Italian Renaissance arabesques, very similar to some of the brocade patterns, painted on the natural oak ground of the panels. Apparently these arabesques were first painted in white and then painted again in vermilion over the white.

A third bedroom is wholly marbleized. The ground was originally either a dead white or else an oystershell color, as it now appears. The softening to an oystershell hue may be due to age. The marble veinings are done in several tones of a very gray lavender or slightly lavender-toned gray. In some of the panels, as shown in the illustrations, there are plain traces of floral decorations in a light fern brown, just the color of dried bracken. Just what happened here is not quite clear, but it is not impossible that there may have been a slightly earlier set of floral decorations over which the marbleizing was done before the end of the 17th Century.

Still a fourth bedroom had to be very much refreshed and restored. The ground color is a deep mulberry and the more or less strapwork arabesque patterns are stenciled in a pale primrose yellow. The arabesques are quite flat and there has been no further definition of detail by shading.

In the long gallery the newer mode of paneling was used—panels larger than those of Tudor and early Stuart fashion, but smaller than the type that came generally into use in the latter part of the Restoration period under the influence of Dutch precedent and the example of Sir Christopher Wren. Here the entire wooden surface, cornice as well as stiles, rails and fields of panels, is boldly marbleized. The ground is a grayish white or deep oystershell, and the marbleizing, oystering and swirls are done in several tones of brown, deep lavender-gray and pale bluish-gray. Then there are occasional patches of a deep cream underground that come through here and there like fugitive rays of sunshine on a cloudy day. The whole surface when seen from a distance gives the impression of a rather mottled and variable brownish-gray-lavender field accented with brown shadows.

A propos painting of paneled rooms, it is worth remembering that the pine or deal paneled English rooms of the late 17th and 18th Centuries were always painted. The only instance that comes to the writer's mind where pine paneling was not painted is around the lower walls in the Quaker Meeting House at Jordans, in Bucks, where William Penn is buried. To leave pine or deal paneling unpainted and merely waxed was not in accord with the notions of propriety or the canons of good taste that prevailed at the period. Pine paneled rooms with merely a wax finish are very lovely and have much to be said in their favor, but those who have such rooms installed merely in an excess of enthusiasm to have things historically "correct" according to period conventions should revise their notions. The wax-finished and unpainted paneled room has such desirable qualities, however, that it is excusable to ignore historic precedent in this respect if one is so minded.

New... Colorful.. and delightfully practical

TEREK · Tablecloths *and* Luncheon Sets

Never Stain and Never Need Laundering

HERE is a new convenience for the modern housewife — table coverings of a new and different material, called TEREK— beautiful in coloring and design—yet stainless and requires *no laundering* except wiping with a damp cloth.

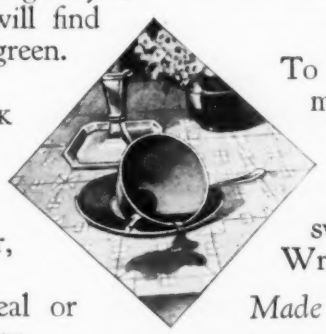
It is available in tablecloths or luncheon sets with a charming drawn border. Luncheon sets may be either round or oblong as you prefer. In addition to white you will find soft tints of blue, peach, maize, or green. Colors are guaranteed fast.

Picture the convenience of TEREK in your home—for breakfast or luncheon or every meal in the day. It is ideal for the small home without maid service. It saves labor, worry, and laundry bills.

When Junior tips over his cereal or spills his milk or even spatters berry juice or gravy, you need not worry about table or tablecloth — TEREK protects the table from harm and is proof against stain. TEREK does not curl at the corners—and its soft fleecy back safely cushions your choicest polished table.

The luncheon set illustrated costs only $2.50—the tablecloth only $3.25—prices vary according to size.

It is advertised in and guaranteed by Good Housekeeping Magazine. You will find TEREK tablecloths and luncheon sets at good stores everywhere. Make sure, however, that it is genuine TEREK identified by its package or the TEREK seal on the back of each cloth.



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Introductory Offer

To introduce TEREK to you we will mail you a handsome white full-size tray cloth twelve by eighteen inches in size, together with an attractive booklet and color swatch, on receipt of 25 cents. Write our selling agents for it today.

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WELLINGTON, SEARS & COMPANY
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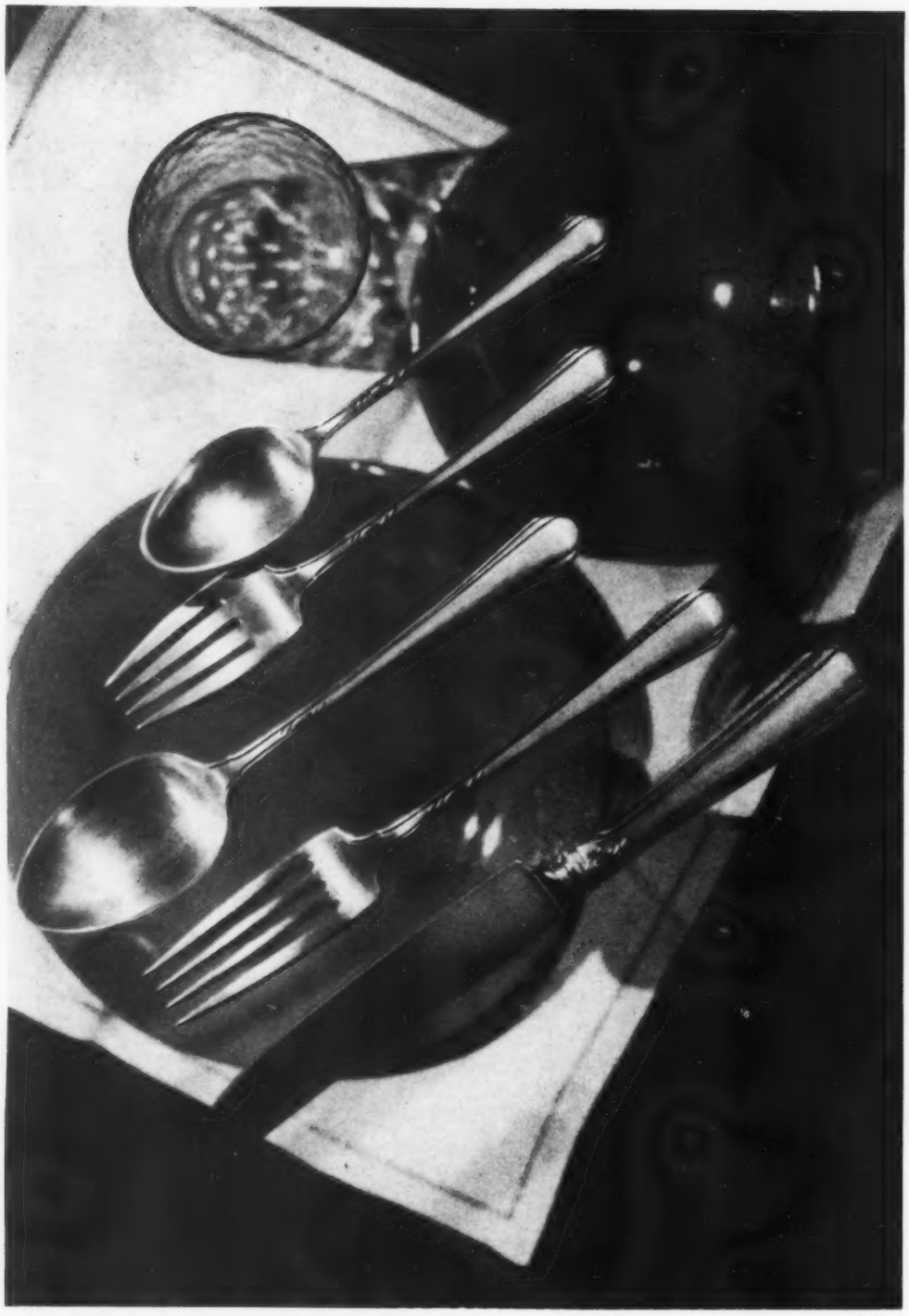
77 FRANKLIN STREET . . . *New York City*

TEREK.. *the modern table coverings that save work and add beauty*



The Lady Diana is so winningly slender, its lines are so modern in their flowing simplicity, that although still a debutante, The Lady Diana is already acknowledged as 1929's own pattern . . . The Lady Diana (and all other Towle Sterling Silver patterns) may be purchased on convenient terms through the Sterling Silversmiths' Guild Purchase Plan which your jeweler will gladly explain to you.

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Emily Post, famous author of "Etiquette; the Blue Book of Social Usage," standard reference on all matters pertaining to weddings, outlines briefly in a new and charming brochure the more important modern wedding conventions. We will be glad to forward a copy upon receipt of 20¢ to cover mailing and handling costs.

The Towle Silversmiths, Dept. G-10, Newburyport, Mass., I enclose 20¢ in coin or stamps for Emily Post's "Bridal Silver and Wedding Customs."

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*My jeweler is*_____

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Sterling Silver Exclusively

PACKARD

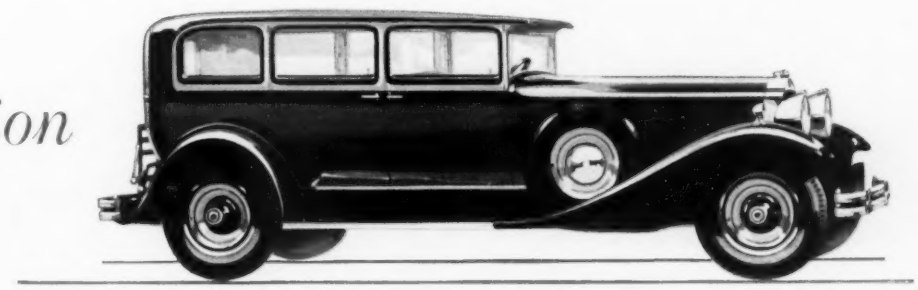
On richly caparisoned horses, the most luxurious transportation of their day, Ferdinand and Isabella rode out to receive the surrender of Granada from Boabdil the Moor

PACKARD owners today enjoy personal transportation far more luxurious than even royalty could command a quarter century ago.

It is only natural that Packard should build the finest and most luxurious of vehicles. For the Packard company was founded with that purpose—has had no other object or desire. During 30 years the talents, the facilities and the resources of the vast Packard organization have been exclusively devoted to a single, quality ideal.

Today the Packard name stands for supremely luxurious transportation wherever fine cars are known and appreciated. Today's Straight Eight is acknowledged by motorists throughout the world as Packard's greatest achievement—the ideal combination of all that is fine in motor cars.

Luxurious transportation



A S K T H E M A N W H O O W N S O N E

In the living-room of Charles D. Mitchell, the illustrator, at Wallingford, Pa., oak floors are the appropriate base for charming decoration. Mr. and Mrs. Mitchell planned and designed this attractive home.

HEIRLOOMS OF A GOOD HOUSE . . . FLOORS OF OAK

Age merely makes them more beautiful . . . always the foundation of good decorative style . . . yet they cost no more than the average grade carpets

THEY lie smooth and gleaming. Polished floors of oak. Warm with many glints and colors. Catching stray sunshine by day. By night reflecting the orange from mellow lights. . . . Twenty years, thirty years—as long as the house stands—those floors will endure. They will mellow, grow more lovely like fine furniture. They are oak.

It seems strange that all houses do not have such floors. Possibly because oak floors do express so much of character and beauty, many look on them as a luxury. Floors of oak are not even expensive in initial cost. You can lay them for less than cost of perishable floor coverings—and for only a trifle more than softer woods.

There is beauty and character in the natural grain of OAK *that lesser materials can never hope to express.*

And they make all the difference in the comfort and ease of keeping the home. Dustless, simple to clean. Oak floors do not depreciate if given reasonable care. They may be finished in many styles and colors.

If you are planning to build a home or buy one—by all means insist on oak floors upstairs and down. Should you ever want to sell, oak floors will add hundreds of dollars to the price. Dwellings with oak floors bring better rents too.

Oak floors are the correct foundation for any decorative style. Fashions change—but the good taste of oak never changes. Regardless of the style of floor covering you may prefer a few years from now, oak floors will be the most flattering foundation you could select.

Perhaps you own a house that doesn't have oak floors. You'll be surprised how little it will cost to have them laid. Your architect, contractor or retail lumber dealer will gladly give you an estimate. They can be put down over your present floors, one room at a time, in just a few days.

Let us send you literature and special advice on any flooring problem. This advertisement is published by the Oak Flooring Manufacturers Association of the United States, 1280 Builders' Building, Chicago . . . a non-profit association maintained by the oak flooring industry for service to home builders.

OAK FMA USA

THIS MASTER TRADE-MARK *is stamped on the under side of all Oak Flooring produced by members of the Oak Flooring Manufacturers Association of the United States. It is complete protection for you. Every piece is thoroughly inspected and accurately graded, insuring uniformly high quality.*

Time stands still for OAK FLOORS

Satisfying your wish for the ultimate in fine glassware

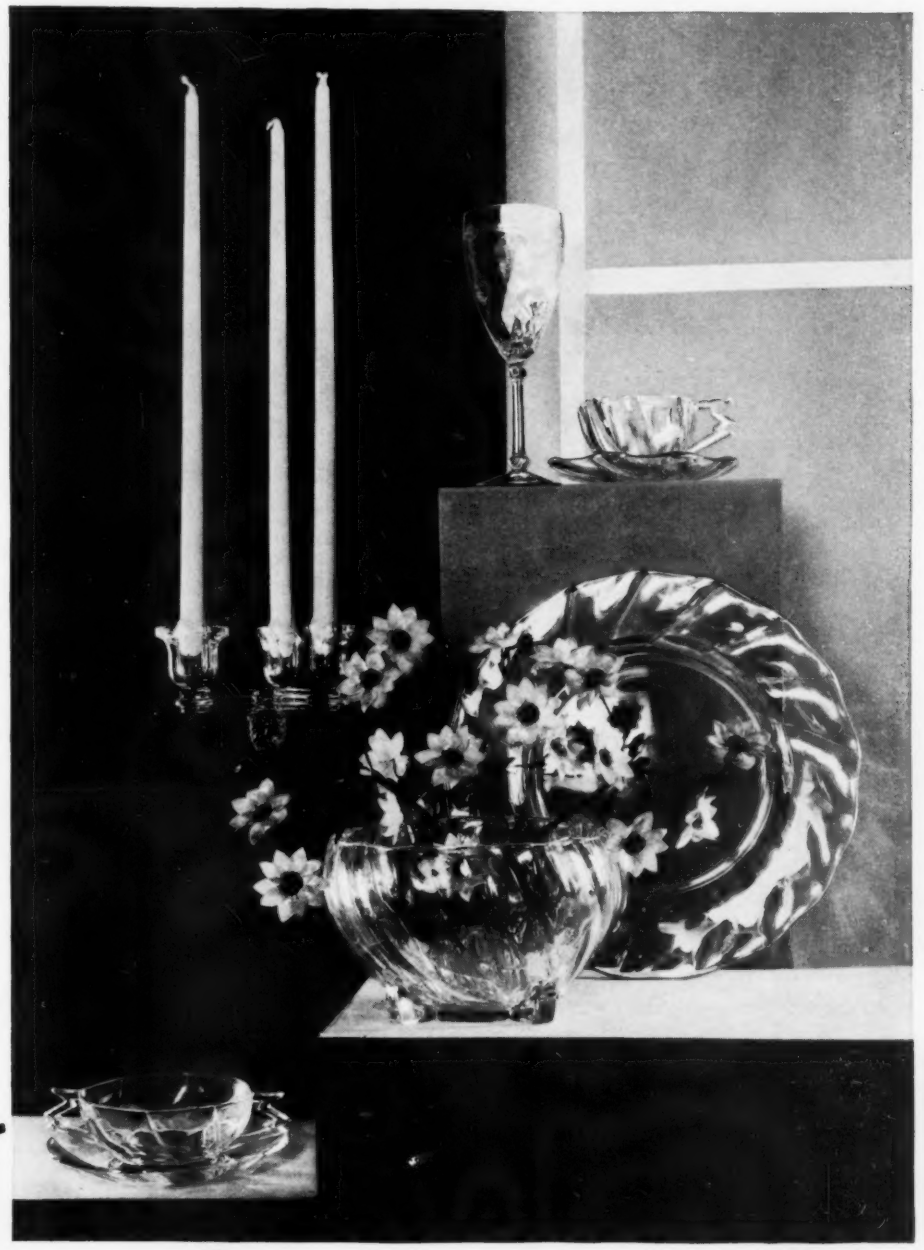
the exquisite creations by Heisey bring to your table gleaming beauty in the modern vogue.

You will glory in the many fascinating designs... in the pastel tinting of the colors: Flamingo, with soft sunset glow; Moon Gleam, the rich green of meadows; Marigold, of golden hue.

How delighted, how proud you will be to own and use entrancing salad sets, sherbets, goblets or complete table services... in one or more of these colors... on any occasion!

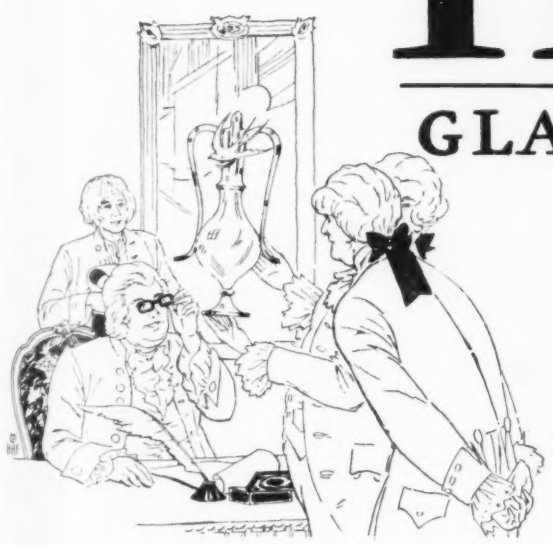
And then there is the splendor of clear crystal to add formality if you desire.

A. H. HEISEY & COMPANY
303 *Oakwood Avenue*
NEWARK, OHIO



Heisey's

GLASSWARE *for your table*

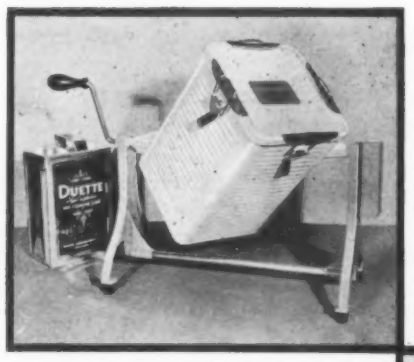


Glass Perfected Through the Secrets of 4000 Years

One hundred and forty years ago the glassworkers of France discovered the secret of making pure, clear crystal. Proudly they bore their achievement to the Royal Academy of Sciences in Paris. The government richly rewarded them. Theirs was one of the advances in the centuries-old art of glassmaking.

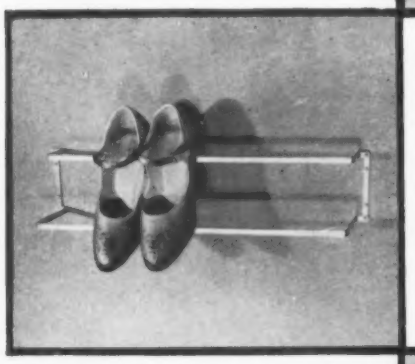
Heisey's Glassware may be seen in leading stores, where you will know it by the (H) *on every piece*. Write for the free booklet, profusely illustrated, "GIFTS OF GLASSWARE"

SHOPPING WITH Janet Gray AT LEWIS & CONGER



THE Duette saves me many a cleaner's bill, for this little affair actually dry-cleans—and safely. All I do is put in my things, pour on the non-explosive Duette fluid, turn the machine for two minutes, and out come my things beautifully fresh and clean. They require no pressing, either. The Duette also washes. I find it especially good for the baby's things. $14.85. Duette fluid, gal., $1.75; ½ gal., 95c

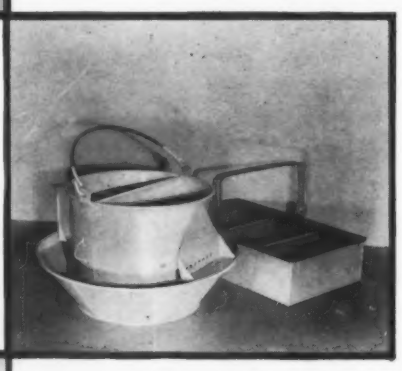
I GAVE the Big Chief a One Legged Table for his birthday so that he could enjoy his solitaire games seated comfortably in his own big chair after dinner these nights. He sets it across the arms of the chair. (Can be held on the lap, too.) The top can be raised or lowered to a convenient height. It can also be reversed. One side is padded soft for cards. The other is hard and smooth—can be used for writing or sewing. The Big Chief's table is lacquered a soft green. But they also come in coral, and in mahogany finish. $7.50



SHOE RACKS certainly are the handiest things! I find them such a convenience that I have them fastened on the back of every bedroom closet door in the house. They hold our shoes in neat rows, safe from the trampling and dust they'd get if they were cluttered on the floor. Also, of course, our closets look much tidier and more orderly with the shoes out of the way, and that pleases any housewifely conscience. The racks are 20" long, are made of good-looking bronzed metal and are easy to fasten to the doors. $2.00 a pair.

THE Handy Cleaning Pail is partitioned—one side for soapy water, the other for clear. Has holders for brush and soap, too—also an attached basin to catch the drips. Enameled in cheerful blue, red, green or yellow. $7.00

THE Utility Tray has compartments—keeps your polishes, cloths, etc., all together, and enables you to carry them handily with you when there's polishing to be done. It comes in colors to match The Handy Pail—enameled in light green, blue, red or yellow. $3.00



I TREATED myself to the Electric Egg Beater. It does everything an ordinary egg beater does—only by electricity. Whir-r-s into cream, eggs, cake icings and things of that sort in a way that rejoices my soul, and does the job much quicker and better than I could possibly do it by hand. It was $22.50, and worth it.

Janet Gray

Lewis & Conger, 1929

Sixth Ave. & 45th St. LEWIS & CONGER New York City

Please send me the items checked below. Enclosed is.....check.....money order .....send C. O. D.

☐ Duette	$14.85	☐ Shoe Racks (pair)	$2.00
☐ Duette liquid, gallon	1.75	☐ Handy Cleaning Pail	7.00
☐ " " ½ gallon	.95	☐ Utility Tray	3.00
☐ One Legged Table	7.50	☐ Electric Egg Beater	22.50

Please state color where necessary.

Name ..... Address H-10

(Free delivery within 100 miles of New York. Beyond that, express collect.)

WITH BUILDING BLOCKS

(*Continued from page* 138)

this thought which finally led us to spray the blocks with water, and in so doing, a natural irregularity and variety in their surface was gained. It was quite unnatural to spray one block exactly like another; and normal differences were easily augmented by intention. The block, as I have said, comes soft from the mould so the water readily washes off its surface exposing the stone and sand and taking away the hard, shiny film of cement, the chief disfigurement of the present manufactured block. To add to the variety of this treatment, different types of spray were used. Even a whirling spray from a nearby drug store found a new function. We rung all the changes in cold water treatment that could be devices in a now intensive campaign for texture. What degree of success was achieved, I leave the photographs to indicate.

Having exhausted the fertility of our imagination in a search for interesting surfaces, we still had vitality enough left to invent something further in the way of variety. We changed the color. This is so easy that the temptation is to overdo it. Since yielding to temptation is one of the pleasanter vices, not only in life but in art, we yielded. We soon had a dozen different blocks of a dozen different colors. We found our wall looks as if in a struggle with the spectrum it had been vanquished. We, therefore, formulated this general rule: there were to be three shades of the foundation color; and to this there were to be added only from ten to twelve per cent of blocks of a distinctly divergent hue. That regulation controlled our disposition to wander into ways of too great liberty and license, and kept us upon the narrow path of artistic rectitude. It gave us a wall whose selection of color showed variety as well as restraint.

So, as the matter turned out, I found that the task I came to with distaste, I left with regret. I found that even that great mass of pounding iron and steel need not be an obstacle insuperable to artistic progress and suasion. I found that its human appendage, though instantly serving its need and tensely occupied with the demand of the moment, could be made to see, at least, a faint glimmer from the little lamp of beauty I had lighted and held up to them. And when the adventure was ended, I felt a step in the right direction upon the long path of artistic progress had been taken. Judging from the distinct improvement in appearance our wall has over the old block wall I say that the concrete block may be counted upon to become a sound and valuable contribution to the pleasant art of the building.

SHADOWS OF FRIENDSHIP

(*Continued from page* 140)

its falsity like an imitation jewel. Cut paper and paintings on paper can deceive the unwary. In Frankfurt I was offered a whole album of painted silhouettes guaranteed originals, but a poor copy of a well-known silhouette of Charlotte Von Stein holding a basket of flowers gave me a sure key that the album was much younger than it looked at first.

The faked silhouette is at a more modest price than the genuine one, but here are exceptions to the rule. In Nürnberg there reposes a Bishop on glass touched with gold and color, proudly modern and proudly priced at three hundred marks. A favorite silhouette of the German faker is that tender thing Goethe cut of his mother at her spinning wheel.

Only in Germany can one find silhouettes with elaborate floral borders. These always give life to a silhouette collection when the silhouettes are grouped on wall space or arranged in a cabinet. Specimens are still abundant from twenty to a hundred marks. The larger portion of silhouettes met with in Germany are unsigned. The 18th Century family against its home background is the silhouette prize one searches for everywhere, mostly in vain. The German dealer—usually in some ancient capital of a dead Duchy or vanished principality—sometimes thrusts one in his window. In no other country can one come upon them unaware, as it were. In most places nowadays, they do not reach the window, for silhouette collectors make a legion. However, diligent search in Germany brings to light real treasure-troves; one can find still the work of the best German silhouettists, Kniger, Grassmeyer, Hauk, Rosenberg, Spornberg and others.

THE CHOICE OF MODERN FUELS

(*Continued from page* 120)

no current of air is necessary to effect combustion in the electric oven, little evaporation can take place in the moisture-laden atmosphere.

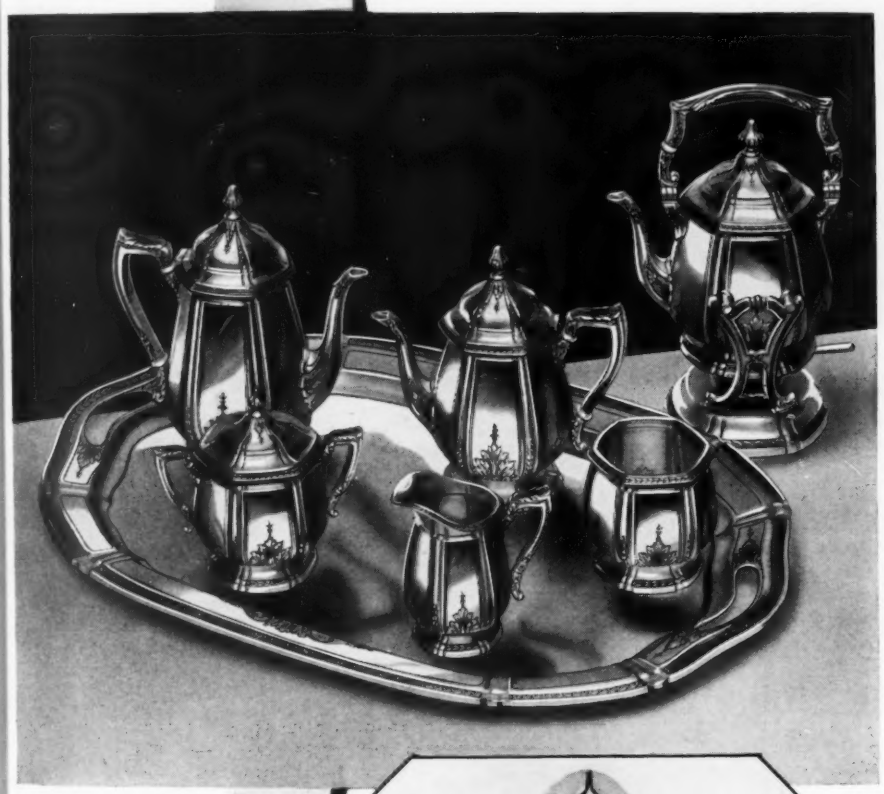
The open or closed coils on top of the electric range may be supplemented by an insulated combination of heating unit and built-in cooker for foods requiring long boiling. And to facilitate the preparation of the electric meal, the stove itself may have as a base a kitchen cabinet with a special compartment for warming.

It is a simple matter today to have installed the heavier wiring system required by the electric range with its high current demand. In many newly built homes the wise architect has already specified this equipment, anticipating that the emancipated ruler of the 20th Century kitchen will include electricity in her investigation of the modern fuels, to serve the individual needs of her household.

Whichever is her choice—gas, bottled gas, kerosene, gasolene, electricity or a combination of one of these with the time-honored coal or wood—a range has been designed to burn it efficiently, conveniently and economically in catering to the highly critical American family.

The OXFORD pattern

was designed for homes of true distinction

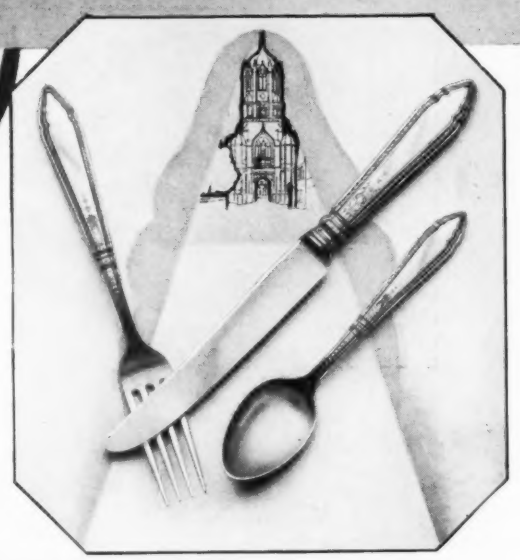


. . . Imagine the beauty of your *table, with sterling silver in the Oxford design! It has the inherent worth and lasting quality always associated with the thought of precious things.*

THE soft gleam of sterling silver was never lovelier than it now appears in the Oxford tea service — the Oxford design, inspired by the noble windows of Christchurch Cathedral . . . Note the exquisite modelling of these silver pieces. They have the painstaking workmanship, substantial weight, and lasting value characteristic of Reed & Barton silver for more than a century . . . Truly, a silver service to delight its owner for all the years to come! Ask your jeweler to show you the Oxford service, made in all the required pieces for every table appointment.

REED & BARTON

TAUNTON, MASS NEW YORK, N. Y.



No. 1025C	
Coffee Pot	$215.00
Tea Pot	200.00
Sugar Bowl	130.00
Cream Pitcher	110.00
Waste Bowl	95.00
5 Piece Tea Service, listed above	750.00
No. 1025C—*Kettle*	$400.00
No. 1025C—*Waiter*	550.00

	Set of six
TEA SPOONS	$13.50
DESSERT FORKS	22.50
DESSERT KNIVES	21.00

with stainless Mirrorstele blades, new French shape.

REED & BARTON
TAUNTON, MASSACHUSETTS
STERLING ESTABLISHED OVER 100 YEARS SILVER PLATE

INTERESTING NEW PIECES

Every day the Lightolier Galleries, which are devoted to odd and interesting occasional furniture, are enriched with new pieces collected from far corners of the World. From tiny boudoir tables to massive foyer chests, the pieces are presented in constantly new and engaging varieties; indeed decorators and their clients who may have visited here but yesterday will frequently discover a wealth of new, additional acquisitions, should they again visit here today.

LIGHTOLIER GALLERIES

569 BROADWAY, NEW YORK

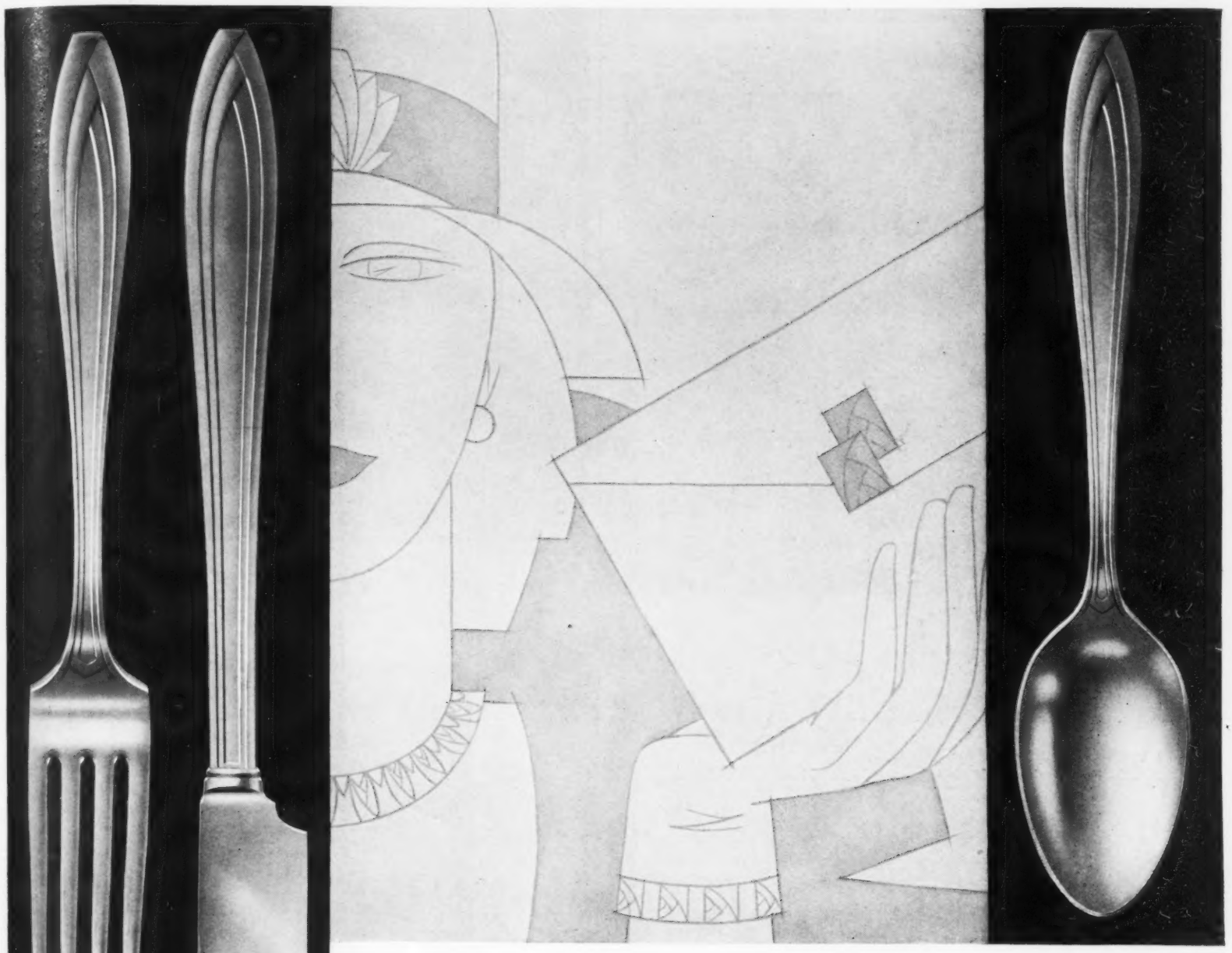
The tall window which reaches from floor to ceiling has glass curtains of copper colored gauze. The overcurtains are of green damask hung in an interesting fashion. Bruce Buttfield was the decorator

A COMBINATION ROOM

TOWN apartments do not usually offer such advantages as high ceilinged rooms and large windows that not only admit sunshine all day long but also lend themselves gracefully to the desired decorative scheme. Photographs on this page show views of the combination living room, library and music room in the New York apartment of Rapalje Howell.

The walls of this large room are painted terra cotta pink with a dado of coblat blue. The ceiling and cornice are melon green with the decoration in sepia. Bruce Buttfield, the decorator of this interesting apartment, designed the mural painting which was executed by E. L. Thaxter. Among the notable features of the room is the fact that it contains two grand pianos —one placed at either side of the tall window which reaches from floor to ceiling.

Over copper gauze glass curtains are hung green damask overcurtains that have been draped in a particularly graceful fashion. This treatment harmonizes well with the dignified architectural proportions. A library recess appears at the end of the room, as shown in the lower illustration.



THE NEW KNIFE SHOWN HERE IS CALLED VIANDE. [PATENT APPLIED FOR.] CREATED BY SAARINEN. THE REGULAR DINNER AND DESSERT KNIVES ARE ALSO MADE.

Presenting SILHOUETTE

Look at you, a modern. Look at all the lovely details that go to make you you—a 1929 you. Paris has given certain swirl and line to your hat. To your frock. Your jewels. Your footwear. Something crisp and clean . . . and right! Certain basic lines, lean lines, stream lines running sweetly through all of them. That's modernism, in its newest, truest sense. And that's SILHOUETTE . . . for now Paris has given to 1847 ROGERS BROS.' new modern pattern these same basic lovely lines. Keyed to you . . . and all of your intimate personal possessions. For your dinner table, and not for the woman who is ten years behind you in thought. Designed to accent the service of a meal as your clothes and jewelry accent you. Modern as this day and age, but ageless in style, quality, and length of service. For 1847 ROGERS BROS. is the finest of silverplate. The lines of SILHOUETTE are the sure, basic lines of good taste, and good taste knows no calendar. You'll be seeing SILHOUETTE upon the smartest dinner tables soon. See it sooner than that, at any silverware counter. For illustrations and prices of SILHOUETTE pattern write for booklet K-96 to Sales Promotion Dept., Factory E, International Silver Co., Meriden, Conn. Salesrooms: New York, Chicago, San Francisco.

·1847 ROGERS BROS·

SILVER PLATE

INTERNATIONAL SILVER CO.

In this handsome bathroom, tile grilles, giving the air access to the Hidden Radiators, actually enhance the appearance of the room

In the Bathroom, Too, HIDDEN HEAT from ROBRAS 20-20 Radiators

HAVE you such a delightful, modern bathroom, colored tiles, colored fixtures, *and* ROBRAS 20-20 Radiators in the wall, under the windows, out of sight and out of the way?

What a relief it is not to have radiators out where one was bound to bump against them. These radiators are made of brass. They are designed to fit in the four-inch space between the inner and outer walls, found in almost every house. Because of their light weight and the high heat conducting properties of brass, they give off useful heat almost at once.

ROBRAS 20-20 Radiators have been used for several years in a number of the finest New York apartment houses. So successful have they been that some of the best known architects have come to regard them almost as standard equipment for the higher class of residents and apartments.

Facts about the way in which ROBRAS 20-20 Radiators could fit in your home can be learned from the booklet "Proof Of The Pudding." A copy is ready to be mailed to you as soon as we have your name on the coupon below.

ROME BRASS RADIATOR
CORPORATION

1 East 42nd Street
New York

Send me full details about the ROBRAS 20-20

H.G.10-29

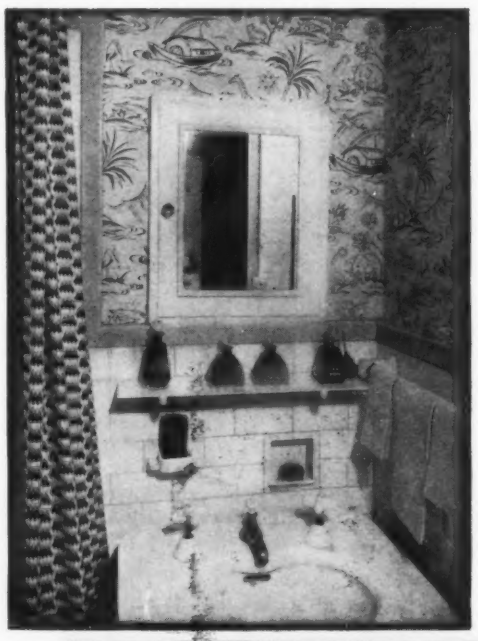
Name

Address

G. W. Harting

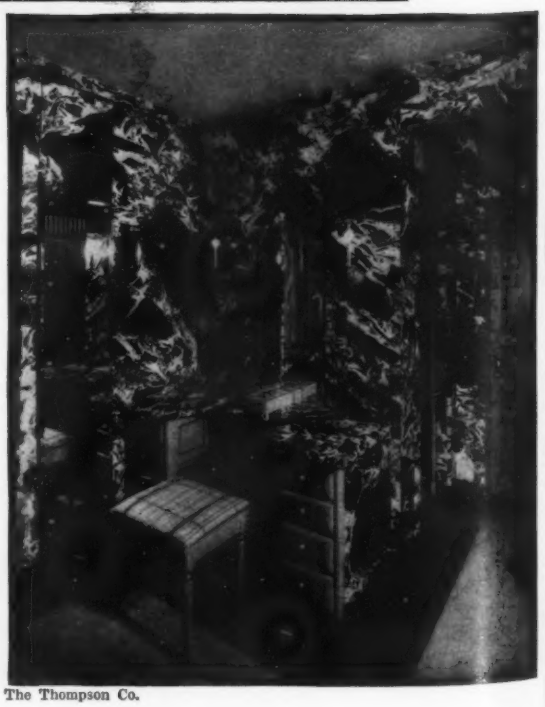
This bath-dressing room has mirrored walls decorated with a tropical foliage design painted by Julian Hoxway. The furniture is red and gold

THREE TYPES OF WALLS



(Above) A gay bathroom with Noah's Ark paper in blue and white. Blue bottles and shower curtain. Paper from Nancy McClelland

This bathroom has walls of black marble, veined in white and gold. Woodwork is painted jade green. Mrs. Cuyler Kimball, decorator

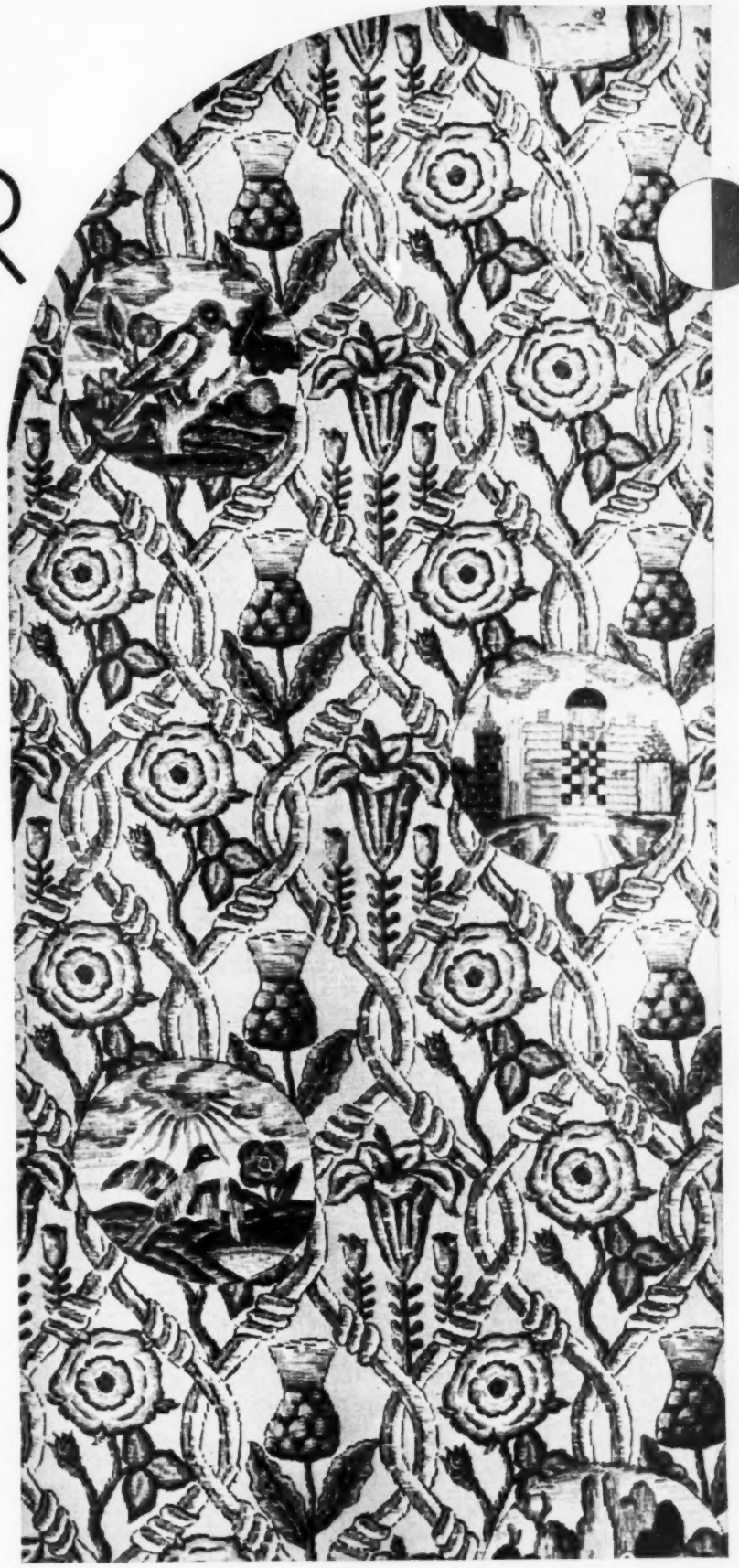


The Thompson Co.

TUDOR

A hand-blocked linen of royal design

A famous queen embroidered the original . . .



BEAUTIFUL, brilliant, endowed with great personal charm, Mary, Queen of Scots, is one of the most fascinating women in history. Even the plots and intrigues which incessantly troubled her life, failed to break her fearless spirit. Courageous to the last ill-fated moment . . . she ascended the scaffold in full court dress with the proud air and composure of a reigning queen.

Copied from a famous panel embroidered by this versatile woman . . . Tudor is a pattern rich in historical associations. The Lily of France, the English Rose, and the Scotch Thistle dominate its design. In the original which hangs in historic Hardwick Hall, the ancestral home of the Dukes of Devonshire, one of the small round panels bears her monogram ensigned with the crown.

To maintain the characteristic features of this royal specimen of sixteenth century handicraft . . . we have chosen a heavy peasant linen on which to print it. In a number of beautiful color combinations.

In the Schumacher collections you will find exceptional fabrics for every decorative purpose and period . . . Your decorator, upholsterer, or the decorating service of your department store will gladly obtain samples for you.

"Fabrics—The Key to Successful Decoration"

This helpful booklet will be sent to you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated, but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. E-10, 60 West 40th Street, New York, Importers, Manufacturers, and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, and Detroit.

Embroidered by Mary, Queen of Scots . . . the original of this Tudor design hangs in famous Hardwick Hall, one of the fine mansions erected by Elizabeth, Countess of Shrewsbury . . . the "Bess of Hardwick" of history.

F·SCHUMACHER·&·CO

CHARAK

Charak

Drum Table in beautiful mahogany with a finish that brings out the glory of the wood.

Charak

American Chippendale arm chair. Upholstered in your own material.

Charak

Queen Anne Lowboy reproduced from a piece which has been cherished in a New England family for generations.

Charak open showrooms contain over four hundred faithful reproductions of Colonial furniture. Here may be found pieces for the living room, dining room and bed room. ~ If your decorator cannot show you *Charak* Furniture we shall be glad to tell you where it may be seen.

CHARAK FURNITURE CO., Inc.

Faithful Reproductions of
Early American Furniture in Mahogany and Maple

FACTORY AT BOSTON, MASSACHUSETTS

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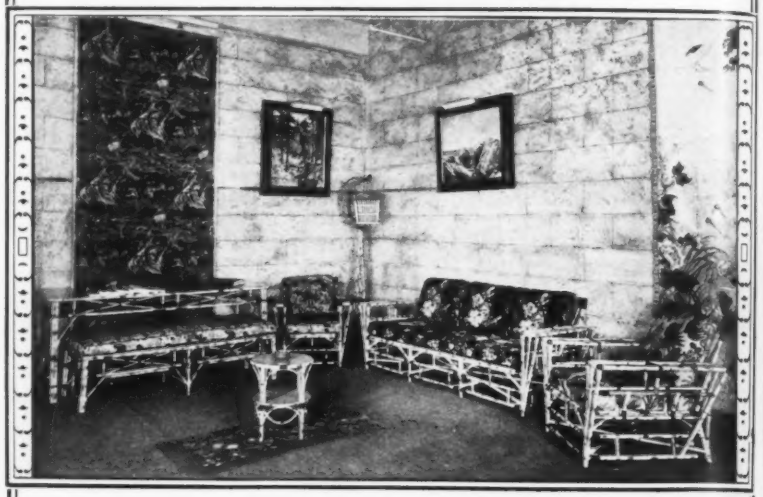
INDIVIDUALITY IN SOLARIUM FURNITURE



Present day standards require the Solarium to present as smart, well-decorated an appearance as other rooms in one's home. A suite of all-rattan, in the new vogue, as illustrated, will thoroughly modernize your sun room, and make it one of the most attractive features of your home. This suite is developed in natural rattan, with high lights shaded to give tone values, and is ornamented with bands of French-enameled cane in bright, contrasting colors. The upholstery shown is a fine imported hand-blocked fabric. The suite is available, however, in any fabric the purchaser may desire.

Sons-Cunningham build for those who seek style and quality, rather than low prices.

No. 6828

You are cordially invited to call at their showrooms, where a most representative display in a wide range of designs and colors is available for your selection. Purchases may be made through your dealer or decorator.

A portfolio of colored prints and other illustrations will be mailed upon receipt of twenty cents—stamps or coin.

Sons ~ Cunningham Reed & Rattan Co., Inc.

ESTABLISHED 1886

383 MADISON AVENUE ~ NEW YORK
at 46th Street

"But I never dreamt it was the same old rug!"

"Oh, you're not the only one, Nan; I'm getting used to showing my Ozite Rug Cushion. Isn't it wonderful?"

Yes, it is amazing

—but Ozite gives any *rug that lovely springy softness!*

IT'S so easy to enjoy, in every room in your home, the luxurious softness of deep-piled rugs and carpets. Just cushion them with an Ozite Rug Cushion. And you'll be amazed yourself to see what an added air of elegance it lends to your familiar furnishings. A beautifully soft, soundless rug spells luxury! Anyone who steps on it notices the difference.

An Ozite Rug Cushion is really a fine, thin hair mattress for your rug or carpet—wonderfully *comfortable,* restful. No more grinding of hard heels on fabric, either. An Ozite Rug Cushion will actually make any rug wear three times as long; that's been proved.

Ozite is sold and *recommended* in all stores selling floor coverings in the United States and Canada. Examine it carefully. Dark brown, with orange binding imprinted "Ozite", and marked like a waffle, in squares.

The name Ozite comes from the patented process used in sterilizing the washed hair with ozone, the very foundation of Ozite quality—*which cannot be imitated.* Prove Ozite to yourself, in your own home, at our risk. It is guaranteed to give absolute satisfaction.

Send coupon for booklet telling of these added advantages:

1. Ozite never loses its live springiness.
2. Stays flat—will never mat, lump, creep, or curl.
3. Will outwear a dozen rugs.
4. Needs cleaning (with vacuum) but once a year.
5. Is absolutely mothproof and fireproof.
6. Remains clean, sanitary, odorless.
7. Softens the sound of footfalls.
8. Evens old floors, blankets cold ones.
9. Can be taken up and relaid like a rug.
10. Makes laying of rug or carpet easy.

CLINTON CARPET COMPANY
(American Hair and Felt Co., Mfrs.)
130 N. Wells St., Chicago

Ozite *Rug Cushion* Pat. Sept. 9, 1924

Adds luxurious softness—years of wear

CLINTON CARPET CO. H109
130 N. Wells Street, Chicago

Please send me a free sample of Ozite Rug Cushion and your booklet, "The Proper Care of Rugs and Carpets."

Name .....

Address .....

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THE STANDARD RUG AND CARPET CUSHION IN EUROPE, CANADA, AND THE UNITED STATES

THE ETERNAL QUEST OF POTTERY

The world over, where mountains and rivers combined to form clays, primitive tribes sought to express their art impulses in pottery.

In the days when Kings were in quest of the Nativity, Han potters of China were seeking the realm of fire-fixed beauty. While Columbus sought new geographic worlds, the Sungs and the Mings adventured into still unexplored ceramic fields.

Augustus the Strong of Saxony, questing the glory of synthetic gold, imprisoned Böttger whose liberation was to come with the transmuting of baser metals into the precious; but instead, this old alchemist surprised the more golden secret of porcelain.

This quest in modern times has not been less romantic.

Treking with the adventure in the new world, one finds the vast contributions made by Rookwood to this venerable art of pottery making--contributions in color, texture and simple forms of good taste, fitting and indispensable in life's surroundings as good pottery always has been, regardless of diversity of period and ever changing style.

Tiffany and Company, Jewelers, New York City; Marshall Field and Company, Chicago; Schervee Studios, Inc. Boston; Frederick and Nelson, Seattle; L. B. King and Company, Detroit; are Rookwood distributors. A store of similar quality represents the pottery exclusively in your city and we invite your direct inquiry.

ROOKWOOD POTTERY
CINCINNATI

One of the most beautiful of all Daffodils is Beersheba, shimmering white throughout with a tinge of green at the base of the trumpet

AMONG THE NEWER DAFFODILS

(*Continued from page* 110)

parison. It is unfortunate that, owing to this lack of knowledge or commercial lethargy, it will be several years before the better varieties will be available to any great extent in this country.

The writer well remembers the first appearance of one of the newer varieties in his garden—Olympia, for some time since marked for the discard. While he did not go down on his knees toward Mecca, he did bow over the great, flaring, serrated trumpet of bright yellow and ruminate on the words of the Koran, "He that hath two loaves of bread, let him sell one of them and buy Narcissus, for bread is food for the body, but Narcissus is food for the soul." Gabriel had blown his compelling trumpet, not on the last day, but on a new era of the acquisition of the best new Daffodils heralded in London, the home of the Royal Horticultural Society, and at Birmingham where the annual show of the Midland Daffodil Society is held. As a result a collection of the world's best Daffodils is at hand for trial and observation, so that no Daffodil will be here reported on which has not been seen grown under the less favorable conditions of this country. Daffodils, as a rule, grow only to about two-thirds the size and height that they do in the British Isles. For a long time this was supposed to be due to a corresponding lack of moisture but by careful observation our more rigorous cold has been found to be the cause. The Daffodil never ceases growing in winter on the British Isles, whereas the contrary is true in northern countries. Our much colder springs just before the appearance of the bloom are another cause. However, size is not the great source of joy in the Daffodil.

The Yellow Trumpets are valuable because of their earliness and their brightness of color but they usually lack refinement of form and of texture. The aim of the hybridizers in this section is to improve this defect as well as to extend the season of bloom. Of the Yellow Trumpets, the experts all toot loudest for Royalist and whoever has the good fortune to see a bloom of this remarkable Daffodil will forthwith agree. Not a large flower, it is flawless in form and proportion and its substance and smooth silken texture leave nothing to be desired. Its perianth segments are clean and shortly cut and its color is the softest of yellows. Cleopatra, a flower of high quality, is the best of the Yellow Trumpets at present available in this country.

The White Trumpets are a group of enchanting beauty, both in the garden and as cut flowers. The older White Trumpets were short stemmed, small of flower and drooping. The appearance of Madame de Graaff in 1888 marked a new era and from this was finally evolved by de Graaff in 1907, White Knight, a pure White Trumpet and the first of this section to possess a fine form, although it is low in stature. In 1913 Engleheart, England's foremost hybridizer, produced a sensation in White Emperor, a child of White Knight. This is a flower unsurpassed in its marble-like smoothness and its classical purity and symmetry of form. His great triumph, Beersheba, one of the most beautiful of all Daffodils, did not appear until 1923. This is a most exquisite flower on a fine stem with wonderful breadth of petal and beautifully finished trumpet, the whole flower of shimmering white with a delicious tint of cool green at the base of the trumpet. Kantara, also produced by the same master in 1927, is the largest of the White Trumpets and has the

(*Continued on page* 156)

This new development in lighting fixtures gives beautiful, clear, shadowless light

ITS beautifully proportioned cylindrical shaft of a rich silvery pewter—the last word in fixture metal—its flat reflector of a rich, opaque glass, this new Miller Fixture gives a new kind of light—beautiful, clear, shadowless.

The secret of this light is its delicate balance of direct and indirect illumination. Its rays are 40 per cent direct and 60 per cent indirect. They will fill an entire room with clear, soft, lovely illumination, bright enough to read by in comfort and yet free from any suggestion of harshness or glare.

Lighting Art today uses individual lamps only to accentuate. Through indirect-principle fixtures it bathes all the room in a gentle non-distorting radiance which displays color schemes and beautiful furniture in their full value. Individuals too—yourself, your guests and family—are shown at their best in this delightful reflected light.

Designed especially for effective lighting of rooms with low ceilings

You will find that these newly created Miller Fixtures, through their new kind of lighting, impart new richness to every room—your living room, library, music room, dining room, boudoir. Particularly attractive will they seem as you realize how compact and close to the ceiling they are, how modestly unobtrusive as compared with the usual low hanging fixture and how beautifully clear and shadowless their light! Now any low ceilinged room may have perfect lighting.

The model illustrated is No. 393, a 4-light fixture, 10¼ inches deep, its glass 16 inches in diameter. Similar models are No. 387 and 388, two 3-light fixtures, 6¾ inches long and 14¼ inches in diameter, and 9¾ inches long by 14¼ inches in diameter. They are made with the same beautiful workmanship which has distinguished Miller creations since 1844.

Your dealer carries these beautiful fixtures and he will gladly show them to you and explain the beauty of their balanced illumination. If he does not carry them, write for prices and information directly to The Miller Company, Meriden, Connecticut.

MILLER *fixtures* OF DISTINCTIVE CRAFTSMANSHIP

For those formal occasions
in Fall entertaining

"LA PROMENADE"

Choicest of table linens

This exquisite linen damask is of the famous Maison de Blanc quality, assurance of its long-wearing beauty. Too, its charming design is copied from a famous old French painting. In consequence, "La Promenade" is appropriately luxurious for all occasions of formal entertaining. ✣ ✣ ✣ ✣

"La Promenade," Two Tone, Ivory and White
Set consists of cloth and 1 dozen napkins

Cloth 2 x 2 yds. . . . . set $65.00
Cloth 2 x 2½ yds. . . . . set 72.00
Cloth 2 x 3 yds. . . . . set 78.00
Cloth 2 x 3½ yds. . . . . set 87.50
Cloth 2 x 4 yds. . . . . set 92.00
Cloth 2 x 5 yds. . . . . set 105.00
Cloth 2 x 6 yds. . . . . set 118.00

Hand hemming per set, $3.00

Orders by mail carefully executed

GRANDE MAISON de BLANC INC.

540 FIFTH AVENUE, 44th and 45th Sts., NEW YORK
902 MICHIGAN AVENUE NORTH, CHICAGO
2322 WEST 7th STREET, LOS ANGELES

AMONG THE NEWER DAFFODILS

(Continued from page 154)

heaviest substance of all. Everest, produced by Guy F. Wilson in 1926, is a lovely flower of pure white, of waxy texture, and beautifully finished trumpet with a neat flange at the brim. It is a tall, strong grower, makes a most gracious garden plant, and is also extremely useful for cutting and exhibition. Alice Knights and W. P. Milner are charming little Trumpets available at reasonable cost.

The Bicolor Trumpets as a class are more refined and more striking than the Yellow Trumpets. Among the best of these are Suda, with perianth and smooth bell-mouthed trumpet of pinkish amber, and Tapin, perfect in form and quality, with trumpet beautifully rolled back at the brim. Selina Malone and Moira O'Neill, with their beautifully balanced flowers freely produced on fine stems, make stunning garden plants. Jersey Cream is distinct on account of the pinky fawn color of its trumpet. The old Weardale Perfection is probably the best as yet obtainable in this country.

The Incomparabilis group is possibly the most striking of all. It is here that the greatest advances have been made and as a result we have a wealth of beautiful flowers for garden and cutting. The principal types are the beautiful all-yellows and those with yellow perianths and orange and red cups and those with white perianths and orange and red cups.

The finest and most distinct of the all-yellows are Golden Pedestal, Grenade, Lucinius and Wheel of Fortune. Golden Pedestal is a golden yellow flower of perfect form, quality and lasting substance and a tall, strong grower, while Lucinius is a charming star shaped yellow flower with a wide, shallow cup. The strongest growing is the Jonquil-like Grenade.

RED-CUPPED VARIETIES

The fame of the red-cupped Incomparabilis dates from the Royal Horticultural Society Daffodil Show of 1920 when Mrs. R. O. Backhouse displayed her progeny for the first time. She has since left a legacy of even finer things of barbaric effect. Two of these deserve especial mention aside from the gay yellow and orange-red Brightling also illustrated. Blazing Sword is the most sensational of all Daffodils. The perianth is of smooth textured primrose and the huge, heavy, wonderfully formed flaring cup is of deepest yellow, deeply serrated, and its frilled margin is of the most glowing orange. Fortune's Queen has a white perianth with a large goblet cup of flame scarlet.

Mr. P. D. Williams is carrying the work on in this type to great heights. His Folly is one of the most distinct and beautiful of all Daffodils. A pure white perianth with gracefully recurved segments surrounds a large flat disc of deep yellow within, margined with a band of fiery orange which holds its color in the garden. It has, therefore, been selected for trial at Wisley. John Evelyn is a fine flower, unmatched on account of the double frill of the apricot-orange cup. Croesus makes a charming garden group, while too much cannot be said for the beautifully formed Bedouin, poised on its slender, graceful stem and displaying a golden yellow cup edged flame scarlet. Gallipoli is a glorified Will Scarlett and there is a Jappy group represented by Prince Fushimi, Trafalgar and Tongario.

The most famous is Fortune, a Giant Incomparabilis of perfect form and magnificent stature, with a long crown of blood orange standing at right angles to the perianth.

A dainty and enticing race are the Barrii. The pick of these for high quality are Firetail, Therapia and Seraglio. Firetail is a vigorous and prolific grower on fine, tall stems. A perfectly formed, creamy white perianth sets off a crackled red eye which holds its color well. Therapia is an even finer flower with a white perianth of great substance with a wide, flat luminous yellow crown broadly margined with a blend of cadmium orange, orange chrome and flame scarlet. Seraglio has a pale yellow perianth with a greenish yellow cup edged flame scarlet. A beautiful and distinct thing is Midas, with its large, flat yellow eye with sharply defined red rim. Sunrise is most attractive with its soft primrose shadings down the center of each white petal and its rich crown of orange-red. The little Elizabeth Ryan, the utmost in daintiness, has round, overlapping petals and a small cup of primrose yellow.

LEEDSII FORMS

The Leedsii are the Nymphs of the Daffodils, famed for their purity. There are a host of beautiful ones, Blizzard, Irish Pearl, Crystal Fox, White Sentinel and Quicksilver. Mitylene has the call for the front rank. It is tall and vigorous with a pure white perianth of great symmetry and beautiful quality. The pure pale primrose of its wide and shallow cup makes a lovely contrast. Distinct and decorative is the pure contrast of white perianth and yellow crown of Charming.

White Nile is a bold Narcissus of clear and crystalline whiteness throughout and the giant white Tenedos must not be overlooked. Two others deserve special mention for their beautiful and dainty individuality: The very late flowering Eucharis is a flower of ethereal delicacy and refinement with a snow-white perianth and flat saucer crown of the same with a dainty frill of pale lemon at the edge while the anthers stand out against a background of pale sage green. The beautiful white perianth of Mystic has a suggestion of greenness, as has the flat crown which merges into pale apple-green at the base, while the edge is the daintiest frill of pale pinkish orange. The elfin Fairy Circle, all of mushroom-like whiteness with a thin but clearly defined pink rim, is an unique flower of the bantam class.

Many Triandrus Hybrids have been tried and all have done well here in a cool, shady situation among the evergreens back of the rock garden. By far the best of these is Venetia, which was voted the most artistic of all the varieties on display at one of the London shows. It is a flower of exquisite refinement and of fine pearl

(Continued on page 158)

Wrought by Hand

is Pierce-Arrow Fineness!

Portraits of Garden Parties and Pierce-Arrows . . . yesterday's and today's. The one, painted fifteen years ago, resembles the 1929 version in every particular of fineness and distinction . . . in the unchanging quality that is Pierce-Arrow.

THE simplest work of art reminds us that the finest things of this world are wrought by hand—that machinery, however modernly miraculous, must ever lack the genius of the human touch.

Pierce-Arrow is a case in point!

It would be so much easier and so much less expensive, for example, to substitute the machine product for much Pierce-Arrow handwork. But the result could never be Pierce-Arrow.

Only human hands—trained to high traditions—could be responsible for the exquisite coachwork of Pierce-Arrow fame. And nothing less could conceivably create the beautiful Pierce-Arrow interiors—or the fine precisions that are present in all Pierce-Arrow mechanism.

To repeat: *The finest things of this world are wrought by hand!*

Pierce-Arrow prices are appropriate: From $2775 to $8200, at Buffalo. In the purchase of a car from income, the average allowance usually more than covers the initial Pierce-Arrow payment.

PIERCE-ARROW

PUT THIS AGE-LASTING BARRIER BETWEEN RUST AND YOUR HOME

THERE is a way to be certain that the pipe you install will give *generations* of service — at moderate cost. There is a way to insure yourself against expensive pipe replacements that mar the beauty of your home.

That way is to insist on genuine, time-tested *puddled* wrought iron pipe.

For, in puddled wrought iron, each inmost fiber of the metal is protected by a rust-proof barrier of silicious slag. Kneading of the hot, pure iron in the furnace distributes this slag evenly and uniformly, leaving no loophole for destructive corrosion.

All Reading Pipe is genuine puddled wrought iron, made by the time-tested process. Your guarantees of pipe dependability and long life are the Reading name and the spiral knurl mark cut into every piece of Reading Pipe.

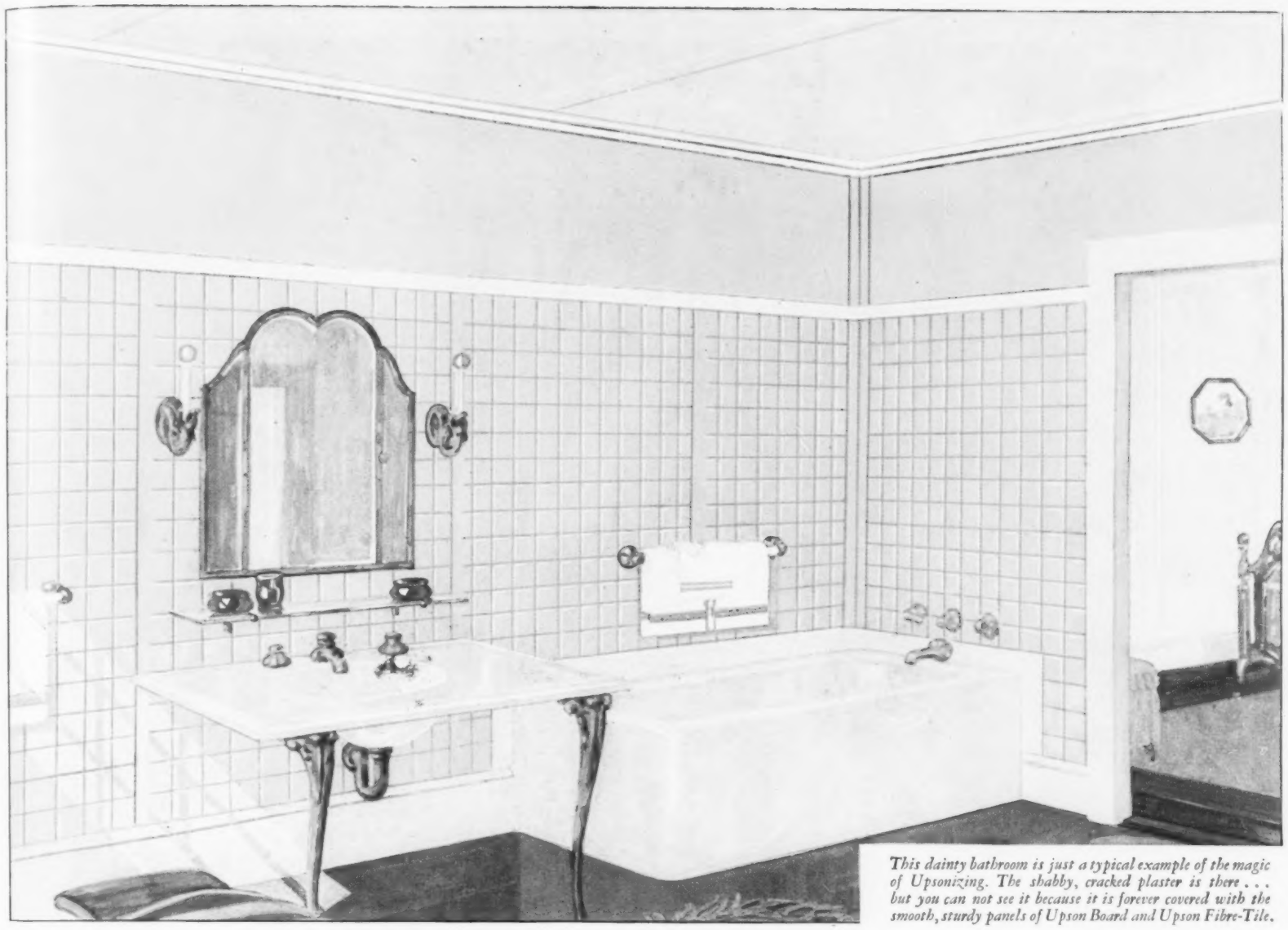
Look for the Reading spiral knurl mark— then you will know you are getting time-tested, genuine puddled wrought iron pipe.

READING PIPE

GENUINE PUDDLED WROUGHT IRON

READING IRON COMPANY, Reading, Pennsylvania

Atlanta	Buffalo	Detroit	New York	St. Louis	Fort Worth
Baltimore	Chicago	Houston	Pittsburgh	Tulsa	Seattle
Boston	Cincinnati	Los Angeles	Cleveland	San Francisco	Philadelphia



This dainty bathroom is just a typical example of the magic of Upsonizing. The shabby, cracked plaster is there . . . but you can not see it because it is forever covered with the smooth, sturdy panels of Upson Board and Upson Fibre-Tile.

Colorful Upson Fibre-Tile *renews and glorifies* old baths and kitchens

COLOR is the vogue of today!

Joyous, alluring *color* can make any room in the home more livable and more lovable. Whether your home be *old* or new, you may enjoy the satisfying charm of modern color.

Simply have your carpenter apply big panels of Upson Fibre-Tile right over the wainscot or cracked plaster in bath or kitchen . . . laundry or nursery. Or direct to studs in new construction.

Then finish in rich shades or delicate tints like those on the sample tiles below.

Upson Board on the upper walls and ceilings in soft, harmonizing colors can fittingly complete a room of distinctive and alluring beauty.

There is *little* muss, dirt or delay in Upsonizing.

Best of all, Upsonized walls and *ceilings* never crack or fall. They may easily be kept clean and fresh by wiping with a damp cloth. And the Upsonized home is also easier to sell or rent.

Both Upson Board and Upson Fibre-Tile excel in resistance to jars . . . blows . . . heat . . . cold . . . moisture . . . even ordinary leaks . . . as compared with needlessly heavy and *brittle* boards.

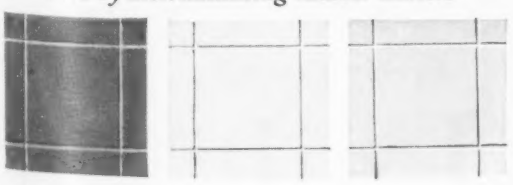
Nearly every home has at least one room that is a source of constant embarrassment . . . into which you hesitate to take friends or guests.

Upsonizing is the modern answer. It is clean and quick. It can endow any room with characterful personality . . . your personality, if you wish.

Try Upsonizing *one* room. Then you will want to use Upson Board all through the house, as have tens of thousands of home owners everywhere throughout the country.

UPSON BOARD *and* FIBRE TILE

Sold by discriminating lumber dealers



Upson Fibre-Tile can be easily finished in any of the glorious colors so popular today

THE UPSON COMPANY, 1018 Upson Point, Lockport, New York

I should like to enjoy the beauty of modern color in my home. Please send me copies of your new booklets, "Characterful Walls and Ceilings" and "Upson Relief Ceilings"—also samples of Upson Board and Upson Fibre-Tile. I enclose 10 cents for postage.

*Name*_____

*Address*_____

©1929, The Upson Company.

Used by up-to-the-minute carpenters

Color can bring sunny cheeriness into a dull, drab room, or cool and soften a harsh exposure

POWER OF THE SKIES . . .

STYLE OF THE MODERNS

CRAFT of the air . . . smoothly, swiftly, powerfully they slip through space. And the Franklin, too . . . *with the same air-cooled power* . . . the same brilliant performance . . . quietly, gracefully, *powerfully* skims the highways—zooms the hills—dips gloriously into friendly valleys.

Those who drive Franklin admire its performance, its *airplane feel*, its refreshing comfort—the way the air-cooled motor, full elliptic springs and flexibly constructed chassis do things no other cars can do. And as the car flashes by, others admire Franklin's beauty—of which Franklin is justly proud. The lowness; the sweeping lines; the narrow cubistic hood grille; the step-back window reveals; the narrow, clear-vision corner posts—all these are style features which were first presented by Franklin. Franklin is a leader in styles—in smart motor cars.

You deserve to know *all* about Franklin—to drive this record-breaking car—to experience its quiet-as-high second speed—to feel its 40% more air-cooled power. Will you accept a demonstration?

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.

THE ONE-THIRTY $2230 • *THE ONE-THIRTY-FIVE* $2485 • *THE ONE-THIRTY-SEVEN* $2775 • *SEDAN PRICES F. O. B. FACTORY*

FRANKLIN

RARE loveliness of tone to delight the ear of the truly tone-conscious . . . Exquisite beauty of cabinet . . . These two supreme qualities have made Kellogg a distinctive radio for distinctive homes. Kellogg, of course, has all the latest developments and refinements of radio, to please the most exacting; but its outstanding characteristic, setting it apart, is distinction in both cabinet and tone; a distinction that harmonizes always and everywhere with the atmosphere and furnishings of the finest homes. . . . . .

Three distinctive models, one combining radio and phonograph. All models have automatic volume control, screen-grid tubes, super power tubes and the Kellogg tone-balanced dynamic speaker. Priced from $250 to $395, not including tubes. Slightly higher on the Pacific Coast.

KELLOGG
SCREEN-GRID *Radio*

FAMOUS FOR ITS CATHEDRAL TONE

Sometimes husbands must be *mothered*

"STRICTLY between ourselves, Alice, sometimes the only way to handle these obstinate men is to treat them as you do a child—simply give them what's good for them.

"For instance, I knew that coffee at dinner was keeping John awake, but he just talked about business strain and refused to admit that coffee affected him at all.

"Finally I asked Uncle Walter, who is a nerve specialist, about it. Uncle Walter said to give John Kaffee Hag Coffee. 'He won't notice any difference,' he said, 'but it won't hurt him. The caffeine is taken out of it.'

"Well, my dear, I did it, and John never noticed the change. But after a week he began to notice that his sleep had improved, and remarked on it. Then I told him the reason. Now we're never going to have anything but Kaffee Hag Coffee again."

Try Kellogg's★ Kaffee Hag Coffee yourself. It is *real* coffee, with 97% of the drug caffeine removed. You will delight in its flavor and cheer at every meal and it will not affect sleep or nerves.

Served by hotels, dining-cars, restaurants everywhere. Sold by all dealers in vacuum-sealed cans that preserve the full aroma in all its original freshness. Steel cut or in the bean. Order a can today. Or mail the coupon for a generous sample.

KELLOGG COMPANY
Dept. 1935, Battle Creek, Michigan

Please send me, postpaid, enough Kaffee Hag Coffee to make ten good cups. I enclose ten cents (stamps or coin).
(*Offer good in U. S. A. only.*)

Name_____

Address_____

KAFFEE HAG COFFEE

The coffee that lets you sleep

AMONG THE NEWER DAFFODILS

(*Continued from page* 156)

like texture. Snow Bird and Silver Chimes are also very graceful, the latter being particularly chaste with five or six flowers to the stem with lovely cups of sulphur and white. Christine is a distinct, large, and vigorous, pale sulphur variety.

The Cyclamineus Hybrid, February Gold, blooms very early and its beautiful golden yellow flower, almost like a trumpet, is borne on very tall stems.

The sweet scented Golden Sceptre is the richest colored of the Jonquils while the newer Solleret is the giant of the class and a flower of great quality.

The Snowy Poets, with their brilliant eyes and sweet cinnamon-like fragrance and lasting flowers, poised gracefully on tall stems, appeal greatly to the artistic sensibilities. Unfortunately but one really first class Poet is at present available in this country, Snow King, a very strong-growing variety with a large well-formed flower on a tall stem. Grand Opera is the largest of all, a beautifully formed flower with a flat cup of deep yellow with a wide margin of red. Opera is a smaller edition, of high quality, and the scarlet rim is even more brilliant. Oracle is a very trim flower of medium size and with the most brilliant cup of orange shading to scarlet. The Ace of Diamonds is a graceful flower with a flat all-red eye of flame scarlet and on the tallest stem of all. The well-named Papyrus has an indented flat cup with a margin of scarlet red. Other good varieties are Thetis, very tall; Timon, very late; Red Rim; and Wide Wing with its olive-yellow cup blending to deep yellow and shading to red at the rim; the perfectly formed Dactyl and Ring Dove. Rosella is a large flower of glistening white with the faintest tinge of cream and the richest and purest yellow cup of all, lemon chrome edged flame scarlet. This is a very late variety, as is Dulcimer, with its large eye of light olive green blending to yellow with a margin of Brazil Red.

The Daffodil is of very easy culture. Practically all of the varieties tried out in the writer's garden have been sturdy growers. They like best a well drained, warm soil in which there is not an excess of humus. On the contrary, they love best a cool, moist atmosphere and in our climate most of them should have some shade.

The best fertilizers are lime, bone meal and wood ashes, which should be applied at only a moderate rate.

OUTSTANDING OR FINE VARIETIES OBTAINABLE IN THIS COUNTRY

TRUMPETS
Yellow: Cleopatra, King Alfred.
Bicolor: Spring Glory, Weardale Perfection.
White: Alice Knights, Beersheba, Loveliness, Mrs. Ernest Krelage, W. P. Milner.

INCOMPARABILIS
Bedouin, Croesus, Fortune, Helios, Killigrew, Lady Arnott.

BARRII
Elizabeth Ryan, Firetail, Kilter, Midas, Sunrise.

LEEDSII
Lord Kitchener.

TRIANDRUS HYBRIDS
Queen of Spain.

CYCLAMINEUS
February Gold.

JONQUILS
Buttercup, Golden Sceptre.

POETAZ
Medusa.

POETICUS
Snow King.

DOUBLE
Mary Copeland.

SATISFACTORY VARIETIES OBTAINABLE IN THIS COUNTRY

TRUMPETS
Yellow: Emperor, Olympia, Treserve, Van Waveren's Giant.
Bicolor: Empress.

INCOMPARABILIS
Autocrat, Bernadino, Blackwell, Orangeman, Sir Watkin, Whitewell.

BARRII
Brilliancy, Conspicuus, Nanni Nunn.

LEEDSII
Czarina, Her Grace, Mermaid, St. Olaf, Sirdar, Queen of the North.

TRIANDRUS HYBRIDS
Agnes Harvey, Madonna.

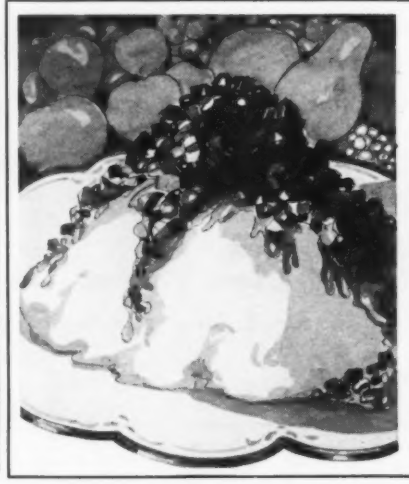
POETAZ
Elvira, Lawrence Koster, Orange Cup.

POETICUS
Epic, Horace.

DOUBLE
Primrose Phoenix.

OUTSTANDING OR FINE VARIETIES NOT OBTAINABLE IN THIS COUNTRY

(*Continued on page* 164)



Scrumptious!

RAFFETTO NESSELRO

REG. U.S. PAT. OFF.

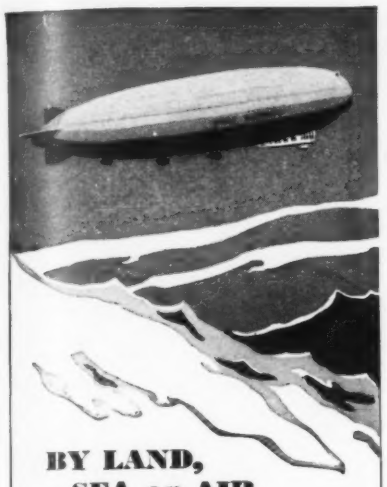
On Puddings, Ice Cream, Gelatine Desserts
A fancy French combination of Marrons, Assorted Fancy Raffetto Fruits and a tangy Rhum Punch Flavor. Use as a sauce or topping.

Sip the exquisite flavors of biscuit tortoni and tutti frutti by using Raffetto NESSELRO on puddings, desserts, ice creams and a score of plain and fancy gelatine dishes. Raffetto NESSELRO, stirred into plain ice cream, makes it a Paris Nesselrode Pudding, a romantic adventure for any palate.

Keep on hand for bridge and emergencies. At your dealer's or send 85 cents for 13-ounce jar by mail, (enough for two quarts). G. B. Raffetto, Inc., 410 West 13th Street, New York City, N. Y.

Our Recipe Leaflet is yours for the asking

Table Delicacies for House & Garden Readers



BY LAND, SEA or AIR

Poland Water

is the favorite among World Travelers.

The GRAF ZEPPELIN carried a supply of the world's foremost natural mineral water on its world cruise.

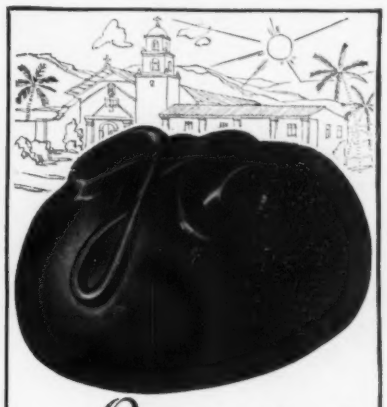
DELLA ROBBIA MINTS

Cream mints fashioned in the shapes of fruits and flowers—exquisitely hand tinted—a continental confection that has captured the fancy of American hostesses.

For parties, dinners and receptions. 38 individual pieces to the pound. Della Robbia Mints are so new that many American stores have not yet received their stock.

If your dealer can not supply you we will be glad to mail you a lovely pound package direct - $1.00 the pound - $1.25 West of the Rockies. Address

NORRIS
ATLANTA, GA.



Only California could give such novelty and charm to mere candy . . As yet, few eastern people have had an opportunity to sample this new California confection, but these few have been outspoken in their praise. ◂ That is, perhaps, natural, for where else than in California can be found the choicest selection of fragrant orange peel, spicy ginger, luscious walnuts, and other titbits that form the centers, and such delicious "chewey" fruit wrapped about these morsels? ◂ These lovely combinations of sun-ripened fruits are coated with the finest fondant and chocolate to make "Aunt Jo's Prune Delights."

At such stores as Charles & Co. or R. H. Macy Co., New York; Pierce, Boston or The Emporium and MacLean's, San Francisco or by mail, direct, in 1-lb. or 2-lb. redwood boxes at $1.75 the pound postpaid.

[Incidentally, this luscious confection has *more taste* and *less calories*.]

AUNT JO, *Incorporated*
"In the Valley of Heart's Delight"
SAN JOSE · CALIFORNIA

RECIPES by Martini

& Rossi for their famous Vermouth cocktails, ultra dry and snappy, sent free by W. A. Taylor & Co., 94-G Pine St., New York.

New Bridge Score Pad included

FOOTBALL LUNCH BOXES!

Individual repasts for those hurried, crowded trips to the big games...substantials for manly hunger as well as delicacies for fair appetites. Delicious examples, with caviar, Sherry-roasted broiler, paté de foie gras, etc... $10 and $15. Other assortments to order.

Louis Sherry

INFORMAL RESTAURANT AND TABLE DELICACIES SHOP
Madison Avenue and 62nd Street
NEW YORK

SO EASY

to KEEP An indispensable reserve food supply among your emergency shelf goods.

to PREPARE Serve cold instantly. Heat through and brown for baked ham.

to SERVE Slices from end to end — no bone, no skin, no waste of any kind—all ham.

At leading stores—or write, naming dealer. Geo. A. Hormel & Co., Austin, Minn.

WARM BREAKFASTS

Change to Vita Wheat if you would see what a warm breakfast can do for your children. See how much better they sleep, play and keep well! Vita Wheat has a tang of parched wheat that children love. For delicacy of flavor and downright nourishment it cannot be surpassed. Ready to serve in a few minutes. Adults too, enjoy this porridge with all its old-time flavor. Served daily at the famous Battle Creek Sanitarium. Supplied by all Health Food Centers—usually the leading grocer. Write for "Healthful Living", a 64 page illustrated booklet describing with recipes the Battle Creek Diet System.

BATTLE CREEK SANITARIUM HEALTH FOODS *for Everybody*

THE BATTLE CREEK FOOD CO.
Dept. 167, Battle Creek, Michigan

JONES DAIRY FARM SAUSAGE

NOW READY at the Jones Dealers—*for those delicious breakfasts at which Jones Dairy Farm Sausage has been served since 1834.*

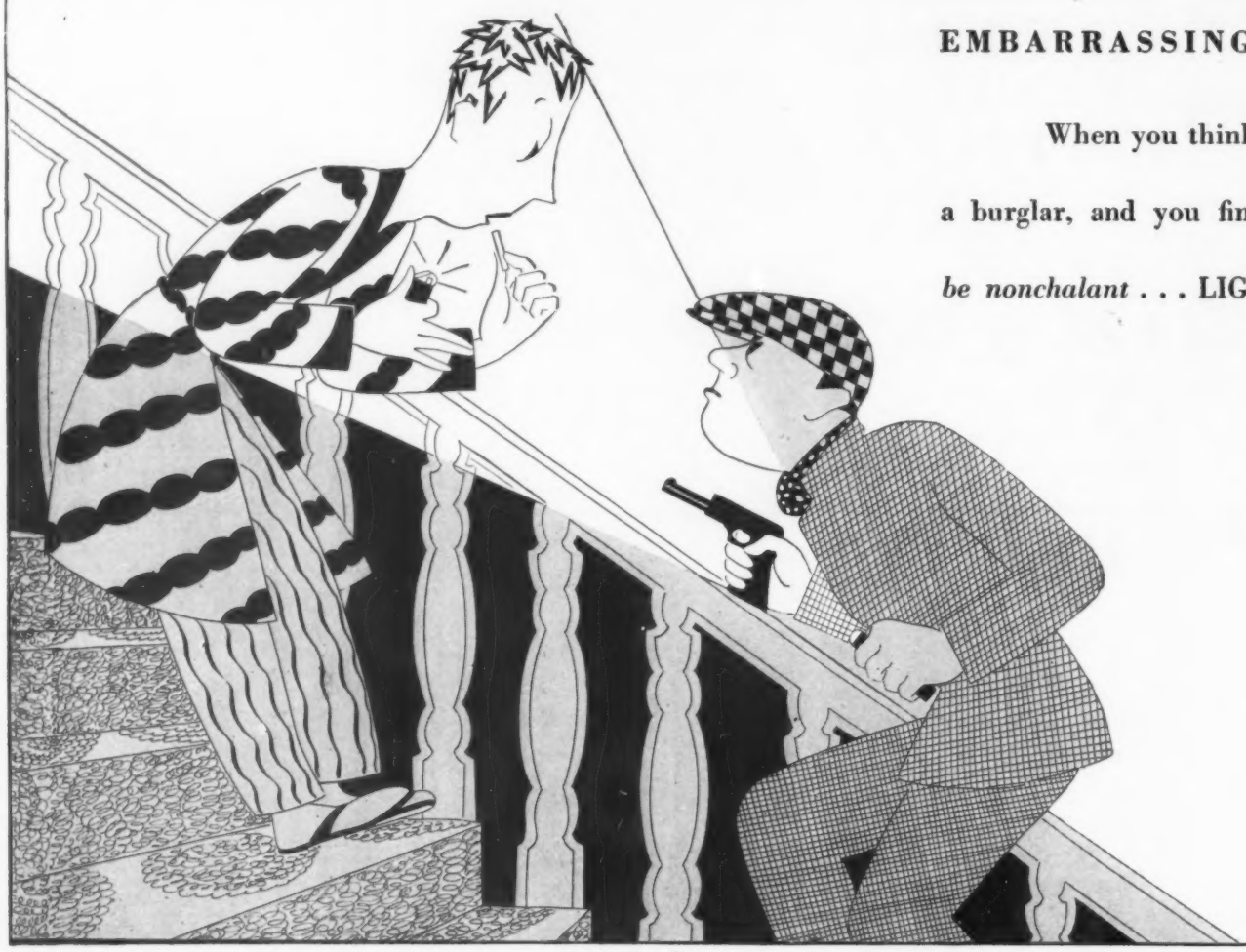
Made on the Jones Farm from choice young pork and pure spices —nothing else—just as Milo Jones made it over 90 years ago.

There's a Jones Dealer near you —if you don't know him write us and we will introduce him.

JONES DAIRY FARM
Fort Atkinson, Wis.

In the heart of Wisconsin's great dairy country — owned and operated by the Jones Family since 1834.

© P. Lorillard Co., Est. 1760



EMBARRASSING MOMENTS

When you think you have heard a burglar, and you find you have . . . *be nonchalant* . . . LIGHT A MURAD.

FISH

KAUFFMAN
RADIATOR
SHIELDS AND ENCLOSURES

This complete and original line includes both shields and complete enclosures with exclusive patented features. Made in many styles to add charm and comfort to any interior. They conceal radiators artistically—they reduce cleaning and damage bills—they save fuel. Everywhere proving themselves second in importance only to radiators themselves. They pay for themselves. Easy to order and easy to install. Without obligation learn more about them by return mail.

WRITE FOR DESCRIPTIVE FOLDERS

American Metal Products Corporation
8501 Goodfellow Ave., St. Louis, Mo.

Please send FREE folders.

NAME.....
ADDRESS.....
CITY.....STATE.....

Clip This Coupon Now!

BURLINGTON VENETIAN BLINDS

In Any Color You Desire

In this present age, color is exerting a powerful influence in our everyday lives. In this respect, BURLINGTON VENETIAN BLINDS are notable for the manner in which they enhance their surroundings. They are eminently fashionable and serviceable as well.

For all buildings. Finished to order in any color to match your interior

These blinds permit perfect ventilation and a proper control of the light

Ask for Catalogue

BURLINGTON VENETIAN BLIND CO., 280 Pine St., Burlington, Vt.

A Mirror of Life in its every Color...

KODACOLOR...most remarkable development in home movies... pictures nature exactly as the eye sees it

GOLDEN hair, rosy cheeks, scarlet jacket; a soft green background . . . what a beautiful picture! From delicate tint to brilliant hue—each color faithfully reproduced. What drama unfolds in the placid water of the pool to hold her spellbound? You try to look down into the water yourself, scarcely aware that it isn't real—so life-like is the projection of Kodacolor, home movies in full color.

Would you like to make permanent living close-ups of your loved ones? Would you like to capture the glamour and romance of the scenes you see on your travels? Would you like to record in a colorful diary the precious moments in your own life? Naturally! Then, before you miss another picture opportunity, get a Ciné-Kodak, equipped for Kodacolor, and enjoy the thrill of making your own movies in vivid, natural color.

You make movies with the Ciné-Kodak just as easily as you take snapshots. Point it and press the lever. Then put the exposed film back in the yellow carton and either mail it to us or give it to your Ciné-Kodak dealer to forward. In a few days it is returned ready for projection, and at no additional cost, for the charge for developing is included in the original price of the film.

It's as simple as that. And it's just as easy to make Kodacolor. The same Ciné-Kodak (*f*.1.9 Model B or BB) that takes black and white pictures, takes color. The same Kodascope (Model A or B) that projects black and white, projects color. You simply use the Kodacolor Filter and Kodacolor Film when making or projecting Kodacolor.

Ask your dealer to show you some amateur-made Kodacolor pictures. Let him demonstrate the Ciné-Kodak to you. In the meantime, write for free booklet, "The Lure of Home Movies." Eastman Kodak Company, Rochester, N. Y.

KODACOLOR

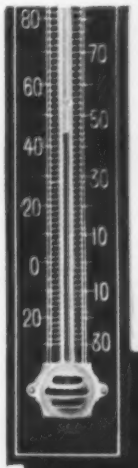
HOME MOVIES IN FULL COLOR

The food he eats is the man he'll be !

Guard his food by safe *refrigeration—keep it below 50° always*

A CUT finger brought tearfully to you for first-aid. The busy sound of small feet clumping down the stairs. A tousled head and one bright eye peeping from the bed clothes. He seems so little now—but the years hurry by.

What will he be like when he grows up? Will he be tall and strong? Will he be kind and brave? Will he be—happy? So much of his future depends upon the food he eats. For, good food builds good health—and health is the foundation of a successful life!

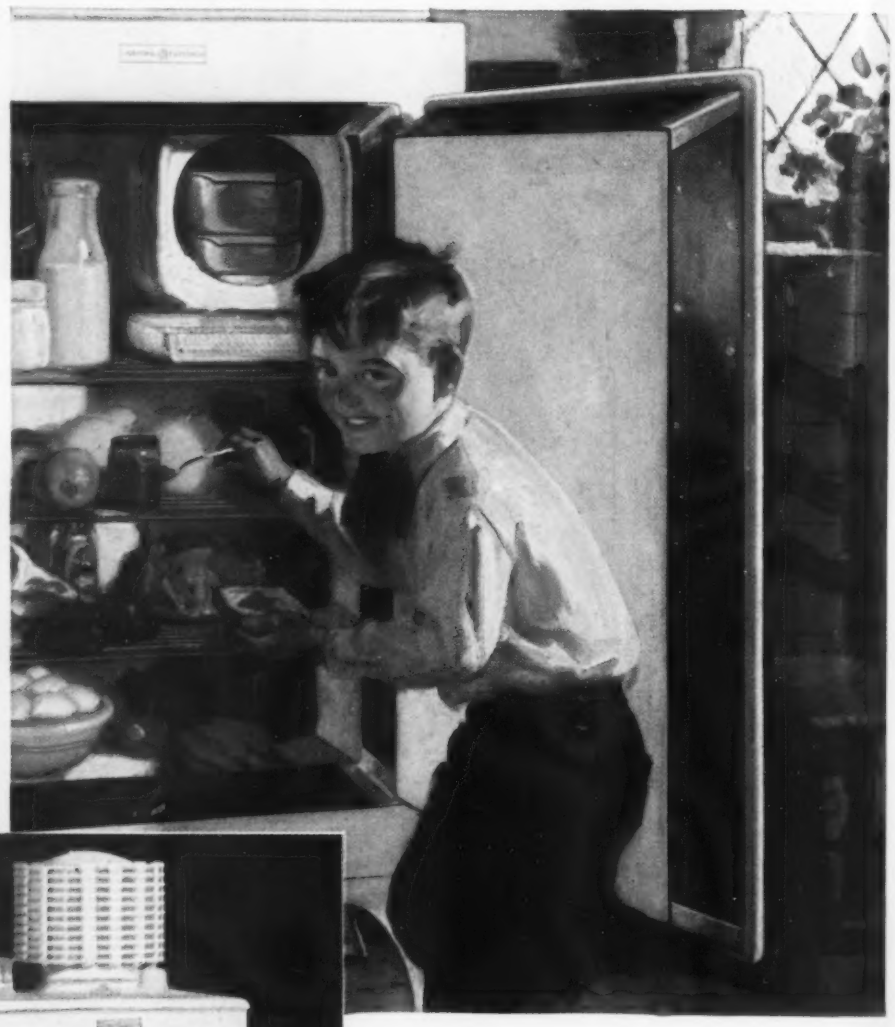


Nothing can give you greater assurance that his food will be wholesome and healthful than a General Electric Refrigerator. Quietly and faithfully day and night this refrigerator automatically keeps food safely below 50 degrees, the temperature which medical authorities agree to be the danger point. At even slightly higher temperatures, bacteria thrive, germs multiply, food becomes unwholesome—often dangerous.

Vital Superiorities

The General Electric Refrigerator possesses many vital points of superiority. Its mechanism, hermetically sealed in a steel casing is placed on top of the cabinet, allowing maximum storage space for food. It is extremely simple and quiet in operation, dust-proof—never needs oiling. An easily accessible freezing regulator enables you to control freezing as you desire. In addition, it has an all-steel cabinet, warp-proof, rust-proof, sturdy and sanitary.

We shall gladly send you a free copy of Dr. Royal S. Copeland's book on Refrigeration and Health. Address Sec. K-10 Electric Refrigeration Dept., General Electric Company, Hanna Building, Cleveland, Ohio.



Consider this performance record before you buy a refrigerator

More than 350,000 American homes are enjoying the convenience, economy and the health-guarding service of General Electric Refrigerators. And not one owner has ever spent a single dollar for repairs or service. This is a record in the industry. No wonder General Electric users are proud of their refrigerators and consider them the very best of investments.

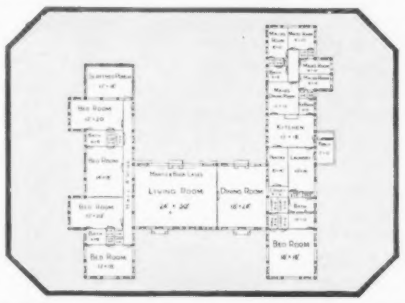
GENERAL ELECTRIC
ALL-STEEL REFRIGERATOR

THE ZEST OF LATE AUTUMN IN THE MOUNTAINS

and your own lodge welcome you . . .

PERHAPS you've considered it for some time —this matter of a lodge of your own. A comfortable headquarters for squandering the cool week-ends of late autumn, with a gun, and your dogs, and your friends. Possibly you have the spot picked out, in your favorite lake or mountain country.

But you dread the nagging worries, uncertain expenses and delays of building! Forget about these bogies—and consider a Hodgson House. It is the answer to your wish. And even now, it's not too late to build for *this year.*



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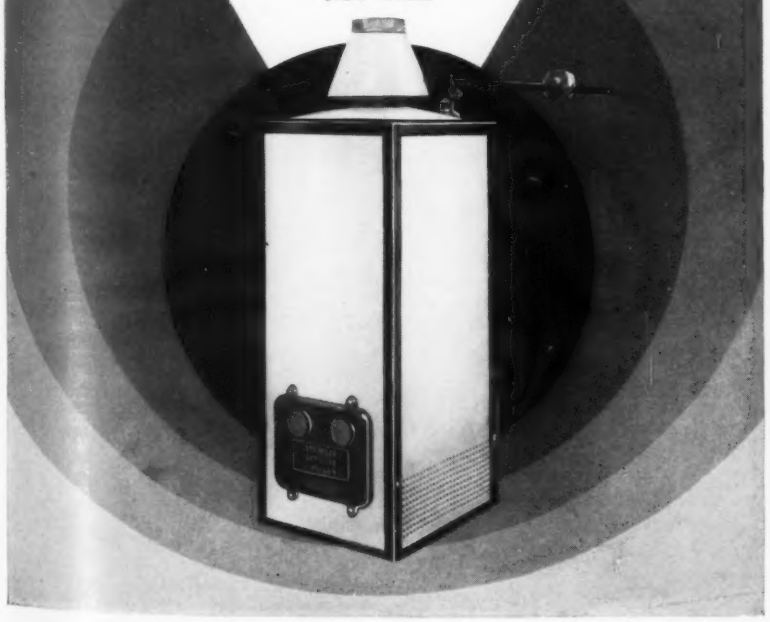

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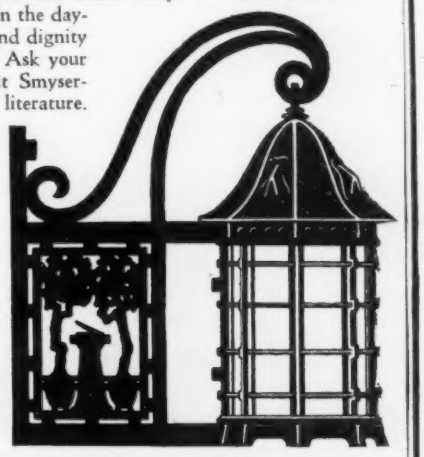

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of the color fastness of Orinoka draperies is given by the guarantee tag attached to every bolt. It pays to look for it ■ We have just issued a new and interesting Orinoka booklet, "Draperies and Color Harmony." It is illustrated with full color drawings of smart interiors and reproductions of the materials used. It is filled with practical suggestions. We believe you will find it well worth owning. A copy will be sent on receipt of 20c in coin. The Orinoka Mills, Dept. J, 215 Fourth Avenue, New York.

ORINOKA

DRAPERIES—SUN AND TUB FAST

Where tree roots are long exposed there creeps down over them a continuation of the bark formation which characterizes the lower portion of the trunk

CONSIDER THE ROOT

(*Continued from page* 87)

If rock be present near the surface, many of the larger roots nakedly display their efforts to get a firm grip of Mother Earth. They twist and squirm in many directions, always in search of a penetrable substratum. Sometimes, as in one of the pictures here presented, they suggest several alligators stretched full length on their stomachs with legs outthrust. On a sloping bank or on the face of a cliff the roots must give of their utmost power to hold the tree aloft. They dive and sprawl in every direction, gripping everything within reach in fierce determination. Their contortions are almost painful to observe but their tenacity of purpose is enviable.

In tropic lands where abundant rains and a rich, deep humus keep the soil moist, roots spread themselves to great distances and in some trees, like certain Figs, the Silk-Cotton trees and many others, assume grotesque appearances. Under tropical conditions vegetation grows more rapidly than in temperate lands. This applies to roots as well as to leaf and branch. When rapidly growing roots come against obstructions they curl and twist readily and in one of the pictures here shown the resemblance to a pachyderm is not remote.

The roots, especially those developed from near the base of the tree, ramify in all directions and twist and curl round and about obstructions in one mighty effort to do their part of holding the trunk and limbs firmly erect and at the same time developing millions of rootlets that carry on the drinking business of the whole system. The slender, fibrous roots and rootlets pursue their functions doggedly and unceasingly, ever increasing the area from which they draw liquid supplies. When they strike a rich pasture, so to speak, they pause for a while, but their absorbing properties are pressed to the utmost and so soon as the source of supply dwindles they travel onward. The tip of every little rootlet is armed with scaling tissue known as a root-cap which is constantly renewed and serves the purpose of a drill. The rootlet winds its way through the soil, abandons as it proceeds the older wasted scaling tissue of the root-cap and as this is flung aside young rootlets develop to increase the suction powers of the whole system.

In a normal, well-behaved plant that arises from a seed or from a cutting the root or roots are the first things that develop. These penetrate the soil, increase and multiply, and carry out the function for which their being is ordered. There are certain trees, however, which start life other than in the prosaic manner of the majority. Take the great family of Figs, of which there are more than two hundred species. A great many of these prefer to start life in a manner of their own—a bird or some furry animal carries their fleshy fruits into the upper forks or crotches of tall trees where the seeds are deposited, maybe in a bunch of collected humus in a hole in the trunk, or even in a niche in the bark itself. The seed germinates, the root starts downward, branches and gives rise to others, continues to grow down and down until it reaches the earth, embracing in the passage and exercising a strangle hold on the host plant in such manner that in a few years the Fig's roots completely enclose the trunk of its host and squeeze it, as it were, to death, its rotting tissues forming food for the epiphytic and now semi-parasitic upstart Fig.

In tropical countries many plants other than Figs start life this way. Figs are typical rapid growing and cosmopolitan members of the tropics remarkable for many extraordinary methods of root development and, if one may coin the term, root fashions. The fruit in all the species is filled with tiny seeds embedded in a sweet fleshy pulp of which birds and the lesser animals are inordinately fond. The fruits are eaten and the seeds, undigested by bird and animal, are deposited in all sorts of queer places, not on other trees only but on walls and roofs of temple, castle and hovel and, indeed, on any and every place where birds alight or animals tread. In India, where many Figs luxuriate, they may be seen growing in and upon nearly all the older and more

(*Continued on page* 164)

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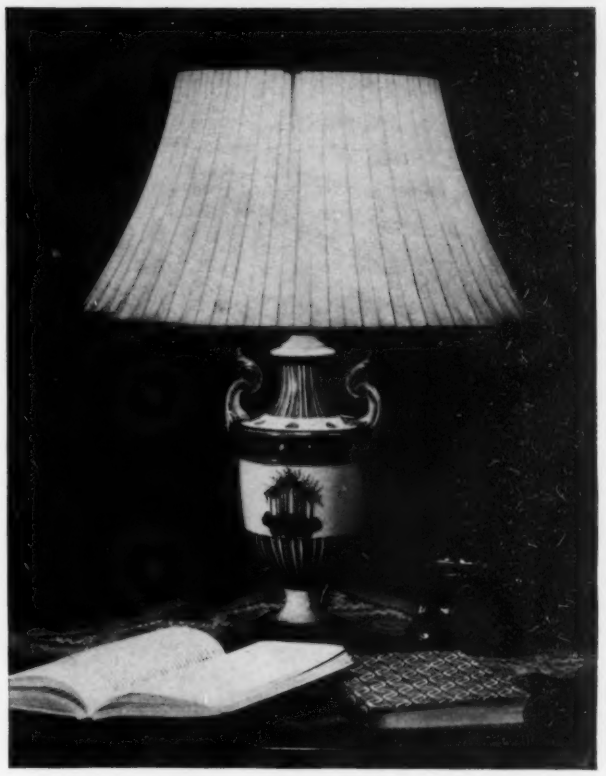

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Courtesy of E. A. BELMONT, Decorator.

Another view of the Sun Room, illustrated in the December, 1928, issue of this magazine, showing a corner that is unusual and inviting.

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BENGAL-ORIENTAL RUGS

CONSIDER THE ROOT

(*Continued from page* 162)

massive buildings, in many instances completely hiding the masonry and usually ruining it. The roots hang down over the walls like pythons and not infrequently among them nestle cobras and other deadly snakes.

Of these Figs the most famous is the Banyan, which has the curious property of sending down slender roots from the branches to the ground, forming stilt-like structures which support the branches. By a rapid development of these stilt-like roots and corresponding increase in the branching of the tree the original single plant becomes a vast grove. The natives improve upon Nature by placing hollow bamboos beneath these growing roots to protect them. By this means they quickly become stout supporting buttresses. A Banyan thus treated and famous throughout the length and breadth of India is to be seen in the Botanic Garden at Calcutta, where it covers about a couple of acres of ground.

The major roots of our northern forest trees spread over the ground and, clothed with moss and lichens, are objects of quiet beauty and typical of strength in repose. On rock and steep bank, where they are exposed to the weather and where the struggle is keen, their tenacious gripping qualities call forth admiration. In the tropics the roots of epiphytic types exercise an inexorable strangle hold on everything within reach and cause one to think curiously of the grim determination of Mother Nature's forest children.

In the tidal waters and littoral swamps of the tropics and the subtropics another type of root is found. Uncanny, unclean, resembling a myriad serpents coiled in swarming masses, slimy, untouchable is the suggestive root system of a Mangrove swamp. The deadly fevers which inhabit these swamps are well known to all who read books of travel as well as to those who sojourn in the tropics. Indeed, of all types of vegetation the Mangrove swamp excites the greatest horror. Even the parched aridity of the desert and the desert flora do not chill the human spirit as do the dank, dark, steaming fastnesses of a Mangrove swamp. These trees start life in a curious manner; the seed germinates on the tree itself, the root, a stout structure as thick as a pencil in some species, grows downward until its sheer weight dislodges the plantlet from its parent. It plunges vertically downward into the mud, where it anchors itself and develops a tree.

When one thinks for a moment of the seashore, how each tide in its flow and ebb, brings and takes away mud, sand and stones of all sizes, one realizes that to withstand such conditions a very intricate root system is necessary and so the tides have fashioned that of the Mangrove. At high water, when the root system is hidden, Mangroves look like other trees supported by a perfectly respectable root system, but at low tide the system is displayed in all its abominations—serpent-like, inextricably coiled with crawling horrors of all sorts caught in its meshes.

One other type of root system may be sketched ere this article closes. We have mentioned earlier that roots drink so long as they have air to breathe. The uninitiated perhaps think that since roots delve in dark earth and slimy places the fresh air of heaven is not necessary for their well-being. However, below the surface of the ground, but not deep down, in the interstices, air is present and it is only when land becomes sodden with water that oxygen necessary for development is unobtainable. This can easily be tested by planting a tree too deeply or by keeping the surroundings flooded when the trees will become sickly and in due course die. Our friends, the Mangroves and the other trees, whose homes are tidal flats and swamps of the tropics, have developed a system of root aeration. From the roots colorless structures are upthrust and the theory is that these serve as breathing tubes. They are known technically as pneumatophores. Often thousands of these are upthrust a few inches to a foot or more above the surface level and at low tide resemble nothing so much as a myriad porcupine quills dotting the sandy or muddy flat. They look their part—uncanny, leprous and fitting offspring of the unclean serpent-like root system that thrusts them forth.

AMONG THE NEWER DAFFODILS

(*Continued from page* 158)

TRUMPETS

Yellow: Alfred Hartley, Royalist.
Bicolor: Jersey Cream, Moira O'Neill, Selina Malone, Suda, Tapin, Vestal Virgin.
White: Comely, Eskimo, Everest, Kantara, Nevis, White Conqueror, White Emperor, White Knight.

INCOMPARABILIS

Beauty of Radnor, Blazing Sword, Bokhara, Brightling, Folly, Fortune's Queen, Gallipoli, Golden Pedestal, Grenade, John Evelyn, Lucinius, Wheel of Fortune.

BARRII

Call Boy, Crimson Braid, Dragoon, Hot Spot, Nobility, Seraglio, Therapia.

LEEDSII

Blizzard, Charming, Crystal, E. Lial, Elfrida Pierson, Eucharis, Fairy Circle, Irish Pearl, Mitylene, Mystic, Silver Fox, Silver Plane, Stateliness, Tenedos, White Nile, White Sentinel.

TRIANDRUS HYBRIDS

Christine Madonna, Silver Chimes, Snow Bird.

JONQUILS

Sollaret.

POETAZ

Canaliculatus, Xenophone.

POETICUS

Ace of Diamonds, Dactyl, Dulcimer, Grand Opera, Opera, Papyrus, Raeburn, Red Rim, Ringdove, Rosella, Sonata, Thetis, Timon.

DOUBLE

Holland's Glory, Twink.

CARVER
Arm Chair
2044-5

FOR TEN GENERATIONS

GOV. WINTHROP
Arm Chair
(Flagg Seat)
2492-5

VICTORIA
Side Chair
2047-1

WINDSOR
Arm Chair
(Splat)
2038-5

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The Wayside Inn Booklet illustrates some of the finest examples of Windsor Chairs in existence, with the charming background of the famous Wayside Inn rooms. Free copy sent on request. Please use the coupon.

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THE HOME OF WINDSOR CHAIRS
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NICHOLS & STONE CO., Department B-29, Gardner, Mass.
Send free copy of Wayside Inn Booklet and nearest dealer's name to
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a new and unique development by du Pont

smoother—heavier weight—greater washability

Comes in the gayest and most vivacious of figured designs as well as in the conventional plain colors

THERE is now a new and greatly improved Tontine Washable Window Shade, the newest of the du Pont developments. A development that is changing all previous ideals of what a window shade should be.

Introduced only a few months ago, it has already supplanted old type window shades in thousands of homes. It is utterly and widely different from any window shade you have ever known.

Lovely New Smoothness
Heavier Weight, Greater Washability

Due to a *new* finish, this new *Tontine* is much smoother than before. Thus it is far more beautiful, far easier to keep clean; *for dust and dirt do not cling.*

Because its basic fabric is impregnated with a new maximum quantity of pyroxylin, one of the most effective water and wear resisting finishes known to science, it is far heavier in weight which makes for greater washability and longer life.

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Wash It—Scrub It

This new du Pont Tontine Shade cannot be injured by rain or dampness. Nor will it crack, pinhole, fade or fray. It is impregnated with the same basic substance which accounts for the beauty and durability of du Pont Duco. Consider what this means.

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Comes Smartly Figured
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Tontine washable window shades come in a range of 6 lovely figured designs in widths up to 54 inches. You can get them also in plain colors up to 72 inches in width and the popular corded effects up to 63 inches. For best results—ask your dealer to mount your du Pont Tontine Shades on the companion product—Tontine Rollers.

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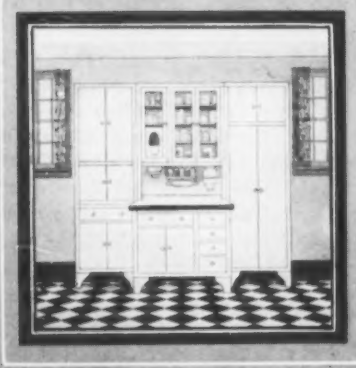

is made of Steel!

You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.

CALIFORNIA WILDFLOWERS

(*Continued from page* 105)

are found germinating in low places of rather stiff, heavy soil in full sun. In winter and spring the rain turns these depressions into puddles that, after the growth of the plant, dry up and crack in so uncompromising a manner that one would think no seed could survive. And yet, with the coming of next year's rain, the seedlings pierce the surface to beautify a mud hole and once more shed their seed on the sun-baked earth.

The life of most Californian annual wildflowers is spent, first in being wet (if the drainage is good they will enjoy the eastern spring rains) and then in being very dry. The bloom comes with some, notably the Nemophilas, Collinsias and some of the yellow Daisies, in the early damp stage, while the Phacelias, Gilias, Mentzelias, Clarkias, Godetias and others are in their glory just as the last light rains dwindle off into the six or seven months of drought. In order to duplicate, as much as possible, these conditions, the eastern gardener should choose a slope or a border where the soil is light, in sun or half shade, depending on the choice of plants. Good drainage is essential. Dig and rake the ground adding sand to lighten heavy clay. When frost is over, the seed should be scattered very thinly (how thinly, depends on the kind) and either lightly raked or, in case of fine seed, not covered at all. If my recollection of an eastern spring is correct, no watering will be necessary. Later, when there is a two weeks' rainless period and you call it drought, spare the colony from California when getting out the hose.

Naturalizing wildflowers, even in California, is not so easy as it sounds. If the seeds are covered too deeply, they sulk or come slowly. If covered not at all, linnets, sparrows and juncos hold revel on the planting ground. And worst of all, weeds spring up, one wonders whence, and choke the desirables. Here in California we try to segregate our wildflower sowings, for not all will endure the constant summer watering called for by the usual run of garden plants. It may be necessary to thin out the seedlings, especially if a mixture is sown, when the larger flowers sometimes overpower the smaller and more delicate ones. Keep the weeds from choking the summer visitors, for these Californian wildings might be entirely crushed by the vigorous oncoming of an unaccustomed enemy.

Some of the Californian annuals already familiar to commerce and used in cold-weather gardens are Collinsia, Clarkia and Godetia in the type and hybrid forms and some of the Gilias and Nemophilas. To these may be added the popular California Poppy in various shades and some of the Mimulus, perennials or biennials blooming the first year. These are all lovely and useful, but it is not necessary for the eastern gardener to stop there.

Baeria, Layia, Linanthus, Lupin, Orthocarpus, Phacelia and Salvia—all these species furnish individual members of merit as easily grown as their better known countrymen and many, at least, as beautiful. There are also many perennials and biennials blooming the first year from seed that could be used in the East. Besides the Mimulus and California Poppy already mentioned are two Wallflowers (*Eryisimum*), many Lupins, the Blazing Stars (*Mentzelia*) and Oenotheras; these last two are for hot, dry, loose soils.

The following list is made up of the most desirable annuals suitable for growing in gardens of cold climates.

Baeria gracilis—Sunshine: A small, low-growing yellow composite that in sprng carpets the earth for miles with its golden bloom. Sun.

Clarkia elegans: Small-flowered edition of its hybridized garden forms. Reddish pink. Will stand more water than many Californian native plants. Sun or half shade. From a few inches in height to three or four feet. Most effective massed or in mixture.

Collinsia bicolor—Chinese Houses, Innocence: One of the best California annuals for shady places. Will stand moisture. Flower, in white and rose purple, suggests Pea blossoms. One to two feet. Covers ferny banks and canyon sides.

Downingia pulchella: Tiny Lobelia-like flower in bright blue and yellow. Full sun and dampness at first. Heavier soil than some.

Eschscholtzia californica—California Poppy: In orange, light yellow and cream. The garden Eschscholtzia. Self-sows in the East. Formerly sheeted the foothills of Southern California with gold and when in bloom is said to have served as a guide to mariners at sea, twenty-five miles away.

Gilia capitata: Dense rounded heads of blue, feathery foliage. About a foot. Good for massing or in mixture or in combination with Layia and Platystemon. The Gilia tribe is a large and important one.

Gilia dianthoides—Fringed Pink: One of the choicest low growing annuals. Pink or lilac with yellow throat. Must have good drainage. Grows on dry mesas and sandy washes.

Gilia tricolor—Bird's Eye: One of the easiest for eastern gardeners. Funnel shaped flowers of lilac, purple and yellow. Slender growing. About a foot.

Godetia bottae—Farewell-to-Spring: A lovely Godetia, lilac with white center. One of a large family embracing many forms which should prove useful in the East. About two feet. Sun or half shade. Good drainage.

Layia platyglossa—Tidy-tip: A yellow composite with white tipped rays. About one foot. Strong grower. Sun. California is rich in beautiful annual composites.

Limnanthes douglasi—Meadow Foam: Yellow and white or pinkish white bloom and lush foliage. Not so yellow and shiny as the *Limnanthes douglasi* of commerce and having a different leaf. Eight inches. Full sun and dampness at first. Heavier soil than most.

Linanthus grandiflorus: Phlox-like bloom of white or lavender. A desirable but little known plant for exposed, windswept places. Sun and good drainage. About one foot. There are many smaller Linanthus.

Lupinus nanus: Blue and white. From one to two feet. Strong growing. Good in combination with *Layia*

(*Continued on page* 176)

ANTIQUES

French and English pieces at Colby's

An impressive collection

The fine old French buffet pictured above, a notable example of provincial cabinetry, is typical of the antiques in the Colby displays. It is presented in unrestored condition, with a fine patine.

We are specialists in eighteenth century French and English pieces and offer as a part of our complete furnishing service, many fine antiques which are admirably adapted to use in present day interiors.

We cordially invite you to visit here.

John A. COLBY *and Sons*

Interior decorators since 1886

129 NORTH WABASH AVENUE
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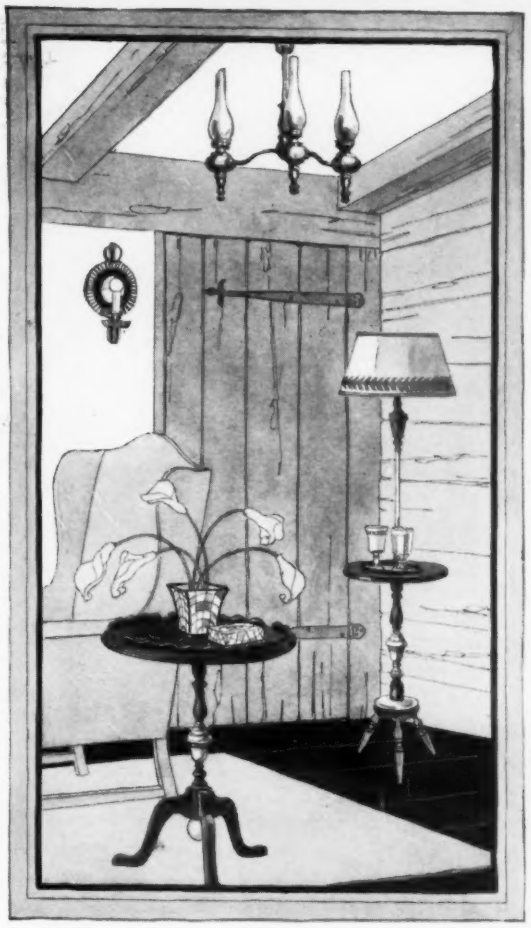
BRANCHES IN EVANSTON · OAK PARK · MILWAUKEE



METAL & WOOD

For the Federal Room

PEWTER and brass are now being combined with walnut, maple and mahogany, in lamps, tables and other pieces, which are in perfect harmony with antiques of the Colonial and Federal periods. One or two "metal and wood" pieces lend a touch of originality to a room in the Federal style. Kanné & Bessant, originators of fine furnishings, are the creators of the new vogue for "metal and wood" combinations. The better shops in your city probably have "metal and wood" but, if not, write today for brochure showing interesting "metal and wood" pieces, and information as to where they may be seen.

KANNÉ & BESSANT, Inc.

Originations • Reproductions

PLANT: 460 WEST 34th STREET, NEW YORK

Wholesale Showrooms, 225 Fifth Ave., New York • 17 N. Wabash Avenue, Chicago

THIS Kanné & Bessant tag is your insurance of a genuine

Kanné & Bessant creation—look for it on the bottom of good pieces.

Guard the legs of furniture, if you would save your floors and rugs

DRAG a table across the room . . . and the beauty of a glistening hardwood floor is ruined. Place a heavy divan on a rug . . . leave it there a day or two . . . and the surface is pitted with ugly spots where the divan has stood.

That's a discouraging condition to face if you love beautiful things. Fortunately, there is a remedy—an easy remedy, at hand. It's just this; put Bassick Casters and Bassick NoMars on your furniture. It's ever so easy to do. And once done your floors are safe, your housework is lighter, your furniture is far more readily moved. Try a few sets and you'll see.

NoMar Rests save floors and floor-coverings

NoMars have broad bases that spread the weight of furniture so it can do no harm to the floor. You can get them in just the right size. Ask for "Socket" NoMars, if your furniture legs have caster socket-holes. If not, ask for "Drive-on" NoMars—the kind that drive into place as easily as a nail is driven.

The smooth brown bases nestle close to the floor, . . . a pleasant finishing touch to the beauty of fine furniture. Rounded edges insure easy movement. Not a single sharp angle to scratch or tear. You can't break them. You can't wear them out. Once on, they're on to stay.

By all means, try at least one set. It will be a revelation in floor-protection. Let your hardware or house furnishing dealer show you. Or mail us the coupon below for more details.

Furniture rolls so easily on Bassick Casters

There's no need to drag and tug at furniture that must be moved often. No need to lift it lest it scratch the floor or tear the carpet. Bassick Casters are easy to apply, and so inexpensive there's hardly any reason to do without them. And what a difference they make in housework. At a touch almost, they roll heavy furniture smoothly across the floor, leaving never a mark as they go.

There's a right size and a right type for every piece of furniture,—upstairs and down,—heavy or light. Ask your hardware dealer for them. Get them in place and you'll wonder how you ever got along without them.

If you want more details, just clip the coupon and send it to us. You'll find the floor-protection booklet well worth reading. Shall we send it?

BASSICK

NO MAR RESTS

NoMars are packed 4 to a set. Both types—"Socket" and "Drive-on" come in the following sizes:

Width No. 1	No. 2	No. 3	No. 4
of Base 1¼"	1½"	2"	2½"
(set of 4) $.50	$.60	$.70	$1.00

CASTERS

Bassick casters are packed 4 to a set, with sockets. Many styles; three sizes, for heavy, medium and light furniture. Write for the new Bassick Caster and NoMar furniture rest book to guide your selection.

Bassick Casters, NoMar Rests and Bassick Period Hardware are the finishing touches of excellence for fine furniture.

THE BASSICK COMPANY, Bridgeport, Conn.

You may send me the illustrated new service booklet which tells where and how to use Bassick Casters and NoMar Rests

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Order New Screens Now—

Save time and trouble!

IT WILL PAY you well to order your new screens now and have them fitted before the spring rush begins. Your order will be assured of special attention to every detail.

Higgin will build rolling screens into your casement frames before the final trim is applied. This type is invisible when not in use but responsive to the touch of a finger when needed.

All doors and some windows need Higgin Hinged Screens, swinging in or out, giving free access to the entire opening and assuring perfect ventilation.

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Utility, convenience and strength combined with trim neatness and beauty make Higgin Screens the most economical and satisfactory.

Phone the nearest Higgin Screening expert. He will give you a specialized service based on thirty years experience in solving the screening problems of the nation. If he is not listed in your telephone directory mail the coupon.

THE HIGGIN MANUFACTURING CO.

Specialists in Screens Since 1893

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Please send books checked ☐ Screen Book ☐ Weatherstrip Book

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HIGGIN ALL METAL SCREENS

Radiola Super-Heterodynes

THAT SUPERBLY REPRODUCE MUSIC FROM THE AIR OR RECORDS

RCA RADIOLA 67
The new Super-Heterodyne with Electro-Dynamic Speaker and Phonograph (shown in illustration above). *$690

RCA RADIOLA 64. *De luxe cabinet model Super-Heterodyne with improved Electro-Dynamic Speaker.* *$550

RCA RADIOLA 66. *Improved Super-Heterodyne cabinet model with famous RCA Electro-Dynamic Speaker.* *$225

RCA RADIOLA 60. *Super-Heterodyne table type.* *$147

**Radiotron equipment not included in these prices.*

New Radiola Super-Heterodynes of still finer quality have been achieved by the RCA Research Laboratories. The famous "60" series now includes the new "67" Radiola Combination, in which the latest model of the Super-Heterodyne is combined with the phonograph.

With these two instruments in one cabinet, music from the air or records is superbly reproduced by the RCA Electro-Dynamic speaker — the reproducer of amazing realism and beauty of tone. The incomparable Radiola Super-Heterodyne holds undisputed rank as the finest of all radio instruments. Its qualities of faithful reception and realistic reproduction are the acknowledged standard of radio design.

RADIOLA DIVISION
RADIO-VICTOR CORPORATION OF AMERICA
NEW YORK CHICAGO ATLANTA DALLAS SAN FRANCISCO

Buy with confidence where you see this sign

RCA RADIOLA

MADE BY THE MAKERS OF THE RADIOTRON

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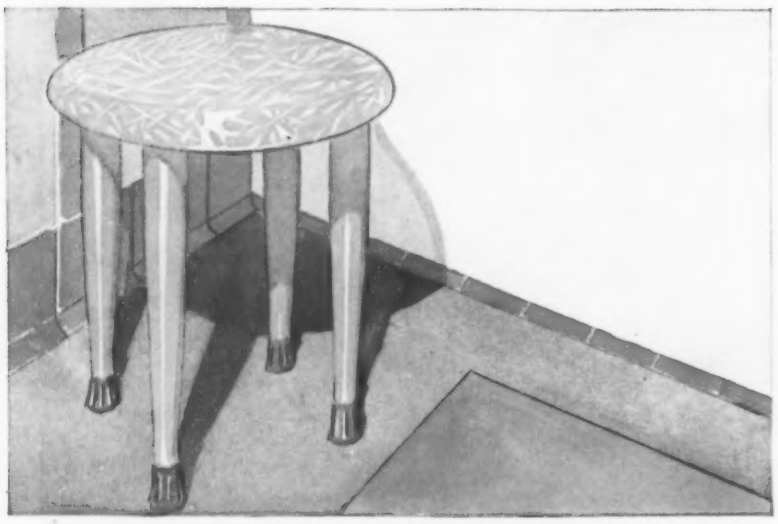
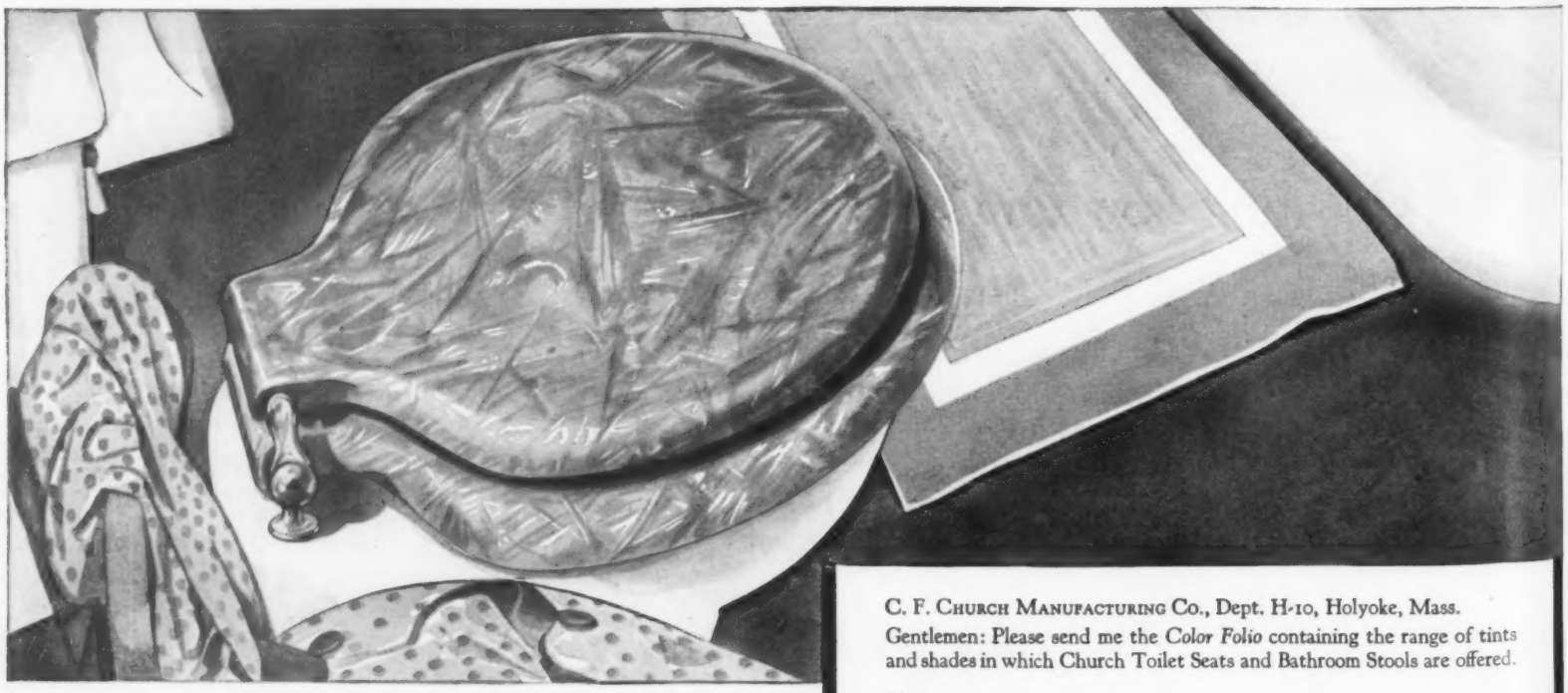
NOW

MODERN COLOR

SAVES THE BATHROOM FROM ITS OLD-FASHIONED MONOTONY



THE BATHROOM, long thoughtlessly neglected from the standpoint of beauty and decoration, now has taken its proper place with the other important rooms in the house. It, too, is receiving the benefit of cheerful, modern color. From one end of the country to the other, the Church Colored Toilet Seat, which fits any make of bowl, is being installed by those people who appreciate that the bathroom must be as modern in color and design as the rest of the home. The complete range of attractive pastel shades and sea-pearl tints, in which this handsome, durable seat is offered, permits you to carry out any color scheme that you desire. You readily can select a Church Seat that will complement perfectly the colors of the bath mat, the window curtains and the other furnishings you already may have. A Church Bathroom Stool or Chair, one that matches the shade of Church Toilet Seat you choose, will further the transformation of your bathroom into a more bright and pleasant place. *Church products have been sold by all plumbing stores for a generation.*



CHURCH SANI-SEATS

C. F. CHURCH MANUFACTURING CO., Dept. H-10, Holyoke, Mass.
Gentlemen: Please send me the *Color Folio* containing the range of tints and shades in which Church Toilet Seats and Bathroom Stools are offered.

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Address_____

City_____ State_____

Radiola Super-Heterodynes

THAT SUPERBLY REPRODUCE MUSIC FROM THE AIR OR RECORDS

RCA RADIOLA 67
The new Super-Heterodyne with Electro-Dynamic Speaker and Phonograph (shown in illustration above). *$690

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RADIO-VICTOR CORPORATION OF AMERICA
NEW YORK CHICAGO ATLANTA DALLAS SAN FRANCISCO

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RCA RADIOLA

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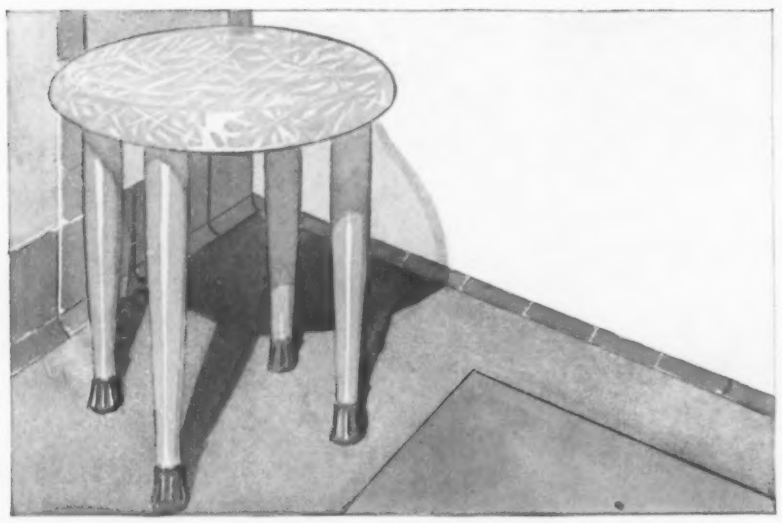
NOW

MODERN COLOR

SAVES THE BATHROOM FROM ITS OLD-FASHIONED MONOTONY



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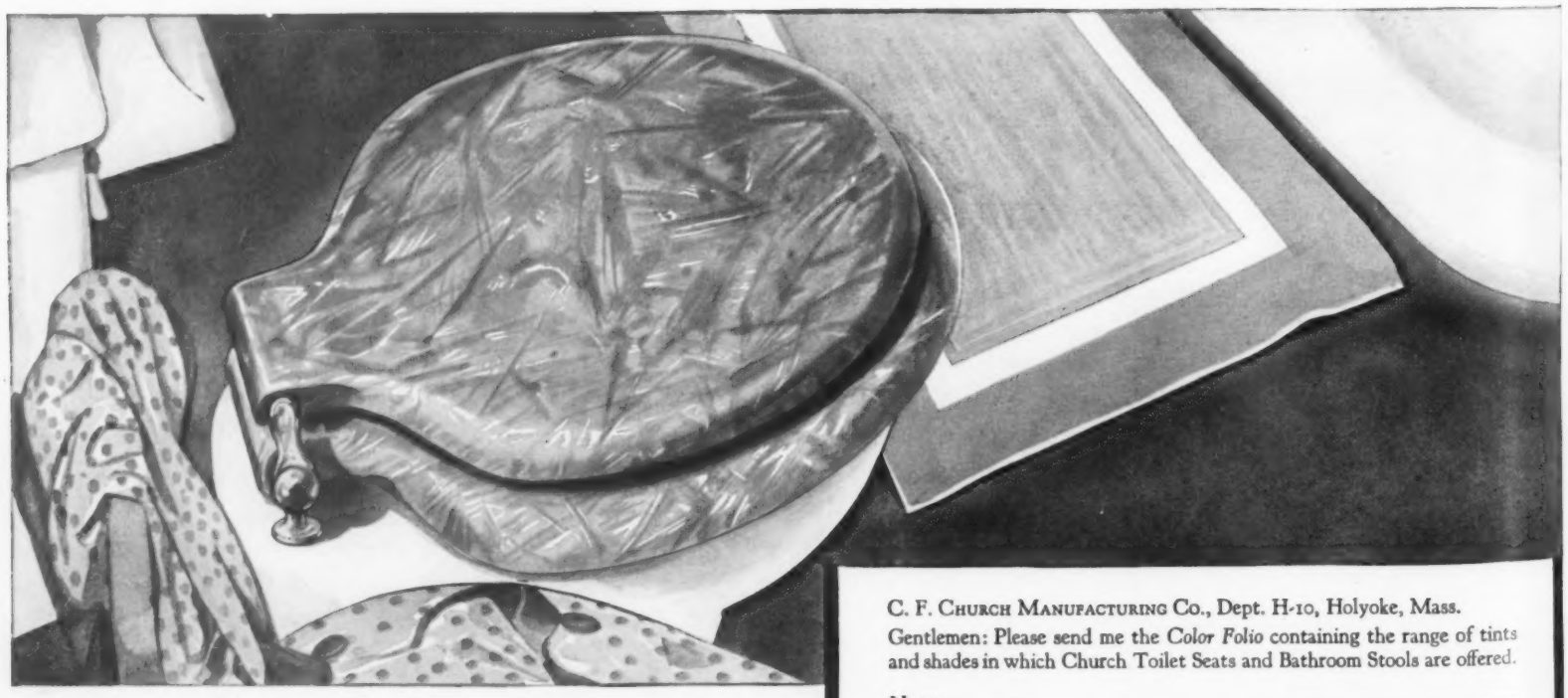

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Gentlemen: Please send me the *Color Folio* containing the range of tints and shades in which Church Toilet Seats and Bathroom Stools are offered.

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A tradition as old as the country that established it *"use White Pine"*

The Gay Mansion, Suffield, Conn. Built of White Pine in 1795, and still standing

THROUGHOUT all New England the visitor sees them . . . these beautiful, sturdy old homes. Many of them date back two, three hundred years ago . . . and today finds them just as sturdy, just as charming as the carpenter's tools left them. For they were built, as the vast majority of such homes were built, of native White Pine.

The same wood that those early craftsmen used, though from another source, is available today under the name Idaho White Pine. There is an abundant supply in the Inland Empire of the great Northwest. And used in homes and buildings today, it richly deserves the name that has always been given it . . . nature's finest building lumber.

For Idaho White Pine is a soft-textured, straight-grained lumber, remarkable for its ease of working. It yields readily to tools. It seldom splits under nails or screws. Paint is taken quickly and freely, for Idaho White Pine has a perfect affinity for all oils, paints and enamels—responding with a luster that still remains when years of wear have passed.

The tradition that originated in the early years of this country still holds . . . *use White Pine*. Use it for window sash, siding, porches, cornice work and any interior work—including knotty pine paneling. Inside or out, it is the ideal finishing lumber. . . . To protect you, Idaho White Pine is trademarked at the mills. Look for the "IWP" mark. Western Pine Manufacturers Association, Portland, Oregon.

* * *

This trade-mark is imprinted on Idaho White Pine at the mills, and is a definite means of identification—a protection for home owner, builder, architect and lumber dealer.

IWP

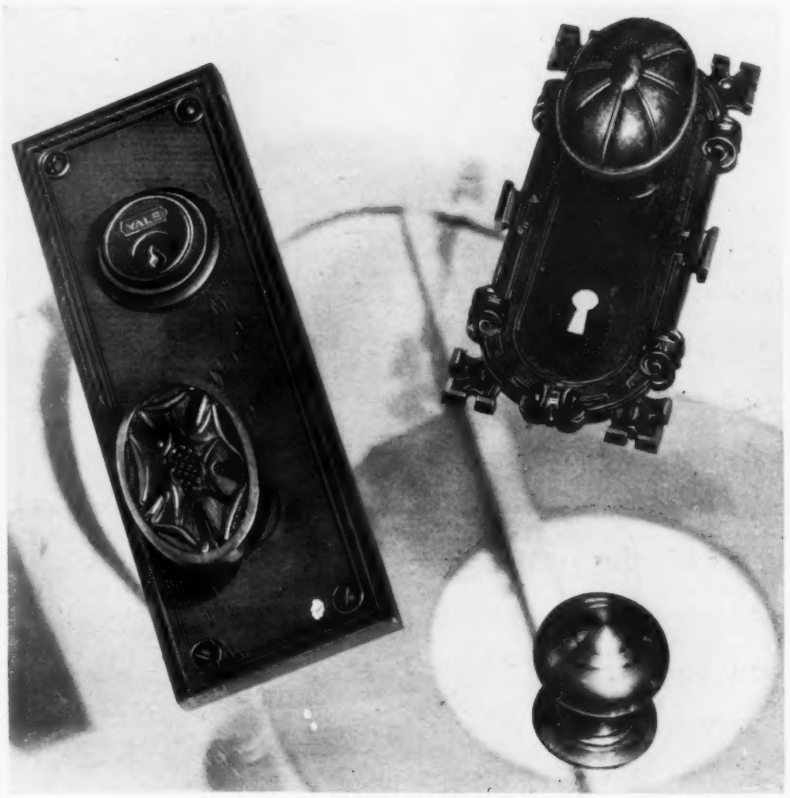
Idaho
GENUINE
White Pine
THE PINE WITHOUT A PEER

TRADE **YALE** MARK

BUILDERS' HARDWARE

THE COURTS · FOR JUSTICE
THE LAW · · FOR CORRECTION
THE WEAPON · FOR SELF-DEFENSE
INSURANCE · FOR RECOMPENSE

but YALE *for* PREVENTION



How much more satisfactory it is to have your own and keep it your own, secure and undisturbed, than to see the intruder punished, or to have the offender prosecuted—or even to recover what should never have been taken! . . . That is the assurance enjoyed by the owner who places his reliance on the effectiveness of locks and builders' hardware that not only look like Yale but act like Yale because they are Yale—witnessed by the honest name Yale in plain sight on the face of every one of them.

Yale Locks and Hardware are sold by Hardware Dealers

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THE YALE & TOWNE MFG. CO., STAMFORD, CONN., U.S.A.
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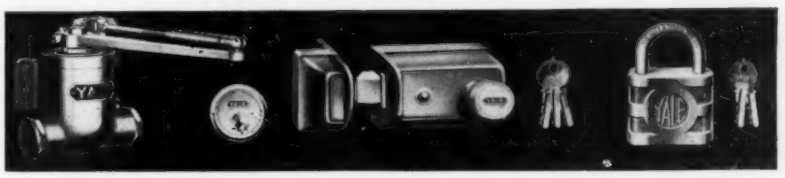
YALE MARKED IS YALE MADE



what a whale of a difference just a few *inches* make

YES

and what a whale of a difference just a few cents *make*

A definite extra price
for a definite extra
tobacco-goodness

fatima
CIGARETTES

LIGGETT & MYERS TOBACCO CO.

Part of a California bulb ranch in the Santa Barbara region, devoted to the growing of the popular white Freesia known as Purity

THE FREESIA

(*Continued from page 94*)

to various types of decorative arrangements both alone and in combination where their fragrant blossoms are a source of pleasure for many days. The demand for the bulbs to be forced for the cut-flower market has already reached the point of being a well established industry. The major portion of the millions of bulbs used each year are grown in the region of Santa Barbara, California, where conditions seem especially favorable to the outdoor culture of this plant. Some idea of one of the many extensive Freesia plantings of this region may be gained from the accompanying photograph of a portion of a large field in full blossom. Here the whole acreage is given to a single white variety called Purity.

The original *Freesia refracta* which was brought to England early in the 19th Century from its native home in South Africa had a small, tubular flower of a dingy, yellowish green with little to commend it save a delightful fragrance. The accompanying sketch reproduced from the Botanical Register of 1816 shows the tiny wild Freesia beside one of the modern giant-flowered white varieties. The finding of a Freesia with "mauvy-pink" flowers growing wild at Humansdorf, South Africa by a land agent named Armstrong paved the way for the many interesting hybrid forms which began to attract the attention of flower lovers in Europe during the latter part of the 19th Century.

The introduction of the white Freesia, *refracta alba*, in 1878 gave to the world the first variety to meet with popular demand. This variety was considered *the* Freesia until it was replaced by the introduction of the American improvement, known as Purity, by the late Rudolph Fischer. Thanks are especially due to this origination because the demand has always been greatest for a good white variety and Purity marked the beginning of the Freesia's popularity in America. This variety still holds first place in numbers grown. However, the recent appearance of outstanding white varieties probably means that Purity will eventually be replaced by one of the newer forms.

Under the leadership of C. G. Van Tubergen of Holland and the late Rev. Joseph Jacob and D. H. Dalrymple of England, the hybridizers of Europe laid the foundation for the popularity of colored Freesias. In America Alois Frey of San Fernando, California, has built upon the results of the European plant breeders and has led the American growers in presenting colored varieties that are noted for size, strength of stem and clearness of color. Their popularity was indicated by the sensational demand on the cut-flower market when the giant yellow varieties, Golden Daffodil and Golden Treasure, were recently introduced by C. J. Van Bourgondien of Babylon, New York. Due to the fact that the retail florists are reluctant in paying the higher price for the bulbs of the newer colored varieties the public has not always had a fair opportunity to express its approval of these modern colored Freesias with their clear, vivid hues.

Several hybridists in America and Europe are actively engaged in the production of new varieties of Freesias and many amateur growers are finding this plant a source of interest due

(*Continued on page 172*)

AN INTERESTING EXAMPLE OF AN ENGRAVED MIRROR SCONCE SUITABLE FOR LIVING OR DINING ROOM

CASSIDY COMPANY

INCORPORATED

Designers and Manufacturers of Lighting Fixtures Since 1867

101 PARK AVENUE AT FORTIETH STREET
NEW YORK CITY

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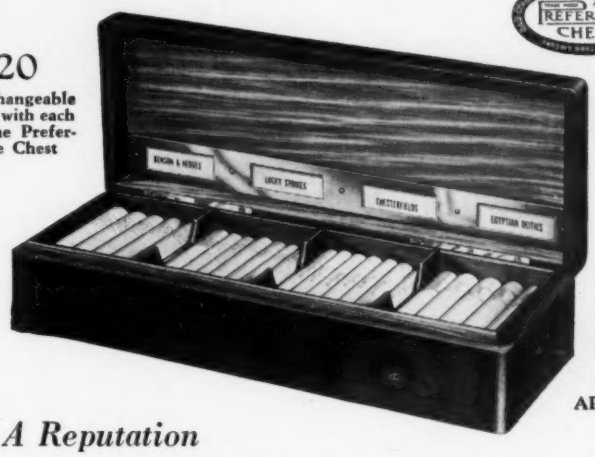
20 interchangeable labels with each genuine Preference Chest



PAT. APPLIED FOR

A Reputation

for doing-the-right-thing (in business or social life) is founded on trivial acts of good judgment and courtesy. At every lift of the lid, a Preference Chest speaks well of you . . . graciously offers visitors *their choice* of cigarettes . . . any 4 brands, in labeled compartments.

Exquisite cabinetwork . . . hinged lid . . . solid mahogany throughout, lacquered in Green, Black, Chinese Red mounted with old English prints, or in Natural Finish (without print). A welcome gift . . . compliment to fine furnishings in any home, office or directors' room. Retailers not yet supplied are *also* invited to write us.

OLD COLONY DISTRIBUTING COMPANY
Dept. H, 99 Bedford St., Boston, Mass.

The

PREFERENCE CHEST

$5.00 At leading local stores, *or sent postpaid*. ($5.50 West of the Rockies and in Canada.) De luxe gold-tooled, leather-covered Chests, $16.

Reflecting the culture and traditions of Colonial days

The Rice-Tucker Entrance, shown, was designed by Samuel McIntyre of Salem, Massachusetts, who realized to an unusual degree the possibilities of the Corinthian column and entablature.

Erected in the year 1800, this entrance so faithfully reflects the culture and traditions of the Early American period, that it is today being preserved in the Essex Institute Gardens.

The entrance for *your* new home can be practically a duplicate of the Rice-Tucker or one of many other famous doorways. In a new booklet, recently published by Hartmann-Sanders, is shown a notable group of such entrances.

Write for the booklet. No charge. Hartmann-Sanders Co., Factory and Showroom: 2165 Elston Ave., Chicago. Eastern Office and Showroom: Dept. P, 6 East 39th St., New York City.

HARTMANN-SANDERS

PERGOLAS COLONIAL ENTRANCES KOLL COLUMNS
ROSE ARBORS GARDEN EQUIPMENT

It is fitting that the Hathaway Collection of distinguished Colonial reproductions should include the masterful copies of Early American furniture in cherry and maple by Stickley.

HATHAWAY'S

51 WEST 45TH STREET
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Furniture . Rugs . Decoration

Brilliant with Palm Trees and Drunk with Flowers

WHY not spend the holidays in North Africa, the latest playground of the international set? ✱ Algiers above a brilliant sea . . . the clothes of Cannes, the shops of Paris and the Arabian Nights, the backdrop of a pirate town . . . the Sahara beyond . . . hot, silent, menacing . . . the sudden gardens of oases, tom-toms and dancers . . . yours in a 12-wheeled Renault! ✱ Carthage, Constantine, Fez, Rabat, the rose-red walls of Marrakech dreaming under an enchanter's moon. ✱ Forty-six smart "Transat" hotels at which to stay, Moorish palaces. ✱ Join one of the Mediterranean-Moroccan Cruises across the South Atlantic by the

S. S. "France"

Jan. 11..Feb. 12..Mar. 15..Apr. 25

Cross "the longest gangplank in the world" to the "*Ile de France*", the "*Paris*" or the "*France*" with people who take the only transatlantic French cuisine for granted, who know that chic and gayety are where they choose to be. ✱ FIVE days in France-at-sea, calling at Plymouth for London. ✱ Then . . . the covered pier at le Havre and the three-hour boat train for Paris. ✱ Overnight, Marseilles . . . twenty-four hours by a French Liner across the Mediterranean to Algiers and all North Africa.

French Line

Information from any authorized French Line Agent, or write direct to 19 State Street, New York City.

THE FREESIA

(*Continued from page* 170)

to the great range of variability found in the seedlings. Pollination must be effected by hand when bees are not present, but this work is so simple as to be quickly mastered by the beginner. To introduce the pollen on the receptive stigma requires but little effort and may be accomplished by merely shaking the mature blossoms when cross pollination is not desired. However, it is always more interesting to cross varieties that are distinctly different but each of known excellence. That the results of such crosses are extremely variable is evidenced by the accompanying photographs which show several flower types selected from a large batch of seedlings.

It is not to be expected that many plants from a small number of seeds will show a distinct improvement over the parent forms, nor that a seedling with commercial possibilities will result from the first trial. Color through the pinks to deep red, orange, yellow, lavender, blue, white, brown and varigated may appear with all their interesting combinations while the size of the flower, length and strength of the stem, and number and shape of the petals are among the many variations that will be found to arouse the gambling instinct of any budding plant wizard.

PROPAGATION FROM SEED

These seedlings usually bloom during the first year when planted in August and kept growing slowly. All that do not bloom the first year are sure to blossom the second season. This makes the Freesia one of the easiest of all bulbous plants to handle when grown from seed. When a promising seedling is found the stock of this plant may be increased by carefully saving all the little bulbs (cormels) which grow from the bottom and sides of the original. This seems to be a tedious process but there is no short cut. A stock of more than 1000 bulbs has been developed in four years from the time of seed planting. The amateur seldom wants more than a few dozen bulbs of single variety but it is a good plan to cull out all plants having flowers of inferior type to conserve space. It is well to remember that no accurate estimate of seedling's worth can be made before it has blossomed at least twice.

The question naturally arises as to what we may expect in the near future from the Freesia hybridizers. In the first place the varieties which may be offered in quantity to commercial growers during the next few years have already made their appearance in the specialists' seed plots and the stocks of these are being increased as rapidly as Nature will permit. Some of these seedlings with which I am acquainted seem to be as far ahead of most of the standard commercial varieties as these are ahead of the 1816 Freesia; however, the success or failure of the undisseminated seedlings often depend upon qualities that are underestimated or overlooked by their originators.

One example of these new seedlings is shown in an accompanying illustration of a part of a greenhouse bench planted to a Lily-like white Freesia originated by Elder Brothers of Indianapolis, Indiana. Although this variety is not yet in commerce it has attracted much favorable attention at the national flower shows where it received the highest award ever granted a new Freesia.

LOOKING AHEAD

Further information on new varieties was gained in a recent interview with Mr. Alois Frey, when an inspection was made of some of the most promising of his latest originations which had been recorded by modern color photography. From the appearance and descriptions there is every reason to believe that some of these seedlings are destined to bring further fame and profit to this plant-breeder who has done so much to popularize colored Freesias in America.

It is true that the hybridizers' ideal has been realized in part in the recent originations, but it is to be expected that they will still continue to improve those qualities which have met with public favor. These qualities are: the increase in size and substance of the flower, strength of stem and general ruggedness of plant, the absence of yellow on inside and purpling on outside of corolla in white varieties, distinctness of attractive shades in the colored forms (the scarcity of good blue varieties should stimulate the interest in the production of large-flowered Freesias with colors ranging through the deeper shades of lavender and purple), and the retention of the fragrance upon which the Freesia popularity was originally built. It is always best to make some reservation to include the element of fickleness in public demand, but it is hardly probable that present tendencies of flower lovers will suffer a reversal of form. At any rate the tremendous development made by the Freesia since the days in Kew Gardens, England, where it was considered only as another of the plant curiosities from South Africa, is sufficient assurance that its future will be equally bright and its well earned popularity will increase from year to year.

A HOME AT NEW LEBANON, PA. PLAN BY ARCHITECTS' SMALL HOUSE SERVICE BUREAU. ROOFED WITH IMPERIAL PROVINCIAL SHINGLE TILES

A TILE ROOF

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Why be content with a short-lived, non-fireproof roof of commonplace appearance when the best of tile roofs costs no more? Thanks to the improved methods of this pioneer tile-making company, there now are IMPERIAL Roofing Tiles that are easily within the reach of almost every home builder . . . no matter how simple a dwelling he may be planning.

The beauty of these roofing tiles is only one of their virtues. They seldom require repairs or replacement and their colors never fade. They are absolutely fireproof. And, being non-conductors of heat and cold, they keep homes cooler in summer and warmer in winter. There are IMPERIAL Roofing Tiles to harmonize with all styles of architecture.

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Makers of IMPERIAL Roofing Tiles

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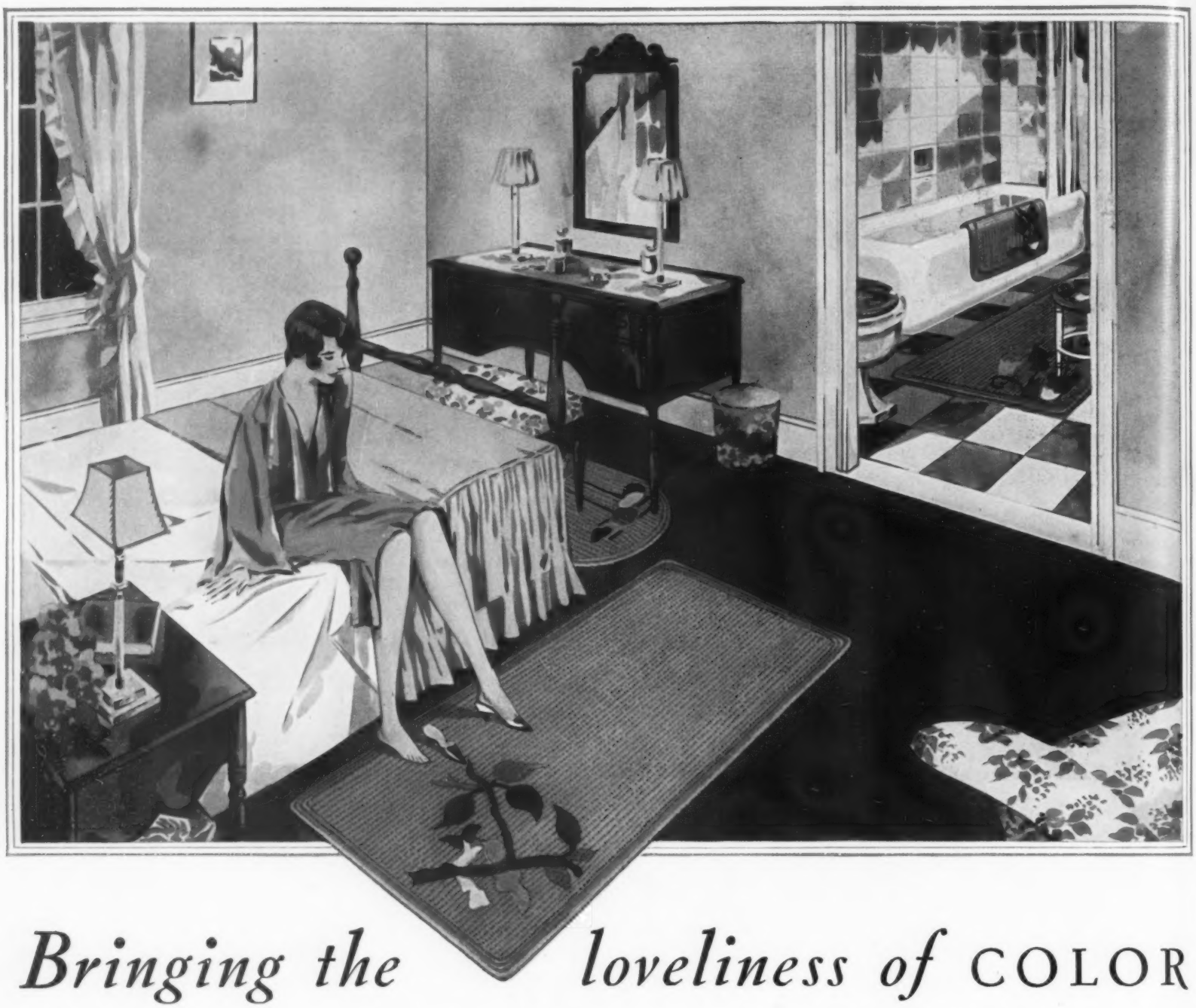

Bringing the loveliness of COLOR *to the* bedroom *and* bath room

RET-RAC Rugs and Sets are different from any you have ever seen. Different because they are smartly colorful . . . different because they never shrink or fade . . . different because they are as decorative as they are practical!

For the bath room — Ret-Rac made from the finest grade Cotton! The rugs, mats, lid and stool covers come in fascinating pastel shades that harmonize with the tiling—give a touch of modern smartness to an all-white bath room.

For the bedroom, sun-parlor or informal living room—Cartex or Diana Cartex has a cotton field with exquisite motifs in the finest quality rayon. Diana has both field and pattern in rayon. These rugs, oval or oblong, come in any length and up to six feet in width.

In all Ret-Rac Rugs the manufacturing process is such that they can't shrink any more. The soft, extra long pile cannot ravel and cannot work out. The rugs can't slip or buckle on the floor. And every exquisite color is guaranteed fast to washing and the strongest sunlight.

These sturdy qualities account for the use of Ret-Rac in so many fashionable hotels. If you do not find Ret-Rac in your favorite shop, just write us and we shall be glad to give you the name of the nearest dealer and send you a booklet which describes these handsome, practical rugs and sets.

RET-RAC
RUGS & BATH ROOM SETS
ALL COLORS
GUARANTEED FAST TO
BOILING and SUNLIGHT

CARTER BROTHERS . . . CHATTANOOGA, TENNESSEE

Cunningham RADIO TUBES

Where Tube Similarity *Ends*

Outside appearances may be similar or even identical between various makes of radio tubes.

It is the accuracy with which the parts are precisely manufactured and tested that gives Cunningham Radio Tubes their remarkable outstanding quality and long life.

Quality safeguarded from within

E. T. CUNNINGHAM, INC.

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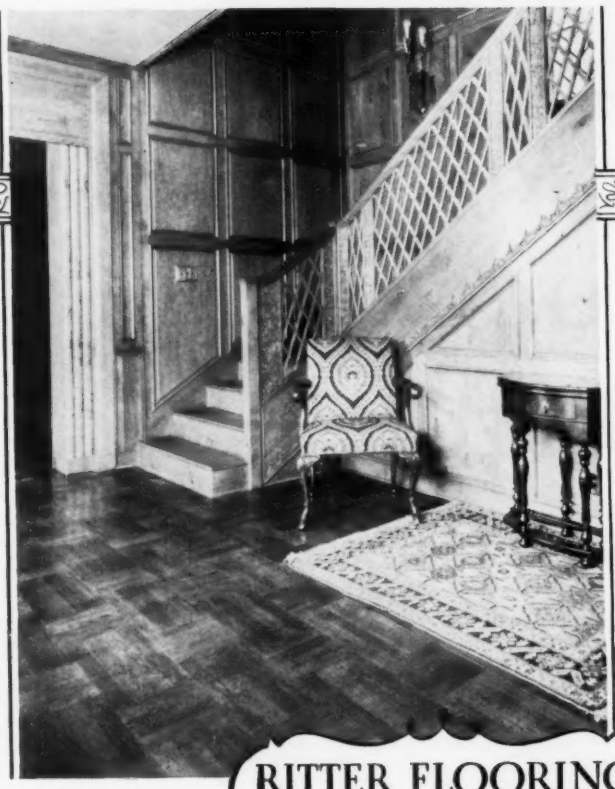


RITTER FLOORING
Manufactured Exclusively from
Appalachian Oak

"For homes that breathe refinement"

A small Oriental here; a rare Chinese there -- mere splashes of color to enhance the contrasting beauty of oak floors. Choose your flooring as carefully as you do your drapes and hangings. You'll find some brands of oak have a coarse texture . . . an uneven flashy grain. Others have just the opposite -- a texture that looks like velvet . . . a grain of unblemished uniformity. Ritter Appalachian Oak flooring is exclusively this latter type -- beautiful in itself, and radiating distinction to everything about it. Consult your architect. He will tell you how Ritter flooring will harmonize with the other fine appointments in your home.

W. M. RITTER LUMBER COMPANY
Largest Producers of Appalachian Hardwoods
General Offices: Dept. H.G., COLUMBUS, OHIO

RITTER APPALACHIAN OAK FLOORING

WOULD you do *this* to your clothes . . ?

No! But many may do the equally dangerous thing of keeping clothes in an ordinary closet which invites the whole moth family.

The unseen Moth may be ruining your clothes while you are reading this

It's easy to line this closet with

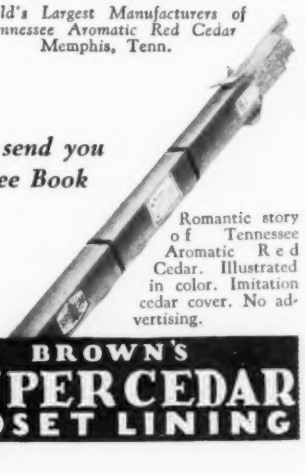
Brown's
SUPERCEDAR
CLOSET LINING

. . and bid the moth goodbye.

Simply phone your lumber dealer for a few boxes of Supercedar. He can also send you a carpenter who will apply this natural enemy of the moth directly over plaster walls and ceiling as well as floor and inside of door. Supercedar, guaranteed 90 per cent or more red heartwood with 100 per cent oil content, gives off a most pleasant aroma *stifling to the moth worm.* Supercedar costs very little, gives maximum protection, adds much to beauty and value of house or apartment.

GEO. C. BROWN & CO.
World's Largest Manufacturers of Tennessee Aromatic Red Cedar
Memphis, Tenn.

Let us send you this Free Book



Romantic story of Tennessee Aromatic Red Cedar. Illustrated in color. Imitation cedar cover. No advertising.

BROWN'S
SUPERCEDAR
CLOSET LINING

Chris-Craft the aristocrat of the water

THIRTY joyous miles an hour in the Chris-Craft 38-foot cruiser—what a way to travel, and what a craft to do it in! Luxurious living, sleeping and eating accommodations that bespeak the skill of master designers—long, low lines in an all-mahogany hull—seaworthiness and safety that yachtsmen demand. Where in all the blue waters could you find a cruiser that would give you this, save this finest of Chris-Craft?

Down where the sailfish leaps in the sapphire Gulf Stream, on Biscayne Bay, or among the Keys, you'll find the Chris-Craft cruiser fleet making boating history this Winter. No other craft so perfect for a Southern cruise—no other so universally welcomed and accepted everywhere as the finest. And you can know the greatest joys of boating at the wheel of *your* Chris-Craft cruiser—this year, every year.

A few of these Chris-Craft wonder ships will be available for Fall and Winter delivery. This is your opportunity to own the cruiser of your dreams. $15,000 F. O. B. factory, completely found. Your Chris-Craft merchant will supply you with literature. Write us for catalog.

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World's Largest Builders of All-Mahogany Motor Boats
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18 MODELS
Runabouts • Sedans • Commuters • Cruisers • 22 to 38 feet
30 to 45 Miles an Hour • 82 to 225 Horsepower
8 to 26 Passengers • $2235 to $15,000

Tansy, without which no old-time housewife could keep her family in health, has scattered over many a field

FLOWERS THAT HAVE RUN AWAY

(*Continued from page* 103)

Among them, Bouncing-Bet is the most omnipresent, with her pale smudged cheeks and her delicate night scent. She crowds about the gateposts and pushes through the fence palings in an effort to gaze upon the scene of her one-time genteel life. In old days Bouncing-Bet was a prime favorite in gardens and known friendlily as Chimney Pink and Old Maid's Pink. Now her names reveal her altered station—Gill-run-by-the-street, Lady-by-the-gate, Hedge Pink.

Striped Grass, or Gardener's Garters, is among the faithful and often grows in thrifty clumps beside the roadway; and one little plant, the Cypress Spurge, is so often found about old garden gates and edging itself up the weedy paths that it has won the name of Welcome-to-our-home. Sweet Rocket, once the favorite of Marie Antoinette, has forgotten royal favor and cast off garden shackles, spreading widely. It makes starlight in many a thicket and perfumes the night. The common purple Iris is often to be found by the wayside as is the Blackberry Lily, with its realistic blackberry-like seed-pods, and I know neighborhoods in Rockland County, New York, where the true Tiger Lily, *Lilium tigrinum*, makes a glorious show amidst the wayside tangle.

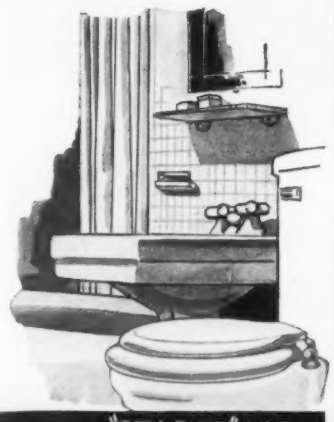
One pair of strays whose gay companionship I enjoyed for many years outside a deserted farmstead were the orange Daylily and Rampion, *Hemerocallis fulva* and *Campanula rapunculoides*. They grew thickly along a sagging stone wall and when at midsummer the great orange trumpets and the spikes of scalloped purple bells mingled there was a brave show indeed. Rampion was grown of old, not for its beauty, but for the sake of its thick root which was esteemed as a winter salad, or "boyled and stewed with butter and oyle, and some black or long pepper cast on them." Rampions were a favorite of John Evelyn's. In his curious *Acetaria* he calls it the Esculent Campanula and says, "The tender Roots are eaten in the Spring, like those of Radishes, but much more nourishing."

From Cape Cod gardens the spicy Grass or Scotch Pink, *Dianthus plumarius*, has escaped to wander freely along the roadsides, and the small unscented Deptford Pink, *Dianthus armeria*, was a proper garden child before it became a light-hearted weed. The Star of Bethlehem is a notable escape and has even made its way into the fields in certain districts, as has the wildly seeding Grape Hyacinth in parts of Long Island and Virginia. As a child in Maryland I knew meadows where the old double Daffodil was freely naturalized, and a shaded hillside where Snowdrops grew, and still grow, thickly. A friend sent me a few years ago a sod of earth from this woodland slope and now each spring I have the pleasure of watching this bit of my childhood's playground come into bloom.

Hereabouts are orchards that in June are pink with the ragged blooms of the Cuckoo Flower that once toed daintily among prim Stocks and Mullein Pinks in trim gardens. Whole stretches of roadside are dyed in season with the lovely blue of Periwinkle flowers, and at another season the Ground Ivy makes a paler show, creeping about in the coarse grass and, when trodden upon, sending up an eloquent reminder of its once respected place in the domestic Pharmacopoeia.

Many herbs, indeed, have taken to the wild. In that day now long gone when a drug store was not to be found on every corner, a doctor in every block and a delicatessen within reach of every housewife, the herb plot in the garden had to take the place of all three. Every woman was skilled

(*Continued on page* 176)



New Sanitation for the Health Center of the Home

with this Seamless Seat

There are no laps or joints to loosen and collect germs but just one continuous glistening white Pyralin surface on this "STASCO" Seamless toilet seat.

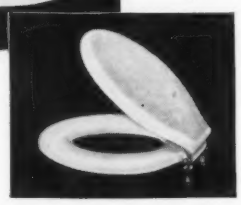
Because it is sealed all around it is impervious to moisture and affords much greater sanitation.

Ask your plumber for a "STASCO" Empire White toilet seat. It is seamless, whiter, guaranteed not to crack or turn yellow, more easily kept clean, more durable and more sanitary.

Literature upon request.

STANDARD TANK AND SEAT COMPANY
CAMDEN, N. J.

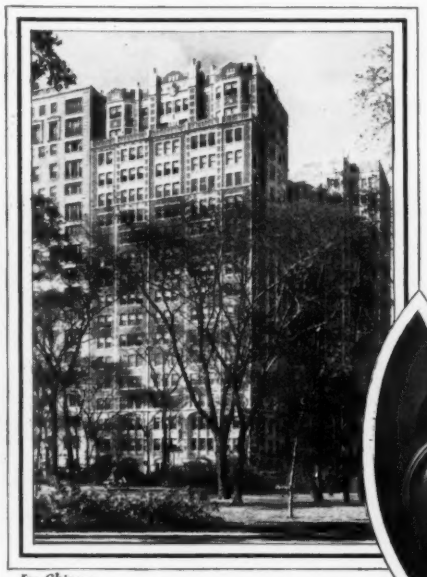
"STASCO" 358
Good-looking oval seat with nickeled, cast brass hinges and reasonably priced



"STASCO" 360
Designed to reduce the visibility of the nickeled hinges, leaving only the clean "Empire White" finish

STASCO
THE SEAT OF ETERNAL WHITENESS

"We didn't know before what privacy really is....."



In Chicago

to LOCK *press the button*
to UNLOCK *turn the knob*

You don't know what real privacy is, until you've visited a home or apartment that's equipped with Schlage Locks. A quiet press of a button and the door's locked. As you turn the knob on leaving, the door's unlocked.

Isn't that great? No keys. A mere glance at the button—even across the room—shows if the door's locked.

Really, Schlage Locks are the most intriguing fitments you've ever seen. And they're in such stunning designs and finishes! In colors, too!

The surprising thing is that they're so simple in construction. An entirely new principle. Only a few parts,—all held together permanently. They stay put! So you're never annoyed by wobbly knobs and loose screws.

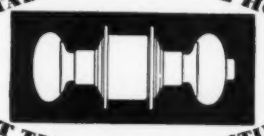
Be sure to include Schlage Locks in your new home. Millions are already in use. They cost less than any other high-class lock. Talk to your architect or contractor about them (say Slay-g).

SCHLAGE

THE NEW PRINCIPLE IN LOCKS

say Slay-g

INSTALL BY BORING 2 HOLES



UNIT TYPE...SIMPLE...STURDY

SCHLAGE LOCK COMPANY, DEPT. 4, SAN FRANCISCO, CALIFORNIA
PLEASE MAIL BOOKLET ON SCHLAGE LOCKS—

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A pan of HEALTH *for your radiator*

—that needs only to be kept filled with water to insure the moist, invigorating heat so essential to freedom from colds and other dry-air ailments. This humidifying pan is a standard feature in all Mullins Radiator Enclosures.

Mullins Enclosures are lovely in line, suggestive of fine cabinetwork. They are built of non-warpable steel—in natural grain Mahogany, Walnut, or Old Ivory—with a rich heatproof finish.

In twenty minutes, with a Mullins Enclosure, you can transform a cast iron coil into a charming console or window-seat. You'll find many other interesting suggestions in "New Beauty for Your Home"—just send the coupon.

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RADIATOR ENCLOSURES
270 Standard Sizes

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Please send your free booklet, "New Beauty for Your Home," and the names of stores where I can see Mullins Enclosures.

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THE TRADE MARK KNOWN IN EVERY HOME

UNIVERSAL

LANDERS, FRARY & CLARK, NEW BRITAIN, CONN.

New UNIVERSAL Model 58 Motor-Driven-Brush Ball-Bearing Cleaner $39.50 Without Attachments Others $19.50 Up

Save your rugs from needless wear

USUALLY premature holes and quickly worn nap in relatively new rugs are not reflections on the rug maker's craftsmanship but rather upon the cleaning method being practiced. You must have cleaning speed, of course, in this, our fast-moving age, but it is wisely economical to assure yourself of *cleaning safety* with your cleaning speed—a precaution simply taken by using a UNIVERSAL Cleaner.

The New UNIVERSAL Model 58 Cleaner, illustrated above, is the very latest development in vacuum cleaning. Its triple vibrating-whisking-sucking action, resulting from a scientifically designed rotary brush working in unison with extra powerful suction, cleans thoroughly, speedily and safely—magically restoring the sheen of the nap. Because this beautiful machine cleans in so superior a manner with so little sound and effort, it is rapidly becoming the most popular cleaner on the market.

UNIVERSAL Cleaners, which are a part of the famous line of UNIVERSAL Household Helps and the highest quality cleaning machines you can buy, are made in a complete variety of styles, priced attractively, and fully guaranteed to clean your home as you believe it should be cleaned. Ask your nearest UNIVERSAL Dealer to demonstrate their worth to you.

LANDERS, FRARY & CLARK

Master Metalsmiths for over three-quarters of a century

NEW BRITAIN, CONN.

FLOWERS THAT HAVE RUN AWAY

(*Continued from page* 174)

in the uses of her herbs for meat or medicine. Nowadays we have no need of these old friends, or think we haven't, and have lost the cunning possessed by our grandmothers in their preparation and use. But out along the roadsides in rural neighborhoods they are still to be found, and very old fashioned country folk still gather and dry them and hang them in bunches from the attic ceilings.

I know banks of Marjoram, in Orange County, New York, that, pink and aromatic in the autumn, rival the famed banks where the wild Thyme grew. Thyme is often to be found creeping about in old fields and pastures, and passes the time of day spicily with us when trodden upon. Bitter Hyssop and Balm, with its agreeably lemon scented leaves, are occasionally come upon in the wild, but these do not hold their own so tenaciously as do some of the other herbs. Catnip, once a valued medicinal plant, has naturalized itself thoroughly, but it keeps mainly to waysides and the borders of fields, and grows rankly in the tangled door yards of deserted habitations. Nowadays it is fancied only by cats, and I am told that these prefer the dried product to the freshly growing leaves.

Hoarhound, with its pale, scant foliage and pungent scent, once so highly esteemed for coughs and colds, is a familiar wayside wanderer, but is never found far from old inhabited neighborhoods. Tansy is a chief ornament of the summer roadsides with its heads of bitter, golden buttons and lace-like leaves. Tansy bitters were once popular, and I somewhere came upon a recipe for minnows fried with the yolks of eggs, Tansy and Primroses! In England and in this country in the early years Tansy cakes were eaten at Easter. The leaves were "shred small and with other herbes, fit for the purpose, beaten with eggs and fried into cakes." "Our Tansies at Easter", says an ancient writer, "have reference to bitter herbs, though at the same time 'twas always the fashion for a man to have a gammon of Bacon, to show himself no Jew."

Sweet Mary Ann, the bitter Motherwort and Dead-nettle are other herbs that have made themselves quite at home in the wild. Along the roadsides in grazing and cattle countries in the East one frequently finds in the late summer the great suns of the Elecampane shining, that good herb which served man and his beasts in veterinary practice so long and well. And in many an old wall we find great masses of the common Houseleek, which had a medicinal as well as an ornamental value.

I have often found Damask Roses and the little shock-headed Cinnamon Rose growing by the wayside near an old garden. The Scotch Rose, too, often escapes, and the Dog Rose, Shakespear's Canker Bloom. The Sweetbrier, that forms great scented thickets at the edges of so many New England pastures, is not a native but was brought from old England by the Colonists to lend a touch of home to their stark clearings in the wilderness. And the common Barberry, seemingly a native son if ever there was one, came from the Old World originally as a garden ornament. Lilacs are often found on the wrong side of the fence, holding their own with other one-time garden shrubs such as Snowberry and Hawthorn in the untended wayside hedgerows.

To know something of the life histories of these old plant friends as we come upon them in our walks about the country is a pleasant challenge to humdrum, hurrying everyday. And they make the most restful companions—they are so human, so natural, and they seem to have a common past with us and common traditions. I am not at all sure but that a little garden made up wholly of escapes, taken back into the fold, so to speak, would not be a very friendly and pleasant sort of garden to have. Each plant would have a good story to tell, and then there would be in such a garden nothing that we need live up to. Its inhabitants would be "just folks."

CALIFORNIA WILDFLOWERS

(*Continued from page* 166)

platyglossa and *Eschscholtzia*. Sun. This Lupin covers the hillsides on the Monterey Peninsula.

Nemophila menziesi (Nemophila insignis)—Baby-blue-eyes: The garden Nemophila. Good in combination with the mauve and white Nemophilas and with *Baeria gracilis* and *Platystemon californicus*. Sun or half shade. Six to eight inches.

Orthocarpus purpurescens—Owl's Clover: Thick, dense flower heads of rose-purple. Eight inches. Owl's Clover often colors the Californian landscape for miles, preferring the low hillsides.

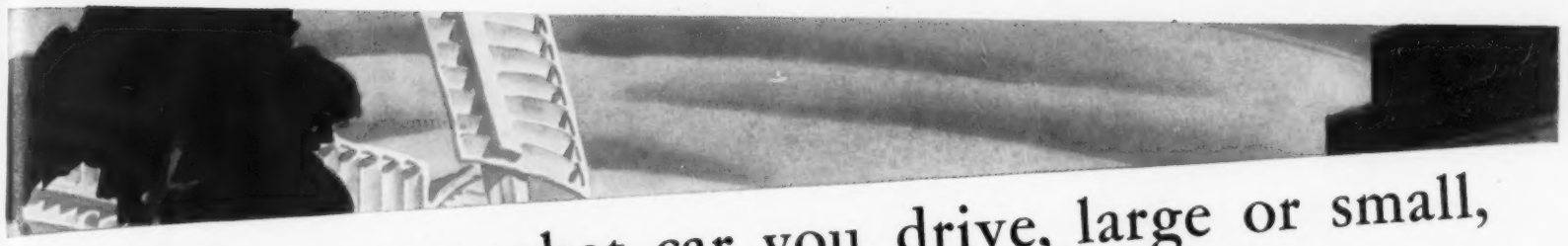
Papaver californicum—Western Poppy: A slender growing salmon red Poppy. Eighteen inches.

Papaver heterophyllum—Wind Poppy: Brick red, black center. Eighteen inches. This and *Papaver californicum* are slender plants of great charm found growing on the hillsides. They very often crop up on land that has been burnt over by forest fires.

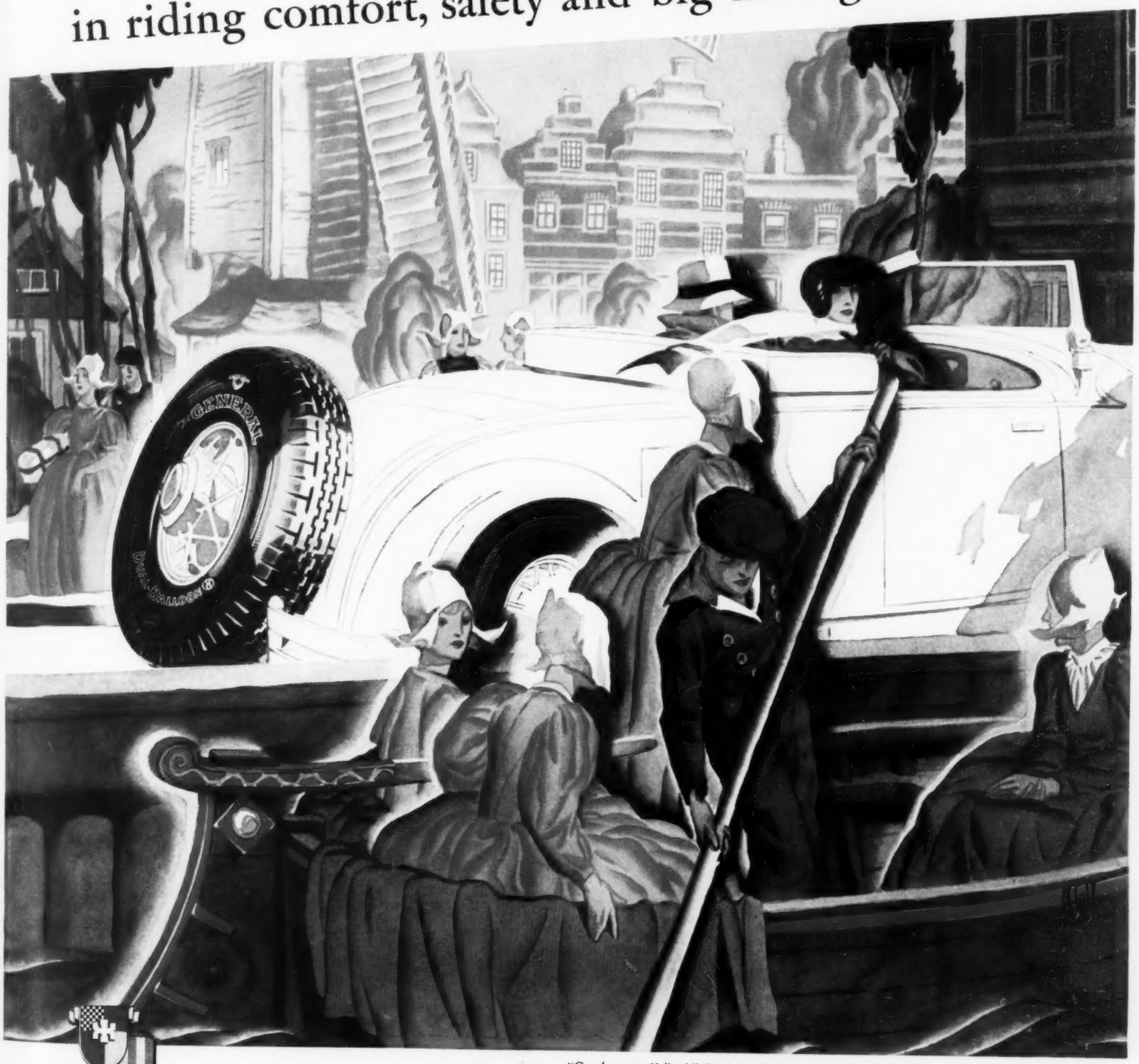
Phacelia minor—California Blue Bell: This with *P. minor campanularia* are two of the best of the Phacelias. They are of a vivid Gentian blue shade. About twelve inches. Sun and good drainage are essential. Often found growing in dry, loose gravel. The Phacelias play a very important part among the wildflowers of California.

Platystemon californicus—Cream Cups: A delightful little cream colored Poppy-like flower found growing in sandy fields. Must have sun and drainage. About eight inches.

Salvia carduacea—Thistle Sage: Large lavender, rather stiff, flowers with a strong Lemon Verbena scent. Gray foliage. One to two feet. Sun and dry gravelly soil.



NO matter what car you drive, large or small, when you change from `single´ balloons to the *Dual*-Balloon you have changed to the peak in riding comfort, safety and big mileage economy.



"Canal scene in Holland." Painted by Walter Klett, for The General Tire and Rubber Company, Akron, Ohio.

The New GENERAL DUAL-BALLOON 8

–goes a long way to make friends

PROTECT THE THINGS YOU LOVE -THE THINGS THAT MAKE UP HOME

Glorious days of autumn—how they cast a spell over you as you wander in your garden. Falling leaves, rustling across your path. Trees and shrubs vying with each other in the lavish splendor of their changing hues.

Again you are reminded of the need of Cyclone Fence protection for your home and its surroundings; for the peace and privacy of your family.

The most favorable time to erect your fence is during the next few weeks, when there is less disturbance of shrubs and flowers. It can be installed quicker and at lower cost before the ground freezes. Cyclone Fence is America's standard. New ideas on its application for Protection with Beauty will interest you. Consult a Cyclone representative. Booklet on request.

All chain link fence is not Cyclone — *This name plate identifies the genuine Cyclone Fence*

Cyclone Fence

REG. U.S. PAT. OFF.

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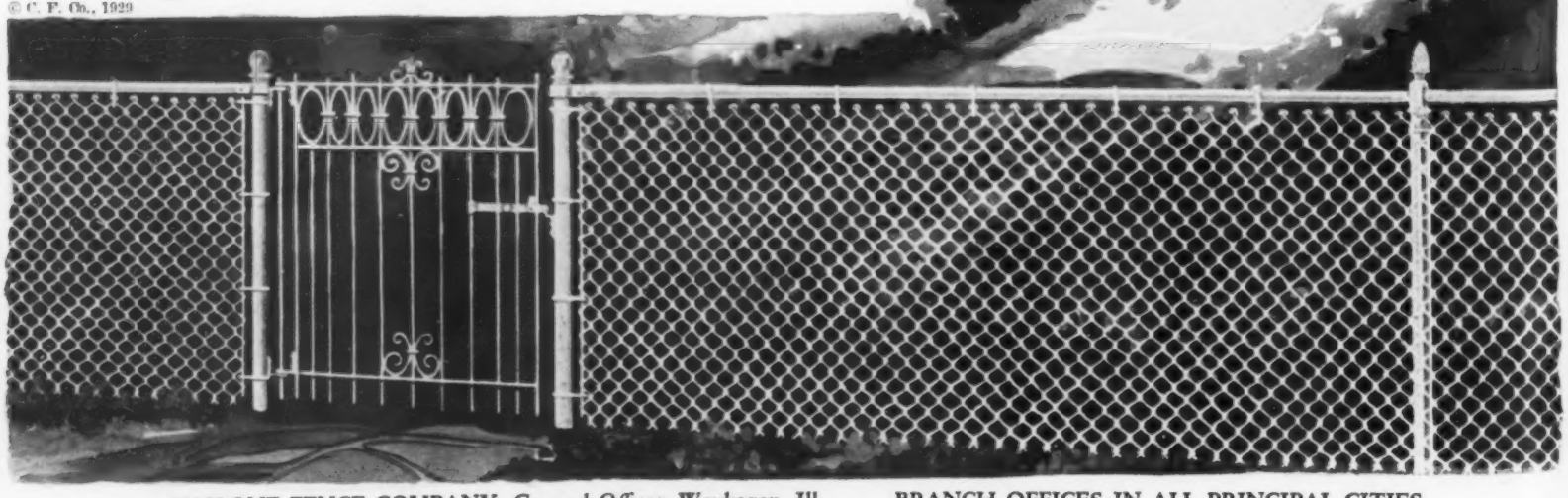

CYCLONE FENCE COMPANY, *General Offices:* Waukegan, Ill. BRANCH OFFICES IN ALL PRINCIPAL CITIES

Pacific Coast Division: Standard Fence Company, Oakland, Calif.

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UNITED STATES STEEL CORPORATION

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Quality Products — *Dependable Service*

Choice Daffodils and Tulips for April and May Blooming

Six million Daffodil blooms at our Mile-Front Daffodil Farm at Islip, L. I.

Daffodils in late April and Tulips in May are the most popular Spring Flowering Bulbs.

DAFFODILS

Since the embargo against the importation of Dutch Grown Daffodil Bulbs, we have been producing 53 of the Finest, New and Rare varieties on our Long Island Daffodil Farm. We have been growing Daffodils on Long Island for the past five years and are convinced that the soil and climate are well suited to them there. Bulbs are now being produced in as good a quality as formerly imported and at reasonable prices.

In order to encourage their wider use, we are making a Special Offer of

Six Fine Varieties

CONSPICUUS (*Barrii*)—Large, broad-spreading perianth of pale yellow, short darker yellow cup, brightly edged orange-scarlet. Splendid for any location.

LUCIFER (*Incomparabilis*)—Perianth sulphur-white with long, well-rounded petals; cup chrome-yellow with intense orange-scarlet suffusions. A bold, showy flower.

QUEEN OF THE NORTH (*Leedsii*)—Broad, large perianth of clear, glistening white and remarkable texture; cup soft primrose-yellow with narrow rim of sulphur-white.

SIR WATKIN (*Incomparabilis*)—Perianth primrose-yellow; large and well-formed yellow cup, tinted deep yellow. A giant among the Medium Trumpet sorts. A flower of wonderful substance. One of the most popular of the older varieties.

SPRING GLORY—One of the finest Giant Trumpet varieties. Clear white perianth with long petals of splendid form, long trumpet of deep yellow, well reflexing at the brim. A vigorous grower and one of the best of the newer Daffodils.

VANILLA—An excellent Giant Trumpet variety. A tall-growing and very handsome variety, having a fine, bold trumpet of deep yellow with a paler perianth and possessing the added charm of a most pleasing and delicate odor.

Special Collection Offer

10 Bulbs each of the above 6 varieties, 60 Bulbs..... $ 7.00
25 Bulbs each of the above 6 varieties, 150 Bulbs..... 15.00
100 Bulbs each of the above 6 varieties, 600 Bulbs..... 50.00

A Garden Full of Daffodils—100 Bulbs for $7.00

In order to acquaint our patrons with the desirability of planting a mixture of Daffodil Bulbs in their foundation planting and shrubbery borders, we are offering a special mixture of Giant and Medium Trumpet varieties, taken from 10 named varieties, at a special price of $7.00 per 100.

TULIPS

May Flowering Tulips, which include the Darwin, Breeder and Cottage varieties, are perhaps the most popular of all the bulbous plants. Whether your garden is small or large, Tulips may be used to brighten the May Days. Planted in clumps in the shrubbery border, the hardy border, or in formal beds, they are very valuable. Few garden lovers can resist the pleasure of planting these bulbs in the cool months of the Fall.

We are making a Special Offer of Tulips, including the Darwin, Breeder and Cottage sorts which bloom in May, of

Ten Fine Varieties

BARONNE DE LA TONNAYE (*Darwin*)—A long and beautiful flower; clear carmine-rose at the midrib, base toning off to soft pink at the edges; white tinged blue. Height 26 inches.

BRONZE QUEEN (*Breeder*)—Soft golden bronze; large flower of sturdy habit. A very exquisite color. Height 28 inches.

CARDINAL MANNING (*Breeder*)—A beautiful shade of rosy violet, with a slight edge of bronze. Large flower of fine form. Height 28 inches.

CLARA BUTT (*Darwin*)—A fine clear salmon-pink. No other variety offered by us has the same distinctive and pleasing color. Height 22 inches.

FARNCOMBE SANDERS (*Darwin*)—A bright shade of scarlet with a clear white base, contrasting well when the flower is fully open. A large broad-petaled flower. Height 25 inches.

INGLESCOMBE YELLOW (*Cottage*)—In size, form and height it greatly resembles the Darwins, so much so that it is frequently called the "Yellow Darwin." A rich yellow which becomes edged watermelon-pink as the flower ages, a very pretty characteristic. Height 22 inches.

LOUIS XIV (*Breeder*)—An even tone of dark purple with a broad margin of golden bronze; a very large flower of wonderful substance. A very fine variety and one that instantly meets with favor. Height 30 inches.

MOONLIGHT (*Cottage*)—Bright canary-yellow; large flower, oval in shape, outer petals slightly reflexed at the tips. An excellent yellow for combination with the Darwins. Height 22 inches.

PAINTED LADY (*Darwin*)—A pale creamy white with a faint tinge of heliotrope, gradually becoming almost pure white as the flower ages. Height 27 inches.

REVEREND EWBANK (*Darwin*)—An exquisite shade of soft lavender-violet, slightly shaded silver-gray. A variety of great merit on account of its lovely color. Height 23 inches.

Special Collection Offer

10 Bulbs each of the above 10 varieties, 100 Bulbs..... $ 6.00
25 Bulbs each of the above 10 varieties, 250 Bulbs..... 14.00
100 Bulbs each of the above 10 varieties, 1,000 Bulbs..... 50.00

A Garden Full of Darwin Tulips—100 Bulbs for $4.00

In order to acquaint our patrons with the number of lovely colors that occur in Darwin Tulips, we offer a mixture of 15 distinct varieties. These bulbs are all fine tall-growing varieties and the mixture is especially prepared by us.

Our Catalog
"Bulbs for Autumn Planting"
Is now ready—please send for a copy. It features the New and Rare varieties of Flower Bulbs from America, Holland, France and Japan. The Finest Tulips, Daffodils, Hyacinths, Crocus, Lilies and other Miscellaneous Bulbs for Autumn Planting.

Stumpp & Walter Co

Order Your Bulbs Now

One of the Largest Growers and Importers of American, Dutch, French and Japanese Bulbs for Discriminating Flower Lovers in the United States

30 & 32 Barclay Street New York City

Branch Stores in **Newark, N. J., White Plains, N. Y., Baltimore, Md.**

Tulips & Springtime!

To enjoy them together in your own garden next season

Plant Schling's Bulbs This Fall

DARWINS and Cottage, single and double, early and late—their lovely cups brimming with color and nodding a merry "good morning" to you every day for weeks—from early April to June in fact—How can you afford to miss them!

To bring the joys of Tulip time to as many as possible we make the following very special offers, all bulbs guaranteed top size and very first quality.

Extraordinary Offer

100 DARWIN TULIPS $4.00

Choicest, first-size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties—not at all the ordinary field-grown mixture usually sold.

A $6.00 value for only $4.00

Schling's Special Border Collection

Of gorgeous Darwin and Cottage Tulips

(as pictured above in order from right to left)

	Per 100	Per 1000
Clara Butt—Exquisite Salmon pink Darwin	$5.50	$50.00
Picotee—White cottage petals edged with pink	5.50	50.00
Pride of Haarlem—Darwin, American Beauty color	6.00	55.00
Dream—Charming lavender Darwin	6.00	55.00
Bronze Queen—Buff tinged with golden bronze	6.00	55.00
Zulu—Enormous size Darwin of deep velvety purple	6.50	60.00
Golden Beauty—Glorious golden yellow Cottage	6.00	55.00

25 Bulbs at 100 rate; 250 Bulbs at 1000 rate

Very Special 100 Bulbs each of 7 varieties above (700 in all) **$38.00**

DAFFODILS and NARCISSI

For Naturalizing and Lawn Planting

100 Bulbs $8.50

Our *Old Dominion Collection* in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first-quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. *Order at once!*

1000 Bulbs $80.00

—and last but not least here is

Schling's "Variety" Collection

of Spring-Flowering Bulbs—a very special value!

Anticipating a possible—indeed very probable—sharp rise in the new Tariff on bulbs, Schling's heavy import purchases this year make possible **to you** this—

Splendid Investment in Spring Beauty!

100 **Darwin Tulips**, assortment of choicest varieties	$4.00
100 **Lovely Parrot Tulips**	6.50
100 **Cottage Tulips** in 10 named varieties	6.00
100 **Narcissi and Daffodils** assorted	8.50
100 **Crocus**, Spring-flowering	5.00
100 **Crocus**, Autumn-flowering	7.00
100 **Chionodoxas** (Glory-of-the-Snow), Blue	4.00
100 **Grape Hyacinths**, Heavenly Blue	4.00
100 **Snowdrops**, Giant Single	4.50
25 **Madonna Lilies**, monster size	8.75
75 **Bedding Hyacinths**, in three colors	11.25

1,000 BULBS TOTAL VALUE $69.50 FOR $55

Delivered anywhere in the United States

5,000 Bulbs or 5 offers as above $260.00

10,000 Bulbs or 10 offers as above 500.00

At these prices you may buy them freely—plant them freely and reap a glorious harvest of perennial delight

Schling's Bulbs

MAX SCHLING SEEDSMEN, INC.

Madison Ave. at 59th Street, New York

HOUSE & GARDEN'S BOOKSHELF

THE LILAC. By SUSAN DELANO MCKELVEY. New York: The Macmillan Company.

THE amazing increase of interest in flowers and gardens is significantly shown by the ever growing literature on the subject. Every year sees the issue of dozens of new garden books of one sort and another. Some are little better than trash but most of them are really helpful and now and again a volume exceptional for the accuracy of its text, for the research that has been undertaken, or for the beauty of its illustrations makes an appearance.

I can recall no monograph of a popular flower written in this country in which all these qualities are so well exemplified and combined as in *The Lilac*. We have been accustomed to look to Europe for works of this character and it is a striking commentary on the advanced position gardening has reached in this country that such a book can now be published here. It is also a matter for congratulation that a monograph on such an invaluable garden shrub as the Lilac should have fallen into hands so competent, so painstaking and so enthusiastic.

No exotic flower has more greatly endeared itself to the hearts of the American people. The Lilac was brought over by the earliest settlers. When and by whom it is unknown, and today in New England it is the only remaining sign of many an old homestead. Strange to say, although its qualities are superlative, its character most accommodating, and its association with us of such long standing, no one, heretofore, has written about it in lengthy detail.

Mrs. McKelvey's book is of quarto size, contains 597 pages of text, 172 full page illustrations and a pocket on the back cover containing a removable folder of color charts, which cover the whole range of colors found among Lilacs. Bark, flower and leaf are shown in the half-tone plates, all of which have been taken especially for the work. The format makes its appeal as the most simple possible arrangement of such a subject. There are chapters devoted to history and instruction, to culture, to propagation and pruning, to forcing, and to diseases and insect pests. There is a full description of the genus and its sections, and an admirable key to the species followed by a full enumeration and description of all the known Lilacs. The species are arranged in their proper botanical sequence and under each its varieties and hybrids are grouped. The illustrations precede the species. The index is full and complete.

The author sets forth the truly romantic history of the Lilac. It seems that it was first cultivated in Constantinople and from there introduced into the gardens at Vienna and possibly in Flanders about 1563. It seems to have quickly won friends and to have spread into the principal gardens of Europe in the course of a comparatively short period of time. By crossing and selection it has become a prolific parent and of its forms no fewer than 433 with their full history are set forth in this monograph. In the history of the Persian Lilac we learn that this plant is not a native of Persia but long cultivated there only and that its real home is the mountains of extreme northwestern China. Altogether some twenty-eight different species of Lilacs are recognized in this book; all with two exceptions are of Asiatic origin, with the preponderance of species in western China. It is interesting to note that so far each and several that have been introduced are perfectly at home in Massachusetts. For regions where winters are cold and summers hot, no flowering shrub or tree gives greater returns.

The author's quest for historical facts connected with the Lilac is insatiable and she appears to have exhausted every known source from the dawn of history down to the present moment. The amount of research involved is obviously enormous and must have occupied a long period of time. The color charts are a unique feature, and for wealth, beauty and appropriateness of illustrations Mrs. McKelvey's book exceeds any monograph of a popular flower known to me. Patient research and painstaking thoroughness is apparent on every page and a high standard is set for future monographs. E. H. W.

HARDY EVERGREENS. By Frank A. Schrepfer. New York: Orange Judd Publishing Co.

EVERGREENS. By F. F. Rockwell. New York: The Macmillan Company.

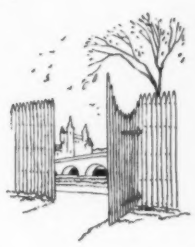
EITHER of these excellent little handbooks, or both of them, every municipality would do well to put into the hands of each of the many builders or home-owners who plant evergreens in front of houses. Many abuses would be avoided and the gain in civic beauty from more appropriate planting and better maintenance would be repaid manifold. The latter of the two volumes is of the more "popular" character. It describes, in simple and yet pleasing style, the evergreens most commonly used in plantings of small areas and, largely by means of excellent drawings, directs in the most successful placing of them. The needed cautions are agreeably set forth and the arguments relating to foundation planting are succinctly presented. There is advocacy of allowing beautiful stone and stucco to be seen at points instead of masking it entirely and there is a plea made for gaining variety by the interplanting of suitable deciduous shrubs kept properly trimmed. Sane and practical instructions for the handling of the plants and for their care are given as in Mr. Schrepfer's book also.

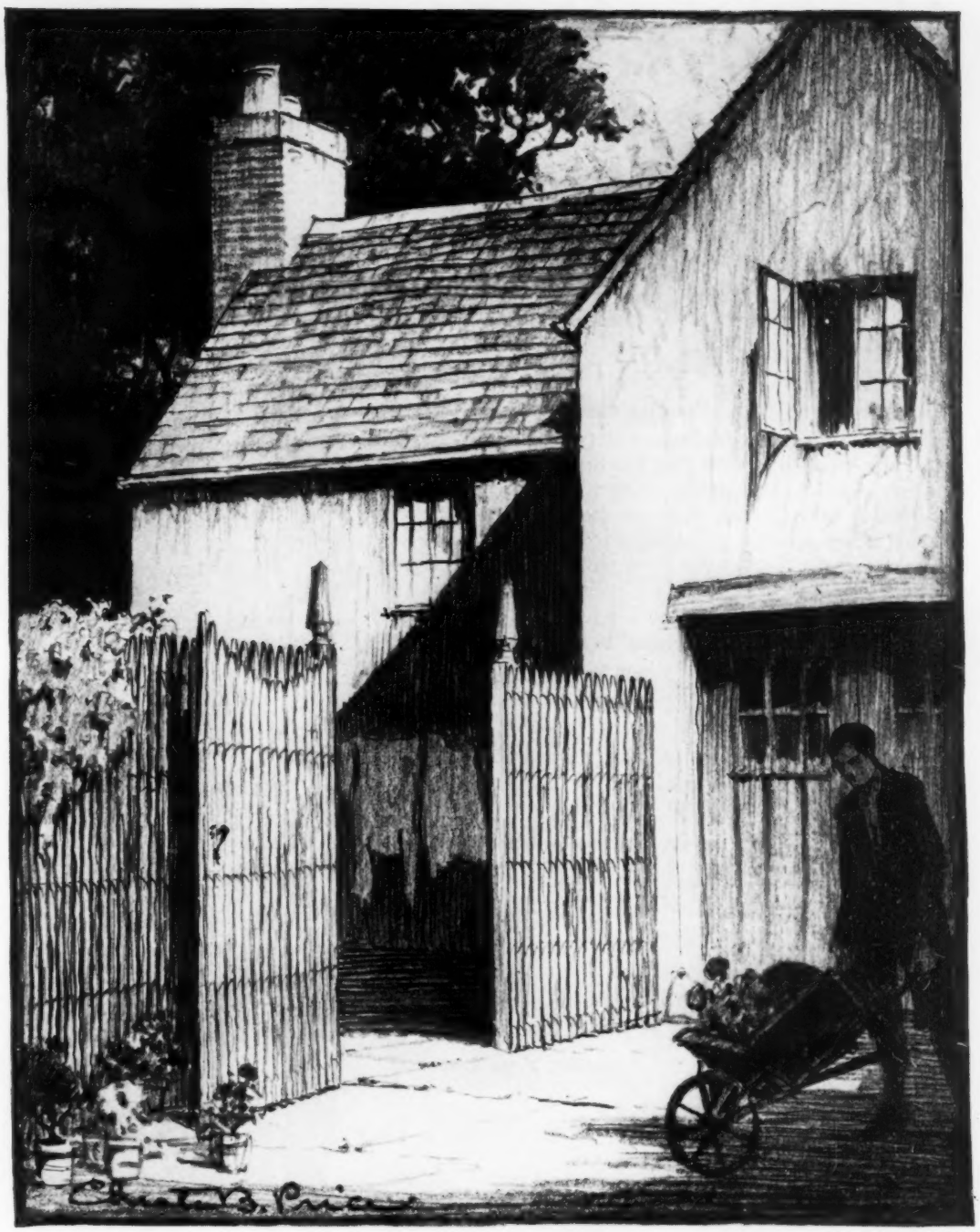
This is the more scholarly of the two, though it also will serve as a convenient little handbook for even the layman. In the unusually satisfactory chapter on maintenance it is wisely stated that "if a plant cannot withstand the average temperature of a region it is hardly fit for general use." But would it not be well to protest against disfiguring at any time otherwise handsome residential grounds with the ugly windbreaks and shelters that are sometimes constructed of

(*Continued on page* 180)

Will your outlook still be enjoyable when the leaves are gone?

Year-round seclusion is just *one* of the unique advantages of DUBOIS, the imported French fence that fills so gracefully its many useful roles.





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DUBOIS will settle your fencing problems once and for all. Winter or summer it is equally effective in beautifying and protecting.

Can you find these advantages in any other fence?

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4. ***Screening:*** The closely woven texture of Dubois makes a screen for the laundry yard, kitchen garden, or any other unsightly place on your grounds—a unique advantage.

Now is an ideal time to erect Dubois. Labor is more available because summer jobs are over. Your gardener can erect this fence during his spare moments or you may do it yourself. Tell us what your requirements are and we will gladly help you meet them. Simply fill out and mail the coupon.

DUBOIS

Fence & Garden Co., Inc.

101 Park Avenue . . . . New York, N. Y.

Dubois will endure for many years because it is made of live French chestnut. Beware of imitations constructed of cheaper woods which will not last. The genuine is imported from France in convenient 5-foot sections, ready to erect, and in three heights: 6'6"; 4'11"; 3'10".

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101 Park Avenue,
New York City. 101

Please send price list and illustrations of Dubois, showing how it is used for:

- ☐ boundary
- ☐ laundry yard
- ☐ screening
- ☐ garden

approximate number of feet needed.....

Name.....

Address.....

Gorgeous Springtime Blooms SHUMWAY'S

"Pedigreed" Bulbs

Produce the Anticipated Results

Imported direct from Holland; carefully selected, largest sizes, first quality. Our 59 years in business is your assurance of complete satisfaction, in fact, these bulbs may be returned at our expense, after you examine them, if their quality is not equal to or superior to any bulbs you have ever purchased. Shumway's Pedigreed Bulbs produce gorgeous springtime blooms. Place your order now for fall planting. Extraordinary prices.

Delivery charges prepaid to your home.

Some of the outstanding collections of Darwin, Cottage and Breeder Tulips are listed below for your consideration.

Collection A—$24.75

100	Darwin Mixture	12	Varieties	$3.00
100	Breeder "	15	"	4.00
100	Cottage "	12	"	3.75
100	Crocus "	5	"	2.75
100	Narcissi "	5	"	8.75
25	Hyacinths "	10	"	3.50
525	Regular Price			$25.75

Special Price $24.75

Collection B—$15.75

50	Darwin Mixture	12	Varieties	$1.50
50	Breeder "	15	"	2.00
50	Cottage "	12	"	1.80
50	Parrot "	5	"	2.15
50	Narcissi "	5	"	4.50
50	Crocus "	5	"	1.40
25	Hyacinths "	10	"	3.50
325	Regular Price			$16.85

Special Price $15.75

Collection C—$10.00

HARMONY BORDER OF TULIPS

25	Baronne de la Tonnaye—Vivid Pink	$1.25
25	Dream—Delicate Lilac	1.25
25	Valentine—Violet	1.60
25	Moonlight—Pale Yellow	1.25
25	Clara Butt—Salmon Pink	1.25
25	Hobbema—Buff-Lilac	1.45
25	Mrs. Moon—Pure Yellow	1.50
25	Euterpe—Silvery Lilac	1.40
200	Regular Price	$10.95

Special Price $10.00

Collection D—$10.25

TULIP BORDER OF BRILLIANCY

25	Bartigon—Carmine-Crimson	$1.25
25	King Harold—Ruby	1.45
25	La Tulipe Noire—Black	1.50
25	Inglescombe Yellow—Yellow	1.25
25	Valentine—Violet	1.60
25	Scarlet Beauty—Brilliant Scarlet	1.40
25	Farncombe Sanders—Rose Scarlet	1.25
25	Avis Kennicott—Yellow	1.50
200	Regular Price	$11.20

Special Price $10.25

Collection E—$15.50

THE TULIP BORDER SUPREME

Breeder or Art Tulips

25	Dom Pedro—Coffee-Brown	$1.90
25	Klopstock—Lilac-Blue	1.75
25	Turenne—Purplish Brown	1.75
25	St. James—Lilac-Rose	1.50
25	Apricot—Apricot-Orange	1.75
25	Cardinal Manning—Rosy Violet	1.35
25	Panorama—Mahogany Red	1.50
25	Golden Bronze—Golden Bronze	1.45
25	Louis XIV—Purple, Gold Edge	1.75
25	Prince of Orange—Orange Scarlet	1.75
250	Regular Price	$16.45

Special Price $15.50

Superfine Mixture—Largest Size Bulbs

100	Darwin Tulips	17 Varieties	$3.50
100	Breeder Tulips	15 "	4.00
100	Cottage Tulips	12 "	3.75
100	Early Single Tulips	12 "	3.85
100	Early Double Tulips	12 "	3.85
100	Parrot Tulips	5 "	3.75
100	Crocus (1½" dia.)	5 "	3.00
100	Hyacinths	10 "	13.75
100	Crocus (1¾"-2" dia)	5 "	3.75
100	Narcissi, U. S. Grown	5 "	8.75

50 Bulbs at the 100 Rate

EXTRA SPECIAL: 12 Louis XIV Breeder Tulips, Purple, Gold Margin, 90 cents; fifty for $3.50; 100 for $6.25.

All varieties grow 2 to 3 feet tall. Giant blooms.

100	Princess Elizabeth—Rose Pink	$4.75
100	Barrone Tonnaye—Vivid Pink	4.25
100	Bartigon—Carmine Crimson	4.25
100	Clara Butt—Salmon Pink	4.25
100	La Tulipe Noire—Nearly Black	5.00
100	Valentine—Violet	5.00
100	Scarlet Beauty—Scarlet	5.00
100	Inglescombe Yellow—Yellow	4.25
100	Golden Bronze—Name Describes it	4.75
100	Farncombe Sanders—Rose Scarlet	4.50
100	Rev. Ewbank—Lilac-Blue base	4.50
100	Cardinal Manning—Rosy Violet	4.75
100	Dream—Delicate Lilac	4.75
100	Pride of Haarlem—Carmine Rose	4.25
100	Mme. Krelage—Lilac Rose	4.25
1500	bulbs—100 of each	62.50
750	bulbs— 50 of each	32.00
375	bulbs— 25 of each	16.50

FREE CATALOG: Our new catalog, in full colors, pictures a great variety of Tulips, Narcissi, Hyacinths, Crocus, Peonies, Lilies, etc. A helpful guide to gardening free. **WRITE TODAY!**

R. H. SHUMWAY, Seedsman

Established 1870

118 So. First St. Rockford, Ill.

By keeping an unobstructed view from the arbor to the house an impression of distance is created which would hardly be expected in a property of this size. There is, however, plenty of privacy

DEVELOPING A ONE-ACRE PLOT

(*Continued from page* 108)

themselves. When the garden occupies the entire outlook from the house, as does this one, it becomes necessary to guard against a certain feeling of "busyness" that is likely to accompany too elaborate a plan, or a plan that consists of an all-over pattern of flowers. Green grass is the most potent means of getting quiet and dignity. It is Nature's own canvas against which to display color, and, incidentally, looks well nine months out of the year, which is more than can be said for most flower beds. A goodly proportion of grass, then, does no harm to any garden, and in this particular one, lengthens the distance from end to end.

The third feature of the plan responsible for any mystery there may be in the garden is the creation of a picture frame made by the Hawthorns at the end of the central panel, through which one looks to the space beyond. This space in front of the arbor contains a small pool, the domain of a lead Neptune who blows water from his shell to disturb the peace of a few lazy goldfish. Iris and Lilies, Forget-me-nots and grasses, Mallows and Tamarisk surround this small water kingdom, and the Hawthorns all but shut it off from the main garden.

The flowers reflect the owner's exquisite taste and are a complicated pattern of coral, cream, pale and warm yellow and blue—at the early season of Heuchera, Hemerocallis, white Columbine and blue Camassias; of pink, lavender and purple later on when Phlox, Veronica and summer Monkshood are in flower; of salmon, blue and white at other seasons. The garden is large enough so that many small combinatoins of color are possible that would be upsetting in a garden that could be taken in at a glance: in one spot, for instance, are the rosy pinks of Pyrethrum with the lavender blue of Canterbury Bells, while just on the other side of a large bush of Bridalwreath is a combination of the bicolored Iris Darius (blue and yellow), and the orange bells of the common Columbine. Each of these arrangements is a pleasant picture in itself; together they would be terrible. It is only when sufficient space for a liberal use of white is possible, or rather, when large bushes shelter parts of the garden from each other, that conflicting color groups can be used.

The kitchen garden, bordered by cutting flowers, lies to the east of one of the radiating paths, and is connected with the flower garden by means of continuous cross paths. In this way the main garden benefits by the area of the vegetable garden in addition to its own and is made to seem larger by unbroken vistas through the vegetable garden.

HOUSE & GARDEN'S BOOKSHELF

(*Continued from page* 178)

boards, cornstalks or burlap? Both writers give sensible advice, very much needed, about pruning evergreens. In general it is urged that all evergreen trees be kept to the form that is natural. The subject of insect pests and diseases, so mysterious to most persons in the case of evergreens, is treated very ably by both books. Mr. Schrepfer's book is quite helpful in attempting to name and to classify the species and varieties. F. B. M.

PEONIES, THE MANUAL OF THE AMERICAN PEONY SOCIETY. Edited by James Boyd. Robbindale, Minn.: The American Peony Society, W. F. Cristman, Secretary.

MR. J. Horace McFarland's press deserves gratitude for giving book lovers as well as flower enthusiasts a volume so beautiful. It would be pleasant to know whom also

(*Continued on page* 182)

Planning in Autumn
for Flowers in Spring

Spring's loveliest flowers—Tulips, Hyacinths, Crocus, and others—can only be had from bulbs planted before the ground freezes. The varieties entered in your garden notebook at blooming time last spring should be ordered now.

"Bulbs from Bristol," our new folder, shows Tulips, Hyacinths and Lilies in the accurate colors of nature. Several new varieties, with nearly a hundred familiar sorts, are priced most reasonably. May we send you a copy of the folder?

Hardy Perennials

Many perennials can be planted in autumn, including the famous Bristol Fairy Gypsophila, Peonies, Iris and Lilies.

Roses for Fall Planting

Our collection includes many varieties of outstanding merit that are entirely suitable for Fall Planting.

We shall be pleased to mail on request the Bulb folder, and our annual catalog offering Flowering Shrubs and Evergreens.

The Bristol Nurseries, Inc.

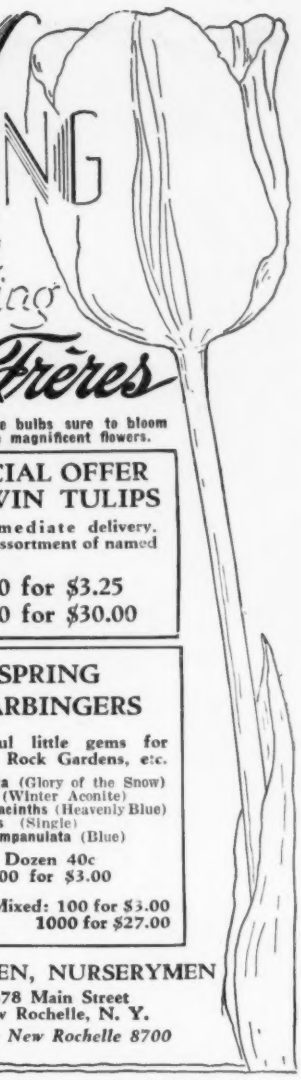
Originators of Bristol Fairy Gypsophila

Box H **Bristol, Connecticut**

GLORIOUS MAY FLOWERING TULIPS

for Fall Planting from

Extra Quality Flower Bulbs **Bassi Frères**



DARWIN TULIPS

All top size bulbs sure to bloom and produce magnificent flowers.

		Doz.	100
Baronne de la Tonnaye	Pink	.60	$4.25
Clara Butt	Pink	.60	4.25
Farncombe Sanders	Red	.60	4.25
King Harold	Deep Red	.70	5.50
Pride of Haarlem	Rose	.60	4.75
Rev. Ewbank	Lilac	.60	4.50
The Sultan	Black	.55	4.00
Centenaire	Rich Violet Rose	.60	4.75
Dream	Heliotrope	.70	5.00
Flamingo	Shell Pink	.80	6.00
Loveliness	Rosy Carmine	.65	5.00
Mrs. Krelage	Rose Pink	.65	4.50
Mrs. Potter Palmer	Purple	.75	5.50
Bartigon	Scarlet	.60	4.25
Princess Elizabeth	Pink	.60	4.75
Bouton d'Or (Cottage)	Rich Yellow	.65	4.75
Gesneriana Major (Cottage)	Crimson	.65	4.75
La Merveille (Cottage)	Flame	.70	5.00
Inglescombe (Cottage)	Yellow	.70	5.00
Orange King (Cottage)	Scarlet	.65	4.75
Orange Beauty (Cottage)	Orange	.65	4.75
Fairy (Breeder)	Reddish Mahogany	.70	5.50
Bronze Queen (Breeder)		.70	5.50

An Attractive Saving.— 10% may be deducted from total when ordering 6 varieties in dozen lots or more. 25 and 50 of each at the 100 rate.

Many other choice varieties listed in our 1929 Bulb and Plant Catalog mailed free. Ask for it.

SPECIAL OFFER DARWIN TULIPS

for immediate delivery. Grand assortment of named sorts.

100 for $3.25
1000 for $30.00

SPRING HARBINGERS

Delightful little gems for edgings, Rock Gardens, etc.

Chionodoxa (Glory of the Snow)
Eranthis (Winter Aconite)
Grape Hyacinths (Heavenly Blue)
Snowdrops (Single)
Scilla Campanulata (Blue)

Dozen 40c
100 for $3.00

Crocus Mixed: 100 for $3.00
1000 for $27.00

Bassi Frères Inc. de Paris

SEEDSMEN, NURSERYMEN
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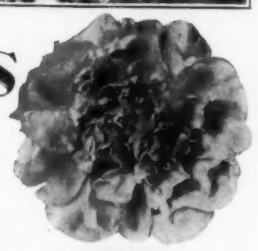
Phone New Rochelle 8700

BRAND PEONIES
Glorious Creations of Rare Beauty



For more than 62 years we have been developing and improving the world's most beautiful Peonies. We can now say that we have the largest and finest collection of Peonies in the world. Peonies that will amaze and delight you with their size and beauty. Peonies that will make your flower garden the envy of all who see it.

UNUSUAL AND RARE VARIETIES

In our collection you will find just the Peonies you have always wanted. Peony lovers the world over always come to us for new stock because they know by experience that we have exactly what they want.

A. M. Brand

OUR NEW PEONY MANUAL

Just published late in 1928 and the most complete book on the Peony ever written. This book answers every question as to the varieties, care and history of the Peony. Every Peony lover should have this manual and it will be given free to all who purchase Peony Roots amounting to $5.00 or over.

CATALOG FREE Our Peony and Iris catalog is yours for the asking. It describes all the beautiful Brand Peonies and Irises. Send for it now.

BRAND PEONY FARMS, Inc.

Box 30 **FARIBAULT, MINN.**

Dreer's Roses

Sturdy, Dormant Stock *for Fall Planting*

Rev. F. Page Roberts, one of the "Gold Medal Dozen"

Fall planting of Roses has proved thoroughly practical, eminently successful. And in practicing Fall planting you not only save valuable time next Spring but gain the additional advantage of plants being

Delivered FREE at Your Door

Of about 300 different varieties of Hardy Garden Roses which we grow, we consider the following in classes by themselves:—

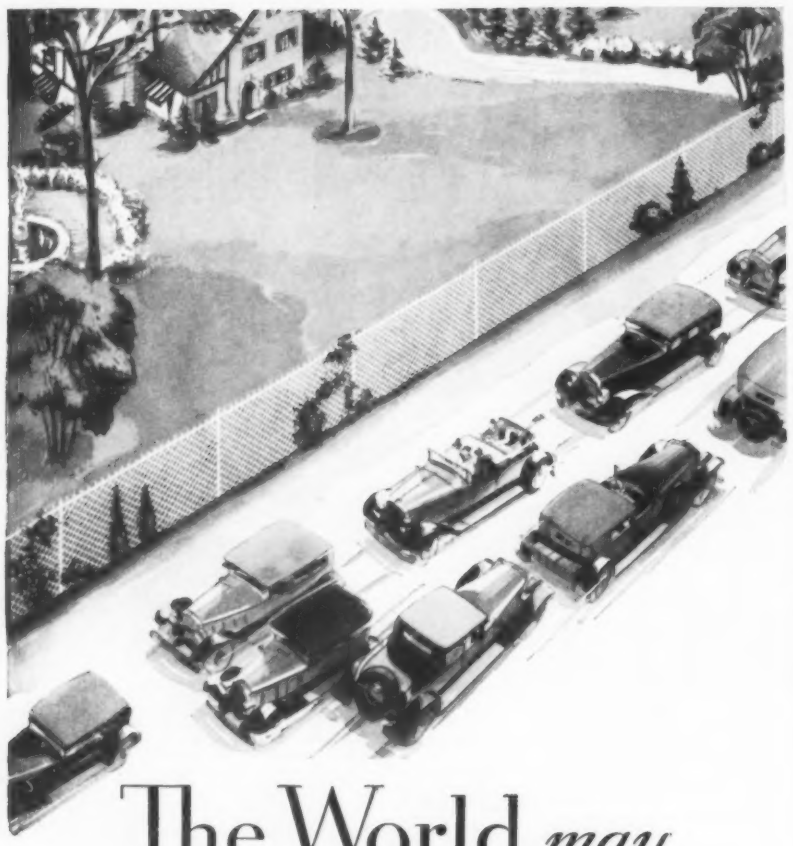
The "Gold Medal" Dozen. Holds the choicest of the tested novelties of special interest to those in search of the best. Delivered for **$12.50**

The "Dreer" Dozen. Holds standard kinds that have made good in all sections of the country, under widely varying climatic conditions. Delivered for..... **$11.00**

Autumn Catalog Offers Many Items

Nineteen pages of it are devoted to Dreer Roses, all varieties offered in above collections, being described in detail. It also offers hardy plants of all kinds, all kinds of bulbs for outdoor and indoor culture. Let the Dreer Autumn Catalog guide you to better Spring gardens, and please mention this publication.

HENRY A. DREER, 1306 Spring Garden St., Philadelphia, Pa.



The World *may pass Your Door*:.but-

EVERY unwelcome person will be excluded from your premises if your property is protected by a trim Anchor Fence.

Next summer when the World and his Wife go hunting for a place to spread their picnic lunch, they may gaze longingly at your beautiful lawns... they may say "What a nice place, if we could only—." But they will not stop. An Anchor fence is a Private Property sign that all picnickers can read. Its neatness is polite, but its sturdiness is very firm in barring the way.

Have the Anchor Fencing Specialist call or send you an illustrated catalog showing how attractively you can gain strict privacy with an Anchor property enclosure.

ANCHOR POST FENCE COMPANY
Eastern Avenue and Kane Street, Baltimore, Md.
Consult telephone directory for nearest office

ANCHOR *Fences*

HOUSE & GARDEN'S BOOKSHELF

(*Continued from page* 180)

to thank for making so realistic the eight delightful color plates of the flower whose unusual profusion of massed tinting upon petals of almost unique texture it is difficult to portray. In the introduction are mentioned the names of the men whose expert knowledge and ability were so generously contributed to help the editor in his unselfish task of reducing to good form what should be known in America about the Peony, the flower that is now coming so prominently to the fore and yet, because of the multiplicity of varieties and because of the perplexities and difficulties that exist in obtaining the really good, is not always available with certainty even to the ardent devotee of the flower.

So the heart of the book is the description of varieties. Admirable success has been attained in putting together so compactly and yet so adequately the chief matters relating to each variety of the type most familiar in gardens and at the shows of the present. (It is to be hoped that the lovely hybrids like Avant Garde and the best of the European, or *Officinalis*, Peonies will some day receive their due.) But only the varieties that by the American Peony Society's official approval rate high or are thought of as making a particular appeal are given space, other than in the Check List, where each can be found with whatever rating it has and with brief marks of identification.

Opinions of certain varieties, though quoted from experts—and some readers will regrettably miss some beloved names—sometimes conflict; but that, of course, is but natural, since the season of bloom for the Peony is so short and climate and soil and character of the season affect both the plant and the flower. More uniformity may be expected in the case of varieties known longer. And more general dissemination will entitle to a place in the *Manual* some varieties now highly esteemed by the few persons who know them.

Abundant revelation will be made to many readers by reports that tell of success with this flower, native to the cold mountains of northern China, of Tibet and of Siberia, in Georgia, Alabama and at a point fifty miles south of San Francisco. Mr. Boyd's directions for growing and for propagating are admirable; but it might have been added that there is advantage in cutting out the old stems from the root and in thoroughly cleaning it before it is planted. The subject of diseases of the Peony fortunately needs but little attention; but here is found enough for reference. For commercial growers and for the exhibitor, Mr. Harry F. Little has written as well as anybody in the country could write, as have Professor Saunders and Mr. A. M. Brand for persons who may wish to go the long way of originating new varieties. Most elaborate among the contributions are those of Mr. John C. Wister, who, though President of the American Iris Society from its foundation, knows well the Tree Peony from experience and long, patient and painstaking study. It is to be hoped that he will be rewarded by finding, in the not distant future, a much more general enjoyment of the splendid shrub form of the magnificent perennial in all parts of the country where it will thrive. Under his lead the country may soon depend less upon foreigners for the making of plants by grafting, as under the instruction of Professor Saunders there may be developed many hybrids that shall be lovelier than their parents among the many species that he is introducing.

F. B. M.

THE MINOR ARCHITECTURE OF SUFFOLK. By Dexter Morand. London: John Tiranti & Co.

IN the 14th, 15th and 16th Centuries, Suffolk became very prominent and wealthy from its woolen trade. Mr. Morand tells us that "At the height of its prosperity Suffolk was the wealthiest county in England."

The author in this first book of a series which it is hoped in time will cover England, has given us fifty-eight illustrations of cottages, small houses, mills, inns, farmhouses, guildhalls and the streets of towns from the byways of Suffolk. Some of these recall the mellow beauty of Staffordshire. Not the least attractive of Mr. Morand's illustrations are those of the village of Kersey, which he claims is "as charming and unspoilt a village as exists in England."

Where possible the author purposes to use in this series little-known examples of the "Minor Architecture" of the different counties to illustrate the domestic architecture of old England; the mansions treated as "Major Architecture" will constitute another division of the ambitious project. Of the series, he has now in preparation Gloucestershire, Kent, Essex, Wiltshire and Worcestershire.

The text of *The Minor Architecture of Suffolk* consists of one page entitled: "The Manner of Seeking Old England," two pages on "Minor Architecture of Suffolk," and four pages of "Historical Notes."

In "The Manner of Seeking Old England," Mr. Morand writes:

"In bye-gone England, the mansion embodied a class, the class of dominant power. The cottages embodied another class, a class of dormant power, that served and obeyed, that gave its backbone, so that some mighty name should remain dominant.

"And between these two classes, there arose another embodied in the guildhall; the class of creative wealth, whose god was commerce, yet whose confidence was in itself. It believed in commerce that it might have riches and with riches the comforts of life; in itself, that is might administer its own civic affairs and enjoy civic pomp, and pride of citizenship. It believed in war and in discovery. In war, that its commerce might be safe-guarded; in discovery, that new paths for trade might be found. And because of this class, the wealth of the world flowed into England.

"In all these fields, therefore, the scrutiny must be maintained; in its classes and in its customs; in its history and in its buildings. This is the manner of understanding old England."

G. G. G.

Peterson ROSES

As pioneers in an almost nation-wide movement to plant more and more Roses during October-November, we again urge you to prepare for your next summer's Rose Garden.

The first thing to do is to write for the Fall 1929-Spring 1930 issue of

"A Little Book About Roses,"

long considered a classic among Rose Catalogs. It represents a business that, even a quarter of a century ago, fostered the idea of planting more and more Roses outdoors in America. You will find this year's issue more beautiful and more helpful than any ever published before.

Among other things, it gives reasons why Peterson Roses, so hardened and well-ripened by two or more years in our fields, succeed over winter even in some rather severe climates. If you have any doubt, it tells how we guarantee your success.

This little book is gladly sent upon request.

GEORGE H. PETERSON—Inc.

Rose and Peony Specialists **Box 30, Fair Lawn, N. J.**

One Of *The* Months For Planting Your Rock Garden

There's no better time than right now to either make a rock garden; or fill in the plants and bulbs needed in the one you have.

YOU see it's like this: Plants and bulbs for rock gardens are a hobby with us. Consequently, when we find ones having a kindred interest, suspect we go to greater lengths in helping them to get the same joys and satisfactions out of the hobby, that we do.

Our friends tell us, that's one reason why our Rock Garden and Hardy Plant Catalog is so exceptionally helpful.

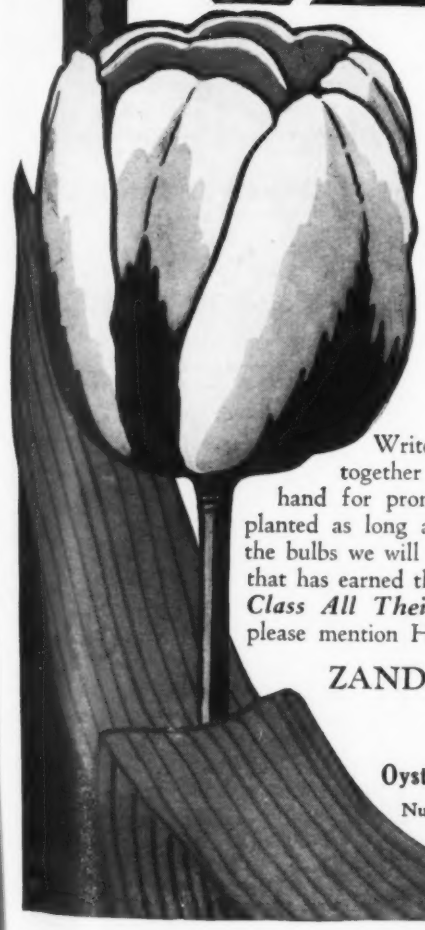
Combine then, the help in the making and the selecting of the plants, that we can give you, along with the two year old outdoor grown plants and choice bulbs such as we furnish, and it's pretty good insurance that your rock garden is going to be a great source of satisfaction. Send for the catalog.

Reg. U.S.Pat.Off.

Wayside Gardens

E. H. Schultz, *Pres.* **Mentor, Ohio** J. J. Grullemans, *Sec'y-Treas.*

TULIPS



SPRING'S most beautiful flowers!! From middle of April when the earliest bloom, until late in May when the stately Breeders and Darwins close the Tulip season, they bring a succession of gorgeous panoramas. They are easily grown, thrive readily in any garden soil, bloom for everybody. If you would enjoy their beauty next Spring, you should

Plant Bulbs Now!

Write today for helpful catalog together with list of varieties now on hand for prompt shipment. Bulbs can be planted as long as ground can be dug. And the bulbs we will send you are of that quality that has earned them the title ***"Bulbs in a Class All Their Own"***. When writing please mention House & Garden.

ZANDBERGEN BROS.
"Tulipdom"
15 Mill River Road
Oyster Bay, Long Island, N. Y.

Nurseries at Valkenberg, near Leiden, Holland and at Babylon, L. I., N. Y.

Two Special Offers in Japanese Roseflowering Cherries & Crabs

PLANT these trees on your grounds and enjoy the glorious beauty of their fragrant and profuse bloom. Send your order in *today!*

Offer No. 1

Twelve trees, 4-5′ high
6 Cherries, 6 Crabs
$33 value. *Special at* **$25**

Offer No. 2

Fourteen trees, 5-6′ high
8 Cherries, 6 Crabs
$65 value. *Special at* **$50**

Send for FREE CATALOG

A·E·WOHLERT
The GARDEN NURSERIES
Narberth Pa.

WOHLERT *of Narberth, Pa.*

921 *Montgomery Avenue*

THE GARDEN NURSERIES

Falling Leaves is Nature's Warning that it's time to tuck your garden away for winter

All during the Spring, Summer, and Fall you have taken the bounteous offers Nature has provided in your garden—flowers, fruits, vegetables, beauty! Do you appreciate the colossal effort, the work, your plants have done—and now the need for rest! and *protection!* This is the one time during all the year when you must do your part if you want that bounteous beauty again next year. All evergreens, shrubs, perennials, and lawns need a winter mulch to protect them from the killing winter winds. They need its warmth, its soil building and humus content. Given this they will be protected from winter killing and will come back to you next spring, more able and more willing to continue with the wonderful work. Let us tell you more about this winter mulch in our free descriptive literature. Or better still order a supply of G P M today. G P M is the best medium to use for this purpose. $4 per single bale f.o.b. New York. Prices for larger quantities on request.

Atkins & Durbrow, Inc.
A-25 Burling Slip
New York, N. Y.

THE GARDENER'S SCRAP BOOK

THE autumn preparation of raw ground for planting next spring often involves the removal of sod for which there is no use elsewhere on the grounds. Ordinarily this is discarded as 100 per cent waste material, whereas it can readily be converted into an excellent soil improver and plant stimulant.

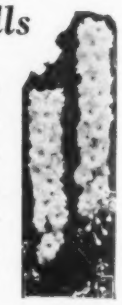
The way to handle unwanted sod is to chop it into chunks a few inches across and throw it on the compost heap along with other waste matter suitable for that really valuable repository. Compost becomes all the better for having some soil incorporated in the heap, to become one with the straight humus as the latter is gradually formed by the decay of the vegetable matter. This the pieces of sod will supply, and the grass roots and stems which they carry are of course good humus-making stuff in themselves when covered so that they are killed.

TICKETING THE GARDEN

CONSIDERING how much attention a real gardener pays to his plants through the outdoor season, it is surprising how much can be forgotten about them between autumn and the renewal of their growth in spring. We may think that we have the exact location of this particularly fine Delphinium or that unusually colored Iris unalterably fixed in our memory, yet when its new growth begins to poke up above the soil next April we are too often in doubt as to whether it is the favorite's or that of some less distinguished brother. As for keeping track of a number of particular varieties, we are likely to become more and more confused until the blossoms appear and possibly set us straight again. That is, we may do these things unless we have taken care to mark them with really adequate labels.

Now, really durable, unlosable, fool-proof labels are very far from being as common as they ought to be. Many manufacturers

HARDY PERENNIALS
from the
Vermont Hills



A fine lot to offer this fall,—for rock gardens, bogs, borders and naturalizing. Here is a special offer for your rockery.

12	**Alyssum saxatile**	$2.00
12	**Aquilegia, Mrs. Scott-Elliott**	2.00
12	**Aubrietia Hybrids**	2.00
12	**Campanula carpatica**	2.00
12	**Dodecatheon meadia**	2.00
12	**Delphinium,** Chinese blue or white	2.00
12	**Iris cristata**	2.00
12	**Iberis sempervirens**	2.00
12	**Nepeta Mussini**	2.00
12	**Polemonium reptans**	2.00
12	**Sempervivum tectorum**	2.00
12	**Tunica saxifraga**	2.00
12	**Thymus vulgaris**	2.00

You may choose any six dozen of the above for $10.00 or the whole thirteen dozen for $20.00. And we have *evergreens, shrubs, fruit trees* and *hardy vines,* too. May we send you our catalog?

George D. Aiken
(Box Y) PUTNEY, VT.
"Grown in Vermont, It's Hardy".

BOBBINK & ATKINS

Ask for Catalogue

World's Choicest Nursery & Greenhouse Products Grown In America

Visit Nursery

ROSES—*Autumn Planting*

Several hundred thousand field-grown plants in several hundred varieties are ready to ship. Many new and rare varieties, an extensive list of Climbing Roses and Roses adapted to all parts of the country are described and priced in our special folder "Roses—Autumn Planting," together with many helpful suggestions as to varieties. A copy of the folder will be mailed to all who intend to plant Roses.

Evergreens for Rock Gardens

For Sunken Gardens, for foundation plantings, and for large landscape. All are presented in our catalogue *"Evergreens, Azaleas and Rhododendrons"* which will be sent on request to those who intend to plant Evergreens.

Evergreens for Autumn

For plantings of any magnitude we can supply Junipers, Spruce, Japanese Yew, Thuja in variety, grafted Blue Spruce (Koster and Moerheimi varieties). Ask for special evergreen catalogue.

Old-Fashioned Flowers

New old-fashioned flowers for perennial gardens, rock gardens, ground covers, woodland plantings, dry soils, and moist places. Ask for our catalogue "Hardy Herbaceous Plants" if you intend to plant old-fashioned flowers.

Climbing Vines and Creepers

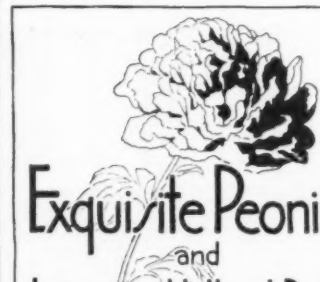
Polygonum, Ampelopsis, Honeysuckle, Euonymus, Bignonia, Aristolochia, Wisteria, Ivy, Silver Lace Vine, and many others are described and priced in our special folder.

Our Specialties

Deciduous and evergreen Azaleas, Kalmias, Chinese Magnolias, Kolkwitzia, Cotoneaster, Viburnum Carlesi, new Barberries, and popular French Hydrangeas in blue, pink, and white.

In your request for catalogues it is important to state definitely what you intend to plant. We issue several catalogues

BOBBINK & ATKINS, Rutherford, N. J.



Exquisite Peonies and Imported Holland Bulbs

catalog upon request

the Cottage Gardens
Lansing Michigan

NORTHERN GROWN
Rock Garden Plants
Hardy Perennials
Wild Flowers

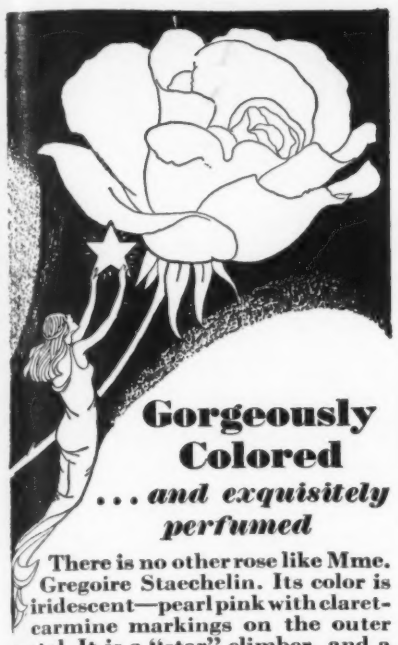
Our New Sweet Scented Lupines will enhance your gardens

Our plants are northern grown in a climate along the shores of Lake Superior, giving them vitality unequaled.

Our beautiful Straw Flowers will make your rooms cheerful this winter

Our illustrated catalogues will be mailed on request

CHEQUAMEGON FLOWER GARDENS
V. E. BRUBAKER, *Prop.*
WASHBURN, WISCONSIN



Gorgeously Colored

... and exquisitely perfumed

There is no other rose like Mme. Gregoire Staechelin. Its color is iridescent—pearl pink with claret-carmine markings on the outer petal. It is a "star" climber, and a "Star" Rose. It has an unusually long blooming season. Staechelin is fully described in our "Fall Guide to Good Roses." You will want one or more of these miracle roses in your own garden. $2.50 each—four for $9. Order now.

Many other interesting and colorful novelties never before offered are shown in the 1929 "Fall Guide to Good Roses." It lists the newest "Star" Dozen—and all the other "Star" roses. Quite the most interesting fall catalog we have ever issued. Send for it today. It's free.

Star Rose Growers

The Conard-Pyle Company
Box 126, West Grove, Pa.
Robert Pyle, *President*

OCTOBER IS LILY PLANTING TIME

All varieties do best if set this month. You will find rare as well as standard lilies, for out-of-the-ordinary plantings as well as average gardens, listed in the Gardenside catalog. Included are Canadense, Candidum, Philadelphicum, Regale, Sargentiae, Superbum, Testaceum, etc.

A Gardenside Special

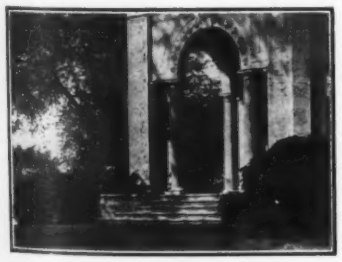
L. TENUIFOLIUM—Siberian Coral Lily

A garden gem in brilliant coral red. Grows 12 to 14 inches high, and blossoms in June. Small bulbs will flower and last for several years.
10 flowering bulbs, $2. postpaid.

WRITE today for the Gardenside catalog of bulbs, small perennial seedlings, etc., suitable for fall planting. Let us know what you want your garden to do for you, and we will gladly suggest how to achieve desired results.

GARDENSIDE NURSERIES, Inc.
SHELBURNE, VT.

BOXWOOD



Many beautiful specimens, some very large, and of rare form, also circles and entire hedges of varying height and spread; hardy, guaranteed to live. Descriptive price list and booklet on Boxwood for distribution.

Box 7

Belle Meade Farm, Belle Meade, Va.

THE GARDENER'S SCRAP BOOK

still insist on putting out rather childishly unpractical markers; others whose product is really useful too often price them at figures which a lot of gardeners don't like to pay. There is yet to be produced the outdoor label which on all accounts—durability, clearness of marking, ease and permanence of placing, and cost—justifies universal use.

Naturally, the best labels are made of non-rusting metal with or without a celluloid strip on which the plant's name is to be written. Beware of the cheap wooden ones intended to be thrust into the ground, for by spring half of them will have vanished. And avoid those designed for attachment by any kind of wire except copper—they're not worth the trouble of attaching them. If you want the stake type, be sure they are well galvanized and amply long so that the frost will not heave them out, or else of heavy painted wood. If something for attaching to the branches of trees or shrubs is required, insist on its being equipped with reasonably thick copper wire.

GARDEN CLEAN-UPS

BROADLY speaking, there are three types of garden refuse which should be gathered up and disposed of at the end of each season, for reasons of sanitation, economy or appearance—sometimes all three. First are the indestructible things like stones and dog-hidden bones of bulky proportions; these are to be dumped in some secluded corner where their presence will nevermore obtrude. Second and third are the perishable items—twigs, dead flower stalks, uprooted weeds, fallen leaves from tree and shrub—which are divisible into two groups, the useless and the valuable.

Under the useless classification comes all the left-over vegetation from the flower plantings, whether annual or perennial, as well

A "RED LETTER" Day and You're Away—

Telegraph Flowers the FTD way

"RED LETTER" days need not be blue, just because you're not there to share her happiness. Telegraph flowers! The plan is safe and simple.

First, look for the Winged Mercury sign of safety which identifies the F. T. D. florist. He will telegraph your order to an F. T. D. associate in the distant city, who is under bond to fill it exactly as though he had taken the order direct.

Thus, within a few hours after you select flowers, she is enjoying their fragrant beauty. F. T. D. Service is international, too. So you may *"Say It With Flowers" the world around.*

Say it with Flowers — *By Wire with Safety*

SPONSORED BY THE FLORIST TELEGRAPH DELIVERY ASSOCIATION

Save next year's gardens... build protection NOW

YOU can avoid damage to gardens and growing plants by building your fence this fall. Let a Page expert show you the advantages of Page Protection.

Children Play SAFE . . .
Property Protected

Write today for the informative book, "Boundary Lines". Page Fence Association, 520 North Michigan Ave., Dept. 30, Chicago, Illinois.

****Investigate!***

. . . . Page fabric available in Copperweld non-rusting wire—reduced upkeep—lifetime service.

America's first wire fence—since 1883

"Boundary Lines" gives valuable information on protecting and beautifying property—a copy is yours for the asking.

PAGE FENCE

CHAIN LINK . . . GALVANIZED OR COPPERWELD
ORNAMENTAL WROUGHT IRON

GALLOWAY JARS IN HIGH FIRED GLAZE TERRA COTTA

Catalog sent upon receipt of ten cents in stamps

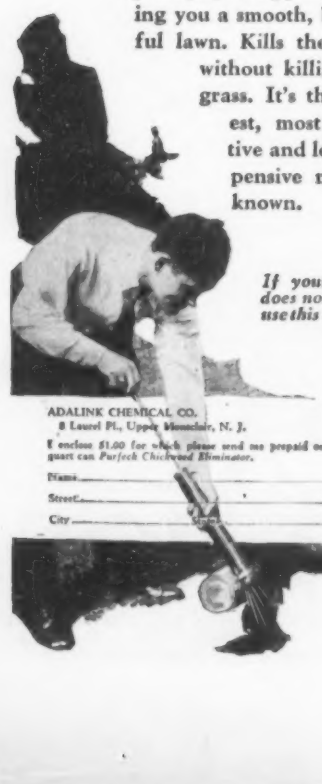
JARS have a fascinating interest flanking the doorway—shapely and colorful they give a sparkling touch to any scheme of decoration. Flower Vases, Fonts, Bird Baths, Sun Dials, Benches, etc., are also made in high fired enduring Terra Cotta.

Established 1810

GALLOWAY TERRA-COTTA CO.
3218 WALNUT ST. PHILADELPHIA

Spray on PURFECK
. . . out goes CHICKWEED!

AT LAST—a simple and effective way to destroy the stubborn growths of Chickweed in your lawn! No hand-pulling, cutting, patching or digging—simply *spray on* PURFECK CHICKWEED ELIMINATOR and weeds, roots and all, will promptly disappear, leaving you a smooth, beautiful lawn. Kills the weed without killing the grass. It's the easiest, most effective and least expensive method known.



If your dealer does not carry it use this coupon:

ADALINK CHEMICAL CO.
8 Laurel Pl., Upper Montclair, N. J.

I enclose $1.00 for which please send me prepaid one quart can *Purfeck Chickweed Eliminator.*

Name_____
Street_____
City_____

THE GARDENER'S SCRAP BOOK

as from the vegetable garden. Such stuff would make compost, but the chance of its containing disease germs, injurious insect eggs or larvae, weed seeds and such potential enemies is too great to take chances with. The only safe way of disposing of them is to get them dry and then add them to a healthy bonfire. While you're about this, you might as well throw in odds-and-ends of dead branches, debris from pruning and a few papers to help along the combustion. If there should chance to be stems or roots of Poison Ivy in the collection, beware of inhaling the smoke.

But don't burn the fallen leaves from the trees. These are valuable as mulching material or for conversion into compost. For the former purpose, the heavier, more slow-rotting kinds are best, like those from Oaks and Hickories. Maple leaves and others of thin texture mat down too readily to be good for winter mulching, but by the same token they are grand additions to a compost heap or to soil which needs fresh humus-making material dug into it in the autumn.

STABILIZING SOIL CHEMISTRY

PROBABLY the majority of garden flowers and ornamental shrubs succeed in soil that is neutral—in other words, neither markedly alkaline nor acid. Many choice ones, however, definitely prefer one or the other of these two chemical conditions—demand it, in fact, as the price of health. Determining their identity is a matter of experience and research in good gardening books.

It is a simple matter to produce an alkaline or an acid condition in soil by the addition of slaked lime or crushed limestone in the one case and aluminum sulphate or acid-reacting humus material in the other. This can be done successfully even for small areas in a region where the natural chemical reaction of the soil is the antith-

FAMOUS USERS OF KEWANEE HIGH PRESSURE WATER SYSTEMS

MR. DE FOREST HULBURD

At Lake Forest, Illinois, on the estate of Mr. De Forest Hulburd, President of the Elgin National Watch Company, a Kewanee System furnishes an unfailing supply of water under strong pressure at all times.

There is a Kewanee *High Pressure* System for water supply, electric light and sewage disposal for every need. There are over *200 models* suitable for every installation from the most modest bungalow to the largest estate. Also a full line of Centrifugal Pumps and Deep Well Turbines from the small $69.50 outfit to those which fit wells from 12" to 36" in diameter.

Kewanee will show you how to save dollars and trouble. Write for data.

Dealer Correspondence Invited

KEWANEE PRIVATE UTILITIES COMPANY
401 S. Franklin Street
Kewanee Illinois

DON'T BURN YOUR LEAVES!

Dry leaves, mixed with ADCO, turn into excellent manure. So do stalks, vines, weeds and cuttings from the garden, straw and cornstalks from the farm.

Stable manure has become scarce, but thanks to ADCO you can still have all the manure you need. ADCO is the powder that when mixed with vegetable wastes of almost any kind, turns them into manure. This ADCO Manure is *real* manure, identical chemically and in fertilizing power with the old-fashioned kind, but much cleaner.

You owe it to yourself to know about ADCO and how to use it. Won't you let us send you our booklet? It's free.

Send $7.75 for 100 lbs. of ADCO, enough to make two tons of excellent manure; or ask your seedsman for it. Simple directions accompany every package.

ADCO, 1740 Ludlow Street, Philadelphia

MAYFAIR NURSERIES

Choicest Collection of Rock Plants and Alpines

VISITORS ARE WELCOME

103 HIGHLAND AVENUE
BERGENFIELD, N. J.

TULIPS Prices are Advancing due to scarcity of good bulbs. Pfeiffer imported Dutch bulbs should be ordered early.

100 DARWIN TULIPS $3 An assortment beautiful colors. The most wonderful variety ever offered at this low price.

PEONIES
3 Famous Varieties $2.50
Highly rated famous varieties, red, pink, white, easily worth $3.50, our special price only $2.50.

FLOWER BARGAINS from PFEIFFER of WINONA

Pfeiffer of Winona, the famous flower specialist is now making extraordinary bargains in collections as "get acquainted" offers and to introduce Pfeiffer Quality to thousands of flower lovers.

17 SPECIAL QUALITY IRIS
Kinds That Sell Usually From 25c to 50c Each
Collection easily worth $5.00, our special price, $2.50 postpaid, and one Famous MOTHER-OF-PEARL, free.

FREE—NEW CATALOG
Showing Iris, Peonies, Phlox, Gladiolus and Tulips in actual colors, giving new reductions on rare varieties and latest ratings. An authentic guide to the aristocrats of the flower kingdom. Sent Free. Write today to

THE PFEIFFER NURSERY
Dept. 100 WINONA, MINN.

PHLOX
12 CHOICE Plants $2.50
Three each of a red, pink, salmon and white variety. Large full colored clusters. Extra hardy. 12 beauties for only $2.50

For better lawns plant

Prince Edward Island Bent Grass Seed

this Fall

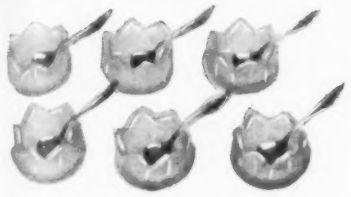
THE J. M. McCULLOUGH'S SONS COMPANY
316 Walnut St., Cincinnati, Ohio
Distributors

Specialists in grass seeds for 91 years

Pohlson Gifts

Powder Bowl Beautiful

5837—Remindful of an open tulip of beautiful roselin glass. The exquisite puff is finished with handmade wild rose. All packed as beautifully as it is made. Postpaid $2.00.



Tulip Salt Dishes

5447—Set of 6, with the daintiness of budding tulips. Made of glass, green or pink. Complete with 6 sterling silver spoons. A gift that is more than beautiful. Set of 6, postpaid $3.00.

Tulip Glass Server

No. 5821

Choice of rose or green, with glass fork. Who would not take lemon in their tea when served so daintily?

Postpaid $2.00.

Send for 64-page Catalogue FREE

Gifts for children, for women and for men—young and old. Established 1895.

POHLSON'S House of Gifts

Department 91 Pawtucket, R. I.

for up-to-date homes

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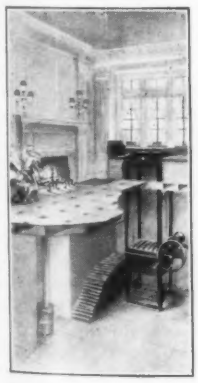

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THE GARDENER'S SCRAP BOOK

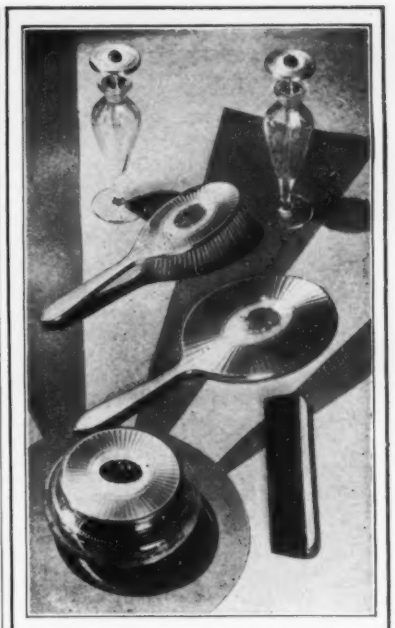
esis of the one desired. In such cases, however, it is important to renew the treatment at intervals frequent enough to offset the loss occasioned by the seeping away of the introduced chemical under the action of rain and the gradual return of the soil to its natural condition. A top-dressing of lime in spring and fall will generally be enough to maintain marked alkalinity; to keep the ground acid, a year-round mulch of rotting conifer needles or Oak leaves will serve excellently.

POST-SEASON MOWING

TOWARD the end of this month a final cutting of the lawn and all grasslands adjacent to the house and cultivated parts of the ground will be in order. If the growth that is removed is more than an inch or so long, better rake it up and burn or add it to the compost heap, depending on whether or not it contains weed seeds.

This last-minute mowing and raking is advisable for more reasons than the mere appearance of things and the absence of matted dead growth to interfere with the early cuttings next spring. It may very readily be the means of avoiding danger from those carelessly started grass fires which, every fall and spring, terrorize suburban and rural neighborhoods. A field of long, dry grass is a potential menace far greater than the same area left in stubble.

This calls to mind another pertinent matter, and that is the precautions which should invariably surround the outdoor burning of trash or rubbish of any kind. Don't start even the most innocent looking fire on a dry, windy day, and never light one unless you have at hand the means to beat it out if it starts to spread—a broom or old sacks and pails of water, or a couple of bushy evergreen boughs.



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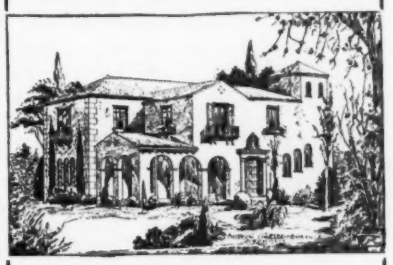

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TRADE LITERATURE OF INTEREST TO THE GARDENER

EACH MONTH THERE WILL BE BRIEFLY REVIEWED ON THIS PAGE A NUMBER OF THE NEW BROCHURES, PAMPHLETS AND CATALOGS WHICH HAVE BEEN ISSUED BY CONCERNS IN THE BUILDING, DECORATING OR GARDENING FIELDS

GENERAL NURSERY STOCK

KELSEY-HIGHLANDS CATALOG. The Kelsey-Highlands Nursery, under the supervision of Harlan P. Kelsey, has long been known for specialization in those types of nursery materials that appeal to the sophisticated gardener. This catalog is a handbook that will appeal to those who seek out the unusual. Many of the introductions of "Chinese" Wilson and the Arnold Arboretum are listed. KELSEY-HIGHLANDS NURSERY, EAST BOXFORD, MASS.

HORSFORD'S ANNUAL. Although Mr. Horsford specializes in Lilies, he also has an assortment of perennial plants, ferns, Roses, shrubs, trees, evergreens and general nursery stock. One very valuable feature of this catalog is a gardener's reference page which indicates groups of plants suitable for various conditions of soil and shade, together with a blooming table of garden flowers. FREDERICK H. HORSFORD, CHARLOTTE, VT.

TREES & PLANTS FROM VERMONT. Fifty-six illustrated pages contain descriptions and prices of fruit trees, shade trees, evergreens, hardy vines and shrubs, Roses, perennials and ferns. In the back are suggestions as to the types of plants suitable for the sunny rock garden, plants for shade, for the bog-garden, the herb garden, plants preferring acid soil and a list of ferns. Though the descriptions are brief, assistance will be given by this nursery to individuals wishing to choose particular varieties suitable to their localities. GEORGE D. AIKEN, PUTNEY, VT.

BULBS

BEAUTY FROM BULBS. Mr. Scheepers has long been noteworthy for publishing catalogs of distinction. In *Beauty from Bulbs* he steps forward past his previous high mark and issues, bound in silk cloth, with stiff covers, what is literally a library volume. There are numerous illustrations in color, and the descriptions show a real affection for the merchandise offered. While a charge of three dollars is made for the book this amount is rebatable on orders of ten dollars or over. JOHN SCHEEPERS, INC., 522 FIFTH AVENUE, NEW YORK CITY.

DREER'S AUTUMN CATALOGUE. This catalog presents a complete list of everything to be planted in the fall, especially featuring the spring blooming bulbs. It contains a long list of the best of the hardy perennials, ornamental shrubs, Roses, small fruits and indoor plants. The catalog is intended to provide in one booklet for all the wants of the discriminating home gardener at this time of the year. HENRY A. DREER, 1306 SPRING GARDEN STREET, PHILADELPHIA, PA.

SHUMWAY'S BULBS. Tulips, Hyacinths, Narcissi, Hardy Lilies and Peonies are all described in this catalog, which is profusely illustrated. Forty plates in full color enable the amateur gardener to order with almost exact knowledge of the flower's appearance. Numerous short descriptions cover the different varieties. Special collections of Holland Bulbs are offered at attractive prices. R. H. SHUMWAY, ROCKFORD, ILL.

SCHLING'S BULBS. Tulips, Daffodils, Hyacinths, and other garden specialties for fall planting are described in this booklet. Many of the flowers are illustrated in full color. The catalog likewise describes and illustrates Alpine plants for rock gardens, Roses, hardy Lilies and bulbs for forcing indoors. MAX SCHLING SEEDSMEN, INC., 618 MADISON AVENUE, NEW YORK CITY.

HARDY PERENNIALS

HARDY HERBACEOUS PLANTS. This is a most complete catalog on the subject. It is well edited and well printed. Bobbink and Atkins is one of the largest general nurseries in the East, and this catalog is a department store of nursery products, illustrated in full color. A very helpful alphabetical list in the back shows the flowering period, approximate height and the color of each plant. BOBBINK AND ATKINS, RUTHERFORD, N. J.

THE PFEIFFER NURSERY. A profusely illustrated booklet in color, showing Peonies, Iris, and an extensive line of Phlox, Gladioli and holland bulbs. The perennials listed are only the varieties that have been proved most desirable. In color, shape and adaptability to climatic and soil conditions, they are very satisfactory. THE PFEIFFER NURSERY, WINONA, MINN.

EVERGREENS AND NATIVE PLANTS

EVERGREENS. In its listings this catalog includes not only evergreens but numerous native plants. Among the specialties are the hardy native Orchids. There are also special collections of plants for rock gardens. For Christmas time they offer boxes containing Pine, Holly, Galax and other greens for use in home decoration. This nursery handles a great many carload lots for use on estates. E. C. ROBBINS, ASHFORD, N. C.

ROSES

A LITTLE BOOK ABOUT ROSES. The fall planting of Roses is definitely recommended in this booklet. It claims that Roses purchased in late fall are much more likely to be a success than those bought in the spring. The purchaser gets thoroughly dormant plants and they are certain to carry through the winter successfully, if the tops and roots are covered with earth. They can then be planted in the spring without any ill effects. GEORGE H. PETERSON, INC., FAIR LAWN, N. J.

STAR ROSES. Although the Conard-Pyle Company grows hardy perennials, Lilies and Shrubs they are known primarily as Rose growers. This book contains "The Star Guide to Good Roses," which lists more than 200 varieties. Color charts and illustrations in full color do much to help the amateur gardener in his selection of different varieties. The descriptions are detailed, and pen and ink drawings show the different types of buds and blooms, their comparative sizes and forms. THE CONARD-PYLE COMPANY, WEST GROVE, PA.

PEONIES

BRAND PEONY MANUAL. This is more than a catalog; it is a book of practical instruction on how to grow and propagate Peonies. It tells of their growth and care, and the diseases that may affect them. A list in the back offers fifty inexpensive varieties and sixty that are more expensive. In addition there is a descriptive list giving prices on both Peonies and Irises. BRAND PEONY FARMS, FARIBAULT, MINN.

IRISES

IRIS CATALOG. The publisher of this booklet is the exclusive distributor of the new Mohr-Mitchell Irises and for this reason is able to present varieties not yet generally distributed. In the spring Mr. Salbach publishes a booklet featuring Gladioli and Dahlias. This catalog is well illustrated and on the inside back cover is valuable information on Dahlia care and culture. CARL SALBACH, 657 WOODMONT AVENUE, BERKELEY, CALIF.

PEAT MOSS

GARDENING WITH PEAT MOSS. An attractive book containing seventy-two pages showing illustrations in color, photographs and drawings. Peat Moss has long been used by professional gardeners, and amateurs who read this book will be much interested in its uses. We learn that Peat Moss is valuable because of its ability to hold moisture, and as an insulating material. It is used as a propagating and forcing medium, and as a mulch it will improve soil of various types. There is a charge of one dollar for the book. ATKINS & DURBROW, INC., 29 BURLING SLIP, NEW YORK CITY.

TREES

AMAWALK TREES. This concern, which is the outgrowth of the hobby of a man who loved trees grown to their ideal form, publishes a catalog decidedly informative to the person who wants to secure an immediate effect by the planting of large trees. Specimens fifteen to twenty-five years old are offered, all of which are perfect. Truly a catalog of the nursery that saves you years of waiting. Amawalk Tree Food is covered in a separate booklet. AMAWALK NURSERY, AMAWALK, N. Y.

GREENHOUSES

AMERICAN GREENHOUSES. This attractive book will be of interest to those planning to build a greenhouse or conservatory. It contains 192 pages, and is profusely illustrated with four-color plates. In addition to this, there are numerous blue-prints and specifications for the construction of these greenhouses. Several privately owned greenhouses are illustrated and described. THE AMERICAN GREENHOUSE MFG. CO., 1307 WEST RANDOLPH STREET, CHICAGO, ILL.

GREENHOUSES OF QUALITY. The illustrations in this booklet show the numerous possibilities in greenhouse design for those who wish to prolong their garden year. Lutton Solar V-Bar Greenhouses are designed and constructed so that only a minimum of shadow is cast. In the back of the book are descriptions of each of the outstanding features of the greenhouses and sketches show the dimensions and shapes of the various types. WILLIAM H. LUTTON COMPANY, 222-271 KEARNEY AVENUE, JERSEY CITY, N. J.

INSECTICIDES

INSECTS AND THEIR CONTROL. This book gives a concise account of the various insects likely to infest gardens, flowers, plants, shrubs and trees. Any person who reads it is certain to learn more about the habits and injuries of insects, and will find that this knowledge will help him greatly in producing perfect fruits, flowers and vegetables. The author is widely known as a manufacturer of successful insecticides. The book is cloth-bound and contains 342 pages, many of which are illustrated. The price is $2.50 a copy. ANDREW WILSON, SPRINGFIELD, N. J.

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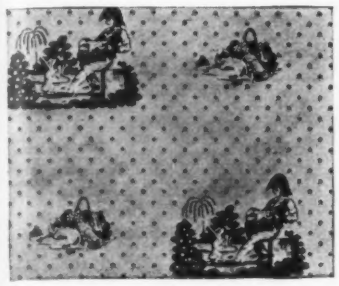

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